

MN Permit Process is Extremely Flawed! Air Quality & Cumulative Impacts

Part II of a III Part Series

By H. LYNN ADELSMAN & ROB HENDRICKSON

In the Phillips Community, the Smith Foundry and Bituminous Roadways are known for being next to one of the more odorous sections of the Midtown Greenway; but, Abbott Northwestern Hospital, vehicular traffic, and other facilities also contribute to the risk of air pollutant exposure in the four Phillips neighborhoods—East Phillips, Midtown Phillips, Phillips West, and Ventura Village—Hiawatha Ave to 35-W, Lake Street to I-94. In this article we will break these sources down and begin to question how they cumulatively impact the lives and well being of nearby residents and residents of adjacent neighborhoods.

The United States Congress enacted the Clean Air Act in 1970 to finally address the usually unseen menace known as air pollution. The Minnesota Pollution Control Agency (MPCA) uses the Clean Air Act when issuing air permits, and they have historically tracked these pollutants through **self-reported** annual air emission inventories from industrial facilities (with the most recently published inventory being 2021). We will have to rely on these **self-reports** for now, but new legislation like the Frontline Communities Protection Act (HF637) and community air monitoring efforts are looking to change this.

Smith Foundry, 1855 East 28th Street

In 1992, the MPCA-Minnesota Pollution Control Agency issued Smith Foundry its last updated air permit. The permit was effective for five years, but a state “permit shield” has allowed the foundry to legally operate since then. This shield says if the company “submits a timely and complete application for reissuance,” the “permit shall be considered not to expire until a new permit is issued.”

Adding up numbers from their past 10 reports, the Smith Foundry has emitted the most Particulate Matter 2.5 (PM2.5)

Continued on page 11...

Thank You

We have surpassed our pre-development fundraising goal, and unlocked a \$10K matching grant

\$58,980 raised

Follow along as we finalize purchase details and get involved as we build this vision.

East Phillips Neighborhood Institute thanks you for raising \$50,000 towards the vision of the East Phillips Indoor Farm!

Work on Rethinking I-94 Project Continues

By CIRIEN SAADEH

MNDOT released alternatives to Interstate 94, as part of the Rethinking I-94 Project, in a meeting held July 16th. Attending that meeting was the MNDOT Policy Advisory Committee and Twin Cities residents including elected officials.

The high-level alternative plans presented several options including keeping the freeway as it currently is, an expanded I-94, and other combinations of roadway and transit changes.

According to reporting from the *Minnesota Daily*, the plans were met with some pushback from participants, including a response from Saint Paul Council Member Mitra Jalali (Ward 4).

“If the goals and the project’s master vision is to have equity, climate and resiliency, freeway expansion is actually categorically in opposition to those things, and I’m trying to understand how it even got into the mix,” said Jalali.

Other community members also spoke up on both the equity and climate impacts of the proposed alternatives.



An image created by Minnesota Department of Transportation showing the area under consideration for the Rethinking I-94 Project.

The construction of I-94 between Saint Paul and Minneapolis in 1968 cut through Black and Brown communities, including Rondo and North Minneapolis.

MNDOT has noted that there is not yet a preferred alternative and the proposed plans will continue to be refined.

One community organization, Our Streets Minneapolis, has released an alternative to the alternative plans offered by MNDOT. The Campaign is called Twin Cities Boulevard and it asks MNDOT “to use the reclaimed freeway land to

prioritize better economic and housing opportunities and improved accessibility for those who have been harmed or displaced by I-94.”

More details on the Our Streets Minneapolis campaign can be found here: <https://www.twincitiesboulevard.org/> “MNDOT can seem like this big, bad, bureaucracy but at the end of the day, they are supposed to be accountable to the citizens that are impacted by the projects and that use the infrastructure,”

Continued on page 9...

Cedar-Riverside: A Photo Essay

A continuation of ‘Cedar-Riverside: A Sketch of Displacement and Resistance’

By JESSIE MERRIAM



This collage shows just some of the places and people of the neighborhood: can you spot.... the high rise development schemes of the early 1970s and their saboteurs (from the worker-run New Riverside Cafe), a man in a Palmer’s booth 1936, Bohemian Flats woman cutting driftwood in the early 1900s, a crowd at a community sing at Riverside Park in the ‘20s, Bedlam Theatre’s “West Bank Story” collab with East African teens, the beloved futon store and Cafe Extemp, Edna (of Edna’s cafe, pre-Wiener), Anne Charlotte-Harvey the Swedish singer of Snoose Fest 1972-1977, cross-dressers in the 1930s, May Day Books sign to the basement (go see them!), Kwan of Keefer Court holding pastries in the ‘90s, the Skol liquor and beef sign on the old St. James AME church (first Black Minnesota church) after they moved out for the approach of the highway... images courtesy Hennepin County Library, Keefer Court, Augsburg archives, and Palmer’s.

Last month there was a short article on the rich history of Cedar-Riverside/West Bank: the landing place of Minneapolis and a place where people have been holding their ground and welcoming weirdos and wanderers for 150+ years.

The article shared some of the research from the “Concrete”
Continued on page 4...

INSIDE 3 TALES: KIDS WITH GUNS

THIS 5 BANYAN COMMUNITY CELEBRATES 25 YEARS

ISSUE! 7 SOCIAL JUSTICE STORIES 8 COMMUNITY JOURNALISM TRAININGS ARE HERE!

10 FINAL CHAPTER OF ‘RETURNING’



thealley

Alley Communications is a Not-For-Profit organization.

The Mission of Alley Communications is

- promoting art and culture,
- advocating for issues,
- building healthy community,
- facilitating deliberation,
- lifting every voice,
- documenting history,
- agitating for change,
- giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Steve Dreyer, Susan Gust, Rico Morales, Ciren Saadeh, Cathy Strobel-Ayres

Operated by Editorial Leadership Committee: Laura Hulscher, Mary Ellen Kaluza, Carz Nelson, and Harvey Winje

Business Facilitated by: Sonya Ewert

Production Facilitated by: Graphic Designer + Coordinator, Mattie Wong

Page Coordinators: Steve Dreyer and Daniel Dorff, VV News; EPIC News; MPNA News; Roberta Barnes and Susan Ann Gust, Back Page, Social Media: Jessie Merriam, Susan Gust

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Library News

By CARZ NELSON

All information listed here is accurate as of August 15, 2023. For the most recent information, check out the library website at www.hclib.org.

FRANKLIN LIBRARY HOURS

Monday	9 AM to 5 PM
Tuesday	12 PM to 8 PM
Wednesday	12 PM to 8 PM
Thursday	12 PM to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 PM to 5 PM

MOVIE MATINEES

Black Panther (PG13)
Franklin Library
Thursday, September 7
at 1-3:30 PM

Alaskan Nets (NR)
Franklin Library
Thursday, September 21
at 1-3:30 PM

VIDEOGAMES AND VR

Come hang out for an afternoon of Nintendo Switch and Virtual Reality. Whether you're looking to place first in MarioKart or just hang out with friends, this is the place to be!

Franklin Library
Wednesdays 3-4:30 PM

LETTER TO THE EDITOR

I was amused/mystified that Peter Molenaar would present a cartoon version of Anarchism in his June 2023 column.

I can only think that he feels his brand of socialism has not received the traction he wished it would.

Years past, I would marvel at his column on Marxism where he would use words I had never heard of even after years of Graduate school and many years reading Leftist material.

Over the last year, I actually thought his columns did make a point that people could understand.

-Don Olson

Letters to the Editor are always welcomed and will be published. Three important criteria: no foul language, do no harm to an individual, must be "signed" by the author. Letters may be edited for length.

PUZZLEMANIA!

Puzzles! Games! And tons of fun! Join us at Franklin Library for an afternoon full of games for youth and their families. Activities include puzzles, card games, and a variety of tabletop games.

Franklin Library
Thursdays 1:30-3:30 PM

TECHNOLOGY HOUR

One-on-one help with computers, smartphones, tablets, and e-readers. Library staff are available to assist you on your own devices and library computers.

Franklin Library
Sundays and Tuesdays at 1 to 2 PM

URBAN 4-H

A youth leadership club that's driven by curiosity. For adolescents.

Franklin Library
Tuesdays 4-5:30 PM

COFFEE & CONVERSATION

Join us for Coffee & Conversations.

Franklin Library
Second Friday of the month 10 AM to 12 Noon

WAY TO GROW

Way to Grow connects parents of kids ages 0-8 to a culture-to-culture family educator to help with resources and provide support and education.

