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20th Year of Phillips Community Clean Sweep a Huge Success

By JANA METGE

Another successful Clean Sweep Event on October 14th celebrated its 20th year! 500 people participated beginning with a quick breakfast and coffee at the Welna Hardware parking lot where volunteers were assigned litter pick-up areas, given pick-up supplies, and 20th Year Clean Sweep T-Shirts; entertained by the music of a small brass band still available on several social media videos; check them out, they were fantastic!

From 9:30 to noon, residents and groups of volunteers from organizations picked up litter in

all four Phillips Community Neighborhoods - Ventura Village, Phillips West, Midtown Phillips, and East Phillips.

Phillips Community Clean Sweep pays for 6 Trucks staffed by Minneapolis Solid Waste & Recycling. One truck for each of the 4 neighborhoods and two speciality trucks. The trucks along with volunteers went through the alleys and streets picking up tires, appliances, mattresses, old furniture, electronics, and extra trash neighbors need to dispose of are picked up at no cost to them

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Clean Sweep volunteers do some amazing heavy lifting into City compactor trucks.



RADICLE LAND COLLECTIVE

Phillips Imaginary: No. 1

Diagonal Pedestrian Paths with Mary Ellen Kaluza

By MATTIE WONG, Radicle Land Collective

The purpose of Phillips Imaginary is to consider alternatives in our built environment from the minds of residents, whether or not they would ever be considered in reality. You can't build or debate what you can't imagine, first!

In this inaugural article, Radicle Land Collective talks to Mary Ellen Kaluza, a long-time Phillips resident, about diagonal cut-throughs to aid pedestrian movement in our very gridded city.

The midwestern grid we are so familiar with was devised by Thomas Jefferson during the late 1700s when various purchases of land were made. The grid was seen as an efficient way to survey and parcel out the land in order to be sold off and settled to fund the then-young US government. Gridded American cities generally fol-

lowed this logic - the grid is a geometrically efficient shape for city services, bus lines with fewer transfers, and maximizing building space. Some would argue it sprang out of puritanical ideas of social order and neatness. Various other ideas of urban street design have existed in the past and are changing even now in the present. Many European cities were built radially from the center, in order to be more defensible in war. Culu-sacs and sprawling suburbs that concentrate residential and commercial areas in our recent era have greatly changed the logistics of living.

In Minneapolis, our grid system creates blocks that are .1 miles N-S and .05 miles E-W, on average (the grid shifts 45 degrees in the Downtown and Marcy Holmes neighborhoods, in orientation to the river).

When walking, to get to one corner of a block to the opposite corner would be a distance of .15 miles. If there were diagonal pathways for pedestrians across the city, this could be reduced to .11 miles per block. Of course, this would have rippling effects, such as changing where buildings could be built and the size and shape of alleys and backyards. Mary Ellen Kaluza specifically talks to us about why this could boost walking in the neighborhood.

Radicle Land Collective: What is your idea?

Mary Ellen Kaluza: Incorporate more pedestrian-friendly walking infrastructure into urban design. We are stuck on this right angles grid pattern that is terribly inefficient. And unnatural.

RLC: What inspired this idea?

MEK: I've lived in the Phillips community for nearly 44 years. And I have worked in Phillips or nearby for the vast majority of those years. I walk most of the year to and from work. (I confess to cheating in the summer by riding my bike - it lets me stay home for a few more minutes). I choose medical providers based on whether or not I can walk to them. I describe distance in how many minutes it takes me to walk there.

RLC: Why do you think it would help the neighborhood?

MEK: I often felt irritated by having to walk all the way to a corner when a diagonal shortcut was more direct and appealing. It occurred to me that there isn't a creature on this planet that

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Peace House Community - A Place to Belong

Simple Pleasures

By MARTI MALTBY



Marti Maltby

Lately, the negativity of the world has affected me more than usual. Over the last few months, several supporters and members at Peace House Community have died or experienced some form of trauma. World news has been bleak. The mornings are darker and colder. Sadly, I'm one of the fortunate ones, as I know many people have to deal with more problems than me.

I recently asked some friends what helps them cope when they start feeling overwhelmed. As a group, we had a difficult time finding an answer. It turns out that, if there's one thing that will increase someone's sadness, it's finding out that there's no clear antidote to sadness.

Eventually, I did experience something that lifted my mood. Peace House Community held an anniversary event where we went out of our way to say thank-you to our supporters. In the past, anniversary parties have been a combination of "Thank-You Party" and "Please Give Us More Money" events. I've always felt a bit manipulative telling our supporters how much they're support means and immediately trying to get more from them. It felt so much better just to say thanks. After all, we've survived the last three years on the backs of people who pray for us, donate money and supplies, and give their time. If it wasn't for all these people, PHC would have died decades ago.

But there was more to it than simply saying thank-you. This was our first in person anniversary party since covid changed everything. I got to see many supporters and former volunteers who hadn't come to our building in years. I also met some who had only been names on our mailing list to me. As I said several times during the evening, it felt like

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thealley

Alley Communications is a Not-For-Profit organization.

The Mission of Alley Communications is

- promoting art and culture,
- advocating for issues,
- building healthy community,
- facilitating deliberation,
- lifting every voice,
- documenting history,
- agitating for change,
- giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Steve Dreyer, Susan Gust, Rico Morales, Cirien Saadeh, Cathy Strobel-Ayres

Operated by Editorial Leadership Committee: Laura Hulscher, Mary Ellen Kaluza, Carz Nelson, and Harvey Winje

Business Facilitated by: Sonya Ewert

Production Facilitated by: Graphic Designer + Coordinator, Mattie Wong

Page Coordinators: Steve Dreyer and Daniel Dorff, VV News; EPIC News; MPNA News; Roberta Barnes and Susan Ann Gust, Back Page. Social Media: Jessie Merriam, Susan Gust

November contributors to the alley: All My Relations Arts, Banyan Community, BareBones Puppet Theatre, Roberta Barnes, Bohdan Burmich, The City of Minneapolis, Cultural Wellness Center and CWC Health Hub, Steve Dreyer, Edible Boulevards, Exposed Brick Theatre, Linnea Hadaway, Hennepin County Libraries, Hennepin History Museum, Hinterhands Puppet Company, Dwight Hobbes, Laura Hulscher, Sue Hunter Weir, Journalism of Color, Mary Ellen Kaluza, Marti Maltby, Jana Metge, Howard McQuitter II, Mount Olive Lutheran Church, Midtown Global Market, Midtown Phillips Neighborhood Assoc., Minneapolis Park and Recreation Board, Dave Moore, Peter Molenaar, Rebecca Pera, Phillips West Neighborhood Organization, Kerri Pickett, David Pierini, Kali Pliego, Carz Nelson, Pillsbury House + Theatre, Quatrefoil Library, Radicle Land Collective, J Randolph, Redesign, Inc., Marcie Rendon, The Renlie Family, Jake Ryan, Senior LinkAge Line, Michelle Shaw, Somali TV, Ventura Village Neighborhood Organization, Jetta Wiedemeier, Mattie Wong, and zAmya Theater Project.

DONATIONS

Thank you to neighbors, readers, advertisers, subscribers, and GiveMN. Alley Communications is a Not-for Profit 501C-3; donations are tax deductible.

the alley is delivered to every house in Phillips and to 140 apartments, businesses, places of worship, institutions in Phillips and in nine adjacent neighborhoods.

Board meetings: 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Wednesday 8:30 -10:00am, 4th Thursday 6:30-8pm by Zoom.

Correspondence becomes the property of the alley and may be published.

Opinions in the alley newspaper and its social media are those of the authors and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neighbors or writers.

Alley Communications P.O. Box 7006 Mpls., MN 55407

submissions: copydesk@alleynews.org

Submissions due the 15th day of the previous month



Library News

By CARZ NELSON

All information listed here is accurate as of October 15, 2023. For the most recent information, check out the library website at www.hclib.org.

