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Mailing Label Space

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Light-emitting Sculpture Gets Green Light

"New Dawn" Sculpture and a New Bridge

By TIM SPRINGER

Coming Soon, relatively! In 2026, Heather Doyle's brilliant, light-emitting sculpture — 'New Dawn' — (see alleynews.org/archive/may2022/newdawn also see below*) "will invite users to connect more deeply with our urban environment" as it becomes a beacon alongside the NEW 18th Avenue Bridge over the Midtown Greenway!

The Advisory Team for the proposed Midtown Greenway Light-emitting Sculpture has exciting news. The Minneapolis Arts Commission voted to approve the sculpture contingent upon subsequent approval by Minneapolis Public Works. For those new to this project, the sculpture is a project of the Midtown Greenway Coalition. It will sit at the top of the Greenway's 18th Avenue entrance ramp. The sculpture will provide light and beauty, and serve as a memorable marker to help people find their way on and off the Greenway.

scottie hall, Advisory Team member, shared zir excitement "I love public art because it engages the community and, in this case, will embellish East Phillips with joy and enchantment. The Light-emitting Sculpture project will invite the East Phillips community and Midtown Greenway users to connect more deeply with our urban environment!"



MIDTOWN GREENWAY COALITION

Rendering of Heather Doyle's "New Dawn," a light-emitting sculpture to be installed alongside the Midtown Greenway's 18th Avenue bridge in 2026.

Heather Doyle, the selected artist, is working with Minneapolis Public Works to negotiate design and placement issues, including what will happen to the temporary streetlight that now sits where the sculpture will be located. Spoiler alert, that light will probably be moved to

a permanent location across the street on the east side of 18th Avenue South.

The sculpture will likely be installed after the 18th Avenue bridge over the Midtown Greenway is torn down and

Continued on page 5...

A New Chapter for an Iconic Neighborhood Building

Coliseum Reopens



LAURA HULSCHER

REDESIGN, INC



Project collaborators Alicia Belton of Urban Design Perspectives and Taylor Smrikárova of Redesign, Inc. at the renovation jobsite.

party celebrating Juneteenth on June 19th. A destination for community commerce since 1917, the newly renovated, move-in-ready building at 2708 E Lake Street has been redeveloped as a beacon for BIPOC entrepreneurs and small businesses through a project led by the nonprofit community development corporation, Redesign, Inc. The new space offers commercial/retail/office space, incubator space for local BIPOC professionals and BIPOC-led firms, an event center, and an on-site restaurant & bar.

Now listed on the National Register of Historic Places, the Coliseum Building has long been a beacon for local businesses and BIPOC entrepreneurs. The redeveloped building will continue to serve as a retail and commercial hub for the East Lake Street community and help catalyze future adjacent development.

The Coliseum Building, located at the intersection of Lake Street and Minnehaha Avenue, has opened its doors once again following a 3 1/2 year community-focused redevelopment initiative centering BIPOC voices. After sustaining heavy damage during the unrest in response to the murder of George Floyd in 2020, the historic building finally reopened to the public during the Soul of the Southside block

A Tireless Advocate for her Community is At Rest

Carol Ann Armstrong Pass, 1942-2024

Excerpted from a eulogy read at the memorial and tribute held for Carol Pass on Sunday, June 9, at the East Phillips Community Cultural Center.

Minneapolis lost a 'powerhouse' on Tuesday, May 28, 2024 when Carol Ann Armstrong Pass, 81, of Minneapolis, MN, died at 3 a.m. — fittingly the time of night she usually stopped studying or working on community projects.

Moving through the world with a sense of purpose, Carol was a tireless advocate for her community. She served as president of the neighborhood organization, East Phillips Improvement Coalition, for 20 years, and most recently she helped found and was on the board of the East Phillips Neighborhood Institute. She raised the funds to build

the East Phillips Cultural and Community Center, and for numerous housing initiatives in East Phillips, striving to bring happiness, resources, and attention to the community.

Carol was born to Robert and Jeanne (Thurber) Armstrong on Aug. 30, 1942 in Minneapolis, and graduated from Mound High School. Raised on a farm along Lake Minnetonka, she carried a love of horses and animals into her adulthood. She married Brad Pass on Dec. 18, 1971, and dedicated herself to raising their two sons. Being married to a pilot meant that Carol operated independently much of the time and then demonstrated her flexibility to pivot to family life when her



COURTESY OF LONGFELLOW NOKOMIS MESSENGER

husband was home. She could be both very independent and part of a team, depending on what was needed.

Continued on page 5...

The Coliseum Building Through the Years



HENNEPIN COUNTY LIBRARY

thealley

Alley Communications is a Not-For-Profit organization.

- The Mission of Alley Communications is**
- promoting art and culture,
 - advocating for issues,
 - building healthy community,
 - facilitating deliberation,
 - lifting every voice,
 - documenting history,
 - agitating for change,
 - giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Steve Dreyer, Susan Gust, Rico Morales, Ciriën Saadeh
Operated by Editorial Leadership Committee: Laura Hulscher, Mary Ellen Kaluza, and Harvey Winje

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Social Media: Jessie Merriam, Susan Gust, Ciriën Saadeh

July contributors to the alley: American Swedish Institute, Ari Baum-Hommes, Shelia Bland, Steve Dreyer, Austin Fleming, Linnea Hadaway, Barry Hand, Hennepin County Library, Dwight Hobbes, Laura Hulscher, Sue Hunter Weir, Kino Lorber, League of Women Voters Minneapolis, Longfellow Nokomis Messenger, Mary Ellen Kaluza, Marti Maltby, Tim McCall, Howard McQuitter II, Midtown Greenway Coalition, Dave Moore, Rico Morales, Ibrahim Oduniyi, Owámmiyomni Okhódayapi, Phillips West Neighborhood Organization, Redesign, Inc., Marcie Rendon, Sahar Journal, Michelle Shaw, Claudia Slovacek, Tim Springer, Start Up Graphic Design, Amanda Theisen, University of Minnesota Press, Ventura Village Neighborhood Organization, Katelyn Vue, and John Wilson.



Franklin Library News

By ARI BAUM-HOMMES

All information listed here is accurate as of June 12th, 2024. For the most recent information, check out the library website at www.hclib.org.

FRANKLIN LIBRARY HOURS

Monday	9 AM to 5 PM
Tuesday	12 PM to 8 PM
Wednesday	12 PM to 8 PM
Thursday	12 PM to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 PM to 5 PM

Hennepin County Libraries are closed on Thursday, July 4.

PROGRAMS FOR YOUTH

FREE HOT LUNCH *FOR YOUTH 18 AND UNDER*

Thursdays, 1:20-1:40 PM
MPS Culinary & Wellness will provide no-cost meals to students 18 and under from their Street Eats food truck. Meals and snacks must be eaten on site.