Franklin Library
Tuesdays at 3 to 5 PM

STEAM WORKSHOP

The Franklin Library's Teen Tech Squad leads education and entertainment for kids 8-plus on topics in Science, Technology, Engineering, Art and Math.

Franklin Library
Wednesdays at 5-6 PM

EMERGE

A Workforce Coach from EMERGE will be available to

work with people aged 16-21.

Franklin Library
Tuesdays at 4 to 5:30 PM

ANIME CLUB

Anime Club for adolescents.

Franklin Library
Wednesdays 6:30 - 8 PM

CAREER AND JOB ASSISTANCE

Meet with a Minnesota Job Partners employment specialist at Franklin Library for job and career help. Stop by for individual assistance with job searching, resume writing, and more!

Franklin Library
Second Monday of the month 1 to 5 PM

SMALL BUSINESS INFORMATION

The City of Minneapolis Small Business Team is holding public office hours at Franklin Library. This is a great opportunity for people with questions about starting, maintaining, or expanding their businesses. Please feel free to drop in – no appointment needed.

Franklin Library
Second + fourth Tuesdays 12-2 PM

VETERAN RESOURCES

Senior Outreach Coordinator of MACV (Ending Veteran Homelessness), will be available to talk to veterans and connect to resources.

Franklin Library
Thursdays 12 to 1 PM

RESOURCES AND SUPPORT

The Bridge for Youth visits Franklin Library the fourth Wednesday of each month, 2 to 5 PM. They connect people with resources and provide hygiene items and other supplies. Look for them in their outreach van on the corner of 14th and Franklin Avenues.

Franklin Library
Fourth Thursday of the month 2-5 PM

hour, every day of the week.



Metro Transit is on the mend!

After three years of service cuts, the Phillips Community will finally get some of its bus service back. The following changes went into effect Saturday, August 19 2023:

- The Orange Line now runs every 15 minutes instead of every 30 on weekdays until 8 PM, and on Saturdays from 9 AM to 6 PM. In addition, an extra trip in each direction has been added on weekday mornings.
- The D Line times were adjusted to match traffic conditions and to maintain frequency.
- Route 2 now runs every 10 minutes instead of every 15 between 11:30 AM and 7 PM on weekdays.
- Route 9 now runs once every 30 minutes instead of once an hour on weekdays in the early morning and early evening, and all day on Saturdays.
- Route 14 school day-only trips now run at times fitting the new school bell schedule.
- Route 22 school day-only trips now run at times which fit the new school bell schedule.
- Route 67 now runs every 30 minutes instead of every

FREE FOOD

Franklin and Hosmer Libraries are collaborating with Every Meal to distribute free meal bags. Bags are free for anyone to take, while supplies last.

READING SUGGESTIONS

Looking for a good book to read? You could ask a librarian. At hclib.org, towards the bottom of the page, you'll find the link. Ask us for reading suggestions. This leads to a form you fill out about what kind of books you like, and what kind you don't like. Fill in the form and you will get an email with reading recommendations. If you don't want to fill out a form, you can always ask librarians for recommendations in person, over the phone, or via chat.

AT HOME SERVICE

At Home service is provided free of charge to Hennepin County residents who can't get to a library due to illness, disability, or visual impairment. To apply for At Home service, submit an online application or apply by phone at 612-543-8850.

ASK THE LIBRARY

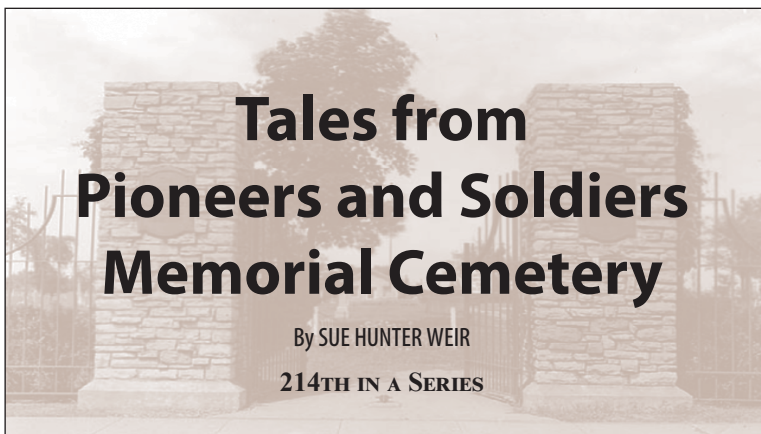
Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyeeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

Carz is a Phillips resident and an enthusiastic patron of Hennepin County Library.



THEN and NOW: Teen Gun Deaths Rob Lives, Devastate Shooters, Cause Individual and Community, Long-Term PTSD

Three accidental shooting victims at Cemetery

Glenn Phillips
On August 11, 1904, twelve-year-old Glenn Phillips shot and killed John Pala, his best friend. Everyone agreed that it was an accident. Just kids horsing around when Glenn pulled the trigger on a revolver and shot a boy who had been his friend for years.

The two boys were playing near the east end of the Franklin

'John was just one of three teenagers buried in the Pioneer and Soldiers Memorial Cemetery who died from accidental shootings.'

Avenue Bridge when another boy told them that he had hidden some candy from his father's store in an outbuilding. The two boys went

Something I Said

Black Women Changing the Narrative on Film

By DWIGHT HOBBS

Perception may not be all but it is important, and black girls need to perceive as positive a self-image as possible. Not that they are any more special than anyone else. They just face their own set of circumstances.

You've got reality shows about as far from real life wives as here to the moon, attitudinal self-absorbed glamour gals who think they do the world a favor by breathing. You've got dumb as a bag of rocks ghetto-style gals on stereotypical sitcoms. At length, entertainment media has a serious lack of role models that inspire personal strength. Those that come along are few and far in-between.

For instance, *The Woman King* is based on Africa's actual amazons, never mind *Wonder Woman*. They comprised the Agoji, an elite



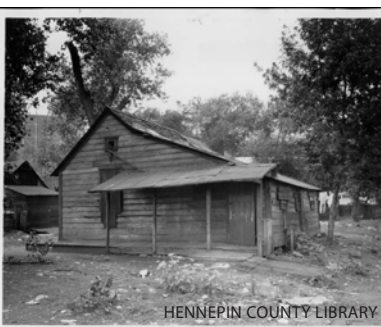
Dwight Hobbes

the Minneapolis City Directory in 1892. At the time they were living on the lower levee of the Mississippi River, a community largely made up of Slovak immigrants and their families. George Pala worked as a molder. John was the first of the family's three children who died young. The others were a baby girl who was stillborn on January 29, 1905, and four-month-old Thomas, who died from pneumonia on April 1, 1908. John's father died from accidental illuminating gas poisoning on June 5, 1916; he was 53 years old. All four are buried in the Cemetery.

Henry Speich

John was just one of three teenagers buried in the Cemetery who died from accidental shootings. The first was 15-year-old Henry Speich. Henry was the son of Barbara, the widow of Mathias Speich. She worked as a milliner to support herself and her children. At the time of his death, Henry worked in a cigar store. His employers described him as a "steady and industrious boy".

On Saturday, December 6, 1913, the night that he died, John



A photo of a typical house on the Bohemian Flats, a community of recently-arrived immigrants. The Pala and Zgoadae families would have lived in similar housing when they first settled in Minneapolis.

bought three silver plated pistols. He kept one and gave the others to two other boys, each twelve years old. The boys had been playing with the guns for a few days. On Saturday, July 11, 1874, they were shooting the guns in a brickyard. One boy's gun jammed and another boy attempted to fix it. The gun went off, a bullet struck Henry in the head. He died six days later.

John Zgodava

The third boy was John Zgodava. He was born in Slovakia on April 9, 1896, the son of John and Anna Zgodava. John Jr. was five years old when his family came to the United States. John Sr. worked as a cooper and the family lived on the Bohemian Flats.

On Saturday, December 6, 1913, the night that he died, John

Jr. and two of his friends were shooting at birds. John's gun jammed. One of his friends tried to fix it by loosening a spring near the gun's hammer and the gun went off striking John. His friends carried him to a nearby house, but by the time that an ambulance arrived, John had died. He was buried next to his younger brother, Mike Zgodava, who had died five months earlier, on July 29, 1912, from pneumonia; he was two and a-half years old.

Now

In 2020, more children under the age of 18 died from gunshot wounds than from any other cause. Nationwide in 2022, 1,676 children died after having been shot. While only 5% of those deaths were accidental, that still means that the family and friends of 83 children were left to mourn their loss.

