

Mailing Label Space

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## A Grand Gathering

By NATALIE RADEMACHER, MAIC  
Communications Coordinator

ALL PHOTOS: LISA LARDY, COURTESY OF THE MINNEAPOLIS AMERICAN INDIAN CENTER



After the ribbon cutting ceremony, the doors opened and community members reentered the center for the first time since it was closed in late 2022. The center underwent a historic renovation and expansion that provided needed maintenance and upgrades that will allow it to serve the community for future generations.

Minnesota American Indian Month kicked off last month with a parade and the grand reopening of the Minneapolis American Indian Center (MAIC). An estimated 1,500 people partook in the celebrations and visited the renovated and expanded center on May 1. An open house and powwow followed the Minnesota American Indian Month Kickoff Parade, which concluded at the Center. Franklin Avenue was filled with eager parade attendees and onlookers as tribal leaders and MAIC board and leadership welcomed the community back during the ribbon cutting ceremony. After the ribbon was cut by MAIC board member Dawn Paro, the doors opened to the community for the first time since closing in late 2022 to undergo a massive renovation.

The open house provided opportunities for visitors to explore the center and connect with program staff. Keith Secola, David Huckfelt, and The Sampson Brothers performed in the gym and helped showcase the upgraded sound system.

Following the afternoon festivities, attendees returned in the evening for a grand celebratory powwow. Longtime MAIC staff commented that they've never seen the gym that full before. There was standing room only, and people flooded out into the rotunda, vendor areas, and parking lot, where food trucks served delicious goodies.

A big thank you to the volunteers, vendors, performers, staff, funders, project partners, and community members who made the celebration a success. It meant a lot seeing the space filled with people. The sounds of laughter, drums, and conversation made it feel like we were finally back, fulfilling our purpose as a home for the community again.

The center is officially open again 8 a.m. – 4 p.m. Monday through Friday. For an updated list of our programming, please visit [www.maicnet.org](http://www.maicnet.org).

Gatherings Cafe will host its reopening event, in collaboration with Two Rivers Art Gallery, from 5 – 8 p.m. on Friday, May 31.

More photos on page 2!



Charlie Stately, longtime owner of Woodland Indian Crafts Shop, chats with customers during the Minneapolis American Indian Center Open House on May 1. Charlie's shop has been a staple of the center for more than four decades and now has a home in a larger space on the first floor.



Three elders are all smiles as they watch the conclusion of the American Indian Month Kickoff Parade and the Minneapolis American Indian Center Ribbon Cutting Ceremony on May 1.

The events were a family affair. Many elders, families, and children were in attendance at the parade, powwow, and open house. Pictured are a couple visitors exploring the new gym space and finding a place to sit to watch the afternoon's entertainment.



**SOUTH HIGH ARTISTS FLEX THEIR SKILLS, see back page!**

## In the Heart of the Beast Urging Support

In the Heart of the Beast Puppet and Mask Theatre (HOBT) is making an urgent appeal for support to keep the joy and magic of puppetry alive in Minneapolis.

It's been an amazing year with HOBT actively manifesting its mission of nurturing creativity, as it has done for the past 50 years, by continuing to grow Education Programming through school residencies, community classes, and workshops. The Puppet and Mask Lending Library is open to the public twice a month, helping kids and families embrace the use of puppets, while also offering story time and make-and-take crafts. It also featured diverse, one-of-a-kind puppet shows filling the mainstage and inspiring audiences alike.

However, like many nonprofit organizations across the country, HOBT has faced dramatic decreases in individual giving and ticket sales. Due to financial hardship, HOBT's board made the incredibly difficult and heartbreaking decision to lay off Megan West, who was recently hired as the new Producing Artistic

Continued on page 2...

## Democracy Center Exhibit Now Open at Norway House

Sponsored in part by Ventura Village, the exhibit welcomes all neighbors near and far!

By THE NORWEGIAN AMERICAN



Entry to the Democracy Center at Norway House. The Democracy Center exhibit runs through July 28.

