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HARVEY WINJE

To the Minneapolis American Indian Epi-Center 1530 East Franklin Ave.

Welcome Home

By HARVEY WINJE



<https://www.givemn.org/story/5udbbg>

The Minneapolis American Indian Center (MAIC), an emblematic gathering nexus of Indigenous people developed five decades ago between 1968 and 1975, has undergone a decade long transformation that includes total renovation of its building edifice and surrounding grounds that doubles the building's physical size while also embellishing an outdoor message of strength, resilience, and pride, and adding new landscaping amenable to gathering outdoors.

This transformation heightens its stature on East Franklin Avenue to something that is exceptionally different from what that street was in 1975. MAIC is now the epi-center of a mile-long American Indian Cultural Corridor that has a dozen Indigenous organizations along it, and over two dozen more within one and a half miles.

The Minneapolis American Indian Center once again centralizes the many activities and functions that didn't stop for two years while this total renovation took place, but now has them all under one roof once again as it extends its services and impact to all four directions in time to prepare for its 50th Anniversary in 2025.

Mailing Label Space

Sign up for a free copy of **the alley** delivered in the mail each month!



<https://alleynews.org/delivery-and-communication/>

The Minneapolis American Indian Center is Officially Open!

By NATALIE RADEMACHER, MAIC Communications Coordinator

There's been a buzz of activity at the Minneapolis American Indian Center over the past month. The temporary fences have been removed, the construction work has wound down, and Staff have returned. As of May 1, the Center is officially reopened.

After being closed as the Center underwent historic renovations, we are thrilled to be back in our home and open to the community again. Our long-standing programs and activities

are resuming services this month in their new and improved spaces.

We are grateful to the Bdote Learning Center, Baby Spaces, Many Rivers East, and other spaces we called home during the renovations over the past couple years. We are especially grateful to the Community for their continued support during that time. The renovations enable us to continue being a keystone of the Twin Cities Native Community.

Continued on page 10...



Southside Roots: Student Led and Community Grown

By OLIVE GRABE and LUCY JARMAN

Do you live in the East Phillips, Corcoran, or Powderhorn neighborhood of Minneapolis? Are you interested in workshops and resources centered around keeping food cultural, local, and healthy? If so, you should check out *Southside Roots*. We are led by South High students and co-led by Michelle Shaw of Minneapolis Edible Boulevards. We prioritize making food healthy and accessible, and connecting with youth and families to make sure everyone has the opportunity to explore urban agriculture. Our program is based around food justice, gardening, outdoor education,

Continued on page 5...

Conversation with Kali Pliego, Crime Prevention Specialist Extraordinaire

By MARY ELLEN KALUZA and KALI PLIEGO

I met Kali for the first time in 2020 after a series of break-ins. I didn't know what to expect from a "Crime Prevention Specialist". I was wary, having heard, "Why don't you move?" too many times over the years. But Kali was kind, empathetic, helpful and enjoyable to talk with. She has also been a generous contributor to *the alley* in recent years in her position. I thought we all needed to know Kali better, hence this email interview.

Mary Ellen Kaluza: *Your job title is Crime Prevention Specialist. Tell us what a Crime Prevention Specialist does?*

Kali Pliego: Crime Prevention Specialist is a public education role, with a focus of the education being how to not be a victim of crime. There are so many ways this is borne out through our work. The most common services are updating

neighborhood groups on crime trends, giving personal safety presentations, conducting home or business security checks, etc. We also respond to direct questions as well as complaints about suspicious activity that come through Minneapolis 311.

The other major area of our work is managing a system of block leaders. We recruit, train, and support block leaders as they organize their block clubs. This is my favorite part of the job, and the effort which I believe makes the biggest difference in long term crime prevention.

MEK: *How long has Crime Prevention been part of the Mpls Police Dept? Are there Crime Prevention Specialists in all Minneapolis communities?*

KP: Crime Prevention Specialists have been a part of MPD since 1987– 37 years! We used to be CCP/SAFE, and now

just Crime Prevention.

We are geographically assigned to sectors within the five police precincts—there are at least two Crime Prevention Specialists in each precinct.

MEK: *How long have you been in your position in the 3rd precinct? What part of the precinct do you serve?*

KP: I started as a Crime Prevention Specialist in May of

2019. From day one, I have served the Phillips neighborhoods, which is a shorthand way of saying Phillips West, Midtown Phillips, East Phillips, and Ventura Village neighborhoods.

MEK: *You live very close to the area you serve. Does that help or hinder the work you do?*

Continued on page 4...



KATIE JENNINGS

thealley

Alley Communications is a Not-For-Profit organization.

The Mission of Alley Communications is

- promoting art and culture,
- advocating for issues,
- building healthy community,
- facilitating deliberation,
- lifting every voice,
- documenting history,
- agitating for change,
- giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Steve Dreyer, Susan Gust, Rico Morales, Ciriën Saadeh

Operated by Editorial Leadership Committee: Laura Hulscher, Mary Ellen Kaluza, and Harvey Winje

Business Facilitated by: Erick Boustead

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May contributors to the alley: All My Relations Arts, American Swedish Institute, Jude Anikpo, Ari Baum-Hommes, Blecker Street, Steve Dreyer, East Lake Library, Friends of the Cemetery, Olive Grabe, Linnea Hadaway, Dwight Hobbes, Hennepin County Library, Hennepin History Museum, Laura Hulscher, Sue Hunter Weir, Lucy Jarman, Katie Jennings, Little Earth Residents Association, League of Women Voters Minneapolis, Marti Maltby, Minneapolis American Indian Center, Minneapolis Park and Recreation Board, Minnesota Historical Society, Modus Locus Gallery, Janet Nye, Kali Pliego, Quatrefoil Library, Natalie Rademacher, Jake Ryan, Claudia Slovacek, Somali Museum, Soomaal House of Art, South High School, University of Minnesota Press, Harvey Winje, zAmya Theater Project

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the alley is delivered to homes, businesses, places of worship, institutions in Phillips and in nine adjacent neighborhoods.

Board meetings: 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Wednesday 8:30-10:00am, 4th Thursday 6:30-8pm by Zoom.

Correspondence becomes the property of the alley and may be published.

Opinions in the alley newspaper and its social media are those of the authors and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neighbors or writers.

Alley Communications P.O. Box 7006 Mpls., MN 55407

submissions: copydesk@alleynews.org ads: businessmanager@alleynews.org

Submissions due the 12th day of the previous month



Franklin Library News

By ARI BAUM-HOMMES

All information listed here is accurate as of April 12th, 2024. For the most recent information, check out the library website at www.hclib.org.

FRANKLIN LIBRARY HOURS

Monday	9 AM to 5 PM
Tuesday	12 PM to 8 PM
Wednesday	12 PM to 8 PM
Thursday	12 PM to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 PM to 5 PM

PROGRAMS FOR YOUTH AND FAMILIES:

HOMEWORK HELP
Tuesdays and Thursdays, 3:30-7:30 PM
Saturdays, 1-5 PM

Find homework resources for K-12 students online and at all our libraries: history, language arts, math, science and more.

STEAM WORKSHOPS FOR YOUTH

Wednesdays, 5-6 PM
Drop in for fun and creative STEAM (science, technology, engineering, art, math) experiments and projects! Materials provided. Led by Franklin Library's Teen Tech Squad.

YOUNG ACHIEVERS
Thursdays, 4-6 PM

Open to all teens who want to learn about various arts and media (including video projects, skits, and poems!) Young Achievers supports members to be a positive voice for their generation and community.

PROGRAMS FOR ADULTS:

BIKE FIX-IT CLINIC WITH BIKEMN
Thursday, May 2, 12:30-2 PM (rain date: Thursday, May 16, 12:30-2 PM)

Local riders, bring your bike to Franklin where Bike MN technicians will provide basic mechanical support for the community. Free bike safety giveaways while supplies last.

COFFEE & CONVERSATION
Second Wednesday of the month, 12:30-2 PM

Join Franklin Library staff for free coffee & conversations with neighbors.

DECONSTRUCTING COLONIALISM IN YOUR WRITING
Thursday, May 9, 3-4:30 PM

Look beyond Westernized ideals, rules, and literary canon in fiction and nonfiction to create writing that reflects and celebrates our unique voices, histories, and

lineages. By framing writing as an act of resistance, explore different approaches to storytelling that reorient Western expectations of craft through narrative, characterization, symbolism, and voice. Register online. Collaborator: The Loft Literary Center. This program is funded with money from Minnesota's Arts and Cultural Heritage Fund.