We need 150 people to give \$5, or 75 people to give \$10 or

Ever visited the alleynews.org website? If you haven't.....

DON'T!!!!



Contribute!

Donate at GiveMN, or send a check to P.O. Box 7006, Mpls., MN 55407

It is super boring! It doesn't come close to representing the vibrancy of the Phillips Community or the alley newspaper.

Join in and help us raise \$750 to improve our website, reach more people with YOUR news and views and demonstrate the vitality of our community!



which weakens *The Woman King's* undeniable strength. It envisions black women in a positive light as soldiers on whom the kingdom depended well beyond the fighting abilities of men. The real beauty of the story is that girls – and anyone else – can go research this piece of Black History school books left out. Accordingly, there are few films set in Africa since the old blatantly racist Tarzan movies. Gina Prince-Bythewood (director) and Viola Davis (co-producer, lead actor), whom *Hollywood Reporter's* Rebecca Keegan noted, fought like hell and "have spoken out about the obstacles [they faced] pitching a historical epic centered on strong Black women."

For another instance, *Cadillac Records* is Black woman power at work. It is less a matter of whether Etta

James was a role model and more about an indomitable spirit and the creative team that made them aware she existed. Those whose curiosity is piqued can hit the books and see that not only was James a determined survivor, she profoundly prevailed. Just a few of her honors include induction in the Rock and Roll Hall of Fame and the Grammy Lifetime Achievement Award. Again, gratitude is due behind the scenes - to Beyoncé Knowles (executive producer, lead actor) and Darnell Martin (director, screenwriter).

Then, there's *Say Her Name: The Life and Death of Sandra Bland*, documenting Black men's lives aren't the only ones that matter, imperiled by police enforcing and courts dispensing injustice. It honors a personable and smart, outspoken woman passionate about mak-

ing a difference through her "Sandy Speaks" video blog. Regrettably, it also is testament that social progress in the "woke" era has a long way to go. This wasn't even an in-your-face activist defying law and order. She was simply driving when a Texas State Trooper stopped her for failing to signal and decided to bully her because he felt like it. Which wound up costing her life in a jail cell. For no other reason than that she had more self-respect than lawful racism allows.

Three points in case.

Dwight Hobbes is a long-time Twin Cities journalist and essayist.

STRONGER TOGETHER



Neighborhood organizations depend on our partnerships with neighbors and the many nearby partner organizations because we know we are stronger together. So this year, the board of directors for both East Phillips Improvement Coalition (EPIC) and Midtown Phillips Neighborhood Association Inc. (MPNAI) are deepening their collaboration by sharing staff and programs in order to better achieve our missions. We believe we can better leverage and support the unique identities of our communities as we pursue a more just, safe, and healthy neighborhood where all can flourish.

GET UPDATES >



Banyan Community Celebrates 25 Years

By KRISTI JOHNSON, Banyan Community

This year, Banyan Community celebrates its 25th year in the Phillips neighborhood. Many things have changed in two and a half decades, but the key things have remained the same. Banyan Community recognizes that in order for children to thrive and ultimately graduate, go to post-secondary education and succeed as adults, whole families and the larger community MUST be connected and engaged.

Originally founded in 1998 by Tim and Joani Essenburg to provide safety for youth through a neighborhood block club, programming focused on conflict resolution and community building. In 2003 a formal afterschool program to support education was launched, serving 40 youth on

one block. 2006 marked the first high school graduate! Expanding its reach, in 2009 the Lighthouse Network block club was founded, growing the service area to five blocks.

As Banyan grew, three different addresses served as gathering places until finally, in 2016, a new home was built at 2526 13th Ave S. Given the assets of the new building, in 2018 programming was expanded beyond youth to the entire community. Classes for adults of all ages were added to the calendar.

Also completed in 2018 was a research study by the Wilder Foundation that found Banyan's societal return on investment had a benefit:cost ratio of 8:1. Meaning that for every \$1 invested there is

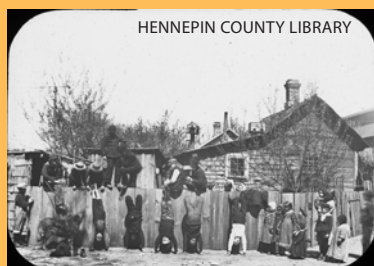
an \$8 aggregate societal benefit return!

After a few challenging years transitioning during the pandemic, 2022 saw Carl Schlueter become the new Executive Director. Today, Banyan Community celebrates the connection of 31 blocks in the Lighthouse Network, supports 178 youth with year-round programs, and rejoices in our 78 high school graduates. Schlueter affirms that "over the next 25 years, Banyan Community is committed to realizing the full promise of its mission through inclusive, representative, and transformative community efforts."

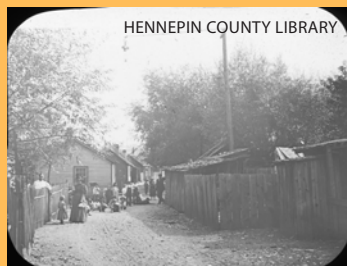
Continued from page 1... Cedar-Riverside, cont.

River" mobile museum that debuted at Open Streets Cedar on Sunday, August 20th, across from Palmer's beer garden and up the street from the Southside Battletrain (featuring a large hamster wheel, sand box, slide, and skateboard car). The music on the stage in front of Riverside Plaza was awesome. Many in the neighborhood were out and about tabling or enjoying the food and festivities. The museum and supplemental zine were a collaboration between Our Streets Mpls and the Public History department at the University of Minnesota, featuring interviews with many locals. The zine is available at Hard Times Cafe and Modern Times—it's an ongoing project if anyone has more stories to share! The museum will also be up at Open Streets Broadway on September 16, and Open Streets Lyndale October 8th, from 11-5. The history and Our Streets information about highway impacts on this neighborhood and other can be found here: <https://arcg.is/1L8GTX>.

St James AME congregation in the 1920s: The First Black congregation in Minnesota, housed in Cedar Riverside until I-35 plans removed them. 1920-1958 (on 15th Avenue across from Mixed Blood Theatre).



Kids at play: "Bohemian flats early days", around 1900.



Bohemian Flats Street Scene, 1896.

SAVE DEMOCRACY - EMPOWER YOUNG VOTERS!

By THE LEAGUE OF WOMEN VOTERS MINNEAPOLIS

This is the fifth in a series of six articles about the 2023 Minneapolis City Election, brought to you by the League of Women Voters Minneapolis. All articles available at lwv-mpls.org/for-voters

Young Americans have been gathering strength and exerting more influence in recent elections but need help realizing their full political force as voters. For the health of our democracy, we want them to do so. While historically underrepresented at the polls, more 18-29 year-olds voted in the 2020 presidential election nationally than in 2016- close to 50%. Even 2022 midterm turnout was better than expected, inching toward 30%. A positive trend but a far cry from the electoral clout the second-largest age demographic in the U.S. could have.

Generation Z (for Zoomer) are those born between 1997 and 2012, with Gen Z young adults expected to make up 17% of all eligible voters by 2024 and 35% by 2036. Combine Zoomers (sometimes called Plurals) with their older siblings and largest generation, Millennials, and the Brookings Institution expects them to account for a majority of all potential voters within this decade and 60% by 2036. It benefits us all that they are

civically educated and engaged.

Pew Research Center describes our youngest voting block as more racially and ethnically diverse, progressive, and with positive attitudes toward government. Research also proves Gen Zs low voting numbers are not due to a lack of interest on their part. Studies from CIRCLE, the Center for Information & Research on Civic Learning and Engagement at Tufts University's Tisch College, consistently show that outreach, even one interaction, correlates with higher youth voting. When that doesn't happen, barriers for young voters - particularly first-time voters - remain in place, perhaps for a lifetime. Although highly concerned about the issues in the 2022 midterms, less than half of the young voters CIRCLE surveyed were ever contacted by any civic or political organization, candidate, or party.

Voter outreach, education, and access to the ballot is the primary mission of the League of Women Voters. Locally, LWV Minneapolis holds voter registration drives twice yearly in the city's high schools. In our unscientific survey of the students we met this past spring, the barriers to voting they cited match some nationwide responses. Although a few said they doubted their vote would matter, most said

they simply didn't know how to vote, were confused about registering, needed information about candidates, or were unaware of their eligibility.