Special to the alley

When Lori Ann Reinhall, editor-in-chief of *The Norwegian American* ([norwegianamerican.com](http://norwegianamerican.com)), Norway House's official publication, graduated from college, she decided to visit Washington, D.C., to explore the history of the United States. More recently, she visited Eidsvoll, Norway, where the Norwegian Constitution was signed in 1814. Reinhall realized she had a story to share.

On May 3, a new exhibit opened at Norway House

called "Democracy Center" with the goal of inspiring all those who visit to learn about the democratic societies of the United States and Norway. The exhibit is designed to inspire anyone who comes to see it, with a special emphasis on children and families.

"When I was at Eidsvoll, I was so impressed by all the activities they had for children at the visitor center there. I realized how important it is to get kids interested in the democratic process at a young age," says Reinhall.

Continued on page 5...

# thealley

Alley Communications is a Not-For-Profit organization.

### The Mission of Alley Communications is

- promoting art and culture,
- advocating for issues,
- building healthy community,
- facilitating deliberation,
- lifting every voice,
- documenting history,
- agitating for change,
- giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

**Governed by Directors:** Steve Dreyer, Susan Gust, Rico Morales, Cirien Saadeh  
**Operated by Editorial Leadership Committee:** Laura Hulscher, Mary Ellen Kaluza, and Harvey Winje

**Business Facilitated by:** Erick Boustead

**Production Facilitated by:** Graphic Designer + Coordinator, Mattie Wong

**Page Coordinators:** Steve Dreyer and Daniel Dorff, VV News; EPIC News; MPNA News; Roberta Barnes and Jessie Merriam, Back Page, Social Media: Jessie Merriam, Susan Gust, Cirien Saadeh

**June contributors to the alley:** Lucy Adelman, Marigny Adelman, American Swedish Institute, Ari Baum-Hommes, Brainstorm Media, Chrystian Brito, Patrick Cabello Hansel, Ceramics 1 Class, Carol Chase, Steve Dreyer, Four Sisters Farmers Market, Henry Gehrke, Linnea Hadaway, Hinterhands Puppet Company, In The Heart of the Beast Puppet and Mask Theatre, Dwight Hobbes, Laura Hulscher, Sue Hunter Weir, Indigenous Food Lab, Destiny Jones, League of Women Voters Minneapolis, Mary Ellen Kaluza, Marti Maltby, Howard McQuitter II, Midtown Global Market, Minneapolis Park and Recreation Board, Peter Molenaar, Moon Palace Books, Dave Moore, Mount Olive Music and Fine Arts, Music Box Films, Norway House, Open Eye Theatre, Phillips West Neighborhood Organization, Natalie Rademacher, Redesign Inc, Arden Sasak, Somali Week Festival, Soul of the Southside Juneteenth Celebration, The Norwegian American, Amanda Theisen, Ventura Village Neighborhood Organization, Visit Lake Street, Brennan Van Voorst.

### DONATIONS

Thank you to neighbors, readers, advertisers, subscribers, and GiveMN. Alley Communications is a Not-for Profit 501C-3; donations are tax deductible.

**the alley is delivered to** homes, businesses, places of worship, institutions in Phillips and in nine adjacent neighborhoods.

**Board meetings:** 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Wednesday 8:30 -10:00am, 4th Thursday 6:30-8pm by Zoom.

**Correspondence becomes the property of the alley and may be published.**

Opinions in **the alley** newspaper and its social media are those of the authors and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neighbors or writers.

Alley Communications  
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 Mpls., MN 55407

submissions: copydesk@alleynews.org  
 ads: businessmanager@alleynews.org

**Submissions due the 12th day of the previous month**



## Franklin Library News

By ARI BAUM-HOMMES

All information listed here is accurate as of May 12<sup>th</sup>, 2024. For the most recent information, check out the library website at [www.hclib.org](http://www.hclib.org).

### FRANKLIN LIBRARY HOURS

Monday	9 AM to 5 PM
Tuesday	12 PM to 8 PM
Wednesday	12 PM to 8 PM
Thursday	12 PM to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 PM to 5 PM

### AFRICAN DRUM & DANCE

**Saturday, June 15, 2-2:30 PM**  
 Enjoy live African drumming and dancing with Tiyumba Dance Company! Everyone is welcome.