FRANKLIN LIBRARY HOURS

Monday	9 AM to 5 PM
Tuesday	12 PM to 8 PM
Wednesday	12 PM to 8 PM
Thursday	12 PM to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 PM to 5 PM

MOVIE MATINEES

Soul (PG) Franklin Library Thursday, November 2 at 1 to 3:30 PM

Indian Horse (NR) Franklin Library Thursday, November 16 at 1 to 3:30 PM

Eternals (PG-13) Franklin Library Thursday, November 30 at 1 to 3:30 PM

JUNK PALEOGRAPHY

Grades 1-5. Work with an artist to create your own version of a dinosaur, the Junkosaurus, by using a lot of imagination and recycled materials. Materials provided.

Franklin Library Friday, November 17 at 3 to 4:30 PM

BE YOUR OWN PUBLISHER

Have a story but don't know how to get it out there? In this session you can learn how to launch your book into the world. Register at hclib.org.

Hosmer Library Tuesday, November 28 at 6 to 7:30 PM

VIDEOGAMES AND VR

Come hang out for an afternoon of Nintendo Switch and Virtual Reality. Whether you're looking to place first in MarioKart or just hang out with friends, this is the place to be!

Franklin Library Wednesdays 3-4:30 PM

PUZZLEMANIA!

Puzzles! Games! And tons of fun! Join us at Franklin Library for an afternoon full of games for youth and their families. Activities include puzzles, card games, and a variety of tabletop games.

Franklin Library Thursdays 1:30-3:30 PM

TECHNOLOGY HOUR

One-on-one help with computers, smartphones, tablets, and e-readers. Library staff are available to assist you on your own devices and library computers. Franklin Library Sundays and Tuesdays at 1 to 2 PM

URBAN 4-H

A youth leadership club that's driven by curiosity. For adolescents.

Franklin Library Tuesdays 4-5:30 PM

COFFEE & CONVERSATION

Join us for Coffee & Conversations. Franklin Library Second Friday of the month 10 AM to 12 Noon

WAY TO GROW

Way to Grow connects parents of kids ages 0-8 to a culture-to-culture family educator to help with resources and provide support and education.

Franklin Library Tuesdays at 3 to 5 PM

STEAM WORKSHOP

The Franklin Library's Teen Tech Squad leads education and entertainment for kids 8-plus on topics in Science, Technology, Engineering, Art and Math.

Franklin Library Wednesdays at 5-6 PM

EMERGE

A Workforce Coach from EMERGE will be available to work with people aged 16-21.

Franklin Library Tuesdays at 4 to 5:30 PM

ANIME CLUB

Anime Club for adolescents. Franklin Library Wednesdays 6:30 - 8 PM

CAREER AND JOB ASSISTANCE

Meet with a Minnesota Job Partners employment specialist at Franklin Library for job and career help. Stop by for individual assistance with job searching, resume writing, and more!

Franklin Library Second Monday of the month 1 to 5 PM

HOMEWORK HELP

Both Franklin and Hosmer Libraries offer free one-on-one tutoring for K-12 students.

Franklin: Tuesdays and Thursdays at 3:30 to 7:30 PM, Saturdays at 5 to 5 PM Hosmer: Mondays and Wednesdays at 4 to 7:30, Sundays at 12 to 3 PM.

SMALL BUSINESS INFORMATION

The City of Minneapolis Small Business Team is holding public office hours at Franklin Library. This is a great opportunity for people with questions about starting, maintaining, or

expanding their businesses. Please feel free to drop in – no appointment needed.

Franklin Library Second + fourth Tuesdays 12-2 PM

VETERAN RESOURCES

Senior Outreach Coordinator of MACV (Ending Veteran Homelessness), will be available to talk to veterans and connect to resources.

Franklin Library Thursdays 12 to 1 PM

RESOURCES AND SUPPORT

The Bridge for Youth visits Franklin Library the fourth Wednesday of each month, 2 to 5 PM. They connect people with resources and provide hygiene items and other supplies. Look for them in their outreach van on the corner of 14th and Franklin Avenues.

Franklin Library Fourth Thursday of the month 2-5 PM

FREE FOOD

Franklin and Hosmer Libraries are collaborating with Every Meal to distribute free meal bags. Bags are free for anyone to take, while supplies last.

READING SUGGESTIONS

Looking for a good book to read? You could ask a librarian. At hclib.org, towards the bottom of the page, you'll find the link, Ask us for reading suggestions. This leads to a form you fill out about what kind of books you like, and what kind you don't like. Fill in the form and you will get an email with reading recommendations. If you don't want to fill out a form, you can always ask librarians for recommendations in person, over the phone, or via chat.

AT HOME SERVICE

At Home service is provided free of charge to Hennepin County residents who can't get to a library due to illness, disability, or visual impairment. To apply for At Home service, submit an online application or apply by phone at 612-543-8850.

ASK THE LIBRARY

Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envía un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyeeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

S o o m a a l i / S o m a l i : Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

Carz is a Phillips resident and an enthusiastic patron of Hennepin County Library.

How to write a LETTER TO THE EDITOR

Letters to the Editor are always welcomed and will be published. Three important criteria: no foul language, do no harm to an individual, must be "signed" by the author. Letters may be edited for length.

email your letter to copydesk@alleynews.org no later than the 15th of the month, by 5pm SHARP.

Redesign, Inc. Coming to Coliseum Building

By REDESIGN, INC.

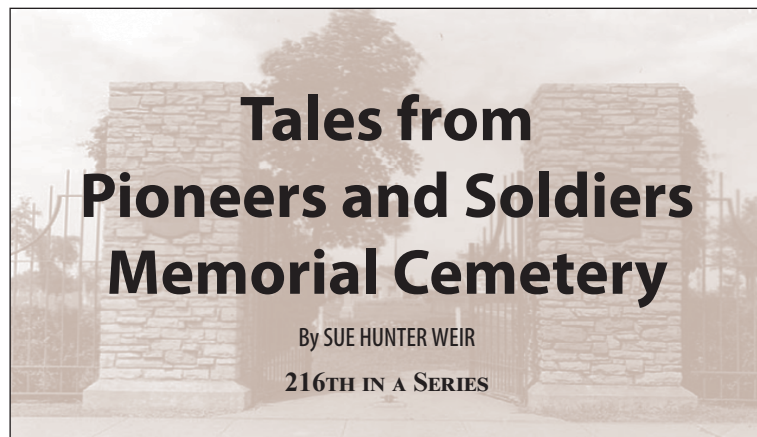


Coliseum Building, 27th Avenue South and East Lake Street.

The recovery and healing of the Coliseum Building will be one of the most significant redevelopment projects along the Lake Street corridor following the civil unrest caused by the murder of George Floyd in 2020. In partnership with three BIPOC small business owners, the historic building will be brought back to life, ensuring long-term affordability for up to 30 BIPOC and local entrepreneurs and small businesses.

The goal of Redesign Inc., the nonprofit community development corporation behind the project, is to create generational wealth for BIPOC small business owners by equitably redeveloping a site that was damaged during the unrest.

The redevelopment will provide approximately 85,000 square feet of commercial/retail/office space and an incubator for local BIPOC professionals and BIPOC-led firms. It will serve as a retail and commercial hub for the East Lake Street community and catalyze future adjacent development.



Vaccines and antibiotics have saved countless lives

With No Vaccines and Antibiotics Thousands Died of Diphtheria

More than 800 people buried in the Cemetery, almost 670 of them children, died from diphtheria, a disease that has for the most part disappeared. It was a particularly cruel disease, one that often claimed two or more children of a family's children within days of each other. Parents stood by watching their children struggling to breathe. So-called doctors and healers claimed to have liniments, ointments, and blood purifiers that guaranteed a 100% chance of a cure but it wasn't true. There were no antibiotics, no vaccinations, nothing in the way of a cure.

There are about 50 other families who lost two or more children within days of each other.

Diphtheria, a highly contagious disease, was spread through coughs, sneezes, and occasionally touch. People who lived in close quarters were particularly vulnerable. It was so frightening that the Mpls. City Health Department reported the number of new cases in the local papers every day. They also reported the addresses of infected households, and the Health Department often posted signs on doors warning people to stay away. The only known way to stop the spread was through quarantine and isolation.