The great news is the North Star State has made voting easier, rather than harder, while still securing elections. Sixteen and 17-year-olds can pre-register to be ready to vote in their first-election as an 18-year-old. They can register right at the polls on Election Day or get the ball rolling by checking the box on their State ID or driver's license application, a form nearly every 16-year-old is itching to fill out! By next year, it will be automatic.

Understanding that classes and work schedules may conflict with voting on Election Day, Minnesota offers early voting, and absentee ballots are the solution for college students away from home. The Secretary of State has a helpful College Students Fact Sheet at www.sos.state.mn.us. These policies have paid off with 15% more young voters in 2020 than the national average.

However, that still leaves a big segment of the Minnesota youth vote on the table with too many teens and young adults in the dark about registration and voting options.

This is a shame because the

Continued on page 7...

Peace House Community - A Place to Belong

Every Little Bit Helps

By MARTI MALTBY

After the doom and gloom of my last few columns, I wanted to write something a little more upbeat this month. Based on my current thoughts, I may not succeed, but by the end of this article I will try to have found a ray of hope.

At the end of July, I traveled to England with my family to visit my parents, brothers, and other relatives for two weeks. While connecting and relaxing were the trip's main goals, I also wanted to learn about how England deals with homelessness. What I found out was depressing.

In London, I spoke with Maze, a homeless man who had fled his hometown when his life was threatened. He let me know that there was one drop in center in the city, but that it was only open for four hours a day. Other than that, he had to find libraries or museums to pass the hours. I was even more surprised when he said that there were no overnight shelters in London. I asked where he spent the nights, and he explained his methods for finding shelter from the weather in doorways or similar spots. Did the churches help, I asked.



Marti Maltby

No, he said, they didn't provide any programs to help the homeless. He really couldn't spend time in the churches either, since the buildings were either closed during the day, or he had to pay to get in since many of them are tourist sites. Finally, I asked about his safety, and he confirmed that being homeless in a big city is extremely dangerous. In all, it was a depressing conversation, and not what I wanted to hear.

Maze did mention that some cities are more helpful than London. City councils will often pay for a homeless person to stay in a hotel or bed and breakfast, but he added that they usually send the individual to a hotel in a different town. The aid includes a one-way bus ticket out of town.

I tried to speak with another

homeless man, but as soon as I sat down beside him on the sidewalk, he grabbed his phone and pretended to take a call. I think he expected me to tell him about religion, or to tell him the solutions to all his problems in under five minutes. I took the hint and left him alone.

It's impossible to judge how well an entire country deals with a particular social problem based on one interview. All I can really say is that I am thankful not to be homeless in a place with so few resources dedicated to helping those in need. For all the challenges the homeless face in Minneapolis, at least there are caring individuals and organizations, and a noticeable commitment from the city and county governments, focused on helping. Obviously, this hasn't solved all the problems, and many of the problems are getting worse as we grapple with the fallout from several crises. But, we have a foundation to build on, and that's a good start.

That's as hopeful as I can be this month.

Marti Maltby is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

From the Desk of State Representative Hodan Hassan

By REP. HODAN HASSAN, District 62B

Neighbors,

I hope you are enjoying these summer months in our beautiful city. I've been incredibly blessed to get to spend more time with my family during this interim while hitting the ground running to begin preparing for next year's session.

On July 1st, many of the transformational laws we passed this legislative session took effect, including increases in funding for education, renewable energy, public safety, and elections. Included are free school breakfast and lunch for all K-12 students, protecting healthcare workers against violence, limits on no-knock warrants, free college tuition for income-eligible students, and more. On August 1st, more went into effect, including the legalization of cannabis and expungement for many affected by the prohibition.

Included in these new laws are a handful of items relevant to the upcoming start of the 2023-2024 school year. With back-to-school just around the corner, I want to take a moment to tell you about some of the changes you may notice this school year. I am incredibly excited to share

for the first time in decades, we have fully funded our public schools. Previous years of gridlock have kept us from investing adequate resources to our state's young learners, but under DFL leadership, things are going to be different moving forward. Our investment includes \$78 million for Minneapolis public schools, where we have stark outcome disparities among students of color and below-average literacy rates. This investment will help improve operations in every Minneapolis public school so our kids can get a world-class education, regardless of zip code.

The change many families will feel most immediately is Universal School Meals, which ensures every public school student will be able to receive free breakfast and lunch every day. This means no more negative lunch accounts and lunchroom bullying around food insecurity. We saw far too many kids fall in the gap between need-based free and reduced lunch eligibility and not being able to afford to pay full-price, causing kids to go hungry while trying to learn and prepare for their futures. By providing this to all students,



Hodan Hassan

we ensure no kid goes hungry or suffers academically due to lack of food access. Students will also have access to free menstrual products at school. Additionally, we significantly increased per-pupil funding, reducing the Special Education cross-subsidy by nearly half and ensuring our schools can afford to provide students with the tools and resources they need and deserve.

We also made a few changes to graduation requirements and access to high school courses. My bill to institute a personal finance course for graduating high schoolers will be implemented, as well as funding for computer science courses statewide. These are both measures to help prepare our students for the 21st century job market and life after graduation. I'm also proud to say another bill I authored, the Increase Teachers of Color Act, has taken effect and will help Minnesota to make big steps toward attracting and retaining teachers of color so all of Minnesota's kids can see themselves represented in the classroom. When our kids have someone to look up to in which they see themselves, their chances of success flourish. Additionally, The Ethnic Studies for All bill ensures all students have access to Ethnic Studies instruction in Minnesota. When students' experiences and backgrounds are reflected in their curriculum, they become more engaged in learning, they have a greater sense of belonging, and they achieve better educational outcomes. I'm incredibly excited to see what the future of our students holds because of these investments.

Please do not hesitate to reach out to me if there's anything I can do to be of assistance. Please email me at rep.hodan.hassan@house.mn.gov. You can also follow my Facebook page and sign up for my newsletter on the House website. Take care and have a great rest of the summer.

In solidarity,
Representative Hodan Hassan

Call for copyediting volunteers!
Time commitment: 3-5 hours a month.
Email: copydesk@alleynews.org

SEPTEMBER EVENTS

The Blooming Lotus Flower

Through September 23
Soomaal House of Art
2200 Minnehaha Avenue
Free

In *The Blooming Lotus Flower*, multidisciplinary artist Khadija Charif explores the profound impact women have on each other's lives utilizing photographs, poetry, installation, and audio. The exhibition is an ode to the women who are often beings sought as a space to find peace in, and at times to extract a piece from. Her ultimate goal is to explore the full spectrum of her artistic expression, offering a glimpse into the artistic monologue of a Muslim woman, centered around the layered concepts of identity, womanhood, sisterhood, and their interconnections. The Soomaal House of Art gallery is open Wednesdays, Thursdays, and Saturdays from 11am to 5pm.



NICOLE NERI
Katie Bradley and Michael Sung
Ho will perform in THE CHINESE LADY, opening on September 7th at the Open Eye Theatre.

view of herself as she witnessed stunning transformation in the US. Inspired by the true story of America's allegedly first female Chinese immigrant, playwright Lloyd Suh unearths hidden history and questions the way we look at ourselves and others. Tickets and information at openeyetheatre.org.

Two Rivers Gallery at Norway House

Sept. 1 - Nov. 4
Norway House
913 East Franklin Avenue
Free

The Two Rivers Gallery is a program of the Minneapolis American Indian Center, which is now under major renovation and set to reopen in 2024. In the meantime, this shared exhibition space at Norway House is one of many partnerships that are housing Two Rivers Community programs at new locations in the neighborhood during the closure of the building.

Four Sisters Farmers Market

Thursdays 11 AM - 3 PM
1414 E Franklin Avenue
Free

Join us for the Four Sisters Farmers Market on Franklin Avenue every Thursday through October 26th! Four Sisters is an Indigenous-focused farmers market centered on providing increased access to affordable, healthy, culturally appropriate local foods within the American Indian Cultural Corridor. SNAP/EBT benefits, Market Bucks, Gus Produce Market Bucks, cash, and cards are welcome. naedi.org/four-sisters-farmers-market.

THE CHINESE LADY

September 7 - 24
Open Eye Theatre
506 East 24th Street
\$30 (\$24 Seniors, \$18 Students, \$10 economic accessibility)

In 1834, Afong Moy, at the age of 14, was brought from Guangzhou to America and put on display as the "Chinese Lady." Over the next several decades, she performed in a spectacle that both defined and challenged her own



Mexican Independence Day Celebration
Friday, September 15
6:30 - 8:30 PM
East Phillips Park
2307 17th Avenue S
Free

Come to East Phillips to celebrate Mexican Independence Day! We will be celebrating by doing some traditional Mexican

Independence Day celebrations, as well as playing musical chairs, making bracelets, eating food and more!