### COFFEE & CONVERSATION

**Second Wednesday of the month, 12:30-2 PM**  
 Join Franklin Library staff for free coffee & conversations with neighbors. Next on June 12.

### RAPTOR CENTER

**Wednesday, June 25**

Experience the excitement of raptors! Join The Raptor Center for an up-close encounter with raptors – owls, hawks, falcons, and bald eagles – and learn what makes them stand out from other birds. All ages.

## How to write a LETTER TO THE EDITOR

Letters to the Editor are always welcomed. Three important criteria: no foul language, do no harm to an individual, must be “signed” by the author. Short and succinct is better - under 300 words if possible. Letters may be edited for length.

email your letter to copydesk@alleynews.org no later than the 12th of the month, by 5pm SHARP.

### SISTERS CAMELOT PIZZA BUS

**Wednesday, June 26, 4:30-6:30 PM**

Enjoy free fresh-cooked food from the Sisters Camelot mobile kitchen bus on the Franklin lawn. Everyone welcome! Youth are invited to help prepare and serve the meal any time after noon.

### STEAM ACTIVITIES FOR YOUTH

**Wednesdays, 5-6 PM (1-2:30 PM starting June 26)**  
 Drop in for fun and creative STEAM (science, technology, engineering, art, math) experiments and projects! Materials provided. Led by Franklin Library’s Teen Tech Squad.

### SOMALI CULTURAL FESTIVAL

**Sunday, June 30, 1-4:30 PM**

Join us at Franklin Library for a celebration of Somali art and culture! Experience the rich heritage of Somalia through a series of engaging workshops, activities, and performances.

### TECHNOLOGY HOUR

**Tuesdays and Sundays, 1-2 PM**

One-on-one help with computers, smartphones, tablets, and e-readers. Library staff are available to assist you on your own devices and library computers.

### ASK THE LIBRARY

Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at [www.hclib.org](http://www.hclib.org)/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013

## Letter to the Editor Cartoonist Delight!

Kudos to *the alley* editorial staff for publishing *Fire Boy* by Jude Anikpo. We’re delighted to see another comic gracing these pages!

Jude’s action-packed, nicely-designed panels are inspiring and fun. We hope other artists will be encouraged to share their creative work with the neighborhood – we know you’re out there!

In the meantime, we eagerly await *Fire Boy II*.

Dave Moore & Linnea Hadaway  
 East Phillips

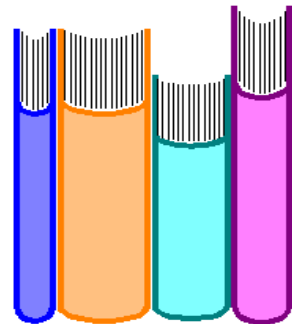
snipet from ‘Fire Boy’ by Jude Anikpo from May’s *alley!*



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 Hmoob/Hmong: Hu losis text rau lub tsew nyeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

Ari is a librarian at the Franklin Library.



## HOBT, cont.

Continued from page 1...

Director. Megan’s leadership, keen skills, and big heart will be dearly missed and HOBT wishes her the very best in her next endeavors.

Without the quick financial assistance of the community, HOBT is at risk. The theatre is calling on the community, all those who love HOBT and the vital work it does, to help reach a goal of raising \$70,000 by the end of June.

### How to Help:

Donations can be made online at [hobt.org/donate/](http://hobt.org/donate/). For donor-advised fund and program contributions, please reach out to [ellen@hobt.org](mailto:ellen@hobt.org). If you have or know of a business that is interested in sponsorship of HOBT programs, please reach out to [ellen@hobt.org](mailto:ellen@hobt.org).

HOBT is also hoping to hear from the community. Testimonies are being accepted now through June and may be shared on social media. Please create a 1-2 minute video about why HOBT matters to you, and share with [ekotlyar@hobt.org](mailto:ekotlyar@hobt.org).

### About:

In the Heart of the Beast Puppet and Mask Theatre nurtures creative empowerment through the joy and magic of puppetry performance and education. <https://hobt.org/>

## MAIC, cont.

Continued from page 1...