E. L. Allen's wife, Hattie, was 36 when she died on May 15, 1875. Their one-year-old daughter, Mary, died from membrane croup on the same day that her



Fredricka Renlie, the beautiful little girl second from left, died from diphtheria on July 21, 1914. She was ten years old. She was one of more than 670 children buried in Minneapolis Pioneers and Soldiers Memorial Cemetery who died from diphtheria.

mother died. Croup's symptoms are almost identical to and often confused with diphtheria. Sarah, the daughter who was born the day before her mother, died ten days later on May 25th. On May 27th, the Minneapolis Tribune reported that the couple's two remaining sons, six-year-old Eddie and three-year-old Willie had diphtheria but their doctor held out hope that Eddie, while gravely ill, would recover. He

Continued on page 10.

Something I Said

An Author's Author

By DWIGHT HOBBS

Marcie Rendon is an author's author. Among her accomplishments: Murder on the Red River, Girl Gone Missing, Sinister Graves (crime novels), SongCatcher (Minnesota History Theater), Pow Wow Summer, Farmer's Market: Families Working Together (non-fiction) and Dreaming Into Being (poetry). She's won a slew of awards, including McKnight Foundation's Distinguished Artist Award, Pinckley Prize for Debut Crime Fiction and WLA Children's Book Award. Marcie Rendon gave the following interview to the alley.



Dwight Hobbes

to the already existing theaters. Another part of the project was to gather Native folks who might be interested in theater [once] a month for a year, provide food and open the table for discussion. Somehow out of that came the idea to create a Minnesota Fringe piece, which became Free FryBread.

Q: You're producer/director/creator of 'Free FryBread' (Raving Native Productions) a mock telethon mercilessly satirizing America's prison system and its treatment of Indigenous people. How'd that happen?

A: [It] came about as a result of me receiving the LIN (Leadership in Neighborhoods Award) back in the early 90s. The goal for me, for the award, was to create a viable Native American presence in the Twin Cities Theater community. I met with all the various artistic directors around the Cities. I did not want to create a 'new' theater or 501c3 - I wanted us, Native folks, to have access

Q: Stitches of Tradition, children's picture book, is slated for late 2024. Anything else?

A: In the spring of 2024, University of Minnesota Press is publishing Anishinaabe Songs for the New Millennium. Fall of

2024 will see a stand-alone crime novel - not a Cash Blackbear novel - Where They Last Saw Her from Ballantine Bantam Dell-Penguin Random House. This is a contemporary crime novel with cell phones and all. Later in the fall of 2024, HarperCollins' imprint Heartdrum will publish Stitches of Traditions about a grandmother who gets shorter and shorter and makes ribbon skirts for her granddaughter who gets taller and taller. I am also working with Out of Hand Theater in Atlanta, Georgia on my script, Say Their Names, a performance piece about #mmiw [Missing and Murdered Indigenous Women] for the Equitable Dinners productions. Working [hard] on Cash 4 & 5.

Q: Why whodunits?

A: Why not? Actually, my favorite books to read are crime novels so it made sense to write in that genre.

Q: You still active empowering women?

A: During the school year of 22-23 I, with Sigwan Rendon and Serene Eidem, met with the women who are Little Earth Protectors one time a month. During that time I encouraged them to write their

POETRY

Even though you can't see us, we never left

By MARCIE RENDON

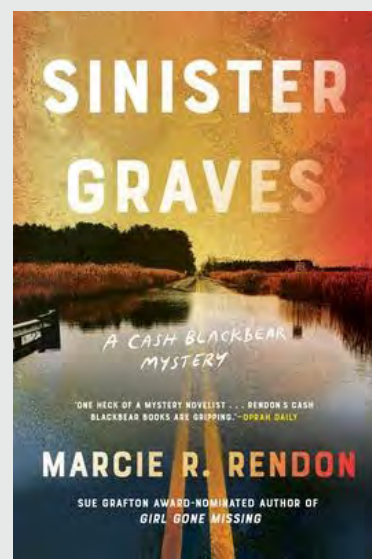
From Bdote rise Wic' ahpi Oyate
 From the sky to the waters, the Star people rise
 From the birthplace of the people
 38 plus 2, their spirits ride
 September 22, 1862
 Emancipation Proclamation
 'on this day...all people held as slaves
 Shall be free...'
 December 26, 1862
 'Anxious to not act with so much clemency...
 nor with so much severity as to be real cruelty...
 I ordered...'

38 plus 2 Dakota hung
 From Mississippi Bluffs to Bde Maka Ska
 Their warrior spirit's ride
 At Cloud Man's Village, rest
 Their people exiled
 to the prairies of the west
 38 plus 2, their spirits ride
 East to west, now back again

In plain sight, in exile
 Great-great-grandsons, soul weary, sit in Denny's
 brush black strands of hair
 Off foreheads lined with prison worry
 They don't let on they can hear
 38 plus 2, horse hooves clack
 Journeying east to west
 Great-great-granddaughters from Little Earth
 Push great-great-grandbaby in strollers across
 the Martin Sabo Bridge, exiled, in plain sight,
 Car-less, without a credit card for
 An uber or a Lyft, they stroll to shop at Hi-Lake
 The breath of 38 plus 2, provide security
 Riding on the wind, east to west
 And back again

The city burns
 Men and women warriors, exiled in plain sight, rise
 Men and women singing
 Spirit songs, the AIM song
 38 plus 2, in the smoke you can see
 From the sky to the waters the Star people rise

Look for a new book of poetry, Anishinaabe Songs for the New Millennium, in Spring, 2024 (University of Minnesota Press).



Soho Press, Incorporated.

and Serene Eidem provided Reiki healing to the women who wanted that. This was the opportunity for these courageous women to write their story, from their perspective for future generations to read. Funding was provided by Minneapolis Creative Response Fund.

Q: How do you feel, what do you think, reflecting on your success?

A: I am grateful to the 'greater universe' for giving me this gift to write and the time and ability to share it. I am also happy that I get this opportunity to write Native stories, from a Native perspective, for Native folks - and others to enjoy.

Dwight Hobbes is a long-time Twin Cities journalist and essayist.

Stacy Rendon is a writer and editor.



VENTURA VILLAGE

venturavillage.org 612-548-1598 villageventura@gmail.com

New Homeownership Opportunities in Ventura Village

By: Steve Dreyer

- On October 5th Hope Community held an open house event for their building at 628 E. Franklin. They acquired the building in 2021 and began construction last year. 628 was built in 1904 as a luxury apartment with 6 flats. In 1921 it was subdivided into 21 units and later 23. By 1990 it was old, used, and foreclosed. It remained on Minneapolis's vacant and boarded list until 2021, longer than any other building in the city. Hope Community developed it in partnership with the City of Lakes Community Land Trust. Its seven units will be sold as perpetually affordable homeownership condominiums.
- Construction on the Habitat for Humanity homes on East 21st. is progressing. The first home at 1401 E. 21st. St. is shaping up and ground will be broken for the other 2 homes soon.
- This fourplex at 2112 16th Avenue South is one of 16 currently being built throughout Minneapolis. It is a program of Community Housing Resources (CHR), a nonprofit owned and controlled by the Minneapolis Public Housing Authority (MPHA). Called the Family Housing Expansion Project (FHEP), it is an opportunity for families who qualify to buy affordable homes. Currently nearly 3100 residents live in CHR homes and FHEP will enable 84 more families to join them.
- If you would like further information on these homeowner opportunities, please send us an email.



Ventura Village News

- Our November membership meeting will be Wednesday, November 8th at the ICCM Life Center. We'll meet at 7 PM in person and you can also join us via Zoom.
- If you're interested in discussing and learning more about the challenges of crime, homelessness, and city policy in our neighborhood we've been meeting every other Wednesday, 1:30 at the Life Center. In November we'll meet on the 8th and the 22nd. Bring your ideas and concerns.

By: Kali Pliego, Crime Prevention Specialist

"El Pueblo Unido..."

There is a chant that is often repeated at marches that I know best in Spanish—*El pueblo unido jamás será vencido!* The literal translation of this to English is *A united people will never be conquered.*

I recently had a visit from dear friends from Guatemala, and we were reflecting on how this chant is used mostly in political and activism settings—a community is demanding some change and is united in the call for it. My Guatemalan friends and I talked about how powerful of a concept this really is, in terms of community health and vibrancy.