RECYCLED BOOK ART *FOR YOUTH GRADES K-6*

Wednesday, July 17, 3-5 PM

Drop in to create art using damaged books heading to the recycling bin. Materials provided. Collaborator: Ready Go Art: Art Book Circle. Sponsor: MELSA (Metropolitan Library Service Agency).

How to write a LETTER TO THE EDITOR

Letters to the Editor are always welcomed. Three important criteria: no foul language, do no harm to an individual, must be "signed" by the author. Short and succinct is better - under 300 words if possible. Letters may be edited for length.

email your letter to copydesk@alleynews.org no later than the 12th of the month, by 5pm SHARP.

DONATIONS
Thank you to neighbors, readers, advertisers, subscribers, and GiveMN. Alley Communications is a Not-for Profit 501C-3; donations are tax deductible.

Board meetings: 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Wednesday 8:30 -10:00am, 4th Thursday 6:30-8pm by Zoom.

Correspondence becomes the property of the alley and may be published.

Opinions in *the alley* newspaper and its social media are those of the authors and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neighbors or writers.

Alley Communications
P.O. Box 7006
Mpls., MN 55407

submissions: copydesk@alleynews.org
ads: businessmanager@alleynews.org

Submissions due the 12th day of the previous month

STEAM ACTIVITIES FOR YOUTH

Wednesdays, 1-2:30 PM

Drop in for fun and creative STEAM (science, technology, engineering, art, math) experiments and projects! Materials provided. Led by Franklin Library's Teen Tech Squad.

VIDEO GAMES & VR FOR YOUTH

Wednesdays, 3-4 PM

Come hang out for an afternoon of Nintendo Switch and Virtual Reality! Take turns using VR and playing a variety of Nintendo Switch games, including MarioKart, Overcooked, Boomerang Fu, Smash Bros and more.

PROGRAMS FOR EVERYONE

COFFEE & CONVERSATION

Second Wednesday of the month, 12:30-2 PM

Join Franklin Library staff for free coffee & conversations with neighbors. Next happening on July 10.

GOATS AT THE LIBRARY

Wednesday, July 31, 2-5 PM

Come play and learn with a whole crew of friendly, sociable goats from Goat Shine Animal Therapy. Sponsor: MELSA (Metropolitan Library Service Agency).

TECHNOLOGY HOUR

Tuesdays and Sundays, 1-2 PM

One-on-one help with computers, smartphones, tablets, and e-readers. Library staff are available to assist you on your own devices and library computers.

ASK THE LIBRARY

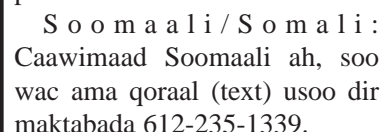
Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyeeem ntawv ntawm 612-385-0886 txais kev pab hais lub Hmoob.

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

Ari is a librarian at the Franklin Library.



Introducing New alley Volunteer Mara Brooks!



The alley welcomes volunteer Mara Brooks to our small but mighty copyediting team! We are excited about the new energy and perspectives they bring to *the alley*. As an introduction, we asked Mara a few questions to learn a little bit more about them.

Where did you grow up and what brought you to Minneapolis?

I grew up in rural New Hampshire - my hometown probably has more cows than people. I visited Minneapolis a lot while dating somebody who went to school here, and I immediately fell in love with the city's food, abundance of nature, and tight-knit neighborhoods. It was an easy decision for me to move out here after college - it's been two years out now and I'm having a blast!

What is something you enjoy doing in your free time?

I try to spend as much time outside as I can. If you live on the southside, you'll probably see me wandering around Powderhorn Park most days of the week birdwatching or hammocking by the pond. I am also an avid climber and new sourdough baker!

What inspired you to volunteer for the alley?

I was an English major in college and have always enjoyed writing/editing projects. I also love that the alley is community run and oriented, creating opportunities for folks to connect with their neighbors through storytelling, events, activism, and comic strips. This is important to me, especially as a Minneapolis transplant who is still getting to know my neighborhood!

Thanks, Mara, for contributing your talents to *the alley*!

If you or anyone you know would like to learn more about volunteering for the alley, see alleynews.org/volunteer, or drop us a line at copydesk@alleynews.org.



Two-Cars Instead of Three, Frequency, & Maybe No Nicollet Mall buses

Metro Transit's quarterly service change happened 15 June 2024. The ones of most interest to people living in *the alley* readership area are:

- Route 21 will run more often on Sunday mornings, and there will be minor schedule adjustments to improve reliability.
- Light rail now uses 2-car, instead of 3-car, trains, except for special events. This is to curb harmful behavior by increasing passenger density per car, and eliminating the middle car, which is most sought after by miscreants. In addition, it will save Metro Transit money, as smaller trains use less energy, and wear and tear on the cars will happen more slowly.
- The Orange Line will have minor trip time adjustments to improve schedule reliability.
- Route 2 will run more often between 9:30 and 11 AM on weekdays, and there will be minor trip time changes because of construction in Dinkytown.

Tales from Pioneers and Soldiers Memorial Cemetery

By SUE HUNTER WEIR
224TH IN A SERIES

Unfinished Stories

In her novel *Sing, Unburied, Sing*, author Jesmyn Ward describes ghosts not as supernatural beings but as "unfinished stories."

There are many such ghosts in the Minneapolis Pioneers and Soldiers Memorial Cemetery. In the case of Mary Hampson, cemetery records do not provide a satisfactory ending to her story. They don't even provide a satisfactory beginning. All that was known about her at the time of her death was that she died on September 20, 1881 (and even that is not a certainty), and that she was buried in Lot 54 at the south end of Block F. Her name is given as "Miss" Mary Hampson. There's not much of a story there, but there was more to be learned about her.

Mary appeared in the 1880 Federal Census, something that, because she was a servant, was unusual. And, she was very young—only 15 years old. She was exactly the type of person that enumerators missed when counting the city's residents.

According to that census, Mary, the daughter of Irish immigrants, was born in New York in 1865. It's not clear how or why she came to Minnesota and whether she traveled with other people or alone. But in 1880, she was employed as a servant at the Women's Home. The Home was run by the Women's Christian Association, an alliance of several Protestant churches which provided some financial support. The rest came from private benefactors and a variety of volunteers' fundraising activities such as bazaars, musical programs, and festivals.

The Women's Home was established in 1871, initially to aid "fallen women," but their mission seemed to have expanded over the next ten years. By the time that Mary worked there, the Home provided housing to as many as 30 women, most of them working as teachers, seamstresses and clerks in retail stores. One woman who lived there during Mary's employment was a science teacher and naturalist named Eloise Butler, who became so well known that Minneapolis's Eloise Butler Wildflower Garden and Bird Sanctuary was named in her honor.



Another seemingly unfinished story. Little is known about Anna S. Oleson except that she is buried in a block of graves owned by Dulena and Leonard Rice. Cemetery records do not have any information about Anna's cause of death, the place where she died or the exact date that she died.

There is something else that is somewhat unusual about Mary's story. On September 23, 1881, the *Minneapolis Tribune* published the following announcement:

"The funeral of Mary Hampson, who died at the Cottage Hospital of typhoid fever yesterday will take place this morning at 9 a.m."