TECHNOLOGY HOUR
Mondays, 1-3 PM
Tuesdays and Sundays, 1-2 PM

One-on-one help with computers, smartphones, tablets, and e-readers. Library staff are available to assist you on your own devices and library computers.

ASK THE LIBRARY

Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) u soo dir maktabada 612-235-1339.

Ari is a librarian at the Franklin Library.

READ NOT TO CONTRADICT AND CONFUTE, NOR TO BELIEVE AND TAKE FOR GRANTED... BUT TO WEIGH AND CONSIDER" FRANCIS BACON



the alley invites you to CONSIDER writing a note or letter to the paper, for feedback or to publish!

Janet Nye Phillips

Camps. The threat was known by camp members and police. The police did not try to intervene or de-escalate in any way. How will using private security be better than a professionally trained MPD officer? If the MPD can't get it right, why do we think private security is the answer?

Even considering the present state of the MPD (understaffed, rife with bias, and with no meaningful accountability) our attention must be focused on why taxpayers have to pay for private security when the MPD should be protecting and serving all Minneapolis residents.

A proposed solution is to hire private security. Would the security at the camps be armed, and if so what would their liability be? What kind of complaint system and accountability will these private security guards be held to?

Recently a man was shot and killed in one of the Nenookaasi

How to write a LETTER TO THE EDITOR

Letters to the Editor are always welcomed. Three important criteria: no foul language, do no harm to an individual, must be "signed" by the author. Short and succinct is better - under 300 words if possible. Letters may be edited for length.

email your letter to copydesk@alleynews.org no later than the 12th of the month, by 5pm SHARP.

Friends:

Please continue to send a copy of the alley to my mailing address. Hope this helps get the non-profit bulk-mailing permit. I enjoy news of the 'hood and especially "Tales from the Cemetery" and other historical perspectives. Enclosed to help defray mailing costs, too.

Thank you

Thanks for your paper!

I find it at St. Vincents and other places.

Keep up the good work.

I've been meaning to support you all at the alley--you're my favorite southside newspaper! I didn't know you did a free mail subscription, I signed up. I pick up the alley in various places usually, the Seward Co-op, Welna Ace Hardware, other places I run across it.

I appreciate your all's work, glad to support you and local journalism and community building.

the alley receives comments from readers from time to time, sometimes with a donation, sometimes out of the blue! It is a great way for our staff and volunteers to hear what we are doing well and where to improve. Send your comments to: businessmanager@alleynews.org or Alley Communications, PO Box 7006, Minneapolis, MN 55407.

Comment Corner

Tales from Pioneers and Soldiers Memorial Cemetery

By SUE HUNTER WEIR
222ND IN A SERIES

Catherine and Jerry

In October 1892, Catherine Bruce applied for a mother's pension based on her deceased son's service in the Civil War. She was 91 years old and "decrepit, in poor health, and poverty-stricken."

Catherine's son, Jerry Bruce, died on February 1, 1877, from an epileptic seizure. Jerry had enlisted in Company G 42nd U. S. Colored Troops on September 3, 1864, and within a matter of months began experiencing seizures on an almost daily basis. He was deemed unfit for duty for 58 days of his enlistment; the captain of his military unit said that his seizures "[rendered] him completely helpless."

Catherine lived with Henry until his death in July 1884, at 86. David Lewis also died from heart disease on May 2, 1882. Priscilla, David's widow and Catherine's friend, was one of the founding members of St. Peter's AME Church and married Henry Grimes in 1884. A few years later, Catherine moved in with Henry and Priscilla, and she lived with them until she died. It is likely that they, with other friends, encouraged her to apply for a mother's pension a second time in 1892. Like her first application, her second request was denied.

Catherine, Jerry, and several people who supported and that Jerry's illness was not

caused by his military service, but more likely was the result of a pre-existing condition.

Little is known about Catherine Bruce except that she was born in Richmond, Virginia in 1801. She married Sandy Bruce and, in 1852, gave birth to Jerry. Sandy died that same year while they were living in Mayville, Ohio.

Early in the 1870s, Catherine and Jerry moved to Minneapolis with Catherine's brother-in-law, Henry Bruce. Henry was employed as a barber by David Lewis, who testified on Catherine's behalf in 1878.

Catherine lived with Henry until his death in July 1884, at 86. David Lewis also died from heart disease on May 2, 1882. Priscilla, David's widow and Catherine's friend, was one of the founding members of St. Peter's AME Church and married Henry Grimes in 1884. A few years later, Catherine moved in with Henry and Priscilla, and she lived with them until she died. It is likely that they, with other friends, encouraged her to apply for a mother's pension a second time in 1892. Like her first application, her second request was denied.

Catherine, Jerry, and several people who supported and that Jerry's illness was not

the Minneapolis Pioneers and Soldiers Memorial Cemetery. Catherine suffered and died from a stroke at age 93 on August 7, 1894, and is buried next to Henry Bruce in Lot 47, Block N. Henry and Priscilla Grimes are also buried in the Cemetery. Henry died on June 15, 1911, from heart disease at 64 years old. Priscilla died the following year, on September 23, 1912, also from heart disease, at 72 years old.

Jerry Bruce has been buried in an unmarked grave for 147 years. His mother's pension application provides the confirmation that is required to order a military marker for her son. He is the tenth African-American Civil War veteran known to have been buried in the Cemetery. His marker will not arrive in time for this year's Memorial Day program, but please join us that day, Monday, May 27th, at 10 a.m.

Sue Hunter Weir is chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Memorial Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.



Please join us at 10 a.m. on Monday, May 27th for the annual Memorial Day Program at the Minneapolis Pioneers and Soldiers Memorial Center. There will be a history talk (seated) following the program. Both events are free and open to the public. See the alley's May event calendar for details.

Something I Said

They Shoot Horses, Don't They

By DWIGHT HOBBS



Dwight Hobbes

Horace McCoy's Depression Era classic, *They Shoot Horses, Don't They?* (Simon & Schuster), may inspire you to get up on a drizzling, overcast morning and go slit your throat. Simone de Beauvoir lauded it as "The first existentialist novel to have appeared in America" and, sure enough, it's a grim portrayal of man's desperate inhumanity to man. And woman.

It is a deftly crafted indictment of life, itself. We witness two down-and-outers trying to get a leg up in their hard scrabbled lives. Robert, dreaming of directing film, rakes and scrapes by, hired now and then as an extra. He comes across Gloria, whose best acting prospects fled with her youth. She sees the rose through world colored glasses. They end up unlikely partners in a grueling dance marathon, taking a shot at the \$1500 prize. That amount of money is still nothing to sneeze at. In those days, it was a fortune. Along with, for these two, a clutch at straw, in case a studio scout or casting director has employment as an extra.

Over several weeks on their feet, the contest gradually wears and tears everyone down to just how badly they want, hoping against all hope, to not just survive, but prevail. It becomes a living hell where the tormentor, indeed, is hope. Though the ending is revealed at the opening, there is no way to be prepared for the sucker-punch conclusion. Characters drive themselves crazy for a snowball's chance at

the brass ring until life is worth nothing unless you grab that ring. Isn't even worth living. Which is what happens here. At the end of one's wits, nerves frayed and your mind so brain drained, reason doesn't make sense and you blindly stagger one foot after the other, to all intent and purpose, a zombie.

Gloria is richly drawn, someone who lost at life and is bitter about it. Hence her constant sarcasm and readiness to tell anyone off about anything. For instance she asks Mothers' League bible thumpers, "Do you know where [your daughters are] tonight and what they're doing? While you two noble characters are here doing your duty...your daughters are probably in some guy's apartment, their clothes off, getting drunk." Peter by direct comparison is a milquetoast. Has a big heart and wants to get along with the world. That big heart will prove to be their undoing as this odd couple's lives collide, unalterably changed, toward a tragic end.

Sydney Pollock's movie version of *They Shoot Horses, Don't They?* (ABC Pictures) is available on DVD.

Dwight Hobbes is a long-time Twin Cities journalist and essayist.

Do you read "the alley"? Want it to continue, grow, improve, and land at your doorstep or on a newsstand as a "free newspaper" each month?