As a Crime Prevention Specialist, many of my working hours are spent talking with community members about crime—from specific incidents to trends to brainstorming solutions to the problems we face. In my deepest hopes and dreams for my role, I wish I spent more time on community building activities. I believe the key to long term community safety lies in the individuals who make up the community being deeply and thickly woven into each other's lives. This is the vision of the "united people" and the power we have, in being united, to not be conquered by crime or predators.

I attended the Southside Peacekeeping Coalition's September meeting at the Norway House (thank you Joseph and all the organizers!). We got a glimpse at this vision when neighbor Rico took the microphone and said, "My name is Rico. Now that we know each other, and have seen each other in this room tonight, I hope you will say Hello to me when you see me around." Yes, Rico! Exactly! This is where the bonds begin that will unite us as a community. I am fully on board with this vision for South Minneapolis!

Save the Date: 3rd and 5th Precinct Crime Prevention Specialists will be holding a Block Leader Training on November 9th at 6pm. Physical location is still TBD, and the meeting will have a virtual option. Contact me for details kali.pliego@minneapolismn.gov

Review Your Medicare Plan Every Year

By JETTA WIEDEMEIER BOWER, for the Senior LinkAge Line and Trellis

It's important to select a Medicare plan that meets your needs and fits your budget. It's also important to review that plan every year to see if the benefits within it have changed or if your current situation requires a different plan. You may discover the doctor you like is no longer in your network, or that a medication you take is no longer covered. You can choose a different plan, but only at certain times of the year with certain types of plans.

You can change your Medicare Advantage, Cost or Part D plan once a year during the Medicare Open Enrollment Period, from October 15 to December 7. If you have a Medicare Advantage plan, you have a second opportunity to choose a different Medicare plan. That period is January 1 to March 31. Medicare beneficiaries can also change plans at other times under certain circumstances using a Special Enrollment Period.

Don't Believe Everything You See on Television

Some companies that offer Medicare plans run television commercials and mail a lot of information to people

enrolled in Medicare. The reality is, Medicare plans are designated by state, county and zip code, so when you see someone on TV making promises, some of what they're talking about may not apply to you.

In Minnesota, you have access to free, unbiased assistance from Medicare counselors from the Senior LinkAge Line® and Trellis. The Senior LinkAge Line is a service of the Minnesota Board on Aging delivered by Trellis in the seven-county metro area.

Senior LinkAge Line Medicare counselors are different from insurance brokers because they are not affiliated with any insurance company. Our trained counselors can help you review your current plan and look at available plans in your area.

The only thing you have control over with Medicare is selecting a Medicare plan, so we encourage you to utilize this free, unbiased service. Depending upon what you need, you may find a plan that provides some dental coverage or a more cost-effective Medicare Part D drug plan that covers your prescriptions.

After you meet with one of our counselors, you may decide to keep the plan you have, but you will have done your homework to

make sure it still works for you. And if you're a person who likes to do your own research, a counselor can tell you what questions to ask to get the answers you need. Review your Medicare plan and prepare for the Medicare Open Enrollment Period. Schedule an in-person or phone counseling appointment at trellisconnects.org/get-help/medicare. Or call the Senior LinkAge Line® at 800-333-2433 and a specialist will assist you.

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Jetta Wiedemeier Bower has a master's degree in public policy. She is the volunteer and outreach manager for the Senior LinkAge Line, a free service of the Minnesota Board on Aging, delivered by Trellis and other Minnesota Area Agencies on Aging.

Cooking Up a Storm with Edible Boulevards

by MICHELLE SHAW

Minneapolis Edible Boulevards partnered with participants in both Green Zones to create some amazing new boulevard gardens in 2023. One of them was at the Powderhorn Park Neighborhood Association office, which is already an amazing space as it is. Kieran Morris was the instructor for our Southside participants this year, and Lucy Jarman was the Southside youth intern. We're so appreciative of them and all the participants who continue to sign up to create a "shared fruit" garden space for neighbors and passersby for a minimum of 3 years.

Our cooking classes for the rest of the year will be on Zoom only, where we invite you to cook along with the instructor in your own kitchen. Registration can be found in the description of each event on our Minneapolis Edible Boulevards Facebook page. Coming up on November 9, Kelly Shay of Harmonious World and Wellness will be making an incredible Savory Butternut Squash (the grocery list is posted on the event page now!) On December 9th, we're excited to collaborate for the first time with Compassionate Action for Animals and their



Family and friends plant side-by-side with Minneapolis Edible Boulevards instructor Kieran Morris and 2023 Southside intern Lucy Jarman.

series "Cooking with Tamuno." We'll find out at Kelly's class what delicious entree Tamuno Imbu will be whipping up with us.

Join Minneapolis Edible Boulevards on Facebook or Instagram, or reach out to minneapolisedibleboulevards@gmail.com if you'd like more information.

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After spending time with community members in both Green Zones, Michelle Shaw knew she could best partner with community through food justice; Minneapolis Edible Boulevards was born in 2019.

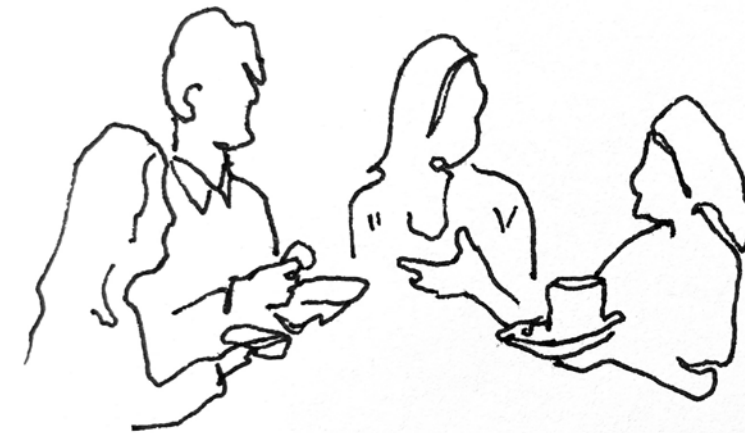
Continued from page 1...

Peace House, cont.

a reunion of old friends.

I was much happier the following morning than I had been in quite a while, and I spent time pondering what had caused my change in mood. There were many factors, but I think a large part of it was that I got to do something simple that reminded me of calmer times. I talked with old friends. I relaxed. There's nothing magical or mystical about it. But at the same time, I wasn't trying to relax and make myself feel better. If I had, I'm sure I would have kept asking myself, "Are you calm yet? How long will it take you to get happy?" Instead of relaxing, I would have turned the event into a chore.

Maybe that's why my friends and I couldn't think of the things we do to cheer ourselves up these days. Cheering ourselves up keeps the focus on our own moods. The things we do to cheer ourselves up sometimes don't work at all,



and even if they do work, we usually are happy only as long as we are doing the activity. Once we stop, the good feelings stop too.

I wish I could distill exactly what caused my good mood and bottle it up so that I could take a sip whenever I needed it, or I could pass the bottle to someone else who needed it. Obviously, I can't, but at least I can say that happiness does still exist, and that there are breaks in the clouds

sometimes, and that simple pleasures can still bring pleasure. Hopefully, that will be enough.

.....
Marti Malby is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

News You Can Use

Get Free or Discounted Internet and Technology Support

You might be eligible for free or low-cost internet services and a discounted computer. The City and County are partnering with local providers to help make the internet more accessible through:

- Discounted internet for household use
- Free temporary internet access at Wi-Fi hotspots
- Free internet access to public sector information including City, County and State resources
- Low-cost computers
- Public computer access
- Personal help from a "digital navigator"

Minneapolis residents can call 311, email 311, or go to minneapolismn.gov/government/programs-initiatives/digital-equity/internet-services to find details, a list of resources, and see if you qualify for different internet services programs.