Lt. Gov. Peggy Flanagan, the highest-ranking Native woman in elected office in the United States, said a nice tribute to the center during the ribbon cutting ceremony. White Earth Nation Chairman Michael Fairbanks jokingly held up a White Earth flag behind Flanagan as she spoke, showcasing her tribal affiliation.



The Sampson Brothers performed a hoop dance while Keith Secola and David Huckfelt provided the live music entertainment in the gym during the open house celebration on May 1.

## Tales from Pioneers and Soldiers Memorial Cemetery

By SUE HUNTER WEIR  
 223RD IN A SERIES

## Small Newspapers Help Tell the Vaders’ Story

In the late 19th and early 20th centuries, an estimated 30% of children did not live to see their fifth birthdays. Of those, the majority did not reach their first birthdays. Cemetery records, census information, and death records tell part of the story, but other sources, especially newspapers, help fill in some of the blanks. Around that time, there were two newspapers, *The Appeal* and the *Twin Cities Star*, that served Minneapolis’ early African-American community. Although their stories were often brief, they help bring us closer to understanding the grief and losses that families experienced more than a century ago.

Jerry (Jeremiah) Vader and Lois Cush Vader had ten children. Jerry, who was African-American, was born in Bradford, New York, on June 26, 1852. He was the son of Moses Vader, who was described in the 1840 Federal Census as a “free person of color.” Sometime around the early 1850s, the family relocated to Fond du Lac, Wisconsin. It was there, in 1877, that Jerry married Lois Cush, who was Native American. Their first child, Flora, was born in Mayville, Wisconsin in 1879. Nine more children followed. Their second child, Franklin Vader, was born in 1885, after the family moved to Minneapolis. The following year, Guy Vader was born, followed by George in 1888, and Louis in 1889. Eugene Vader was born in 1899.

These were perilous times for infants. The Vader family lost five of their sons, four of them before their first birthdays. Franklin was six weeks old when he died from convulsions; Guy was one year, four months old when he died from cholera infantum; George died from hydrocephaly when he was ten months old. Louis died at



Work on the pillars of the Cemetery’s fence has begun. Built in 1928, the fence has been in need of substantial repairs for at least a decade. Some of the soft limestone blocks and the mortar that held them together for almost 100 years need to be replaced. The restoration will take several months and is expected to be completed by fall.

two weeks old from an intestinal hemorrhage, and Eugene died from cholera infantum at seven months old.

Their parents suffered yet another devastating loss in 1898, when Flora, their 19-year-old daughter died. Although the exact details of what happened are lost to history, the anger and outrage about her death is not. On November 12, 1898, *The Appeal*, ran an article about Flora’s death:

*“Miss Flora Vader died last Thursday night and the attending physician certified the cause of death as heart failure. Possibly such may be the case, but professional negligence in time of need is the probable cause, [and] if so, someone should be made to suffer for it because Miss Vader was...very quiet, amiable and [she was] dutiful to her parents and was very well liked by all of her acquaintances...The funeral ceremony was the most*

sorrowful bereavement that every occurred here.”

Six years later her father, Jerry Vader, described by *The Appeal* as “one of our oldest citizens,” died. His death on December 28, 1904, resulted from injuries that he received after he was kicked by a horse. It was a story that was not covered by either the *Minneapolis Tribune* or the *Minneapolis Journal*, the city’s two largest newspapers.

In May of 1915, the *Twin Cities Star* reported that Lois Vader had been ill for some time. Over the next few months, the paper published several updates about her health. On June 12, 1915, they reported that she had been baptized by Rev. G. W. Mitchell of Zion Baptist Church. When she died two months later, on August 8th, from an aortic aneurysm, Reverend Mitchell conducted her funeral.

It is those details, as brief as they are, that give shape to the Vaders’ lives. There are never

Continued on page 11...