Donate at GiveMN, or send a check to P.O. Box 7006, Mpls., MN 55407



How to submit to the alley

accepted submissions: photos, neighborhood news, feature articles, interviews, profiles, fiction, cartoons, opinions, artwork, poetry

1. Find and write about a topic relevant to the Phillips Community.
2. Stick to these general rules: 500 words for an opinion piece and up to 700 for a feature piece, and no profanity or harm!
3. Ask a friend to proof-read!
4. Send in your article, any images, permissions, and captions, in their final and best form to copydesk@alleynews.org by 5pm SHARP on the 12th of the month!
5. Copydesk may follow up with clarifications, any image issues, etc.
6. The Editorial Leadership Committee decides what should go into the alley, and when. News and stories that focus on Phillips and are timely are prioritized.

Kali, cont.

Continued from page 1...

Can you give an example?

KP: Yes, I live in the Central neighborhood. Living nearby to the community I serve is more positive than negative. I think it helps with my credibility. It certainly helps with my ability to empathize when people come to me about their concerns—because it is not a big stretch to imagine myself in their shoes.

I am a friendly outgoing connector, so of course I love it when I run into my Phillips friends when I'm just living life! This happens a lot at Lake Street businesses and community events!

The negative is it can be hard to turn off work mode.

MEK: What keeps you living in the area - what do you like about living on the Southside?

KP: My husband and I took advantage of the first-time home buyer tax credit in 2009. We had been living in an apartment in Bloomington (the city), and told our realtor that our top priority for the home search was proximity to E Lake St. There weren't a lot of homes that we could afford in the area but found the perfect home for us! We don't plan on leaving!

We love the feel of Lake St—it feels alive to us, and we are both grateful and proud to be part of the community that gives it life!

MEK: What do you enjoy the most about your job?

KP: Hands down, the people! I get so excited when I meet new community members and hear about what life is like for them in the neighborhood. I also love connecting with my CPS colleagues, 3rd precinct officers, investigators, and MPD leadership. All around, I work with great people, and I love coming in each day!

MEK: What frustrates you the most about your job?

KP: I'm going to change "frustrates" to "challenges" in that question.

I am challenged by my own and others' reliance upon conventional solutions to problems that have persisted over many years. I think we ask ourselves the wrong question at times. For example, instead of "how do we make X problem go away?" we could ask "how can we utilize our strengths to deal with X problem?" I am also challenged to be the type of person who is a force for healing in the community. I have a whiteboard on my desk that asks that ques-

tion—"what heals?"

MEK: What are your top three crime prevention tips?

KP: #1 – Never take your safety for granted. Have a plan to keep yourself (and things) safe and follow it.

#2 – Lock your doors! So many crimes of opportunity start with unlocked doors.

#3 – Be a good witness. Take ownership of your neighborhood and be a caretaker of your community. Report crimes and suspicious activity.

Take advantage of Kali's expertise, or of the CPS in your neighborhood, to help make all of our Minneapolis neighborhoods a good place to live. Contact Kali at kali.pliego@minneapolismn.gov; 612-673-3482. Readers in other neighborhoods can find their CPS information at <https://www.minneapolismn.gov/government/departments/police/cps/#d.en.130001>.

Mary Ellen Kaluza, has lived off of Franklin Avenue for going on five decades and plans to stay here.

Kali Pliego serves the Phillips community and lives a stone's throw from East Lake Street. She is quite fond of both sides of Lake Street.

Where would you like to see *the alley*?

Email

businessmanager@alleynews.org and we'll see if we can add it as a drop site!

HOME | FOOD | CRAFT | KIDS | CULTURE

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Email: copydesk@alleynews.org

Peace House Community - A Place to Belong

A Hopeful Sign

By MARTI MALTBY



Marti Maltby

Like many people in this part of Minneapolis, I am continually reminded of the challenges facing our neighborhoods. High crime rates, limited resources, livability, crimes, drug use... you know the list as well as I do.

Aside from my personal observations, I hear about the challenges the members at Peace House Community deal with every day. I also attend meetings hosted by the Metro Urban Indian Directors (MUID), which works to combat the homelessness and opioid epidemics in the local Native American community. As you might expect, most of what I hear about conditions on the street and in the encampments is pretty depressing.

I realized this week how cynical I have become because of these issues, but it was actually some good news that brought this to my attention. Dawn LaRoque of the Minnesota Indian Women's Resource Center spoke of changes she has started seeing as a result of outreach efforts to those enmeshed in homelessness and addiction. She repeated the phrase "little by little" to describe the gains that outreach workers have been

making, and I think it was the repetition that caught my attention. Little by little, lives are changing. Little by little, we're seeing victories. Little by little, our relatives are finding hope. Little by little ...

Aside from the repetition, the fact that Dawn was saying this made me pay attention. She certainly has more reason than I do to be cynical about the current state of affairs. Aside from working at a social service agency that faces down the drug and homeless epidemics, Dawn lives in Ventura Village, and has had to hit the floor as gunfire has erupted outside her home. She has had to protect her children and grandchildren from everything that happens right outside her door. She has also watched her family members struggle and suffer from these issues. It's one thing when a county staff member looks at statistics and says the problems are being solved, but it's very different (and much more meaningful) when someone like Dawn says things are getting better.

Hearing her words felt like seeing the first buds on the trees, or hearing the first bird song, after a long, cold winter. It doesn't mean the darkness has ended, but it's a sign that the light is coming.

Marti Maltby is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

Southside, cont.

Continued from page 1...

and community building.

So far our team has planted an edible mushroom bed, three fruit trees, and a community boulevard garden at South High School, and helped plant edible boulevard gardens in our students' own communities throughout Minneapolis. We have also co-hosted a seed sowing event together with Corcoran Neighborhood Organization and Minneapolis Edible Boulevards, and have helped members of the community prepare seed cells for their upcoming summer gardens and for boulevard gardens that will be planted by Minneapolis Edible Boulevards' participants this spring.

There are many plans for the future, including hosting community cooking classes that



JAKE RYAN

teach how to make plant based meals from the different cultures and countries that reflect the diverse demographics of our schools and South Minneapolis as a whole. If you're interested in our mission, follow us at southsideroots on Instagram, and join our Southside Roots group on Facebook!

News You Can Use

City of Minneapolis is accepting applications for a new African American Heritage Work Group

The City is recruiting members for a newly formed African American Heritage Work Group. This body will serve as an advisory board to the City Council on efforts to document and honor African American history. Community members who are knowledgeable on the topic of African American heritage are encouraged to apply by **May 12**.

Up to 15 community members will be included in the work group: 13 to be appointed by council members and two by the mayor. The work group will advise on the selection of 25 properties associated with Black history in the city to be surveyed for inclusion in a Minneapolis African American Historic and Cultural Context Study. At least three properties will eventually be nominated by the City for inclusion in the National Register of Historic Places.

The African American Heritage Work Group will meet approximately every one to two months between July 2024 and June 2025. The meetings will be organized by City staff and will be open to the public. The group will be asked to suggest relevant research materials; advise on the properties to be surveyed for the context study; review draft reports; and make recommendations about next steps. After the work group concludes, staff will report to City Council on the group's activities and recommendations.

Potential applicants can find more information about the African American Heritage Work Group by calling 612-673-2216 or emailing lms@minneapolismn.gov.

Application here!



tinyurl.com/3f5jutt6

Summer adult sports include pickleball leagues and lessons, tennis match play and lessons, sand or grass volleyball, and outdoor soccer

Minneapolis Park and Recreation Board (MPRB) summer adult sports registration opened on Tuesday, April 23, 2024! Follow the links below to browse upcoming adult sports opportunities and register your team.

You can also register as a free agent if you don't have a full team, and if you want to stay involved in sports and get paid, consider signing up to be an official!

Questions? Call 612-230-6400 or email jbartsh@minneapolisparcs.org.

Learn more!



tinyurl.com/3yvjv7f

Apply for a Minneapolis Edible Boulevard

Have you started planning your edible garden yet? If you live in one of our partner neighborhoods, we'd love to get you going. If you've never gardened before, we'll teach you how. And if you're a current participant and need some seeds for the season, you can stop on by.

Our applications for this year's Minneapolis Edible Boulevards are now out! We have one in English and one in Spanish. Everything you need to know about eligibility is on the application.