Eligible Hennepin County households can pay for internet service and get a discount on a device through the Affordable Connectivity Program. Find out if you qualify for the program at hennepin.us/your-government/projects-initiatives/technology. This information is also in Spanish, Somali and Hmong

Energy Assistance: Stay Warm and Safe this Winter

The Energy Assistance Program helps pay energy bills for eligible Minnesotans! The program is free and provides benefits of up to \$1,400, plus additional support to respond to emergencies.

Both renters and homeowners can qualify. Eligibility is based on income and household size. For example, a family of four could earn up to \$62,822 annually and qualify to receive financial assistance with energy bills. For details in English, Español (Spanish), Hmoob (Hmong), or Soomaali (Somali) go to mn.gov/commerce/energy/consumer-assistance/energy-assistance-program

Learn About New Protections for Minnesota Tenants

Tenant advocacy organization HOME Line is hosting a series of free live and recorded public education seminars to get the word out about new renters' rights laws passed by the legislature in 2023 and going into effect in 2024. These include expanded eviction notification requirements, standard minimum temperature requirements, the right to inspection and more. Go to homelinemn.org/newlaws to learn more and download a summary of the new protections.

Share feedback on Mayor Jacob Frey's recommended 2024 City budget

There are two upcoming public hearings for people to provide feedback on Mayor Jacob Frey's recommended 2024 City budget. Comments can also be submitted online at the City's website.

The public hearings will take place at City Hall, 350 S 5th Street, Room 317, at 10 am Wednesday, November 1st and at 6:05 pm Tuesday, December 5th (this will be a Truth in Taxation hearing, The City Council will vote on adopting the budget following the hearing).

To learn more about the mayor's recommended budget, key dates in the approval process, FAQs and more, visit minneapolismn.gov/government/budget.

Have more news to use?

Drop us a line at:

copydesk@alleynews.org

GIVE TO THE MAX!

a reality: this free paper costs money...



.50 cents per paper, specifically

times thousands of papers delivered throughout Phillips and surrounds...well, you get the idea.

About two-thirds of these costs each month come from ads and page sponsors. Help this vital community-governed newspaper grow and add important programming like community journalism trainings. Fill our BOWL so our mighty staff and volunteers can make this happen!

we do really need you to keep going.

Donate at GiveMN, or send a check to P.O. Box 7006, Mpls., MN 55407

give TO THE MAX! Nov. 16, 2023



Contribute!



Thank you!

NOVEMBER EVENTS

Creative Expression Sessions:
Theater Workshops Tailored for Unhoused Individuals
Tuesdays
November 7, 14, 21, 28
December 5, 12, 19
Downtown Minneapolis Central Library
300 Nicollet Mall
Free

zAmya Theater Project announces its fall session of weekly drop-in theater workshops for individuals looking to learn about performance, working together, and creative play. People who have experienced housing instability are especially encouraged to attend. Workshops are produced in partnership with Hennepin County Library.

Workshops are free and open to anyone, and zAmya provides coffee, snacks, and bus tokens. No experience is required, and participants may attend just one or come to all!

The Box King
Saturday, November 4
10:30 - 11:30 AM
Hinterhands Puppet Company
2742 15th Ave S
\$5-\$10 sugg. donation

Told with hand carved marionettes and a transforming cardboard box, *The Box King* is a family show following two kingdoms joined together through the marriage of their leaders. But what happens when the king loses the queen and cannot remember who anyone is any longer? Is putting everything and everyone into boxes the way to keep things organized, or is there more to an organized kingdom?

Aabijjiwan / Ukeyat yanalleh
Through January 13
All My Relations Arts
1414 E Franklin Avenue
Free

All My Relations Arts is pleased to present *Aabijjiwan / Ukeyat yanalleh*, a collaborative exhibition reflecting on the Misi-ziibi (Big River, Ojibwe) by artists Karen Goulet and Monique Verdin, who have created multimedia artworks inspired by their research, past residencies, and cross-cultural conversations about how the Big River or Misi-ziibi Headwaters and Delta Mississippi have been in conversation with each other for thousands of years. This exhibition is a moving contemplation about our place near the water and under the stars. For gallery hours go to allmyrelationsarts.org.

Diwali Celebration
Saturday, November 4
12 - 3 PM
Midtown Global Market
1220 East Lake Street
Free

Experience the celebration of Diwali, the Hindu Festival of Lights, at a free family friendly community celebration. Dance performances, art activities, a fashion show, music and more!

Faraway Home: Tibetans in Minnesota
Through Spring 2024
Hennepin History Museum
2303 3rd Avenue S
Pay As You Can

This exhibit highlights the Tibetan refugee and resettlement experience and the Tibetan community in Minnesota today through Tibetan history, Buddhism, and art. Photographs by both local Tibetan photographer Tenzin Phuntsok Waleag, and nationally acclaimed photographer Keri Pickett are featured in the exhibit. For visitor hours and information on other exhibits go to hennepin-history.org.

2023 Naked Stages Fellows Performances
November 9 - 18
Pillsbury House + Theatre
3501 Chicago Avenue
\$5 - \$30

The PH+T Naked Stages program provides mentorship and support to early career performance artists in Minnesota. This year's performances by fellows Dakota Blankenship (*Why Am I Here?*), snem DeSellier (*grief hole: round hole*), and Yoni Light (*A girl finding the Goddess*) highlight their personal and unique talents honed over the course of the 7-month fellowship. For information about dates, times and programs, go to pillsburyhouseandtheatre.org, or contact elise@pillsburyhousetheatre.org.

Enjoy the Season with Senior Community!
Thursday, November 16
9:30-11:30 AM
Banyan Community
2529 13th Avenue S
Free

Banyan is hosting a fall themed gathering for neighborhood seniors 55+. Enjoy creative activities, community building conversation and delicious treats, and go home with your very own pumpkin spice mix! For more information on Banyan Community, go to banyancommunity.org.

Following My Spirit Home
Saturday, November 18
2 - 4 PM
Quatrefoil Library
1220 East Lake St
Free - Registration Req.

Join two spirited author and artist Sam Zimmerman / Zhaawanoogizhik as they share their work *Following My Spirit Home*, which features more than 80 vibrant and colorful images accompanied by stories, mostly based on tales Zimmerman's grandfather told him or from his own experiences in nature along the north shore of Lake Superior. The stories are presented in both English and Ojibwemowin with the goal of advancing language revitalization. Eventbrite registration via qlibrary.org/events

No Coast Craft-O-Rama
December 1 - 2
Midtown Global Market
920 East Lake Street
Free

Join us for another amazing shopping weekend at No Coast Craft-O-Rama! We have 60+ fantastic local artists and makers for your shopping pleasure. Come ready to shop and eat! Hours are Friday 4 pm - 8 pm, and Saturday 10 am - 4 pm.

Our Lives, Our Books: A Short History of LGBTQ Publishing
Saturday, December 2
2 - 4 PM
Quatrefoil Library
1220 East Lake St
Free - Registration Req.

Enjoy a discussion with queer writer, editor and publisher Catherine Lundoff on the history of LGBTQ+ publishing in the US, using examples from Quatrefoil's collection. The publishing process itself is often one that takes a back seat to the writing and the creative portion of making a book, but it is important in and of itself. The ability to publish books with our communities in mind is critical to keeping queer voices available for the future. Eventbrite registration via qlibrary.org/events.



Faraway Home: Tibetans in Minnesota, now showing at the Hennepin History Museum, highlights Tibetan culture and resettlement experience in Minnesota.



Aabijjiwan / Ukeyat yanalleh, by artists Karen Goulet and Monique Verdin, will be showing at All My Relations Arts through January 13th.