Powderhorn Porchfest

Saturday, September 16
See website for locations
4 - 10 PM
Free

A South Minneapolis music festival featuring 12 local bands across 3 porches that transform into stages. Powderhorn Porchfest is unique in its focus on celebrating local music and local foods. While dancing in the streets to hip hop, blues, indie, and more you can enjoy sweet and savory delights from food trucks, drinks in the Reverie Beer Garden, and cool merch from local vendors. We'll see you back on the block! Check out ppna.org/porchfest for lineup, schedule, and stage locations.

Print Your Own Four Sisters Market Canvas Tote

Thursday, September 21
11AM - 3 PM
1414 E Franklin Avenue
Free

Join Four Sisters Farmers Market 2023 Artist-in-Residence Rory Wakemup in a community art activity* in the All My Relations Arts space. Using ink and print linoleum blocks carved with a variety of plants, attendees will be able to select up to four plant designs to print onto a canvas tote that they can use to shop at the Market!

*Materials will be provided.

Sculptor Edgar Camargo Reyes works on a cortoneria paper mache sculpture at the Midtown Global Market on August 13th.

Camargo Reyes is based in Mexico City; the finished sculpture will be exhibited in Chicago.



Three years ago MIGIZI's beloved home was destroyed by fire during the unrest of 2020. The community came together and youth programming continued at a temporary location while a new building was acquired and remodeled. Join them to celebrate the opening of their new space at 1845 E Lake Street on October 5th.

MIGIZI's Grand Opening

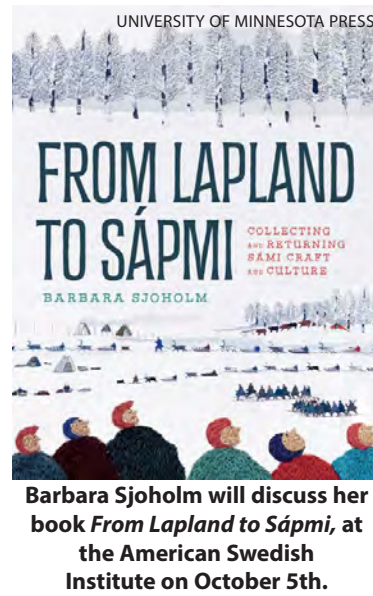
Thursday, October 5
5:30 - 7:30 PM
1845 E Lake St
Free

It's finally here! Save the date for the grand opening of MIGIZI's new home! We are so excited to gather with our community and celebrate the completion of our building. Come join us for prayer, feast, performances, and more.

Author Talk: From Lapland to Sápmi

Thursday, October 5
6 - 8 PM
American Swedish Institute
2600 Park Avenue
Free

ASI presents a talk by author Barbara Sjöholm on her new book, *From Lapland to Sápmi*, in which the story of the Indigenous Sámi living in Norway, Sweden, Finland, and Russia unfolds across borders and centuries in museums and private collections.



Barbara Sjöholm will discuss her book *From Lapland to Sápmi*, at the American Swedish Institute on October 5th.

Since the 1600s, objects created by the Sámi for daily and ceremonial use have been removed and displayed across Europe, often as part of a racist and colonial discourse. Sjöholm follows these collections into the present, when several are in the process of repatriation, bringing to light their history as well as the story of Sámi creativity and individual and collective agency.

At home in South Minneapolis since 1921

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Continued from page 5...

Democracy, cont.

Minneapolis high school students we met have strong feelings about the issues facing them and this country and want a say in what happens. Their top two concerns, overwhelmingly and across gender and ethnic lines, were the livability of the planet and the rights of all humans. Climate change, pollution, deforestation, and biodiversity loss came up in nearly every conversation, including mentions of specific regions of vulnerability and pipeline controversies. These young people were well-informed and passionate. They cared deeply about vulnerable groups calling for protections of LGBTQ+ rights, policies to end racism and women's inequality as well as the restoration of reproductive healthcare. They expressed concern for immigrants' rights and the Indigenous community.

Close behind were quality of life issues, with safety leading the conversation. These students were clearly fed up with the specter of gun violence, being scared in their schools and communities, including a lack of trust in the Minneapolis Police Department. Concerned about the homeless, affordable housing, and safe and reliable transportation, they value their education as key to a successful life. They criticized book banning and called for free/affordable college.

They also displayed a pretty good 'baloney' detector, so politicians beware. Your young constituents and future voters reject unfulfilled promises and lies. They demand honesty, credibility, and adherence to the law from those who make them.

Civically educating and empowering this sleeping giant of a voting block cannot begin too early, and a good example is invaluable. Several students told us they would vote because their families do. CIRCLE offers many ideas to grow the youth vote at circle.tufts.edu, and its research reminds us of the power of even a single interaction encouraging a new voter. When it comes to the power of the vote, you can pay it forward with information and guidance, and LWV Minneapolis is here to help. Our democracy depends on it.

For information on voter registration and eligibility, voting deadlines and locations, questions about Ranked Choice Voting, and more, go to: vote.minneapolis.mn.gov.

For help developing your voting plan go to lwvmp.org.

An Evening of Real-Life Stories about Social Justice in Minneapolis

By ROSELLA DePIETRO, Hennepin History Museum

Hennepin History Museum and the Minneapolis Interview Project present an evening of real-life stories about social justice in Minneapolis on Thursday, September 14, from 6 to 8 pm at The Capri Theater, 2027 West Broadway, Minneapolis, MN, 55411. The Minneapolis Interview Project was started in 2016 as a labor of love by Southside resident Anne Winkler-Morey, who set her sights on obtaining one-hundred life-stories that revealed "hidden histories of inequality and the struggle for social justice in Minneapolis."

Ms. Winkler-Morey and many of the individuals she interviewed will read from their interview transcripts, and a portion of the evening's program will honor those participants who have passed away since contributing their interviews. The program will also feature photographs by Minneapolis-based artist, photographer, and teacher, Eric Mueller, who joined the project in 2019, volunteering his expertise to photograph interviewees in locations that are important to them.

There will be opportunities for questions and conversation with the audience.

Anne Winkler-Morey is an historian, educator, and activist scholar studying and participating in social movements since the 1980s and is the author of *Allegiance to Winds and Waters: Bicycling the Political Divides of the United States*. To date, she has interviewed 92 people who have lived, worked, engaged institutions, and/or worked on grassroots campaigns in Minneapolis. Their stories are actual personal experiences with dates and locations of public events corroborated by Winkler-Morey. She sought out different and sometimes opposing perspectives to give insight into equality and the struggle for social justice in Minneapolis, interviewing people of different ages, races, genders, economic classes, migration experiences, as well as from different areas of Minneapolis. She invited people to tell their whole story, while at the same time interrogating inequality in Minneapolis and the struggles for social justice in the city.

Doors open at 5:30 pm, with the program beginning at 6 pm. The event is free, but reservations are required.

ABOUT THE MUSEUM: Hennepin History Museum brings the diverse history of people in Hennepin County to life. We help people understand their world through an exploration of local history with exhibits, public programs, a magazine, and a public research library.

neighborhood block party

MONDAY SEPT 18
5:30-8PM

CEDAR FIELD PARK

- ✓ Free food on the grill
- ✓ Games for kids & families
- ✓ Balloon animals! DJ! live music!
- ✓ Meet housed and unhoused neighbors
- ✓ Harm reduction supplies

MIDTOWN PHILLIPS
 NEIGHBORHOOD ASSOCIATION INC.



VENTURA VILLAGE

venturavillage.org 612-548-1598 villageventura@gmail.com

On Sunday, September 10, join Our Saviour's Lutheran Church and Our Saviour's Community Services in supporting the East Phillips Neighborhood Institute! We are hosting a community pizza party and fundraiser at 2315 Chicago Ave between 12 and 2PM to:

- Hear from advocates planning for the future of the Roof Depot site
- Celebrate the work that neighbors and advocates have accomplished to build towards a community hub in the East Phillips neighborhood, complete with an urban farm and housing
- Participate in an auction with proceeds going to the East Phillips Neighborhood Institute
- Enjoy free pizza made in our backyard pizza oven
- Tour the shared Our Saviour's Lutheran Church/Our Saviour's Community Services campus and weigh in on your dreams for the future of this space

The event is free to attend, and all are welcome. We will be collecting voluntary financial donations for the East Phillips Neighborhood Institute to support pre-development costs for the Roof Depot site. Visit www.oursavioursmpls.org or www.oscs-mn.org for more information!