English application



tinyurl.com/2s3fjcr

En Español



tinyurl.com/7e7wzm7a

Neighborhood Day is May 11

Minneapolis residents are invited to mark their calendars for Neighborhood Day May 11. Neighborhood Day is an annual day set across the city to increase resident participation in local civic engagement through one of the city's 70 recognized neighborhood organizations.

Minneapolis residents can picture the neighborhood they want to live in and then help make that vision a reality by becoming involved in their neighborhood organizations. Examples of 2024 Neighborhood Day events include neighborhood meet and greets, garden tool swaps, youth choir concerts, happy hours and neighborhood cleanup.

Neighborhood voices are important for equity, but typically fewer than 1% of eligible people vote for neighborhood organization boards. Neighborhood boards are important local forces for change; they make investments and decisions about the community. Voting in board elections can help make sure the board members making these decisions and setting priorities for neighborhood organization activities represent voters on the most local level.

Learn more!



tinyurl.com/4mtau52b

Have more news to use?
Drop us a line at:
copydesk@alleynews.org

PHILLIPS WEST
CALL FOR
VENDORS

JOIN PHILLIPS WEST, MIDTOWN PHILLIPS, AND EAST PHILLIPS IN HOSTING THE FIRST EVER PHILLIPS COMMUNITY GREENWAY GALA, A CELEBRATION OF THE PHILLIPS COMMUNITY
JUNE 8TH 1-4PM

CALLING ALL ARTISANS, MAKERS, CRAFTERS, SERVICE PROVIDERS, RESOURCE ORGANIZATIONS!

APPLY BY:
MAY 22ND, 5PM

greenway gala

PHILLIPS WEST
NEIGHBORHOOD ORGANIZATION

EMAIL: INFO@PHILLIPSWEST.ORG
CALL / TEXT: 612-424-0786



MAY EVENTS

Minneapolis American Indian Center Grand Reopening and Powwow
Wednesday, May 1
10 AM (parade)
11:30 AM - 2 PM (grand reopening)
5 PM (community powwow)
1530 E Franklin Avenue
Free

Help celebrate the newly renovated and expanded Minneapolis American Indian Center (MAIC) on May 1st! The festivities kick off at 10 am with a parade to mark the start of American Indian Month. The parade begins at Cedar Field Park (2500 Cedar Avenue) and ends at the Center, where a ribbon cutting will follow at 11:30 am. From 12 - 2 pm, the new space will be open for the community to view the facilities, meet staff, and participate in activities, including live performances by Keith Secola and the Sampson Brothers. Food will be available from the Gatherings Cafe and local food trucks. Finally, from 5 - 7:30 pm, a celebratory community powwow will be held, with the Grand Entry at 6 pm. For more details, visit maicnet.org or the Minneapolis American Indian Center Facebook page.

Art as Liberation: A Journey Towards Collective Healing
Through May 4
Soomaal House Gallery
2200 Minnehaha Avenue
Free

In *Art as Liberation: A Journey Towards Collective Healing*, seven artists explore various facets of radical healing in three unique exhibits. Sponsored by the Somali Museum, this transformative project features the work of artists Ibrah Mansour, Mohamed Hersi, Tariq Tarey, Yasmin Yassin, Khadija Charif, Aesha Mohamed, and Abdurahman. The project aims to guide viewers through a journey of care and liberation, weaving individual and collective narratives to foster profound connections. Exhibit hours: Saturday and Sunday, 1 - 5 pm. Open Mic and Closing on Saturday, May 4 at 5 pm.

South High Spring Art Show
May 2 - 16
Modus Locus Gallery
3500 Bloomington Ave S
Free

Experience the work of over 200 talented South High students at Modus Locus Gallery this spring! A diverse array of media is represented, including ceramics, drawing, painting, photography, comic art, design, and sculpture. Everyone is invited to stop by and view the amazing work of our community's youth.

Gallery Hours: Monday - Friday 4-7 pm, Saturday and Sunday 11 am - 5 pm.
The Politics of Eurovision
Thursday, May 2
6 - 7:30 PM
American Swedish Institute
2600 Park Avenue
Free - Registration Required
 The Eurovision Song Contest, the largest televised music competition in

the world, brings together participants from more than three dozen countries and has a global audience of over 160 million viewers. In this lecture, Dr. Devashree Gupta will discuss the history of Eurovision and how it played a role in Cold War rivalries, contributed to the construction of a modern European identity, and continues to be a place where politics and culture intertwine. Register at asimn.org/event/the-politics-of-eurovision.

2024 Queer Migration Series
Saturdays, May 4, 11, and 18
4 - 6 PM
Quatrefoil Library
1220 East Lake St
Free

This event series explores the joys, challenges, oppression, and transformation that members of our community have lived through in their migratory experiences. For more information about the Quatrefoil Library, visit the Quatrefoil facebook page or qlibrary.org.

May 4: *Somatic Workshop on Migration*. This workshop will educate participants on the trauma of having to flee your home, and what to expect from your body in response. We will learn helpful exercises and share information on local mental health and queer social resources.

May 11: *Displaced, Migrated, Transformed: QTBIPOC Writing Workshop*. Bringing together the themes of queer migration and of Black, Indigenous, People of Color's historical and continual displacement, we will read and discuss poems by queer and trans writers of color and explore writing prompts about our migrations. Writers of any experience level are welcome, from "non-writers" to published authors. This event is exclusive to QTBIPOC folks.

May 18th: *The Work Beyond Trans Refuge* presented by MNTIRN. You may have heard that Minnesota has become a "Trans Refuge State," MNTIRN (Minnesota Trans & Intersex Resource Network) is working hard to ensure that trans and non-binary folk coming into the state are supported. Come learn more about the work being done to make Minnesota a safer place for trans people.

I WONDER...Art Workshops
Barnaamij farshaxanka carruurta oo bilaash ah
Tuesdays May 7, 14 and 21
5 - 7 PM
East Lake Library
2727 E Lake Street
Free

For youth in grades 1-9 and their families. Explore painting, drawing, poetry, and more through guided workshops at East Lake Library! No registration is required and all materials are provided. Instruction is in Somali and English.

Eurovision Finale Countdown
Thursday May 9
5 - 8 PM
American Swedish Institute
2600 Park Avenue
Free

Attention all Eurovision fans and Eurovision curious! Join Ethan Bjelland, a staff member of Norway

House and passionate Eurovision enthusiast, to watch the performances of all 2024 finalist countries. This program is open to all, so feel free to bring your friends to enjoy performers from a few countries...or watch them all!

AL-TER-NA-TIVE by Frank Buffalo Hyde
May 9 - June 13
All My Relations Arts
1414 E Franklin Avenue
Free

This solo exhibition features paintings and sculptures by multi-media artist Frank Buffalo Hyde, (Onondaga/Niimipuu [Nez Perce]). Self-proclaimed as consciously and culturally non-transactional, Frank's work comments on cultural appropriation and societal disruption through his uncompromising satirical eye. His allegorical work disarms through banter and is geared toward Native people first. Through humorous musings on what we elevate as a society, what we agree is valuable as a society, and our unbreakable ties to our devices, Frank's work provides a layered commentary on the collective unconsciousness of the 21st century. For hours and additional programming, please visit allmyrelationsarts.org.

Little Earth Mother's Day Powwow
Saturday, May 11
1 PM, 7 PM
Cedar Field Park
2500 Cedar Avenue S
Free

Honor moms together with our neighbors at this year's Little Earth annual Mother's Day Powwow. Grand entry will be at 1 pm and 7 pm. Bring a blanket or chair and come celebrate our community!

Youth Garden Planting Party
Wednesday, May 22
6-8 PM
East Phillips Park
Free

Youth ages 5-17, help us plant our community garden with tomatoes, cucumber, peppers, beans, herbs, flowers, and more. We will plant, play games, and enjoy slushies together as we launch the growing season in East Phillips!

Haunting Beauty: Relics of the Mill City Through 2024
Hennepin History Museum
2303 3rd Avenue S
Pay As You Can

Haunting Beauty presents fourteen Minneapolis cityscapes by the late artist and architect Mike Melman, who spent decades photographing the aging and seemingly abandoned grain elevators, flour mills, factories, and railroads of the Twin Cities. In recent years, he returned to his earlier photographs to create these gloomy and quiet painted scenes that pay homage to the relics of Minnesota's industrial past. For visitor hours and information on other exhibits, go to hennepin-history.org.