The deaths of young women who worked as domestics were not often reported in the paper. This announcement, as brief as it was, tells us how and where Mary died.

One likely explanation for its having been published is that Mary died in the Cottage Hospital. The Hospital, the first of its kind in Minneapolis, was a charity hospital organized by the Brothers of Gethsemane and supported by the wives of many prominent Minneapolitans. It had only been open for about six months when Mary died. There was considerable public interest and controversy around the hospital, which led to a number of stories about it appearing in the paper. Like the Women's Home, the hospital relied on benefactors and reimbursements from the County for services provided to the poor, an

idea that did not sit well with everyone.

Mary died about a year after the 1880 census was taken. She was only 16 years old. The Hospital where she died had a clear mission: to provide care for the sick, the poor, and the friendless. There is no doubt that Mary was sick and she was almost certainly poor. But she does not appear to have been friendless. Someone must have cared for her and wanted her to have what, at the time, was considered a respectable burial. Although her grave is unmarked, she was not buried in the cemetery's paupers' section. Someone made arrangements and paid for her funeral.

This may be as much about Mary that we will ever know, and in some ways it's surprising that we know this much. She is slightly less ghostly now, but her story is still far from finished. Rest in peace, Mary.

Sue Hunter Weir is chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Memorial Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.

Something I Said

Anishinaabe Songs for a New Millennium and More From Marcie Rendon

By DWIGHT HOBBS with MARCIE RENDON

Marcie Rendon, author par excellence, is one of those overnight successes who's been killing it for years. She broke ground in guerilla theatre (*Free Fry Bread*/Bryant-Lake Bowl), emerging mainstream (*SongCatcher*/History Theater) and, now, goes national. Soho Press's *Cash Blackbear* series (*Murder on the Red River, Girl Gone Missing, Sinister Graves*) opened the floodgates. Upcoming are *Where They Last Saw Her* at Penguin Random House in September, *Stitches of Tradition* (Heartdrum) in October 2024, and the next *Cash Blackbear* mystery, *Broken Fields*, Spring 2025 at Soho Press. Meanwhile, *Anishinaabe Songs for a New Millennium* (University of Minnesota Press), drops in July.

Bao Phi (*Different Pond, Thousand Star Hotel*) has known her work since they were both fledgling firebrands in Twin Cities lit. He reflects, "As a fellow poet from the Phillips neighborhood of Minneapolis, I could say that this collection is essential to the complicated song that is Minnesota, and that would be true, but also everyone, everywhere, needs to spend time with this book and find their own way to sing along with it or sit quietly and listen deeply to its songs."

Marcie Rendon chatted by email about what's going on with her career.

Dwight Hobbes: You going to write an autobiography?
Marcie Rendon: No.

DH: You and Diego Vazquez won the Loft Spoken Word Immersion Fellowship for working with women in the county jail system. What difference have you seen it make for those women?

MR: When I did the writers residency at White Bear Arts Center two of the women, who have since been released, presented on how the writing workshops in the jails helped them, motivated



Dwight Hobbes

them to think beyond what landed them in jail, and one of them still writes occasionally. We have also hosted readings where other women, now outside of jail, have attended and read their work. They brought their families to hear them read and it was really sweet to see how proud they were of the work they had done inside.

DH: *Free Fry Bread* skewered the prison system, exposed racism, not to mention sexism. Has Raving Native Productions staged it behind bars?

MR: No, we have not staged it behind bars. It is a large cast and that alone eliminates venues.

DH: Why this book?
MR: I've been writing poetry since 12 years old. [There are] poems in numerous anthologies. I've tried to have a poetry book published but [until now] never succeeded. I received Franconia Sculpture Garden residency. I dug through every single poem I've ever written that I still have a copy of and divided it into four separate books. I pitched *Anishinaabe Songs* and UofM accepted it. The residency gave me the time and space to really look at my poetry and separate the poems into categories. For years I have wanted to do this *Anishinaabe Songs* one because it is inspired by our traditional songs (although they are in Ojibwe and these are in English) and I wanted to say to Native folks, 'if we get quiet enough, we can hear the songs the spirits are sending to us.' Also, I have written songs

Continued on page 11...

How to submit to the alley

1. Find and write about a topic relevant to the Phillips Community.
2. Stick to these general rules: 500 words for an opinion piece and up to 700 for a feature piece, and no profanity or harm!

3. Ask a friend to proof-read!

4. Send in your article, any images, permissions, and captions, in their final and best form to copydesk@alleynews.org by 5pm SHARP on the 12th of the month!

accepted submissions: photos, neighborhood news, feature articles, interviews, profiles, fiction, cartoons, opinions, artwork, poetry

5. Copydesk may follow up with clarifications, any image issues, etc.

6. The Editorial Leadership Committee selects what goes in *the alley* each month. Articles may be edited for length and clarity; news and stories that focus on Phillips and are timely will be prioritized!



Does your organization have an important event or new program the Community needs to know about?

Contact **businessmanager@alleynews.org** to find out what it might cost to provide you space in the alley.

We would be proud to help you promote your good work!



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PHILLIPS WEST NEIGHBORHOOD ORGANIZATION

A SPECIAL NEIGHBORHOOD DEVELOPMENT COMMITTEE

WITH A PRESENTATION FROM THE NEW NICOLLET REDEVELOPMENT PROJECT

JOIN PWNO'S NEIGHBORHOOD DEVELOPMENT COMMITTEE TO LEARN MORE ABOUT WHAT'S HAPPENING AT THE OLD KMART/NEW NICOLLET SITE

JULY 16, 2024 // 6PM - 7:30PM

ZOOM ID: 612 424 0786 // PASSCODE: 7966



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Time commitment: 3-5 hours a month
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Peace House Community - A Place to Belong

In Praise of Ventura Village

By MARTI MALTBY

This article may sound like I'm currying favor, or being really self-serving, but I want to praise what I see in *the alley* and in Ventura Village.

When I started writing articles for *the alley* about five years ago, I didn't really expect anyone to read them. I thought this was a small neighborhood newspaper that sat in racks at the local grocery stores and were recycled when the next edition came out. I have been proven wrong many times over. I don't know how many times people have commented to me about something I wrote, and I still find myself thinking, "You actually read my article? Why?" It turns out A LOT of people are really interested in what happens in their own neighborhood and want to engage with each other, both through print and in person.

I shouldn't be that surprised. I like reading *the alley* myself, even though I don't live here. I don't read every article, but I love hearing about the incredible diversity of the neighborhood. It would be easy to drive through Ventura Village and not notice the Minneapolis

American Indian Center, or Norway House, or the Somali Mall, or the churches, or the activities in the parks ... the list goes on. For such a small area of the city, Ventura Village has a lot happening, and *the alley* stays on top of it all.