Back to School Safety Tips

By: Kali Pliego, Crime Prevention Specialist

The start of a new school year is exciting and brings a range of anticipations and emotions. I am sharing bus riding safety tips from the Minnesota Crime Prevention Association with the intention of taking anxiety or fear of bus riding out of the equation for your family. Here are some safety tips:

- Have a safe place to wait for the bus, away from traffic and the street.
- Stay away from the bus until it comes to a complete stop and the driver signals you to enter.
- When being dropped off, exit the bus and walk ten giant steps away from the bus. Keep a safe distance between you and the bus. Also, remember that the bus driver can see you best when you are away from the bus.
- Use the handrail to enter and exit the bus.
- Stay away from the bus until the driver gives his/her signal that it's okay to approach.
- Be aware of the street traffic around you. Drivers are required to follow certain rules of the road concerning school buses, however, not all do. Protect yourself and watch out!

And an appeal to community members who aren't swept up in the back-to-school motions—would you consider taking your early morning or afternoon walk past neighborhood bus stops? It is a benefit to our kids to have trusted adults nearby when they're waiting for the bus or walking home from the bus stop. It's a simple way we can come together and feel good about the community we create together.

Our next Ventura Village Neighborhood meeting is September 13th at 7 PM

Summer is a special time in our neighborhood when people can get outside and do things they can't do the rest of the year. Here are some events, some pictures, and some opportunities as the summer winds down.

- Waite House celebrated their youth programs with their showcase event, August 3rd. Mackenna Cristilly, Food Systems Youth Coordinator, reported her interns:
 - Planted, maintained, and harvested produce from the Waite House Community Center Garden and distributed it to the community.
 - Furthered cooking skills by preparing over 20 homemade lunches.
 - Explored a variety of food system topics through offsite field trips and community member led workshops.
- KRSM youth learned how to operate a radio station and had their own live show by the end of summer. Another group of middle school students participated in an oral history project titled "Stories and Narratives of East Lake Street".

- National Night Out was August 1st and a number of neighborhood groups and block clubs held events. Here are Pentagon Highrise neighbors playing Bocce Ball and youth activities.



Photo by Nardal Stroud



Photo by Nardal Stroud

- At Hope Community, volunteer Glenda Eldridge (center with apron) led a cooking class using vegetables including beets from their garden in a stir fry. Hope will continue to give away produce every Wednesday 4 - 6 PM and watch for other special events.



Raise Your Voice

Blowing in the Wind

By PETER MOLENAAR



Peter Molenaar

Yes, the City's plan to concentrate diesel fumes in our neighborhood has been stopped, and the focus has shifted to the implementation of the Urban Farm business plan. To this end, I have engaged Mayor Frey regarding the Urban Farm to school market connection, and he was receptive.

Meanwhile, activists have contacted me for insider information about Smith Foundry's contribution to our diminished air quality.

Note: At Smith Foundry, iron is cast in molds made of sand, the sand is composed of grains of quartz, quartz is crystalline silica (silicon dioxide) and fine silica particles make dust in the air we breathe. When concentrated, silica dust



Hennepin County Commissioners get a message.

will, over the course of time, accumulate in the lungs. Having worked inside the bowels of Smith Foundry for 35 years, I should know. Hey, the community has a right to know.

Smith Foundry, 1855 E 28th Street...

Once upon a time, there was an influx of Spanish speaking workers. Incredibly, the established shop steward declined

to sign them into our union. This was the foul play which facilitated my election to the union steward position. More recently, an association with the Retirees Council (AFL-CIO) qualified me for a trip to Chicago for a meeting of the Labor Commission (CP). For me, there would be a shining moment from the podium there!

Evidently, self-criticism in front of a crowd works wonders. Before the mostly youthful gathering I said, "Do not be shy, ashamed, or afraid to engage the circle of your opposition, in order to ask: how can I do a better job?" The applause was tumultuous.

Among my new found fans was a woman of Cherokee descent. She had been in a place called Little Village (a largely latinx neighborhood of Chicago) when the old Crawford Coal plant smoke-stack was demolished without warning; in the midst of the pandemic, a cloud of dust engulfed the neighborhood within minutes.

Peter Molenaar advocates a broad united-front, even as he describes socialism as the future solution.

Continued from page 1...

I-94, Cont.

said Alex Burns, Advocacy and Policy Manager with Our Streets Minneapolis in an interview with Wedge Live!

A boulevard alternative is included in MNDOT's list of alternatives.

The full conversation can be found here: <https://www.youtube.com/watch?v=I-CIvYRM8ds>

The Rethinking I-94 project is currently in phase 2 with an alternative design expected to be chosen in 2024. A scoping document and an Environmental Impact Statement are also planned to occur during this phase.

MNDOT had several other meetings in August and early September, with the latest meeting to be scheduled on Sept. 14 at the Rondo Community Library. More details on past and future meetings can be found here: https://talk.dot.state.mn.us/rethinking-i94/news_feed/public-and-stakeholder-meetings

To learn more about the Rethinking I-94 project, or to complete a survey on the project, folks can visit: <http://talk.dot.state.mn.us/rethinking-i94>

YAHOO!!!

FREE Community Journalism Trainings Coming This Fall!--

Alley Communications Receives City of Mpls. Partnership Engagement Funding

Alley Communications, the nonprofit publisher of *the alley* Newspaper is thrilled to announce that it applied for and received a City of Minneapolis Partnership Engagement Grant. The application was entitled: *Elevating the distinct voices of the Phillips Community through community journalism*. The City Partnership Engagement grant will provide an excellent funding mechanism for a collaboration between the Journalism of Color Training Center (JCTC) and Phillips West Neighborhood Organization (PWNO). With the expertise of Cirien Saadeh of JCTC, Alley Communications and Phillips West will work closely together to deepen engagement with Phillips' residents, cultural communities and other community organizations by co-hosting community journalism trainings facilitated by JCTC. Phillips West, as the registered neighborhood organization partner, will provide community-organizing expertise, utilize engagement strategies and grants administration to help in coordinating and implementing this project.

the alley facilitates communication and promotes the exchange of information, opinion, culture and creativity among its readers. To be responsive to community residents, in addition to being a hard copy newspaper, *the alley* is aiming to develop a better online presence. People's resilience in Phillips is resounding and it inspires *the alley* to do its very best to reflect this resiliency within its pages. Alley Communications is deepening our commitment to serve the principles and practices of community journalism.

Examples of possible training sessions offered by JCTC: Introduction to Community Journalism; Community Journalism- Racial and Social Justice; Community Journalism Relationship Building; Community Journalism Writing and Editing; and, Ethics, Objectivity, and Equity in Community Journalism.

The first community journalism training will be conducted by Cirien Saadeh of JCTC on Thursday, Sept. 28, 5:30 to 7:30 pm. (See announcement this page).

Do you care about what happens in Minneapolis?

If so, you're invited to a FREE community journalism training.

Who? Everyone is invited

What? A FREE "Introduction to Community Journalism" training hosted by Alley Communications, Phillips West Neighborhood Organization, and the Journalism of Color Training Center

Why? Because your voice matters and community journalism is one tool we have to share our voices and to bring truth to power.

Where? Center for Changing Lives, 2400 Park Ave. S. Minneapolis, MN. 55404

When? Sept. 28, 5:30pm - 7:30pm

How? Register at info@journalismofcolor.com



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PWNO is so excited to invite you to our Fall Festival and Annual Meeting! This is an all-in-one chance to be together with neighbors and bask in the glory of Minnesota fall. Come for games, food, activities, and a costume contest!

We will be electing new leaders to the PWNO board, sharing our plans for the next year, and getting to know each other! Stay tuned to our website, subscribe to our newsletter, or follow us on social media (@pwnompls) for all the event updates.

Interested in running for a seat on our board? Email us at info@phillipswest.org!

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Movie Corner

Oppenheimer



Universal Pictures 2023, Biography/History/Drama

By HOWARD MCQUITTER II



Howard McQuitter II

To tell the story of Robert Oppenheimer in a book, in film or on stage is to tell the story of a very complicated man. Director Christopher Nolan gives the viewers more than just a caption of Oppenheimer in his new film. The man, J. Robert Oppenheimer, was a physicist, genius, doctorate, father of the atomic bomb, victim of the "Red Scare". Indeed, I think Nolan for making a film about a man whose atomic bomb (advanced into the hydrogen bomb, then to the nuclear bomb) changed the entire outlook of modern warfare since 1945.