Pioneers and Soldiers Cemetery Memorial Day Program
Monday, May 27
9:40 AM - noon
Lake Street & Cedar Avenue (Enter on Cedar)
Free

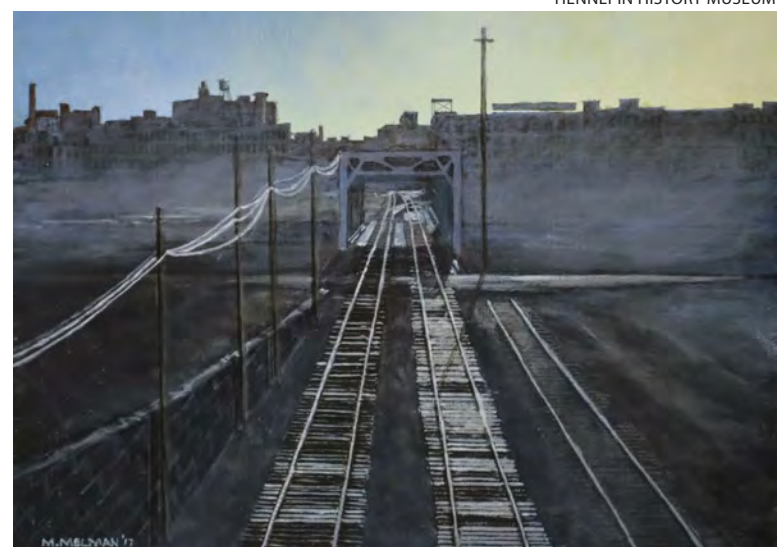
Please join us for the 154th Memorial Day program at Minneapolis' oldest existing cemetery. The program begins at 10 am, but the wonderful Seward Community Concert Band will begin to play at 9:40. There will be Scouts, students from the Minnesota Transition School's Junior ROTC, flags, poppies, and, of course, veterans. The program lasts about 45 minutes. A history talk (seated, rather than touring) will begin shortly after the program ends (at approximately 11 am). Both events are free and everyone is welcome. To learn more about the Cemetery, visit friendsofthecemetery.org.

Locked In : Care-fully Breaking Free
Tuesday, May 28
6-8 PM
Plymouth Congregational Church
1919 La Salle Avenue
Sliding Scale, including Free

Presented by zAmya Theater Project, *Locked In : Care-fully Breaking Free* is a participatory play investigating systems of care both inside and outside the arena of public health and housing. The project, created in partnership with the Twin Cities chapter of Campaign Against Racism and Adrian Jackson of Carboard Citizens, puts a spotlight on housing insecurity at a time when Minnesotans have a historic opportunity to invest in safe, affordable housing for all through the Our Future Starts At Home campaign. ASL interpretation will be provided. Registration is encouraged but not required. For more information, go to zamyatheater.org.



Frank Buffalo Hyde, *SWIPE RIGHT*, acrylic on canvas, 2023



Mike Melman, *Nicollet Island Railroad Bridge*, 2017



Memorial Day Program at the Pioneers and Soldiers Cemetery, 2019



THIS MONTH IN EAST PHILLIPS & MIDTOWN...

SEEDLING GIVEAWAY FOUR SISTERS SPRING WELCOMING EVENT

May 18th, 11-3 pm at the Four Sisters Urban Farm
2839 17th Ave S, Minneapolis, MN

Join us for our second annual spring welcoming and seedling giveaway event at the Four Sisters Urban Farm. Connect with neighbors, engage in local community, vote for EPIC board members and get seedlings to start your garden!

BROUGHT TO YOU BY:



- 11 am: EPIC annual meeting
- 12 pm: opening ceremony
- 12:30-3 pm: plant giveaway, food and music

RUN FOR THE EPIC BOARD:



The East Phillips Improvement Coalition (EPIC) unites Phillips neighbors through celebratory community events and informative meetings about local projects and initiatives. We aim to connect neighbors with essential resources. Our board offers guidance and support for various neighborhood projects, including funding, communication, and outreach efforts.

If you're interested in getting more involved in your community, scan the QR code and tell us about yourself or come to our annual meeting and get free seedlings!



SMITH FOUNDRY MAKES NEIGHBORS & EMPLOYEES SICK



In March, the Occupational Safety and Health Administration (OSHA) fined Smith Foundry, located in East Phillips, for exposing employees to toxic levels of chemicals including carbon monoxide and respirable crystalline silica. The foundry failed to provide employees with a respiratory protection plan, baseline medical exams, and mitigation training. OSHA fined Smith Foundry \$15,300.

Smith appealed all of the OSHA violations and said in a statement that they are "fully committed to maintaining clean air standards for our neighbors and ensuring a safe workplace for our union employees." Clearly, this is not true. Despite flagrantly harmful findings by both the Environmental Protection Agency and now OSHA, Smith continues to operate, unscathed. Meanwhile, neighbors continue to breathe in polluted air and employees continue to work in toxic environments.

Residents and allies continue to take matters into our own hands. In April, the Climate Justice Committee held a rally and press conference at Gov. Walz's residence demanding he shut down Smith Foundry. The people who represent us, including Gov. Walz, are not using their power to protect us. East Phillips residents and allies will continue to stand up and fight for the human right of clean air, clean water, and clean land.

If you're interested in pushing Smith out of the neighborhood email info@eastphillips.org

EAST PHILLIPS COMMUNITY GARDEN IS LOOKING FOR MEMBERS!

Garden Members enjoy their own plots and work together to tend the garden, steward the space for the benefit of the community and care for the earth.

-or- to sign up as a volunteer and receive invites for communal garden tending times, skill shares, classes and events!

Email garden@eastphillips.org to request an application!

FOLLOW US ON FACEBOOK:



DO YOU HAVE A PROJECT THAT YOU WOULD LIKE SUPPORT ON? REACH OUT TO US!



INFO@EASTPHILLIPS.ORG
EASTPHILLIPS.ORG
MIDTOWNPHILLIPS.ORG

Disinformation: How It Impacts Elections and What We Can Do About It

By LEAGUE OF WOMEN VOTERS MINNEAPOLIS

As voters gather information on candidates running for office this election season, they will be inundated with massive amounts of information from a variety of sources. Some information will be factual, while much will involve misinformation and disinformation. What is the difference between misinformation and disinformation? Misinformation is false or inaccurate information. Disinformation is false information which is deliberately intended to harm and mislead.

Minnesota Secretary of State Steve Simon calls disinformation "the conscious spread of knowingly false information." This shouldn't be confused with political "disagreement." When weaponized, Simon says, it can incite violence and disruption, posing a threat to the integrity of elections, the backbone of a healthy Democracy. He's referring not just to January 6, but to

the ongoing targeting of election workers.

In 1949 the Federal Communications Commission (FCC) created the Fairness Doctrine, which required radio and television broadcasters "to present fair and balanced coverage of controversial issues to their communities, including granting equal airtime to opposing candidates for public office." This was an extension of the Radio Act of 1927, which mandated that licensees serve the public interest.

Over the years challengers of the equal airtime requirement called it an infringement on their First Amendment right to freedom of speech. By 1987 the FCC agreed and repealed the Fairness Doctrine.

In 2010, Citizens United, the landmark Supreme Court ruling, allowed corporations and unions to make unlimited, unregulated, political donations. Together,

these legal changes contributed to a deluge of negative attack advertising, opening the doors for disinformation in American politics.

Today, close to 100% of the public receives news online, much of it from social media and other completely unregulated sources of information.

The American Psychological Association (APA) warns that the massive reach of unregulated "news" (including cable tv, social media, the internet, and a vast array of partisan actors from both here and abroad), has resulted not only in distrust of the news media, but by extension, other institutions, such as government and scientific institutions.

This rise in rampant disinformation has also led to a decline in interpersonal trust, which ultimately affects our local communities and personal relationships. We retreat to "bubbles" that reinforce our beliefs, whether they are true or false. Simon points out that the amplifiers in language - calling people "vermin" and claiming that elections are "rigged, fixed and stolen" - only exacerbate our sense of



JAKE RYAN

doubt and suspicion.

To combat disinformation before it spreads we can adopt proactive strategies. Early identification and debunking of false information, with credible fact checking, greatly reduces its potential to be widely spread and normalized.