Of course, that list only covers everyday activities. This neighborhood is the scene of a lot of news, from violence, to encampments, to facilities that dump pollution on the residents. I know that is a negative list, but Ventura Village doesn't seem to get the respect it deserves from the City or others who see it as a convenient spot to locate inconvenient problems. *the alley* helps us stay informed as each challenge arises.

From what I've seen in the last six years, Ventura Village is very good at meeting those challenges. It doesn't always win, but it always puts up a great fight. The Neighborhood Association knows an amazing amount about city funding and who to talk to at City Hall. As the Chair, I get to hear so much from the other Board members and residents in general. I would never have agreed to take the Chair



Marti Maltby

if these great people hadn't already been doing what they do, because they have a clear vision for what they want to achieve and what they want the neighborhood to be. I also hear about the youth sports programs, the street beautification projects, and so much more that the residents take upon themselves because they want to live in a great place.

We are all aware of the challenges that Ventura Village faces, from the violence at Chicago and Franklin, to the drugs and sex trafficking that moves around the neighborhood, to getting the respect and cooperation of City departments. Ventura Village isn't perfect by any stretch, but it works very hard to make the neighborhood a safer and more pleasant place to live.

Marti Maltby is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

Greenway, cont.

Continued from page 1...

replaced in 2026. That gives the team time to raise at least \$85,000 for sculpture construction and installation, insurance, and other costs.

Thank you to the growing list of funders and supporters, including Circulo de Amigos, the East Phillips Improvement Coalition, Ingebretsen's, Alley Communications -*the alley* Newspaper, and the Southside Green Zone.

See also:

alleynews.org/oct2021/artistsinvited,
alleynews.org/may2022/newdawn

Carol, cont.

Continued from page 1...

Carol attended the University of Minnesota and Bethel College. She taught philosophy at the University of Minnesota, Bethel College, and Augsburg College, and challenged her students to ponder difficult questions. A free thinker and feminist, in her early years Carol spent summers working at Glacier National Park, rode a little yellow Honda motorcycle, and played the guitar. She sewed her own bell bottoms and other items of clothing for the Great Northwest Gentleman's Apparel and Antique Company store she and Brad owned in Dinkytown.

She was proud of having worked to stop many environmental injustices, like the garbage burner and the Hiawatha Public Works Expansion Project, and birthing the East Phillips

Indoor Urban Farm project at the former Roof Depot. She and Brad also owned houses on their own to create quality affordable housing.

When she became afflicted with Parkinson's Disease towards the end of her life, Carol maintained her sense of humor and drive, attending Zoom meetings from her home and using her connections to encourage people to do what was right. Carol inspired all who knew her.

For the full remembrance of Carol's life visit the Longfellow Nokomis Messenger at: <https://longfellownokomismessenger.com/stories/carol-ann-armstrong-pass,74455>.

LEFT: Kicking off MEB's 5th year of offering free cooking classes with Chef Lachelle Cunningham at Our Saviour's Lutheran Church.

RIGHT: Chef Lachelle tops off the Smoked Mushroom Flatbread with lots of delicious and nutritious homegrown veggies!

APPRECIATE the alley?

BUY US A CUP OF COFFEE!

Set up a recurring donation of \$5 a month!

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www.givemn.org/story/5udbbg

Free Summer Cooking Classes and Resources

By MICHELLE SHAW

If you didn't make it to the Minneapolis Edible Boulevards (MEB) June cooking class with Lachelle Cunningham, check out the recipe and video on the MEB Facebook page. The smoked mushroom flatbread was "heaven", as one person said, and got attendees thinking about how to cook with ingredients grown in their gardens. Huge shout-outs to Our Saviour's Lutheran Church and Chef Lachelle for co-hosting and to the Green Zone grant for sponsoring the program.

On July 13, we will welcome Jess Toliver of jessdeliciousliving.com to the Old Highland Peace Garden, where we'll be making a delicious rice noodle salad with peanut sauce. Then we'll return to the Southside on August 1 for a rare weekday class, which will be co-hosted with the Indigenous Food Lab Education Team at the Four Sisters Market from 12:30 -1:30 p.m. Stop by on your lunch break or join via Zoom. All classes are free - you can find the registration links and class calendars on our Facebook and Instagram pages or by contacting minneapolisedibleboulevards@gmail.com.

In Edible Boulevard news, part of 2024's grant funding is dedicated to boulevard garden resources for the Latine community, translating our materials, and doing community outreach with translators. There are still garden resources available for Latine neighbors who live in the neighborhoods MEB partners with (listed on the application). Both Spanish and English applications are available on our Facebook page.

We're also in full swing building gardens in neighborhoods across the two Green Zones, which is exciting. Keep an eye on our social media pages in the event that applications open up again. You could still create the garden in August or early September and plant fall crops for shared fruit.

Please reach out with any questions or ideas at minneapolisedibleboulevards@gmail.com. You can also check out our website in development (minneapolisedibleboulevards.org).

If you can volunteer with any part of what we do, please reach out! We can't wait to grow with you!



RICO MORALES

JULY EVENTS

SEMILLA CENTER FOR ART AND HEALING



Learn mosaic techniques and work in community Monday evenings at Semilla Center's Mosaic Mondays

Mosaic Mondays
Mondays, 6 - 8 PM
Semilla Center for Healing and the Arts
2742 15th Avenue S
Free

We are bringing mosaics back to Semilla! We will host Mosaic Mondays and Open Studio every Monday from 6-8pm. We'll teach Mosaic techniques, and folks are also welcome to bring their own art projects too. Let's hang out in the Semilla studio and work together in community!

¡Los mosaicos han vuelto a Semilla! Tendremos Lunes de Mosaico y Estudio Abierto todos los lunes de 6 a 8 pm. Enseñaremos técnicas de mosaico o puedes traer tus propios proyectos de arte. ¡Pasemos un rato en el estudio de Semilla y trabajemos juntos en comunidad!

Youthline 3rd of July BBQ
Wednesday, July 3
3 - 5:30 PM
Peavey Park
730 E 22nd Street
Free

Youth through age 17, get ready for a 3rd of July BBQ celebration! Join us for tasty treats, summer vibes and exciting games. We'll celebrate Independence Day together with good food that we cook ourselves while we create unforgettable fun.

Four Sisters Farmers Market
Thursdays
11 AM - 3 PM
1414 E Franklin Avenue
Free

Enjoy local food, handcrafts, and community at the Four Sisters Farmers Market every Thursday through October 31st! Four Sisters is an Indigenous-focused farmers market that strives to celebrate Indigenous pride, health, and well-being. We welcome and accept SNAP/EBT benefits, Market Bucks, Gus Produce Market Bucks, cash, and cards. In partnership with Hunger Solutions, Four Sisters can match up to \$10 of SNAP/EBT benefits. Visit our facebook page to learn about weekly programming as the season progresses or visit naadi.org/four-sisters-farmers-market.