## How to submit to the alley

1. Find and write about a topic relevant to the Phillips Community.
2. Stick to these general rules: 500 words for an opinion piece and up to 700 for a feature piece, and no profanity or harm!
3. Ask a friend to proof-read!
4. Send in your article, any images, permissions, and captions, in their final and best form to [copydesk@alleynews.org](mailto:copydesk@alleynews.org) by 5pm SHARP on the 12th of the month!

accepted submissions: photos, neighborhood news, feature articles, interviews, profiles, fiction, cartoons, opinions, artwork, poetry

5. Copydesk may follow up with clarifications, any image issues, etc.
6. The Editorial Leadership Committee selects what goes in *the alley* each month. Articles may be edited for length and clarity; news and stories that focus on Phillips and are timely will be prioritized!

## Something I Said Juneteenth

By DWIGHT HOBBS



Dwight Hobbes

Rabble rouser cum activist Al Flowers will be on hand for a good, old-fashioned Juneteenth joint over north at Bethune/Phyllis Wheatley on the 15th. Bet money mainstream notables, stylin’ and profilin’ to see and be seen, will swing by for a foto-opp, maybe sign some autographs. Then, get back to living the boozeh life. Flowers, though, didn’t trade the Civil Rights Era clarion call, “We Shall Overcome” in for “I Have Overcome”. Still grounded in the grassroot, he’ll be there not for show but for grow – as in helping the community honor our past, while putting a foot down about the future.

Juneteenth celebrates how Texas slaves, after being hoodwinked for two years after the Emancipation Proclamation, learned they were free and had a real good time! Albeit belatedly – baseball games, fishing, rodeos, street fairs and, of course, tradition that stands to this day, Cookouts.

You’ll have the occasion to get a load of Flowers – think along the lines of Malcolm X, Stokely Carmichael and H. Rap Brown. Al takes being a renowned community organizer in stride a la no brag, just fact. To him, he just does what he does, because he’s supposed to do it. Accordingly, if you spot him and find a chance to wander over, he won’t mind

chatting about issues and you’ll probably walk away considerably enlightened. Specifically, as his experience and wisdom testify from common sense to confront the system.

Anyway. To be technical, it’s a block party, that age-old staple of black neighborhoods that pretty much served the same purpose – unity in the community. Same historic, soul folk festivities. Except the cooking is via vendors. Bottom line, the event flyer says there’ll be “a beautiful family vibe” and that’s what this kind of throw down is supposed to be about. We are talking carnival rides, live entertainment including local talent. And, of course, having a nice time in a safe environment. On top of which, even money says you can get a side of combread, collards or grits.

Have a fine day. And do say, “Hi” to Al Flowers.

June 15th, 12:00 - 6:00 PM, Bethune/Phyllis Wheatley, 1304 North 10th Ave, Minneapolis

Dwight Hobbes is a long-time *Twin Cities* journalist and essayist.

COME AND JOIN US AT OUR ORIGINAL JUNETEENTH

June 15th, 2024  
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 Bethune/Phyllis Wheatley  
 1304 N. 10th Ave  
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 Minneapolis NAACP 612-806-7801  
 Minneapolis Parks & Recreation Board 612-499-9308

CALL FOR SUBMISSIONS

Is there something going on in Phillips that should be noted in the alley?

Let us know all about it by sending your sentences and/or photographs to: copydesk@alleynews.org

CALL FOR SUBMISSIONS



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*Peace House Community - A Place to Belong*

We're Doing Our Best

By MARTI MALTBY

"It was about forty yards to the gallows. I watched the bare brown back of the prisoner marching in front of me. He walked clumsily with his bound arms, but quite steadily, with that bobbing gait of the Indian who never straightens his knees. At each step his muscles slid neatly into place, the lock of hair on his scalp danced up and down, his feet printed themselves on the wet gravel. And once, in spite of the men who gripped him by each shoulder, he stepped slightly aside to avoid a puddle on the path."

-George Orwell, "A Hanging"



Marti Maltby

One of Orwell's gifts as a writer, in my opinion, was his ability to see the humanity of others, even those who were supposed to be his enemies. In his 20s, Orwell served in the British Imperial Police in Burma, which meant he was part of the oppressive system that generated Britain's wealth and maintained her empire. He hated it. Where his countrymen saw a dirty and backwards people, he saw individuals who lived and breathed and struggled with the same problems he did. He recognized that a man who was going to die in a few minutes didn't want to spend those minutes walking around with cold, wet feet any more than Orwell did.