Promoting media literacy - the ability to access, analyze, and evaluate - is crucial to understanding when messages are influenced by corporate media and outside influencers. Media literacy also helps us to recognize when we're being emotionally manipulated.

How do we keep up with the rise of Artificial Intelligence (AI) driven disinformation,

including fake audio and "deep fake" videos? One proposed solution involves using AI to spread the truth before the lies take hold, therefore using AI as a tool to provide inoculation against deceptive content, a concept known as "pre-bunking."

American think tank Brookings suggests we all need to take responsibility for a positive, truthful, democratic path forward: "Government should promote news literacy and strong professional journalism. The news industry must provide high-quality journalism in order to build public trust and correct fake news and disinformation. Technology companies should invest in tools that identify fake news, reduce financial incentives for those who profit from disinformation, and improve online accountability. Educational institutions should make informing people about news literacy a high priority. Finally, individuals should follow a diversity of news sources, and be skeptical of what they read and watch."

In the short term, Secretary Simon says there are three things

Continued on page 11...

WELNA HARDWARE



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Join the Board of Alley Communications

and help other volunteers grow the organization to more fully fulfill its mission- "to inform and engage the Phillips Community".

Email susanangust@gmail.com to discuss and learn more!



VENTURA VILLAGE

venturavillage.org 612-548-1598 villageventura@gmail.com



Hope Community Events

Garden with Hope Community this season! The Food, Land, and Community program (FLC) invites all community members to participate in garden programming this summer. We grow in three gardens spaces in Ventura Village and distribute all produce for free. Garden volunteer/work nights are held 4-6 PM every Tuesday beginning May 7. Monthly workdays are the 4th Saturday of each month beginning with a spring kick-off event on May 25 from 9am-12pm. Meet at the Rose Garden, 1900 Portland Ave. (on Portland Ave. between Franklin and 19th Ave.). Tools, gloves, and snacks are provided. *Article provided by Caroline Hall*

Neighborhood News

- Our May Membership Meeting will be Wednesday, May 8th at 7 PM. Our Committee Meetings are Thursday, May 30th. Both meetings available in person at the ICCM Life Center, 1812 Park Avenue and via Zoom. *Visit our webpage for more events and resources.
- For over twenty years our neighborhood has planted and maintained the more than 70 planters along Franklin Avenue from 16th Avenue to Chicago Avenue. Our planting event in May has become an important community experience for us and we feel the planters help us identify Franklin Avenue as a special part of our neighborhood.
- This year we will be planting the flowers on Saturday, May 18th. We'll meet in the alley behind 1815 13th Avenue South and we'll be starting about 10 AM. You're welcome to join us - no experience needed.
- Need tools or advice for your lawn or garden? We have a selection of tools you're welcome to use for free - just contact our website. We also have tents and supplies for picking up trash and removing graffiti.
- Several planned construction projects have started in our neighborhood this spring. The Mille Lacs Tribe Mixed Use Project at 2224 Bloomington Avenue has begun. The first floor of the planned 4 story building will be tribal offices and a community area and the other 3 stories will be rental units. At East 22nd St. and 14th Avenue 2 new Habitat for Humanity houses have been started. See our website for more information.



**Make a difference!
Become a member
Join our Board
Go to venturavillage.org
for more information.**

NACC Open House

Join NACC as we celebrate our Open House! This year, we will focus on the grandfather teaching "Honesty" represented by Sabe and the Raven.

Community meal, swag bags, vendors, raffles and more!

Friday, May 17th
12:00 pm to 3:00 pm

Native American Community Clinic
1213 E. Franklin Avenue
Minneapolis, MN 55404

Does your organization have an important event or new program the Community needs to know about?

Contact businessmanager@alleynews.org to find out what it might cost to provide you space in the alley.

We would be proud to help you promote your good work!

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Scan the QR Code to donate at GiveMN or send a check to Alley Communications, PO Box 7006, Minneapolis, MN 55407

Movie Corner

One Life



Bleeker Street Drama/Biography

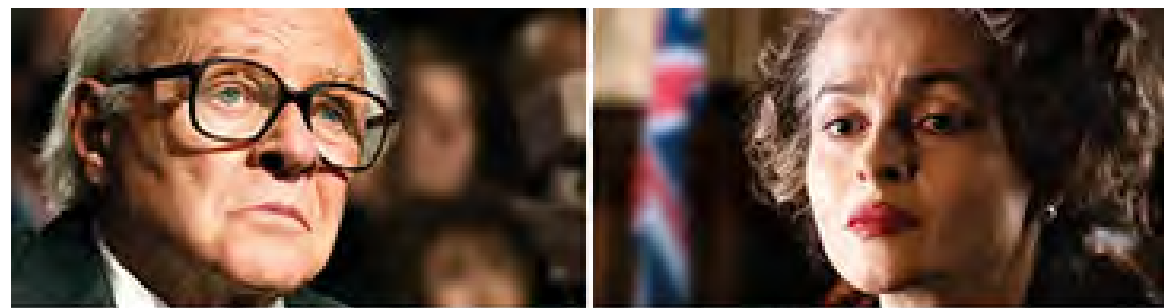
By HOWARD MCQUITTER II

Saving a life (or lives) from death or injury just may be the most principled act one can do on Earth. One such concern for saving lives from certain death is the story of Nicholas "Nicky" Winton (played by Johnny Flynn as a young man and Anthony Hopkins as an old man). Nicky is a young London broker on a visit to Prague, Czechoslovakia (now known as The Czech Republic), saving children, mostly Jewish, from extermination at Auschwitz and other concentration camps. Mr. Winton risks his life orchestrating a way for the children to get to the United Kingdom (UK) or even beyond the Atlantic Ocean to the United States. The men, women and children are refugees from Germany and Austria who are uncertain about their destiny. Winton had arrived in Prague in December 1938, in



Howard McQuitter II

Sudentenland, just shortly after Hitler occupied Sudentenland. Winton's task is herculean and dangerous and if he's caught he can lose his life. Rabbi Hertz (Samuel Finzi) in Prague asks how and why Winton has taken such an extraordinary interest in the difficult undertaking. Winton tells the rabbi he's from the UK, born to German-Jewish immigrants, but baptized and raised a Christian. The viewer of One Life will likely respond in a visceral manner. One Life is understandably compared to Steven Spielberg's masterpiece Schindler's List (1993). On the other end of the spectrum, a well-to-do family lives next to Auschwitz, oblivious to the genocide of Jews and others next to their property in the very recent film Zone of Interest (2024). Years pass and as an old man Winton will reap what life is all about.



ONE LIFE

SAVE ONE LIFE, SAVE THE WORLD.



Bleeker Street

Howard McQuitter II is a long-time movie critic. He has been reviewing movies for the alley since 2002.

One Life

Cast: Anthony Hopkins (Nicky Winton), Lena Olin (Greta Winton), Johnny Flynn (Young Nicky Winton), Helena Bonham Carter (Babi Winton), Tim Steed (Bernard), Matilda Thorpe (Nina), Daniel Brown (Frank), Alex Sharp (Trevor Chadwick), Jiri Simek (Rudi), Romola Garai (Doreen Warriner).

Director: James Hawes. Screenwriter: Nick Drake. Cinematography: Zac Nicholson. Original Music: Yolker Bertelmann. Running time: 101 minutes. Rating: PG.

MAIC, cont.

Continued from page 1...



ABOVE: The MAIC Drum Rotunda vividly portrays the Indigenous Cultural centrality of Drumming as representing the heartbeat of Mother Earth and here central to this facility as well.

BELOW:

LEFT: The Best Buy Teen Tech Center is a spacious center for creative learning employing ever-changing technologies.

MIDDLE: The Gatherings Cafe now overlooks Franklin Avenue and includes an expanded kitchen space.

RIGHT: The George Morrison Mural, installed in 1975 of MAIC's south exterior wall above the doors to the gymnasium, was carefully taken apart and shipped to Montana where each piece was restored and cleaned before being reassembled on the east exterior wall of the Center. The Center received a generous \$30,000 anonymous donation to help restore the mural.



LISA LARDY PHOTOGRAPHY, COURTESY MAIC



LISA LARDY PHOTOGRAPHY, COURTESY MAIC



LISA LARDY PHOTOGRAPHY, COURTESY MAIC

for years to come.