NOTE - There will be no Market on July 4

NACDI Open House
Thursday, July 11
11:30 AM - 2 PM
1414 E. Franklin Avenue
Free

The American Indian Community Development Corporation (AICDC), Native American Community Development Institute (NACDI), and Pow Wow Grounds invite you to our 2024 Open House, where you can meet our staff and community, share lunch with us from Pow Wow Grounds (until it's gone), and listen to live music! There will also be a giveaway, art activities and more. All are welcome to this free public event.

Summer Singers
Sunday July 21
2 - 4 PM
American Swedish Institute
2600 Park Avenue
Free - registration required

Come see The Summer Singers perform a brand new cappella program inspired by Nordic and Indigenous celebrations of the summer solstice! The Summer Singers brings free vocal music to communities all around the Twin Cities for one month only every year. Register at asimn.org/event/summer-singers.

Theater In The Park: Shrek Jr!
Wednesday July 24
5 - 6 PM
East Phillips Park
2307 17th Avenue S
Free

Kids ages 5-12 and their families, bring a blanket and enjoy a family-friendly live outdoor performance of Shrek Jr! The entertaining performance will be free and open to the public.

Manny's Tortas 25th Anniversary
Saturday, July 27
12 - 4 PM
Midtown Global Market
920 E Lake Street
Free

Join Manny's Tortas and MGM to celebrate 25 years for one of Minnesota's favorite sandwich shops. The celebration will include mariachi performances, folk dancing, food, activities, games, and more!

Radiant Waves Lantern Parade
Saturday, July 27
7 - 10 PM
Midtown Greenway
Free

Join Semilla Center for a radiant evening of community and light honoring water with lanterns! All ages are welcome. Bike or walk with us carrying lanterns along the Greenway to the Sabo Bridge. We will meet on the Midtown Greenway between 10th Ave and 11th Ave (Venture Bikes' Location) and will return to this location at the end for free food and socializing.

Únase al Centro Semilla para una noche radiante de comunidad y luz. ¡Trae todas las lanternas que hayas hecho! Todas las edades son bienvenidas. Anda en bicicleta o camina con nosotros llevando lanternas de arte por la Greenway hasta el puente Sabo. Nos reuniremos en Midtown Greenway entre las 10th Ave y 11th Ave (ubicación de Venture Bikes) a las 7; regresando a este lugar al final para compartir comida gratis y socializar.

Democracy Center
Through July 28
Norway House
913 East Franklin Ave
Free

Democracy Center is an exhibit designed to engage both adults and children in basic concepts of civic engagement and constitutional democracy through displays and activities, as well as a look at the history of the 1814 Norwegian Constitution, which was largely inspired by the U.S. Constitution. For additional information and an online component of the exhibit, go to norwayhouse.org/exhibits/the-norwegian-american-presents-the-democracy-center.

Architecture and Migration
Through August 4
Soomaal House of Art
2200 Minnehaha Avenue
Free

Architecture and Migration explores Somali architecture in the context of contemporary Somalia, its history, and the Somali diaspora. Exhibit hours: Saturday and Sunday 1 - 5pm.

Cultural and Environmental Restoration Vision

Dakota Lifeways, Mní Sóta Dakota Tribes' vision, River Values, and Owámmiyomni Tour in 60 Minutes

By BARRY HAND

Owámmiyomni Okhódapapi invites you to join one of the monthly interpretive tours of Owámmiyomni (St. Anthony Falls). Barry Hand, Owámmiyomni Okhódapapi program director, will be your guide on this 60-minute site visit of the Falls and the Upper Lock.

During the tour you'll learn about Dakota lifeways, the significance of the River, and the Mní Sóta Dakota Tribes' vision for cultural and environmental restoration.

Upcoming tour dates are July 8, August 5, and September 7. Don't miss this unique opportunity to connect with the land and its stories.

See owammiyomni.org/events



for more details.

Private tours are available for school groups, non-profit organizations, corporations and government agencies. Contact info@owammiyomni.org to schedule.

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THIS MONTH IN EAST PHILLIPS & MIDTOWN...

GRASSROOTS EFFORT FORCES EPA CRACKDOWN ON SMITH FOUNDRY POLLUTION



On June 4, the East Phillips community and surrounding neighborhoods won a partial victory for environmental justice.

In May 2023, the Environmental Protection Agency (EPA) conducted a surprise investigation of Smith Foundry, an iron manufacturing facility, and was cited for violating the Clean Air Act nine times. Among the results, the agency found that Smith was emitting twice the amount of air pollution allowed by law, failed to maintain pollution control devices, and did not notify the state of equipment failures.

East Phillips has long been a sacrifice zone: an EPA Superfund site, home to Smith Foundry and Bituminous Roadways, a garbage transfer station, and encircled by two highways. Yet, it is also a hub of fierce resistance.

Following the EPA's inspection, East Phillips and its allies have tirelessly campaigned to shut Smith Foundry down. We demanded that the Minnesota Pollution Control Agency (MPCA) use their emergency powers to close the facility until it complies with regulations. We collaborated with state representatives on an amortization bill to phase out polluting facilities. We testified at committee hearings, rallied outside Smith Foundry, shared testimonies of health complications, environmental racism, and asthma affecting our children. We met weekly to strategize, reported odors to 311 and the MPCA, and sent numerous emails to the MPCA and Governor Walz, urging them to shut Smith Foundry down. We created petitions, held informational sessions, built a communications campaign, and much more.

All of this organizing led to the EPA reaching a settlement agreement over Smith Foundry's repeated violations. On June 4, the EPA announced that Smith has 12 months to shut down the iron smelting furnaces—the most polluting components of its business - in the hopes that by June of 2025 the Foundry's emissions will be drastically reduced. The EPA made the announcement, but it was East Phillips' pressure that made it happen. And we are not done organizing.

This is a massive step in a victory towards environmental justice, but we are not willing to compromise our health. We will keep organizing to shut Smith down immediately so our children, our elders, and our community can breathe fresh air now.

THANK YOU FOR COMING OUT TO THE GREENWAY GALA

Our first Greenway Gala was a big success! Thank you to vendors, Phillips residents, and others for joining us on the Greenway! We hope to see you next year.



DO YOU HAVE A PROJECT THAT YOU WOULD LIKE SUPPORT ON? REACH OUT TO US!



INFO@EASTPHILLIPS.ORG
EASTPHILLIPS.ORG
MIDTOWNPHILLIPS.ORG

The AI Revolution: Navigating Its Impact on Elections

By LEAGUE OF WOMEN VOTERS MINNEAPOLIS

In the evolving landscape of democracy, elections have long stood as the cornerstone of citizen participation and political representation. But with the rise of data-driven campaigning powered by artificial intelligence (AI) technology, the electoral process is rapidly being revolutionized in unprecedented and unpredictable ways. While AI represents clear progress for campaign outreach, messaging, and fundraising, all benefiting the electoral process, it also poses a threat to the very foundational principles of democratic systems by enabling the widespread dissemination of disinformation. Here we take a closer look at the enormous impact of these AI transformations on campaigns and elections worldwide - and what can be done about it.

What is Artificial Intelligence (AI)?