The film doesn't start with Oppenheimer's childhood years, but starts circa 1925 when Oppenheimer (Cillian Murphy) is

at Harvard about to graduate with a physics degree. He then does his postgraduate work at Cambridge University only to become frustrated by his overbearing tutor Patrick Blackett (James D'Arcy) who insists that his student stick to lab work rather than work on theory. Oppenheimer, according to rumors, gives him a poisoned apple. Anyway, he didn't eat the apple.

Oppenheimer's personality varies from pensive to combative to friendly to aloof. But he is a man during World War II that would be assigned to the famous (or infamous) Manhattan Project on August 13, 1942, presided over by the U.S. Army General Leslie Groves (Matt Damon). It wouldn't be long before Oppenheimer would clash with his chief antagonist Atomic Energy Commission Chairman Louis Strauss (Robert Downey Jr.) whose aim was to discredit him and his project. Strauss picked outspoken Roger Robb (Jason Clarke), as the lead in Oppenheimer's 1954 security clearance hearing. In turn, Strauss' opposition to Oppenheimer would cost Strauss the position of Secretary of Commerce in 1959.

Oppenheimer's life is anything but bland. He marries Kitty (Emily Blunt) and has children. At times she stands up to him when he's far too aloof; although she can be unreasonable too. Behind the scenes he has a contentious mistress Jean Tatlock (Florence Pugh), who had close associations with the Communist Party. Other notable associates include his best friend Isidor Rabi (David Krumholtz) a physicist who would later receive a Nobel Prize in physics; trusted scientist and another Nobel Prize winner,



Universal Pictures

Ernest Lawrence (Josh Hartnett); and one cannot forget his meeting (later they would collaborate more closely) Albert Einstein (Tom Conti).

Oppenheimer took a job as an associate professor at the University of California at Berkeley. (He had received his doctorate in physics at the University of Göttingen in Germany in 1927.) In spite of his brilliance (or because of it), his brother Frank's (Dylan Arnold) affiliation with the American Communist Party, as well as his mistress' association with local communists, would put him under an unfavorable light by anti-communist groups. It also must be said Oppenheimer had second thoughts about dropping the bomb - he questioned the morality of it. He would later oppose building the hydrogen bomb, advocating for nuclear peace. Cinematographer Hoyt van Hoytema does a superlative job on the explosion of the atomic bomb. At first there is no sound, followed

by a very impressive sound. Nolan stays away from depicting the aftermath at Hiroshima (August 6, 1945) and Nagasaki (August 9, 1945). Notably, it is casually mentioned that the atomic bombs were dropped on Japan, and not Germany.

Mr. Nolan's *Oppenheimer* is stunning, surrealistic, beautiful, suspenseful. Cast members Cillian Murphy, Robert Downey Jr., Emily Blunt, Florence Pugh, Kenneth Branagh, and Tom Conti, among others, give tremendous performances.

Director: Christopher Nolan
Cast: Cillian Murphy (Oppenheimer), Emily Blunt (Kitty Oppenheimer), Matt Damon (Leslie Groves Jr.), Dylan Arnold (Frank Oppenheimer), Josh Hartnett (Ernest Lawrence), Robert Downey Jr. (Lewis Strauss).
Writers: Christopher Nolan, Kai Bird, Martin Sherwin
Music: Ludwig Göransson

Cinematography: Hoyte Van Hoytema.
Running time: 180 minutes.

Howard McQuitter II is a long-time movie critic. He has been reviewing movies for the alley since 2002.

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A Walk in the Park **NOTES**

By DANETTE BILLUPS

As I walk the trail around the park I hear the scrape of the jump rope and patter of feet on the ground. The children giggle as they take turns jumping, in an attempt to have the most consecutive jumps without tiring or becoming entangled in the ropes.

I hear the bouncing of a ball on the basketball court. I see the ball tossed towards the rim, but it did not make it through the hoop. The sound reverberates as the ball bounces off the backboard. A crowd is gathering to watch the game. The leaves rustle as the wind gently caresses them. Birds are chirping and ducks are quacking in the pond. Light taps can be heard from the fountain of water springing forth in the middle of the pond.

As I round the curve on the trail, I hear the ever so occasional airplane pass by overhead. A dog barks and the owner jogs along the trail with their furry friend.

Children squeal with glee as they roll down the hill amongst the dandelions. There is another swift breeze of wind, rustling the leaves in the trees as I reach my destination. I turn around, and see all the activity in the park and breathe a sigh of relief. Life is good!

About Danette: I am the former Board Chair of the Phillips West Neighborhood Association. I love this community, and I am lucky enough to be able to work within walking distance of home. I have worked here at Ebenezer Park Apartments for the past seven years. I write what I see. And I see a strong, vibrant community coming together everyday to support those around us.

bus with Lupe, when she had been standing behind Luz and Angel the whole time?

She turned and looked at the little family, now all seated in one row. There was a radiant sadness to her face, and a quiet in her voice.

"You can see that I am more than one person," she said. "I am sorry for the pain I caused you. I hope you can forgive me. And I hope that the gifts you have received in this trial, this journey that has only started will bless all of you."

And then she was gone. When they got out of the city, Angel opened the envelope. In it were new passports for all four of them, a thousand dollars in cash, and tickets to Guanajuato.

A city steeped in the history of the Mexican people, where both Angel and Luz had roots.

Lupe and her brother laughed and played together for hours until they fell fast asleep. Luz and Angel held each other, talked for hours and hours, and wondered what in the world they had gotten into.

Next month: an epilogue, a body, an invitation.

Patrick Cabello Hansel is a retired pastor, having served with his wife for 15 years at St. Paul's Lutheran in Phillips. He spends his days writing poetry and fiction, gardening and yelling at the TV.

RETURNING

CHAPTER 34: GET ON THE BUS!



Patrick Cabello Hansel

The bus station for the flight of Angel and Luz and family is not a station per se. It's not a building, but a stop, where people make passage to a new life, or return to an old one. If you're thinking: Like Platform 9 3/4 in Harry Potter? You're way off. Or maybe, you're right on. It's a stop that is visible to everyone but is accessible to few. Put that in your recently legal pipe and smoke it!

To be less cryptic, it's the corner of Bloomington and Lake Street, where you can board a bus to Des Moines, Kansas City, Dallas, the two Laredos, Monterrey and all points south. It's the bus of dreams and broken dreams. When our family arrived there, they were met by people they knew: Angel's father Augusto, Luz' abuela, Dolores, Luz' boss, Angel's boss and Mr. Bussey, recently retired from Roosevelt.

Of course, there were hugs and tears, and the parents asked everyone if they had seen lit-

tle Lupe. Everyone just nodded toward the bus. Augusto handed Angel two backpacks, and bags with food and juices and gave them the stubs for the luggage already stowed underneath. Dolores gave Luz two beautifully embroidered blankets for the family's journey, and a small satchel with healing herbs.

Then Lefty's brother Karl, the ex-FBI agent, handed them a large envelope.

"Your tickets are inside," he said. "And enough money to get you started. Here are two cell phones that won't be traced to you. They have all the numbers you need in them. And your passports."

"Our passports?" Luz and Angel shouted at the same time. "Where are we going? And where is Lupe?"

Mr. Bussey, the former history teacher, spoke next, "You've been to this neighborhood's past

tonight," He said, "Now you will go deeper into your past. Open the envelope once you've left the city."

Without waiting for a response from their troubled faces, Mother Light added, "And you will find a future—not just for you, but for this place. But quickly, get on the bus, it's leaving! Lupe is there!"

Luz ran up the bus steps, Angel picked up Angelito and followed. At first they didn't see Lupe, but then she appeared, sitting in a middle row, next to an older woman who looked familiar.

"Lupita!" Luz shouted and hugged her. Angel and their son joined in.

"Where have you been?" the parents asked her. "We've been looking all over for you!"

Luz looked at her parents tenderly and said in a voice beyond her years, "I've been waiting for you guys. Where have you been?"

The bus jerked into gear suddenly, and Angel and Luz almost fell. The older woman got up and started leaving, turning only to reveal that she was Agnes, but transformed, softer, brighter. Agnes! How did she get on the

Air Quality, cont.