I was reminded of Orwell's account when a friend who has spent time at Peace House Community commented on how rare it is for serious conflicts to erupt at PHC. I don't remember her exact phrase, but it was something like, "Everyone tries

to get along, even when they're cold and wet from the rain. There really aren't many big blow ups."

I've often had the same thought. I know what I can be like if I'm hungry, or have a headache, or whatever. If, like many of our community members, I was tired because I was freezing all night and hadn't had breakfast yet while my arthritis racked my body because it was 37 degrees and raining, all at the same time, I can't imagine that I'd be very cheerful, or hospitable, or understanding, or self-controlled. When I see others in those situations handle themselves with even a measure of self-control, I have to respect them. Once in a while their frustration spills out into a temper tantrum, but hurling insults is better than throwing punches. Indeed, it is often proof of how hard they are working to be civil. I've seen people desperately want to punch someone in the face because so much has gone

wrong in their lives that they want to explode. Instead, they manage to control themselves, at least a little.

I think part of the reason the community members get along as well as they do is that they recognize each other's humanity. They all know they are facing similar struggles, and that fighting amongst themselves won't help. Even members who can't stand each other will make an effort to peacefully coexist, simply because they don't want to make things worse for everyone.

So, while I don't harbor any delusions that PHC is full of angels in human form, I still feel blessed to be in the presence of some noble fallen humans.

Marti Maltby is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

Democracy, cont.

Continued from page 1...

The exhibit at Norway House is in part funded by the Ventura Village Neighborhood Association, and there is strong outreach to the neighborhood. Because of its ethnic diversity, posters have been translated into Spanish and Somali, with plans to also include Ojibwe and Dakota.

At the Democracy Center, you will see facsimiles of U.S. and Norwegian founding documents and learn about their basic tenets. The story of Eidsvoll is told in pictures, and an interactive world map gives everyone the opportunity to think about

their own heritage and path toward life in the United States.

Most of all, there is something for schoolchildren of all ages in the Kids' Corner, including storytelling coloring, songs, crafts, and a ballot box. These activities are also available online at [democracy.norwegianamerican.com](http://democracy.norwegianamerican.com) to enjoy anywhere.

"The Democracy Center is the most promising opportunity I've had to build strong relationships with our community and highlight the value of civic engagement to audiences of all ages," says Joseph Grødahl, director of operations and programs at

Norway House.

The Democracy Center exhibit will run through July 28 at Norway House, located at 913 East Franklin Avenue. For opening hours and to learn more about their programs, visit [norwayhouse.org](http://norwayhouse.org).

News You Can Use

Up-to-date Information on the Lake Street Renovation

To see the latest on the construction and traffic impacts of work at Hiawatha Avenue + Lake Street, visit <https://www.dot.state.mn.us/metro/projects/hiawathaveminneapolis/>.

The intent of this work is to reconstruct the intersection of Hwy 55/Hiawatha Ave. and Lake St. in Minneapolis into a more pedestrian and bike friendly layout with accessible sidewalks, ramps, and curbs. When work is finished, the new intersection will be safer and easier for pedestrians and bikers to navigate and use.

See more here:



[tinyurl.com/4m27h5sv](http://tinyurl.com/4m27h5sv)

Have more news to use? Drop us a line at: [copydesk@alleynews.org](mailto:copydesk@alleynews.org)

Calling for Volunteers!



Join the Lake Street Greenway Partnership for a neighborhood clean-up of Midtown Lake Street. All materials will be provided. Dress comfortably.

Monthly on Second Friday's (May - Sept)  
(May 10, June 14, July 12, Aug 9, Sept 13)  
9:00am - 12:00pm  
Location TBD

If you have any questions or concerns, please contact [kali.pliego@minneapolisismn.gov](mailto:kali.pliego@minneapolisismn.gov).



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# JUNE EVENTS

**Puppet Story Time**  
**Saturday June 1**  
**10:30 AM - 12:30 PM**  
**The Avalon Theater**  
**1500 E Lake Street**  
**Free**

Kids and families, join In The Heart of the Beast Puppet and Mask Theatre (HOBT) the first Saturday of every month for puppetry fun and storytelling! This month puppet librarian Chelly will be joined by folk trio The Well Tree. See you at "The Avalon!"