Artificial Intelligence (AI) is advanced computer technology that uses smart, human-like cognitive abilities to analyze enormous amounts of data in order to perform tasks such as making predictions and recommendations or to look for solutions to problems. Many AI applications have become part of our daily lives: virtual assistants like Siri and Alexa, personalized content suggestions on Spotify and Netflix, Face ID on smartphones, and online search engines such as Google and Amazon.

While AI has been around for decades, its potential and influence increased significantly when ChatGPT, a powerful language processing technology that generates human-like text responses to user prompts, was introduced in November 2022. ChatGPT has been fine-tuned to engage in dialogue and simulate conversations more effectively than ever before. Its emergence has vastly expanded the possibilities and accessibility of generative AI (AI that generates text, images, videos) to millions of users worldwide through apps and consumer software. It has quickly become the fastest-growing consumer application in history.

Benefits and Dangers of (AI)

Communications and messaging in elections have greatly benefited from data-driven campaigning. Political parties and candidates can leverage AI-powered tools, including ChatGPT, to identify key issues and understand voter sentiment, resulting in improved personalized voter outreach, reduced administrative costs, and potentially higher voter turnout and a better-informed electorate.

However, the risks of AI misuse in elections currently far outweigh the benefits. AI's powerful ability to supercharge disinformation by spreading deceptive and misleading content on a large scale with the intent to harm poses a significant threat.

One imminent danger is the newly created phenomenon of deepfake images and videos. These highly realistic digital manipulations, created by AI tools, can be used to promote election disinformation and produced by anyone using readily available technology in just a matter of minutes. Deepfakes are typically generated to replicate the appearance and voice of specific individuals without their consent. They are often so convincing that they can be difficult to distinguish from real photos or videos. FBI Director Christopher Wray recently warned about the growing threat, saying generative AI makes it easy for "foreign adversaries to engage in malign influence."

Another risk is the ability to manipulate election outcomes by discrediting candidates or misleading voters through targeted biased campaign messaging on a much larger scale than ever before. One tactic involves producing multiple deepfakes loaded with factual inaccuracies and misrepresentations of information; another is inundating Facebook and online forums via accounts posing as real users with fake information generated by AI tools. This can significantly influence voter opinions and decisions, and potentially alter election results.

How to Recognize Fake Information

Often, it's hard to know if something is real or not. But there's good news: taking personal responsibility for critically evaluating information can be effective. If something seems off, try to exercise some caution—things aren't always as they appear. Ask questions before drawing any conclusions. It's especially important to avoid sharing information that might be false and intentionally malicious.

The National Conference on Citizenship has developed a useful tool designed to help detect fakes which is referred to as SIFT: Stop, Investigate the claim, Find better sources, and Trace the claim to its original source. While not foolproof, examining the content and identifying its original source can often provide insight into its intent and help determine its trustworthiness.

Addressing the Dangers of AI in Minnesota Elections

In 2023, a new Minnesota State Law was enacted that bans election-related deepfakes. It makes it a crime to share a deepfake within 90 days of an election if the person knows, or should have known, it was a deepfake and acts with the intent to harm a candidate's reputation or influence the election result. The office of the MN Secretary of State is training and supporting election administrators to ensure they are aware of new technologies and legal changes.

MN Secretary of State Steve Simon's office is also collaborating with tech partners like Open AI, Microsoft, Meta, Snap, and Google through the National Association of Secretaries of State. They share resources and get feedback on using their platforms to direct people to trusted sources.

Public messaging is another critical component of their strategy. Secretary Simon and

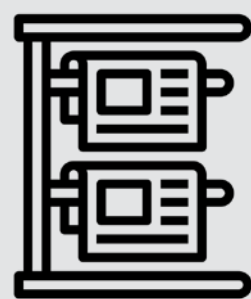
their office members frequently engage with news media, voter outreach groups, and the public to educate about AI and its implications. The MN Secretary of State website (sos.state.mn.us) is continually updated and serves as a resource for Minnesotans to understand how the voting system works and how to be smart media consumers.

On a federal level, Senators Amy Klobuchar and Susan Collins support bipartisan measures to address AI's impact on elections at the national level highlighted here. Secretary Simon recently testified in the US Senate Committee hearing on AI and election, calling for a multilevel approach to the challenges posed by emerging AI technologies and advocating for the federal government and the private sector to work alongside state governments to prevent the creation and amplification of dangerous election disinformation.

For reliable information on elections, visit trusted sources like: MNvotes.gov/elections-voting, Vote411.org, and Minneapolis Elections & Voter Services. Staying informed and critical of the information is essential in navigating the AI revolution in the electoral process.

This is the third article in the League of Women Voters Minneapolis 2024 Democracy Series. The next article, Pledge to Vote: Nuts & Bolts, will provide practical information to assist you in voting. All articles will be available at lwvmppls.org/for-voters.

Where do you want to see the alley?



Email businessmanager@alleynews.org to let us know -- or if you are a business that would like to host a bulk drop!



Join the Board of Alley Communications

and help other volunteers grow the organization to more fully fulfill its mission- "to inform and engage the Phillips Community".

Email susanann gust@gmail.com to discuss and learn more!



VENTURA VILLAGE

venturavillage.org 612-548-1598 villageventura@gmail.com



Summer is a great time to be outside and we wanted to highlight activities going on in our neighborhood

You're invited to help at 2 community gardens.

- Hope Community's Rose Garden invites you to join them every Tuesday 4 to 6 PM for produce giveaways, yoga and health classes, and other activities through July. The Rose Garden is at 1900 Portland.
- Our Saviour's Garden at 2215 Chicago meets Mondays at 6 PM and Thursdays at 9 AM. On Mondays, Tami Schimmoski from Augsburg University leads a project encouraging residents at the Our Saviour's shelter next door to help in the garden. By participating they have an opportunity to improve their nutritional, physical, mental, and social health. Join us and you will have that same opportunity!

Trash and graffiti are a constant problem around our neighborhood. Here's a group from PPL's Collaborative Village cleaning the neighborhood on Elliot Avenue earlier this year.

Contact us for supplies and watch our website for neighborhood events this summer.



Photo courtesy of Rico Morales

We are also supporting the soccer program of the Somali Community of Minnesota (SCM). Their program is for youth 6 through 17 years old. The purpose is to keep those youth engaged and motivated in healthy and positive ways. Their activities will start later this summer and continue later into the year.

Keeping kids busy doing positive things in the summer is important. One program our neighborhood supports is Hard In The Paint Hoops (HITP Hoops). They will be at the Phillips Community Center (PCC) July 29th to August 1st.

Ibrahim Oduniyi, the director, graduated from South H.S. in 2004. Charles Hallman, a coach at South, encouraged him to stay involved with youth after his college career. He was also inspired by the Clyde Turner Basketball camps he had attended. He worked with the city Youth Coordinating Board for years and in 2015 started HITP Hoops as a summer program.

This summer they will be at the PCC in July. Participants will also attend classroom activities offered by James Mullins with Outside the Box Solutions.