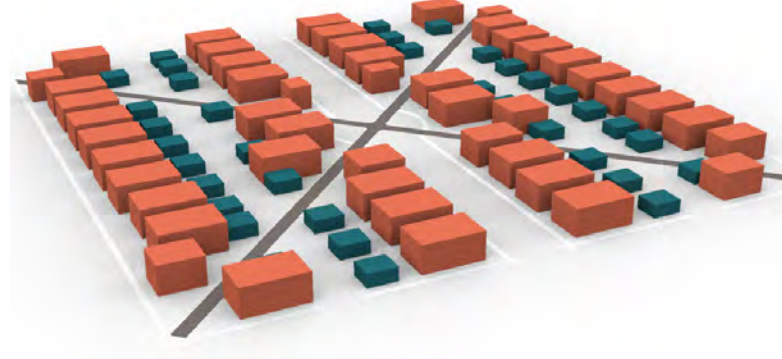
Advent Procession: A Service of Lessons & Carols
Mount Olive Lutheran Church
3045 Chicago Avenue
South
Sunday, December 3
4 PM
Free

Mount Olive Music and Fine Arts presents its annual Advent Procession Service with Mount Olive Cantorei and David Cherwien, Director & Organist. Mark the season with a solemn procession and a series of lessons and carols for Advent and enter this season of hope in the darkest time of the year. Candles, incense, and beautiful music all invite the listener to engage in this profound liturgical season. For further information on this event, and on the Music and Fine Arts program, please email cantor@mountolivechurch.org, or go to mountolivechurch.org/music/music-fine-arts-series.

2023 Naked Stages fellows Dakota Blankenship, snem DeSellier, and Yoni Light will present new works at Pillsbury House + Theater November 9 - 18.

Continued from page 1...
Diagonal, cont.

travels at right angles. Diagonal routes could encourage more walking to places we need to go. It can save time, boost moods, provide free exercise, and make the neighborhood feel safer with more people walking about. I can imagine creative landscaping and public art being incorporated to enhance the trip to work, the library, the grocery store, your sister's house...



RLC: Is this something you think could actually happen? Why or why not?
MEK: It would be hard to transform the rectangular grid we have built around. But there are certainly areas where diagonal shortcuts can be immediately added: public areas like parks or government property, parking lots, commercial properties, and maybe even private property. New construction and developments should prioritize walkability, not parking spaces or fences. It wouldn't require much imagination. Many trails have already been blazed by those refusing to go at right angles.

RLC: Will it cost money?
MEK: Yes. Will it be worth it? I certainly think so.

RLC: Finally, Who are you?
MEK: My name is Mary Ellen Kaluza. I live in the Ventura Village part of Phillips and work in the Phillips West part. I routinely cut corners on my walks wherever I can! And crab about those corners I can't cut. (Full disclosure - I do own a car but it spends most of its time in the driveway, where cars should be most of the time).

Above: A computer model overview of what a Minneapolis cityscape with diagonal pathways could look like over multiple blocks.

Red represents housing, blue garages, and dark grey the diagonal pathway. At this scale, you can see how lots shift in size and shape, creating interesting interfaces between public and private spaces.

.....
Radicle Land Collective is a landscape design/build firm interested in the land we have in common and our collective stewardship of it. Have an idea for 'Phillips Imaginary'? Send us your thoughts at: radiclelandcollective@gmail.com.



Above: Diagonal pathways would require complete reconstruction of blocks, which, barring some specific circumstances, is pretty infeasible. A real-world solution could be pedestrian cut-throughs roughly in the middle of blocks, where there is enough space between houses and where homeowners agree it would be an asset to the community at large. This creates a smaller grid at the pedestrian scale and separated pedestrian and auto circulation systems.

VOTE!

November 7th

Find your polling location, make a plan, go with a friend.

Get your voice counted!

Norway House
 913 E Franklin Ave
 Minneapolis, MN 55404
 Cafe | Gallery | Gifts
 Event + Meeting Space

Tue 12pm - 4pm
 Wed - Sat 10am - 4pm
 Sun - Mon closed

Event rental inquiries:
J.Gradish@NorwayHouse.org

HEY NEIGHBOR!
 Mention this ad and get 10% off in our cafe

READ NOT TO CONTRADICT AND CONFUTE, NOR TO BELIEVE AND TAKE FOR GRANTED... BUT TO WEIGH AND CONSIDER"

FRANKS BACON

the alley invites you to CONSIDER writing a note or letter to the paper, for feedback or to publish!

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GET INVOLVED WITH ALLEY COMMUNICATIONS!

Re-printed from October 2023...

A Letter to the Community

Beloved community,

We at *the alley* are devastated by the loss and violence being experienced in Phillips as of late. There are few words to say that haven't already been shared a thousand times already, and we are hurting alongside of you.

The heaviness of life in Phillips has reared its head often this past year. We grieve for the fentanyl and drug epidemic, our houseless neighbors, our Muslim neighbors in the wake of the mosque vandalizations a few months back, the shootings that have left multiple communities mourning, and those experiencing a constant state of fear because of violence in the neighborhood or at home. These most recent tragedies have reminded us that we haven't offered enough space in this community newspaper to hold these griefs. It's hard to remember, or even to see, the ways in which we care for each other in dark moments. It's sometimes harder still to see why small acts of care would even be worth it.

We are a community newspaper, and often don't have more to add to the official facts about events, especially since we almost solely rely on articles written by community members - but we have always attempted to be a space for discussion, debate, and sharing. We'd like to hold an official space for our December issue for folks to write in or share photos about how we care for each other, our griefs, and ideas to improve what is in our power to. A space to let your neighbors know you care, how you like to be cared for, and a space for remembrance of those we have lost.

Grief, and its antidote - care - has deep roots in this Community.

May we create the peace we seek, and may we find it reflected in the faces of our neighbors,
- The Editorial Leadership Committee at *the alley*

To submit stories and photos of care, please email copydesk@alleynews.org by November 15th, 2023. Questions about how or what to submit can be directed to this same email

Yard Waste Collection Ends Week of November 27

By THE CITY OF MINNEAPOLIS

City customers' garbage day for the week of November 27 to December 1 will be their last 2023 pickup for leaves, brush and other yard trimmings. The yard waste collection season is permanently extended through the end of November to accommodate late-dropping leaves.

Minneapolis Solid Waste & Recycling customers can set properly prepared yard waste at their alleys or curbs next to their garbage carts by 6 AM on garbage day. Set yard waste out in a reusable container, in compostable bags (paper or BPI-certified compostable plastic bags,) or bundled with string or twine (no wire or tape).

Other requirements

Reusable containers must be 32-38 gallons in size and at least 26 inches high with sturdy handles. Reusable containers are lifted and emptied by hand; they must be easily managed. Yard waste is not allowed in City-provided containers.

Any container, bag or bundle must weigh less than 40 pounds. Branches must be less than 3 inches in diameter and less than 3 feet long.

Bags marked "biodegradable" or "degradable" do not meet the

State law and are not accepted.

Raking leaves into the street is against the law and bad for our lakes, creeks and the river.

City customers are encouraged to set out properly prepared yard waste as soon as possible. There will be no additional 2023 yard waste service after the last scheduled pickup.

For questions about leaf and brush pickup, customers can check the City website (minneapolis.gov) or call Solid Waste & Recycling at 612-673-2917 Monday through Friday.



THE ALLEY IS HIRING!

Alley Communications is seeking a **business manager** to coordinate operations for the Phillips Community newspaper and other community journalism engagements. Primary duties include managing relationships with advertisers and accounts receivable, coordinating with and paying vendors, picking up mail and making bank deposits, and supporting budgeting and fundraising efforts.

Ideal candidates will have experience with Google and Adobe Suites in addition to basic bookkeeping and communication skills. The position is a contract position at 20 hours/month at \$35/hr. Interested candidates should email Cathy Strobel-Ayres at cstrobel11@gmail.com

Join the Board of Alley Communications

and help other volunteers grow the organization to more fully fulfill its mission- "to inform and engage the Phillips Community".

Email susanngust@gmail.com to discuss and learn more!

Call for copyediting volunteers!

make an impact in local, community-based journalism

Time commitment: 3-5 hours a month.
Email: copydesk@alleynews.org

Friends of the alley:

Many of you may have seen an announcement in the latest issues of *the alley*, promoting a series of trainings alongside Phillips West Neighborhood Organization and the Journalism of Color Training Center. Unfortunately, we needed to cancel these three workshops, Oct. 7th, 12th, and 16th.

The workshop dates were announced after we received notice from the City of Minneapolis to proceed with the community journalism trainings funded by a grant through their Partnership Engagement Fund. However, in the last few weeks, we've learned that the City Attorney's office is holding up the grant funding our project because they question whether or not community journalism, like *the alley*, serves a community good.