**Indigenous Food Lab Market One Year Anniversary**  
**Saturday June 1**  
**11 AM - 1 PM**  
**Midtown Global Market**  
**920 E. Lake Street**  
**Free**

June 1st marks one year since the Indigenous Food Lab Market officially opened! We will mark the occasion with music, dancing, small bites, and gathering with friends and partners. For more information go to natifs.org/event/indigenous-food-lab-market-1-year-anniversary

**Bach Tage at Mt Olive Music and Fine Arts**  
**June 1 & 2**  
**4 PM**  
**Mount Olive Lutheran Church**  
**3045 Chicago Avenue**  
**Free**

Mount Olive Music and Fine Arts presents two special events in association with its Seventeenth Annual "Bach Tage," or "Bach day." On Saturday June 1, a recital by cantor and organist David Cherwien will explore various settings of the VATER UNSER (Our Father) melody. Martin Luther's paraphrase of the Lord's Prayer. The following evening, Bach's *Canata BWV 101*, which was built on the VATER UNSER hymn melody, will be performed as part of the service of Evening Prayer, along with a setting of the Lord's Prayer by Heinrich Schütz. For further information on this event and the Music and Fine Arts program, email cantor@mountolivechurch.org, or visit mountolivechurch.org.

**Democracy Center**  
**Through July 28**  
**Norway House**  
**913 East Franklin Ave**  
**Free**

Norway House and its newspaper, The Norwegian American, welcome you to a new gallery exhibit, *Democracy Center*, at the Norway House. Through the exhibit, adults and children learn about the history of the 1814 Norwegian Constitution, largely inspired by the U.S. Constitution. For additional information see the article on the front page of this month's *alley*, or go to [norwayhouse.org/exhibits/the-norwegian-american-presents-the-democracy-center](http://norwayhouse.org/exhibits/the-norwegian-american-presents-the-democracy-center).

**Book Launch: Taiyon Coleman's Traveling Without Moving**  
**Tuesday, June 4**  
**6 PM**  
**Moon Palace Books**  
**3032 Minnehaha Avenue**  
**Free**

Please join Moon Palace Books to celebrate the release of Taiyon Coleman's *Traveling Without Moving*. Using a powerful blend of perspectives that move between a first-person lens of lived experience and a wider-ranging critique of U.S. cul-

ture, policy, and academia, Coleman's writing evinces how a Black woman in America is always on the run, always Harriet Tubman, traveling with her babies in tow, seeking safety, desperate to survive, thrive, and finally find freedom.

Taiyon J. Coleman is a poet, writer, educator, and associate professor of English and Women's Studies at St. Catherine University in St. Paul, Minnesota. For event details, go to [moonpalacebooks.com/events](http://moonpalacebooks.com/events).

**Lake Street Art Drop with Pablo Kalaka**  
**Thursday, June 6**  
**6 PM**  
**Starts at Midtown Global Market**  
**920 E Lake Street**  
**Free**

Head to Lake Street for a free monthly scavenger hunt featuring photo clues on social media and local artwork prizes! June will feature works by illustrator, painter, and muralist Pablo Kalaka (elkalaka.com). Here's how it works: Follow @VisitLakeStreet on Facebook and Instagram. On the evening of the Art Drop, head to Midtown Global Market; we'll start posting photo hints of the hiding places for these art treasures at 6pm! If you're the first person to find one, it's yours to keep (one per household, please). Lake Street Art Drop will be held every first Thursday through October with different featured artists. Go to [visitlakestreet.com/artdrop](http://visitlakestreet.com/artdrop) for details.

**Wish Work Puppet Series**  
**Saturdays, June 8 & 15**  
**10:30-11:30 AM**  
**Open Eye Theater**  
**506 E 24th Street**

**Suggested donation of \$5-\$10**  
**June 8: Pet Puppet Fun: Goldfish, Dogs, and More!** Enjoy several short puppet shows about pets including Norman the Goldfish, a dog that gets lost, and more. Stay after to make your own pet puppet!