You can still register boys and girls aged 10 to 18. The clinic on August 1st is for children 10 and under.

Go to their website at hitphoops.com for more information.



Photo courtesy of Ibrahim Oduniyi

Neighborhood News

- Our July Neighborhood meeting will be Wednesday, July 10th, 7 PM at the ICCM Life Center, 1812 Park Avenue and also on Zoom. Go to our website for more information, events, and resources.
- Our committees will not meet in July and we will not have our membership meeting in August. Our committees will meet Thursday, August 29th.
- National Night out is August 6th. Mark it on your calendar!
- Our neighborhood has an assortment of tools and supplies to borrow. Contact our website for more information.

**Make a difference!
Become a member
Join our Board
Go to venturavillage.org
for more information.**

THE ALLEY ATTENDS THE GREENWAY GALA!

photos by Rico Morales

The Greenway Gala was hosted on June 8th and brought together neighbors and organizations from the Phillips area.



Board and ELC members staff the alley table.



Ilhan Omar and alley folks stand together to 'End War'.



Chatting with neighbors about how to get involved!



Contribute!

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Movie Corner

Banel & Adama



Kino Lorber, Compliments of the Minneapolis St. Paul International Festival

Drama/Romance

By HOWARD MCQUITTER II

Ramata-Toulaye Sy, screenwriter and director of her debut film Banel & Adama premiered the film at the 76th Cannes Film Festival on May 20, 2023.

Early in Banel & Adama, Banel (Khady Mane) in a soft voice, says, "Banel and Adama, Banel and Adama, Banel and Adama", reminding herself of her love for Adama. The couple live in a small Senegalese village.

Banel and Adama (Mamadou Diallo) have an objective which is to dig out two houses buried in the heavy sands for themselves. They want to live some distance from the village as they want some independence from the village.



Howard McQuitter II

There are expectations in the village for the young married couple. First, the Muslim villagers hold that Banel had to marry Adama's older brother, Yero, who later drowned in a well. The requirement then is for her to marry the younger brother Banel. This was hardly a problem for them as they loved each other since they were kids. Second, Adama is required to become chief of the village. He refuses the position as he wants to commit to his wife's

wishes by moving away. His decision to turn down becoming chief brings disapproval from the other villagers. Banel, who is energetic and outspoken, evokes the ire from her mother and others in the village as they see her flouting certain traditions.

Soon drastic measures have to be taken as the continuous scorching heat and drifting winds put the village in serious jeopardy. Stark scenes of dead animals and dying villagers bring a necessary reality to the village.

As the men go out to inspect the dire circumstances facing the villages, Adama appears less time on the screen. Khady Mane and Mamadou Diallo give gripping performances. The ending is underwhelming at best, and lazily tacked on at worst.

Howard McQuitter II is a long-time movie critic. He has been reviewing movies for the alley since 2002.

Movie poster for Banel & Adama, a film by Ramata-Toulaye Sy, distributed by Kino Lorber. The poster features a woman in a red dress. Text includes: Kino Lorber, Banel & Adama, Director: Ramata-Toulaye Sy, Screenwriter: Ramata-Toulaye Sy, Cinematography: Amine Berrada, Composer: Bachar Mar-Khalife, Country: Senegal, France, Mali, Language: Pulaar, Running time: 87 minutes. Cast: Khady Mane (Banel), Mamadou Diallo (Adama), Binta Racine Sy (The Mother), Ndiabel Diallo (Coudy), Oumar Samba Dia (Abou Dia), Amadou Ndiaye (Malik), Amadou Hady Sall (Uncle # 1), Cherif Diallo (Uncle # 2), Nima Ba (Djibril), Amadou Kane Sylla (Omar), Sawdatou Sy (Marie).

How Your Dollars Can Help Communities Thrive

By AMANDA THEISEN, Sunrise Banks

The ecosystem of a community is made up of many components. You've got the people - your neighbors, business owners, visitors, and leaders - who advocate for your area. There are the places - homes, businesses, schools, parks, places of worship, to name a few. Add in other things, such as public transit, safe streets, and essential services, and you will have a community that has the potential to thrive and bring people together.

But what happens when that community is not maintained? Essential services may stop. People stop visiting the area. Residents and businesses may choose to leave. Buildings may fall into disrepair. That sense of pride that once brought people together is lost.

It takes work, creativity and innovation to help revitalize areas that don't always have easy access to money or other resources. The best way to support communities is to put the power of impact into the community's hands, allowing them to have a say in how their neighborhood grows and evolves. That's where Impact Funds come in.

Impact = Opportunities

An Impact Fund is a vehicle to let folks direct their money to development projects within their communities. Impact Funds can be found in many types of organizations and have varying goals. Financial institutions (banks, credit unions) with community development mis-

sions (Community Development Financial Institutions, aka CDFIs), can also have Impact Funds. CDFIs specialize in offering products and services to low income communities. Banking with a CDFI certified bank or credit union provides community members the opportunity to ensure their funds on deposit go to support their community.

One such institution actually exists in South Minneapolis - Sunrise Banks. Through their Impact Deposit Fund, customers deposit into savings, checking or CD accounts and have it allocated to services and projects that benefit low-to-moderate-income communities. These can include affordable housing, community services, spaces for entrepreneurs to grow their businesses, and places for neighbors to gather.

As a certified Community Development Financial Institution (CDFI), it is part of the mission at Sunrise Banks to support the development and vitality of local communities, especially those that have been underserved by traditional banks. Sunrise Banks dedicates at least 60 percent of lending to investments in low or moderate-income communities. In 2023, Sunrise Banks dedicated over \$296 million from their Impact Deposit Fund to these projects.

Listening to Our Communities

When customers walk into Sunrise Banks to ask for financing, they often start with a story—

what inspires them to pursue an idea? How can the bank best support them?