Continued from page 1...
 out of all facilities within 1 kilometer of the City of Minneapolis. In recent years Smith has reported slightly less PM2.5 (ranked 3rd as of 2021), but has consistently been the largest emitter of lead in Hennepin County. New permitting for Smith is long overdue for both the health of Smith's employees [see "Raise Your Voice" by Peter Molenaar on page 9 of this issue of the alley] and residents of East Phillips.

Bituminous Roadways, 2828 Longfellow Avenue; Abbott Northwestern Hospital, 800 East 28th Street; & Traffic, 35-W, I-94, MN 55 Hiawatha, MN 7 Lake Street & roadways within.

In 1996, the MPCA issued Bituminous Roadways a non-expiring "Air Emission

Registration Permit," used for businesses with "low levels of actual emissions." Though they may be considered low emission at a MN State level, the business emitted the 9th most Carbon Monoxide (CO) within 1 kilometer of Minneapolis in 2021. Abbott Northwestern Hospital was next in line at 10th.

CO makes it more difficult to absorb oxygen and is one of the many precursors to ground-level ozone, another being nitrogen oxides (NOx) which are typically made through power and heat generation. Abbott Northwestern was the 8th largest emitter of NOx in Minneapolis in 2021 and is currently updating their air permit for expansion with new boilers and generators (sources of NOx).

Arguably the largest source of emissions in Phillips is Traffic-Related Air Pollution (TRAP), which includes both CO and PM. In Abbott Northwestern's most recent air permit application, the MPCA assumed traffic impacts do not extend significantly beyond 300 meters (the hospital

is about 600 meters from 35W and 1100 meters from I-94). They do, however, state that this is one of the most heavily trafficked areas in the state.

In 1992, the MPCA-Minnesota Pollution Control Agency issued Smith Foundry its last updated air permit. The permit was effective for five years, but a state "permit shield" has allowed the foundry to legally operate since then. This shield says if the company "submits a timely and complete application for reissuance," the "permit shall be considered not to expire until a new permit is issued."

With all these air pollutants mixing with each other, the resulting ozone levels and hazards are tough to quantify. Nevertheless, they accumulate

into health impacts on the people of Phillips Community.

Exposed as we are to particulate matter, lead, ozone, and other airborne pollutants, be aware they can be disease causing. As discussed in part one of this series, children are especially susceptible given their smaller bodies. There are many outdoor spaces where kids play nearby these facilities including Little Earth of United Tribes (Housing Community), daycares, playgrounds, parks and schools. Seniors are also at greater risk as prior exposures accumulate to stroke and worsened heart and lung health.

What does a solution look like?

Is it more monitoring and poor air quality text alerts for youth workers? Maybe community members regularly reporting smells to move the MPCA to action? Perhaps it's changing I-94 into a boulevard and giving hourly emission limits to industrial facilities instead of annual limits! We'll discuss these ideas

and more in Part III of this III Part Series.

For sources, data, and more information see: https://linktr.ee/minneapolis_airquality

See Part I of this III Part Series at alleynews.org/archives, July 2023 Page 1- "Proof: Pollutants Harm Health"

Join the Board of Alley Communications
 and help other volunteers grow the organization to more fully fulfill its mission- "to inform and engage the Phillips Community".
 Email susanangust@gmail.com to discuss and learn more!

THE ALLEY IS HIRING!

The Alley is seeking a business manager to coordinate operations for the Phillips community newspaper and other community journalism engagements. Primary duties include managing relationships with advertisers and accounts receivable, coordinating with and paying vendors, picking up mail and making bank deposits, and supporting budgeting and fundraising efforts.

Ideal candidates will have experience with Google and Adobe Suites in addition to basic accounting and communication skills. The position is a contract position at 20 hours/month at \$35/hr. Interested candidates should email Cathy Strobel-Ayres at cstrobel11@gmail.com

Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."

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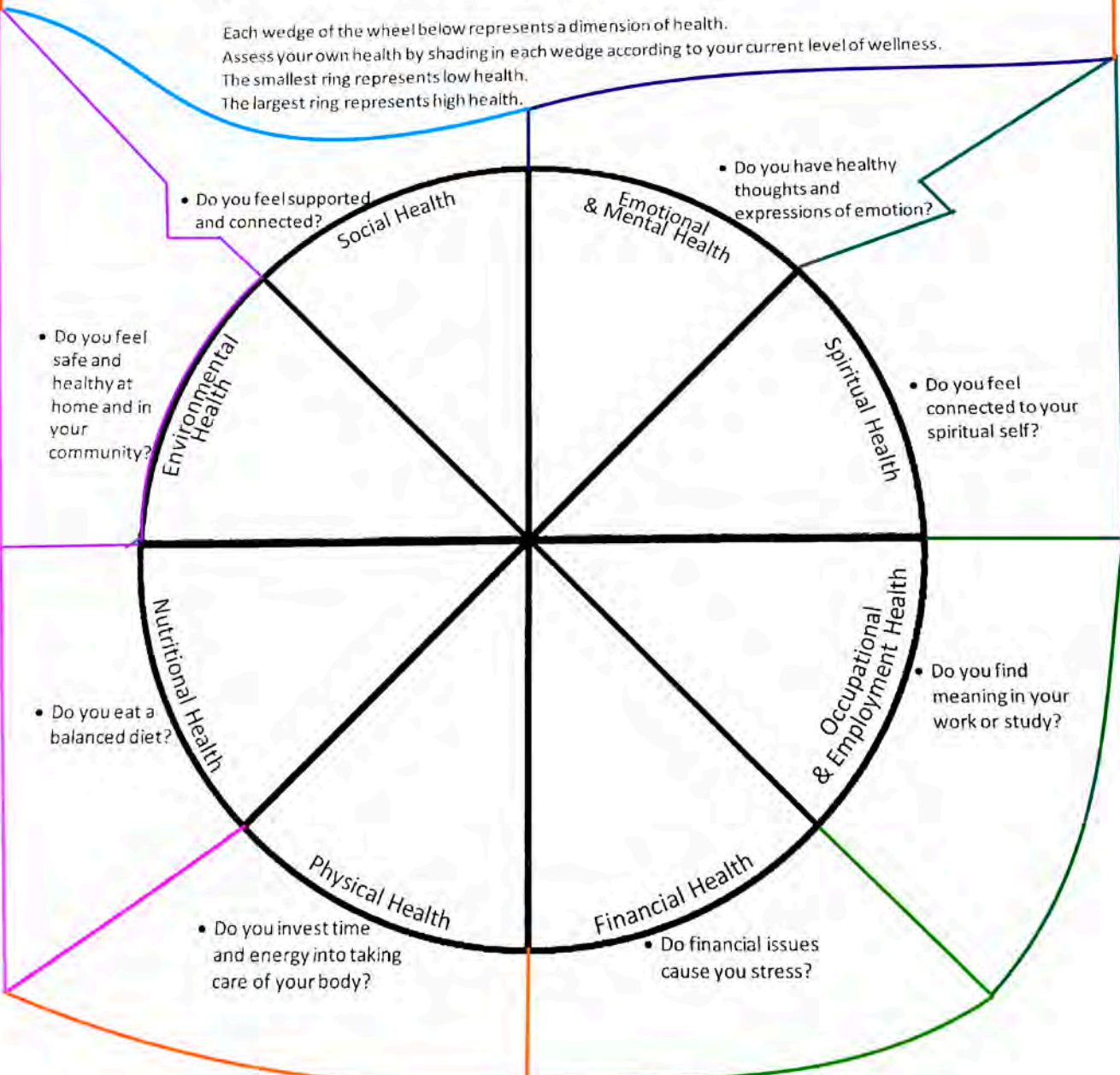
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Wellness Self-Assessment

Each wedge of the wheel below represents a dimension of health. Assess your own health by shading in each wedge according to your current level of wellness. The smallest ring represents low health. The largest ring represents high health.



- Social Health:** Do you feel supported and connected?
- Emotional & Mental Health:** Do you have healthy thoughts and expressions of emotion?
- Spiritual Health:** Do you feel connected to your spiritual self?
- Occupational & Employment Health:** Do you find meaning in your work or study?
- Financial Health:** Do financial issues cause you stress?
- Physical Health:** Do you invest time and energy into taking care of your body?
- Nutritional Health:** Do you eat a balanced diet?
- Environmental Health:** Do you feel safe and healthy at home and in your community?

Learn more about our offerings and events, and register for classes on the Cultural Wellness Center facebook page!