Our three organizations believe in playing fair and fair pay. While we deal with the logistics and First Amendment issues inherent to this challenge from the City Attorney's office, we also know we cannot continue to do the work of this grant without guaranteeing fair pay for members of our team.

We appreciate your support in all of this and we will keep you updated as things unfold.



2023 FALL ELECTION AND BALLOT RESULTS



PHILLIPS WEST NEIGHBORHOOD ORGANIZATION

website: phillipswest.org
email: info@phillipswest.org
call/text (English): 612-424-0786
social media: @PWN0mpls

Thank you to everyone who came out to our Fall Festival & Annual Meeting! We had a phenomenal time with everyone and we can't wait for the next big event with you all!

During the event, we held our annual election which included four open board seats, four candidates, and one proposed budget amendment.

The results are as follows:

Board Members Elected:

- Jen Jang (reelected)
- Genna Mastellone (reelected)
- Steve Roos (reelected)
- Michelle Malone (elected)

Budget Amendment: Approved

Stay tuned to get the latest on all of our upcoming plans and events by subscribing to our newsletter and checking our website!

Until next year!



JEN JANG
CURRENT BOARD MEMBER

GENNA MASTELLONE
CURRENT VICE CHAIR

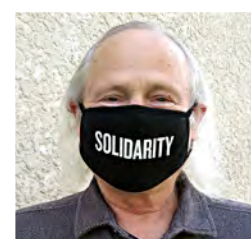
MICHELLE MALONE
YWCA DIRECTOR

STEVE ROOS
CURRENT TREASURER

Raise Your Voice

Breaking News: Nokba 1948

By PETER MOLENAAR



Peter Molenaar

Al Nokba (the disaster) was the beginning of the settler invasion which drove Palestinians from the long established gardens which sustained their spirit. Hey, it was not so long ago that I conversed with a young Palestinian at the Cedar Food & Grill (the corner grocery which serves Little Earth). Bulldozers had flattened his family's lemon groves... all in the name of Hitler's ghost. Hence, the Gaza Concentration Camp has confined over two million people.

Breaking News: October 7, 2023...

It was closing time when I descended the stairs to the space called Mayday Books.



REBECCA PERA

(Note: this West Bank address has always been within the territory of *the alley* news.) Craig and Patrick immediately brought me up to speed. What was Hamas thinking? Yet another disaster was sure to unfold.

Dakota War, 1862...

Indeed, the biblical dilemma between "do unto others..." and an "eye for an eye" was manifesting, even as Israeli bombs obliterated whole families while they attempted to flee. The world will now remember a forgotten people.

Confined and deprived within a narrow strip of land along the Minnesota River, they rebelled against the odds. When put down, they were further concentrated at Fort Snelling prior to the expulsion. (Note:

presently, the Historical Society maintains the homestead of my German ancestors, located on the south bank of the river.)

Going Forward...

Among the indigenous voices this community is privileged to embrace is the noted academician Nick Estes. All those seeking a deeper connection with the moral universe are

A demonstration for a free Palestine held in Minneapolis this month.

urged to check out Nick's podcast: *A Nightmare and a Dream: Palestinians Rise Up* with Ali Abunimah on YouTube.

Peter Molenaar advocates a broad united-front, even as he describes socialism as the future solution.



Movie Corner

A Haunting in Venice



20th Century Studios 2023 Mystery/Drama/Thriller

By HOWARD MCQUITTER II



Howard McQuitter II



20th Century Studios

First, Haris Zambarloukos' cinematography of Venice is stunning. Second, Kenneth Branagh as detective Hercule Poirot in Agatha Christie fashion, I think passes the test here. He has taken Christie's characters in previous work such as the remakes of Murder on the Orient Express and Death on

the Nile. Venice seems to draw one in from almost any point. It has ancient villas, grand cathedrals and narrow streets. It also has the sense of romance, intrigue and danger, (at least in the movies). A couple of films that may reflect these sensations are Eva (1962), directed by the late

Joseph Losey, a drama/romance; and Don't Look Now (1973), directed by the late Nicolas Roeg, a drama/horror/mystery.

The year is 1947, the winds of World War II in the minds of the people. Detective Hercule Poirot has recently retired and moved to Venice. In one of the early scenes, Hercule Poirot (Kenneth

Branagh) is sitting with a friend, mystery writer Ariadne Oliver (Tina Fey), somewhere in Venice. She asks him to attend a seance, but he's skeptical believing seances to be nonsense. To please his friend, he goes along with attending the event. She also has in mind proving Mrs. Reynolds (Michelle Yeoh, last year's Best Actress winner for Everywhere All At Once) to be a fraud. The seance takes place at an ancient palazzo the same night some Catholic nuns and children are having a Halloween party there. The palazzo at one time had been an orphanage for children where mistreatment of children was commonplace - even some deaths occurred. There may be ghosts around the mausoleum so be aware of some strange undertakings taking place. However, the seance centers around Rowena Drake (Kelly Reilly) who lost a daughter Alicia Drake (Rowan Robinson) in the palazzo from an alleged suicide. Yet, something there doesn't quite fit that her death is by suicide.

As Poirot investigates the cause of death nearly everybody becomes a suspect. The young woman's former fiancé, the screwy doctor, and the

housekeeper become suspects. All during this ordeal it is pouring rain in Venice and nearly every scene is at night. (I wish Michelle Yeoh's character had received more screen time.) I would also argue that A Haunting in Venice fits more into the category of a "psychological mystery/drama/thriller".

Director: Kenneth Branagh. Cast: Kenneth Branagh (Hercule Poirot), Michelle Yeoh (Mrs. Reynolds), Jamie Dornan (Dr. Leslie Ferrier), Dylan Corbett-Bader (Baker), Amir El-Masry (Alessandro Longo), Riccardo Scamarcio (Vitale Portfoglio), Fernando Piloni (Vincenzo Di Stefano), Tina Fey (Ariadne Oliver), Camille Cottin (Olga Seminoff), Jude Hill (Leopold Ferrier). Music: Hildur Guðnadóttir. Cinematography: Harris Zambarloukos. Art Director: Susanna Codognato. Running time: 103 minutes.

Howard McQuitter II is a long-time movie critic. He has been reviewing movies for since 2002.

Continued from page 3... Tales, cont.

didn't. Eddie died on May 29, 1875. Willie recovered but within less than two weeks, four of the six members of his family had died.

There are about 50 other families who lost two or more children within days of each other. Six families, including the Allens, each lost three children. In 1874 the Stomprud family lost three children in less than two weeks: Hana, aged 10 on September 21st, and four-year-old Harry and seven-month-old Arnt both on October 3rd. In 1888, the Hatlestad family lost 23-month-old Theodora and five-year-old Eliza on February 10th. Tina, Theodora's twin sister, died on March 6th. The family lost another daughter, Mabel, to cholera infantum two years later. In 1890, the Leitzman family lost five-year-old Caroline on January 21st, eleven-year-old Carrie on January 27th and eight-year-old Charles on January 29th. In July of that year, the Seidler family lost ten-year-old Fredrick on July 25, five-year-old Willie on July 31st and seventeen-year-old Daniel on August 7th. Ellen Frykman, aged eight, and three-year-old Mabel died on June 8th. Their families' grief and heartache are unimaginable.

In 1891, the City's Health Department came under heavy criticism when Lillian Stanchfield, aged 14, died. Her cousin had been visiting the Stanchfield family when he came down with diphtheria. He stayed with Lillian's family and she was sent to stay with her cousin's family while he

recovered. A doctor declared him cured and the two children went back to their respective families. The Stanchfield home was said to have been disinfected and fumigated but Lillian got sick and died a few days after she arrived home. A story in the Minneapolis Tribune published an article that criticized physicians and the Health Department for lax enforcement of rules for sanitizing homes. In some cases, families were left to take care of it on their own; in others, Health Department staff were said to have done the work haphazardly. After more than one hundred years, it isn't possible to say whether that criticism had any merit.

The big breakthrough in preventing diphtheria began in the 1920s when a vaccine became available. By 1940, the vaccine was widely used, and antibiotics were available to treat infections. While it is still possible for people to get diphtheria today, it is highly unlikely that they will.