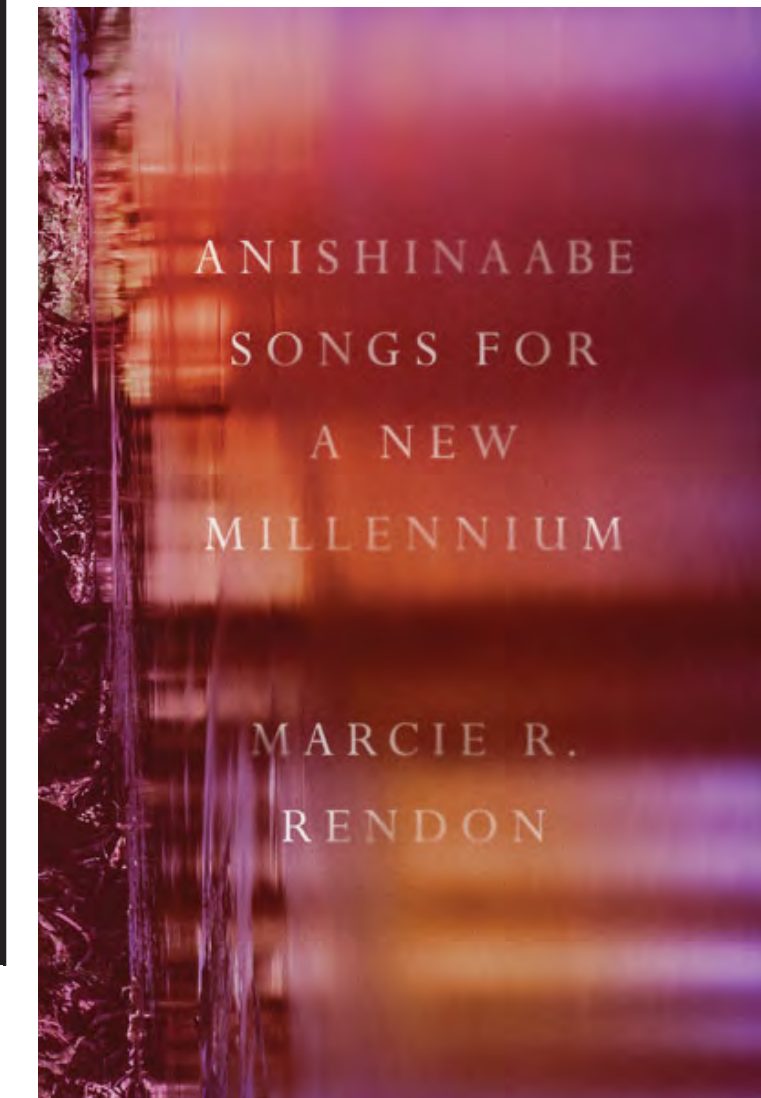
When the Minneapolis American Indian Center needed to repair and expand its aging building, Sunrise Banks stepped in. When developers fought to save the damaged Coliseum Building from being torn down after George Floyd's murder in 2020, the bank supported them. And when Malik Rucker, the executive director of V3 Sports, said he wanted to bring opportunities to swim, work out, and even eat outside back to North Minneapolis, Sunrise Banks backed his dream.

Learn more about the Impact Deposit Fund at sunrisebanks.com.

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Anishinaabe, cont.

Continued from page 3...



University of Minnesota Press

that are set to western musical notation for theater pieces and choral groups with composer Brent Michael Davids and Ann Milliken, so those ended up included in the book also.

Dwight Hobbes is a long-time Twin Cities journalist and essayist.

Upcoming: Musician/Cultural Educator, Iyz Jaakola, talks with Marcie Rendon. Mark Erickson, Anishinaabe traditional singer, performs. July 16, Friday evening, 7:00 PM at Birchbark Books & Native Arts, 2115 West 21st Street, Minneapolis.

OP-ED

Senior renters are Struggling; Problems at Bii Di Gain are the Tip of the Iceberg

By AUSTIN FLEMING

A longer version of this piece first appeared in Sahan Journal, a nonprofit newsroom covering Minnesota's immigrants and communities of color.

On May 1, protesters and residents rallied at Bii Di Gain Dash Anwebi in south Minneapolis to draw attention to the poor living conditions and lack of maintenance at the affordable housing complex. The unfortunate reality is these elders are not alone in struggling to feel safe and secure in their homes.

I am an AmeriCorps VISTA member, working as a tenant organizer with Home Line and the Minnesota Housing Partnership (MHP). I have spent a significant amount of time organizing renters in buildings either marketed or designated for seniors, and it has become clear to me that we need to work together to find new solutions for senior renters, the majority of whom are dealing with housing instability.

According to MHP's recently released 2024 State of the State's Housing Profile, 66% of all senior renters in Minnesota are cost-burdened, which means they pay more than 30% of their monthly income towards rent. Cost-burdened families face the tough choice between paying for housing and other basic needs like food and medicine.



Signs posted on the gate of the Bii Di Gain Dash Anwebi affordable housing apartment complex in south Minneapolis on May 1, 2024, demand better living conditions.

And the number rises as rents go up: Today over 75,000 seniors in Minnesota are cost-burdened, 12,000 more than two years ago.

The MHP report also shows that senior renters are cost-burdened at a rate 16% higher than the average Minnesotan. Many of the senior renters I talk to are retired, with Social Security as their sole source of income. Some are losing 60% to 70% of their checks just to keep a roof over their heads, prioritizing rent and choosing to ration

food instead. As a result, it is common to find small tenant-organized food pantries in supposedly "affordable" senior apartment buildings. Senior tenants see their neighbors go hungry to cover the rent, so they pool their resources to help one another.

Others are forced out of retirement to pay their rent or face eviction. Katherine Banbury, tenant organizer and resident at Cambric Senior Apartments in St. Paul, described watching her senior neighbors being evicted:

"It's a revolving door. You get into the building, but rent doesn't stay affordable. People are either priced out of the building or evicted. We had 70- to 80-year-old women with nowhere to go living on our couches."

Our senior housing problem is made worse by Minnesota's racial homeownership gap, the fourth

KATELYN VUE | SAHAN JOURNAL

READ NOT TO CONTRADICT AND CONFUTE, NOR TO BELIEVE AND TAKE FOR GRANTED... BUT TO WEIGH AND CONSIDER! FRANCIS BACON. the alley invites you to CONSIDER writing a note or letter to the paper, for feedback or to publish!

POETRY FAMILY

By SHELIA BLAND

- A storage place for wounds that won't heal.
A harbor for aging, putrid resentments
A spice rack for sniper attacks and ridicule
A bunker of hidden, forgotten hopes and dreams
A leaky faucet of laughter
A moldy basement of surprises
A cast for shaping yet confining.
A hologram of happiness
An Instagram, Hollywood, TikTok selfie of "Happily Ever After."

Shelia Bland lives in Midtown Phillips. She has been writing most of her life to help herself understand the experiences and people in her shared world.

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Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."

4th OF JULY MESSAGE FROM DOGS. BEGGING, PLEASE NO FIREWORKS, JUST SAY NO TO BOOM, MY EARS!, FEAR HURTS, SCOOBIE-DON'T, SHAKING ALL OVER, I'M THE THING UNDER YOUR BED, YOUR BEST FRIEND WON'T BE, IT'S NOT HOWL-OWEEN, HOW-OW OWL!



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The WELL

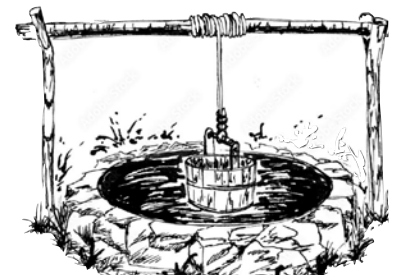
THE WELL

Wells have been integral gathering places in every culture.

Wells are vital to health.

Wells are a place heritage is shared.

Wells are a place of harmony.



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Experience transformative somatic wellness.

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Learn more about our offerings and events, and register for classes on the Cultural Wellness Center facebook page!



Cultural Wellness Center

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