Highlights of the updated center include:

- Dedicated space for youth: The Boys and Girls Club of the Minneapolis American Indian Center's space includes a craft room and the Best Buy Teen Tech Center, equipped with a sound booth and technology so kids can develop podcasts, create videos, and pursue other digital creative avenues.
A fitness center overlooking the gym: The upgraded gym will house Native Fitness and Nutrition's weekly volleyball and basketball games again starting this month. The May 1 Powwow was also the first of many Community events that will be held in this space.
A new home for Gatherings Café: The café features a new menu of delicious Indigenous foods, and the seating area has big windows that let in lots of natural light. The official reopening for the café is May 31, 2024.
Meeting rooms and a coworking space: Meeting rooms will be available for rent. Individuals will be able to use the cooperative office space through a membership model. Both features will be rolled out in the coming months.

- New signage: The room signs feature QR codes that can be scanned to hear each room name in Ojibwe and Dakota. The center's sign designs reflect our values and culture, right down to the bathroom sign icons, which are wearing Native regalia.

- The Two Rivers Art Gallery: The gallery now has an expanded home on our first floor, alongside the Woodlands Indian Crafts Shop. The gallery and shop are located right off the main rotunda, which was designed to represent a drum.

The renovations were made possible through our All Roads Capital Campaign. As of mid-April, we've raised \$29.25 million of our \$32.54 million goal, and we are seeking additional support from the Minnesota Legislature. To support the Center, please visit www.maicnet.org/donate. Any support is greatly appreciated and goes a long way in helping us provide vital services to the Community.

All are welcome to visit in person to see the completed space during our business hours Monday through Friday.

Raise Your Voice

My Sister's Ghost

By PETER MOLENAAR



Peter Molenaar

Home again from ponderosa pine and snow-covered peaks...

Heidi Hernandez was an accomplished horsewoman who, for a living, scrubbed clean the places meant for tourists. Her children will carry forward her opposition to all forms of oppression.

In her memory:

If it is true (as some people say) that consciousness is a product of the evolution of matter. Then, let it be said that our Mother Earth gave birth to a splendid spirit... named Heidi!

To the gathering she declared:

those who vote for Little-Boy-man will receive visits from my ghost. Naturally, son Micah's Latina child plays with daughter Laura's Asian-Indian babies... and then there is Lani.

Lani expresses an indigenous Hawaiian aspect, to which she has recently added expressions of significant affections for another female. Smile, please.

Which reminds me that, a few years ago, the Steel Workers Union convened here. I wrote at the time: two pink haired women holding hands marched among us. Hey, had they been attacked, their union fellows would have sacrificed themselves in their defense.

Yes, time flies. However, when we masses of millions of people embrace the spirit of self-sacrifice, no gathering of fascist-minded capitalists can prevent us from transforming the world.

Yes, some people say that my sister resides in heaven now...

Peter Molenaar advocates a broad united-front, even as he describes socialism as the future solution.



'Fire Boy'

Created by Jude Anikpo

Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series 'Spirit of Phillips.'

Disinformation, cont.

Continued from page 8...

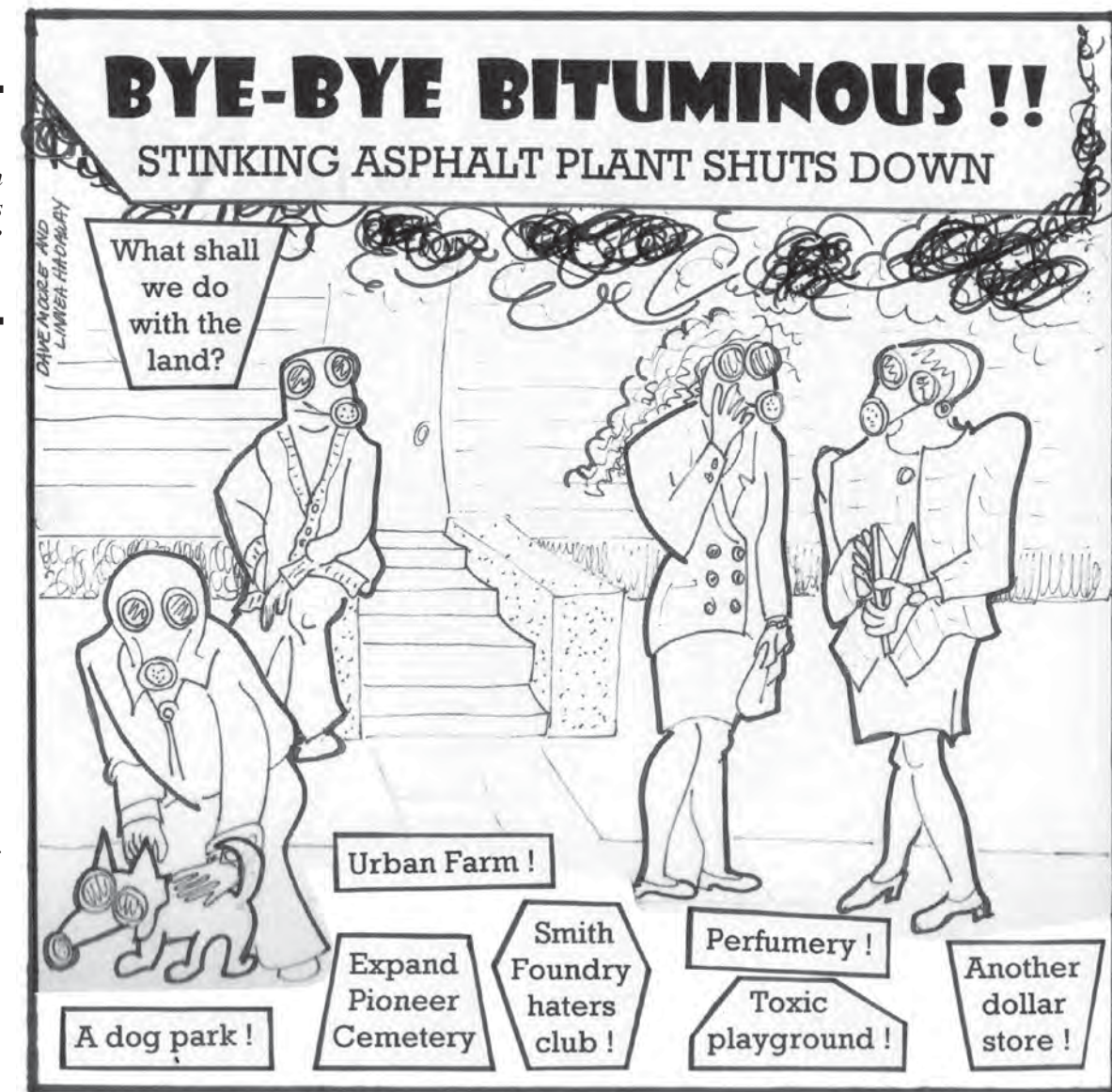
we can take responsibility for protecting our elections: 1) Tell the truth, 2) Use empathy when dealing with people who are duped into believing the untruths, 3) Be transparent in showing how the system really works - "show don't tell."