When you're thinking about things to be grateful for, add the development of vaccines and antibiotics to your list—they have saved countless lives.

Note: The Cemetery is closed for the season and will reopen on April 15, 2024.

Sue Hunter Weir is chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.

What's the Future of Phillips Gateway Cultural Mosaic Art?

Made By Rafala Green and Hundreds of Youth Artists 30 Years Ago at Franklin and Chicago

By LAURA HULSCHER

The viability of the Phillips Gateway Plaza, at the NE corner of Peavey Park, is now under review by the City of Minneapolis, which is responsible for its maintenance and upkeep.

If you have thoughts about the Plaza or public art in general, please fill out the city's survey to help determine its future.

If you have questions related to this survey or project please contact Sarah Linnes-Robinson, Contractor, MPLS Art in Public Places, at sarah.linnesrobinson@minneapolis.gov. Scan the QR code to go to the survey.

The alley newspaper, June, 2023 featured an interview with Edric Knight, a community member involved in the construction of the Phillips Gateway Touchstone Plaza. In that interview, he

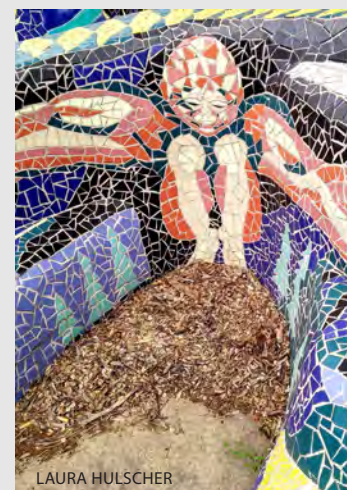
reminisced about its history in the community and the artist behind it, Rafala Green.



Section of Throne Plaza



Detail of Throne Plaza



Detail of Throne Plaza

Clean Sweep, cont.

and thanks to this Event and its many Sponsors and Volunteers.

The Event ended with Lunch and a Resource Fair & Activities at Stewart Park.

Thanks to these individuals, businesses and organizations that gave donations of time, service, facilities, and labor and all the other Sponsors, too.

Welna Hardware for the Parking Lot staging area, Allina Health for breakfast, San Pablo Lutheran Church for coffee, Steve Sandberg for organizing the brass band, American Red Cross for organizing volunteers, Hennepin County Sentencing to Service for workers, Mpls Park and Recreation for Stewart Park use, Banyan Community Stewart Park Event organizing, lemonade and City TAPS for water, INVOLVEMN for lunch, Open Arms MN for desert, City Joy-of Bethlehem Baptist Church for serving lunch; AND all of the other Event Sponsors the 4 Neighborhoods, Wellington Management, Thrivent, DJR Architects, KRSM Community Radio, the alley newspaper, New American Youth Soccer Club, Somali TV, KALY Radio, KRSM Community Radio, Native American Cultural Development Institute/NACDI, City TAPS, Minneapolis Park Police, Minneapolis Police/3rd Precinct, MN Adult & Teen Challenge, Minneapolis Solid Waste & Recycling Dept., and Michele-Clean City Coordinator, everyone who presented at the Resource Fair, and Event volunteer staff- Joel,

Here's an interesting Back Story about three Phillips Clean Sweep 2023 participating organizations and a local, nationally recognized leader:

Involve MN is a Minnesota based non-profit collaboration of community, business, faith and government partners providing for the unsheltered and vulnerable people of the Minneapolis and St. Paul area that says, "We show up because we are a community and people matter. And we keep showing up because relationships are the key to changing lives." Involve MN serves thousands of meals per week to people throughout Minneapolis needing food. Involve MN prepares food in a commercial kitchen at The Woman's Club of Minneapolis, 410 Oak Grove, Mpls.

Also: The Woman's Club of Mpls. Executive Director, Kevin Winge, since September 2020, is familiar to Phillips and Clean Sweep Events from the years when he was the Executive



Officers Zander Krohnfeldt and Drea Mays lend a hand at Clean Sweep.

Amy, Donna, Pete, Jane, Brad, Nat, Steve, Michelle, Kali, and Jana—who meet weekly to put Clean Sweep together.

Phillips Community Clean Sweep began twenty years ago to build community, foster relationships, and community policing under the Federal & State

Departments of Justice "Weed and Seed" Initiative; and will continue.

Mark your Calendar Now - 2024 - 2nd Saturday of October!

Clean Sweep 2023 Stats!

33,380 Pounds Burnable Trash in Packer Trucks

- Ventura Village 9,920 Phillips West 8,840 Midtown Phillips 3,860 East Phillips 11,160

15,880 Pounds Non-Burnable Trash

- 30 Mattresses, 20 TVs, 18 Tires, 8 Hide-beds, 13 appliances, 7 Microwaves, 80 pieces of Misc. Metal

Grand Total 49,260 pounds = 24.63 Tons

Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."



- KEYS MADE, LOCKS RE-KEYED, 5 GALLON PAINT, EXCELLENT PRICES, RUG DOCTOR RENTAL, TRAILERS FOR RENT: OPEN & ONE ENCLOSED, EXPERT WINDOW/SCREEN REPAIR

Thank you 48 Years of advertising!

Welna in Phillips 2438 Bloomington Av. 612-729-3526 Welna in Robbinsdale 4140 West Broadway 763-533-2758

2438 Bloomington Av. 612-729-3526

Advertisement for Spirit of Phillips featuring a cartoon illustration of a rowing team and text: "IT IS EASY TO BE INDEPENDENT WHEN ALL BEHIND YOU AGREE WITH YOU, BUT THE DIFFICULTY COMES WHEN 999 OF YOUR FRIENDS THINK YOU ARE WRONG! WENDELL PHILLIPS (1811-1884) OUR NEIGHBORHOOD NAMESAKE 88 TURN TURN TURN 88"

More Health Champion Stories!



DARRYL SELLERS

ZUMBA

Darryl has been a Zumba Fitness Instructor for 12 years. He has taught classes in several places, including Xperience Fitness/Gold's Gym, Target Headquarters and Center for Performing Arts. In March 2020 when the pandemic changed in-person activities, Darryl started his latest chapter as a Zumba Fitness Instructor for the Cultural Wellness Center. Over the last three years, he's built a festive online Zumba community, enjoying leading Zumba classes for enthusiasts across the U.S. and other countries, including Australia, Belize, Japan and Canada using rockin' rhythms from ALL over the world!

ONLINE ZUMBA CLASSES

Saturdays at 9:30a.m. CT
Mondays at 7:00 p.m. CT
Wednesdays at 7:00 p.m. CT

Instructional videos can be found on the Cultural Wellness Center Facebook page and YouTube channel-- new videos are put up each week! Go to the Backyard Community Health Hub Facebook page to access Eventbrite for Zumba.



STEPPING INTO WELLNESS (DANCE)



JMOST

JMost is the founder and lead stepping instructor with COMMAND STEPPERS Minnesota Dance & Fitness, established in 2009. J. Most has enjoyed staying fit and sharing the love of dance and music with the Minnesota community for the past 12 years. Seeing people smile, laugh, move, and stay fit through the EMPOWERMENT of Couples Dancing is truly a great feeling. He has been a Health Champion for 6 years with the CWC's Community Health Hub.

COMMAND STEPPERS has taught over 400 community participants this wonderful dance art form called Chicago 8-count stepping and provides a great escape from the everyday stresses of life. Combining fitness, dance and performing arts provides the soul with the healthy ingredients for a long existing life-STYLE!

ALVENA RICHBURG

Alvena is a line dance & stepping instructor with Command Steppers Minnesota Dance and Fitness. She has enjoyed staying fit and sharing the love of dance and music with the community for the past 10 years, and has been with the Cultural Wellness Center for 6 years.

"Seeing people smile, laugh, move, and groove brings me great joy because there is so much going on in our lives that brings us down.

"Helping people learn the wonderful art form of Chicago 8-count stepping and soul line dance provides a great escape from the everyday stresses of life and I wouldn't trade it for the world! The friends I have made on this journey and as one of the CWC's Health Champions have become my second family. It is a privilege to be a part of this dance world!"