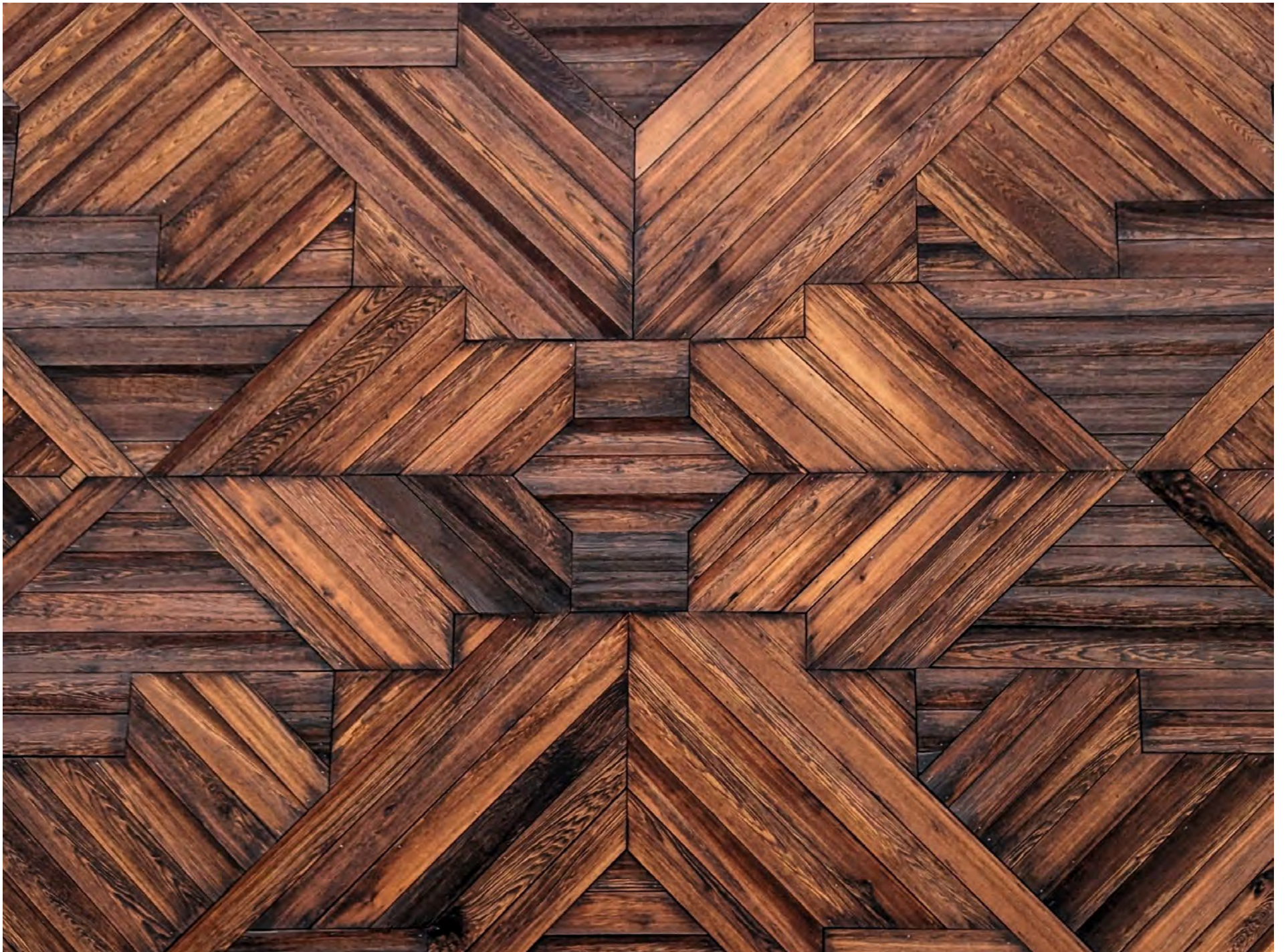
For voters to find the information they need to make important decisions on who to vote for, they must have tools to identify the disinformation they encounter, and to ultimately feel confident in the choices they make.

Want to take action? Read this informative article from aarp. "11 Ways to Fight Election Misinformation" at

aarp.org/politics-society/government-elections/info-2023/spot-election-misinformation. For accurate information on voting, go to the Minnesota Secretary of State website at mnvotes.gov.

This is the first Article in the League of Women Voters Minneapolis 2024 Democracy Series. The next article will go deeper into our discussion of election security. All articles will be available at hvwmples.org/for-voters.



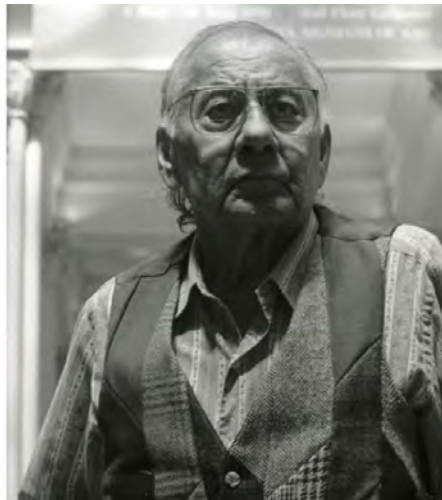


LAURA HULSCHER

Turning the Feather Around

In this passage from his 1998 memoir, *Turning the Feather Around: My Life in Art*, George Morrison reminisces about the creation of the mural facade for the original Minneapolis American Indian Center in the mid 1970s.

From, *Turning the Feather Around: My Life in Art* by Morrison as told to Margot Fortunato Galt, Minnesota Historical Society Press, St. Paul, MN c 1998; reprinted here with permission.



George Morrison artist photo

Around this time the Minneapolis American Indian Center was beginning to take shape. Ron Libertus, a Chippewa from White Earth Reservation and a member of the Indian Art Association that had cosponsored the 1972 exhibit with the Walker and Art Institute, was also a leader in developing the center. The Chippewa tribe of Minnesota, plus Indian organizations in Minneapolis, and maybe even federal government monies for Indians---all helped to finance the building. Ron helped me get a National Endowment for the Arts grant of \$10,000 to design a facade for the building.

The building design was a good one, by the Hodne architectural partners of Minneapolis, which had included some young Indian architects on their staff. Hazel and I were friends with Tom Hodne and got to know the young Indian architects as well. I thought it was smart to have hired them, not only because they were Indian but also because they were young architects on their way to becoming good.

My design for the facade was taken from a feather. I think all Indians have connections to birds and their feathers, using them in symbolic ways. My sources were varied, inspired by chevron shapes. When you look at my design, with its geometric form, it isn't a realistic rendering of a feather, but it derives from the feather.

I drew the design on paper first. Then the carpenters followed the plan, using cedar boards in the same standard widths as they used for the sides of the building. They didn't have to cut the boards except where the chevrons met or stopped. The way the wood is placed gives the illusion that some of the chevrons are turning around. Some are going one way and some the other. In the center, they come

together and form something that is almost three-dimensional. The turning around is an optical illusion; you can't explain it.

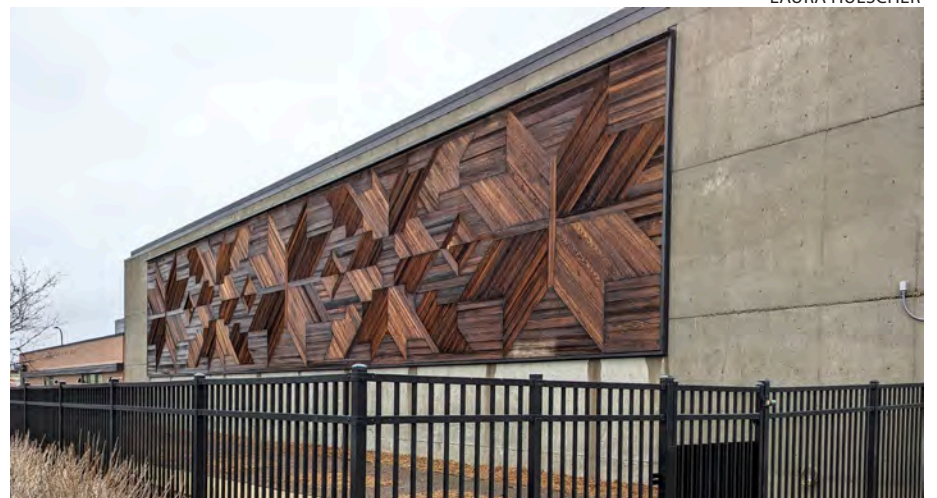
The wood was not weathered initially. It became weathered in time, some darker and some lighter. This has added to the illusion of movement across the surface.

The mural was dedicated at the opening ceremonies in 1975. Strangely enough, I had a dream that coincided with Indian Week when the Center opened. Indian week is always the first part of May. In my dream, one of the features was a vast field of feathers. Later I did a painting called *I Dream of a Feathered Field*.

The dream and the mural were twenty years ago. Now the mural needs refurbishing. People don't seem to care about the Indian Center. They probably just think the mural is the side of the building. They don't understand that it originated as a work of art.

Who is there to take care of it but myself? I want to have it resurfaced and stained with a reddish stain to give a little more emphasis to the design. There's a color called Indian Red that is close to burnt sienna. That would be a nice color to add, then apply lacquer to protect it. I'd like to put in spotlights and have a plaque made for the mural that states it is an original work of art. It would be nice to call it *Turning the Feather Around*.

LAURA HULSCHER



'Turning the Feather Around' is 94 feet long and 17 feet high!