**June 15: The Way of the Monarch** follows the spectacular metamorphosis and migration of the monarch butterfly. This beloved creature transforms from egg to larva to caterpillar to chrysalis to butterfly to international traveler. Stay after to make your own puppet.

Wish Work, a program of Hinterhands Puppet Company, presents puppet theater for young audiences focused on telling stories that work toward making the world the way we wish it to be.

**Four Sisters Farmers Market**  
**Thursdays**  
**11 AM - 3 PM**  
**1414 E Franklin Avenue**  
**Free**

Enjoy local food, handcrafts, and community at the Four Sisters Farmers Market every Thursday through October 31st! Four Sisters is an Indigenous-focused farmers market that strives to celebrate Indigenous pride, health, and well-being. We welcome and accept SNAP/EBT benefits, Market Bucks, Gus Produce Market Bucks, cash, and cards. In partnership with Hunger Solutions, Four Sisters can match up to \$10 of SNAP/EBT benefits. Visit our facebook page to learn about weekly programming as the season progresses or visit [naedi.org/four-sisters-farmers-market](http://naedi.org/four-sisters-farmers-market).

**Soul of the Southside Juneteenth Celebration & Coliseum Building Grand Reopening**  
**Wednesday, June 19**  
**Noon - 8 PM**  
**3010 Minnehaha Ave**  
**Free**

Immerse yourself in a vibrant celebration of Black history, art, food, music, and artisans honoring the invaluable contributions of Black Americans. Now in its third year, Soul of the Southside will extend onto Lake Street from the historic corner that was set ablaze during the 2020 uprising following the murder of George Floyd.

This year's festival will also celebrate the Grand Reopening of the newly redeveloped Coliseum Building at 2700 Lake Street. The historic building was damaged during the unrest and has undergone a 2+ year community-focused redevelopment with the goal of creating generational wealth for BIPOC small business owners on a site that bears the scars of the community's pain. For festival details, visit [soultothesouthside.com](http://soultothesouthside.com). To learn more about the Coliseum Building redevelopment project, see [redesigninc.org/portfolio/coliseum-restoration](http://redesigninc.org/portfolio/coliseum-restoration).

**Prejudice & Pride—Swedish Film Queer!**  
**Thursday June 20**  
**6 - 8 PM**  
**American Swedish Institute**  
**2600 Park Avenue**  
**Free - Registration Required**

Celebrate Pride at ASI with a special screening of *Prejudice & Pride—Swedish Film Queer!* From Mauritz Stiller's filming of the world's first gay romance in 1916 to Sweden's new wave of Scandinavian transgender films, this documentary explores the highs and lows of the century-long struggle for queer liberation. Register at [asimn.org/event/prejudice-pride-swedish-film-queer](http://asimn.org/event/prejudice-pride-swedish-film-queer).

**Rhythms in the North Kick Off**  
**Friday, June 21**  
**Noon - 8 PM**  
**Midtown Global Market**  
**920 E Lake Street**  
**Free**

On June 21, the day of the summer solstice, Alliance Française will partner with Douala Soul Collective to celebrate Fête de la Musique in Minnesota as *Rhythms in the North*. To kick off the festival, Midtown Global Market will host a day of performances by local musicians, including Wenso Ashby, Charmin and Shapira, Ina-Yukka, The Debbie Briggs Duo, Matt Jennings, Jamela Pettiford, John Penny, and more! Come by between noon and 8pm to welcome the solstice by celebrating our love of music in the community! Learn more about *Rhythms of the North* at [rhythmsinthenorth.com](http://rhythmsinthenorth.com).

**Only Ugly Guys**  
**June 22 - 30**  
**Open Eye Theatre**  
**506 E 24th Street**  
**\$10-\$50 (Sliding Scale)**

*Only Ugly Guys*, a play by Grant Sorenson and Kurt Engh, delivers a stark reflection on how affection manifests in a non-committal, algorithm-fueled culture. Told through four short stories from unique, unreliable perspectives, *Only Ugly Guys* experiments with what theater can be, using modern romance as its medium. Placing the audience in the role of voyeur, confidante, enabler, and friend, these scenarios interrogate, "When you have access to anything, what do you really want?" Age rec-

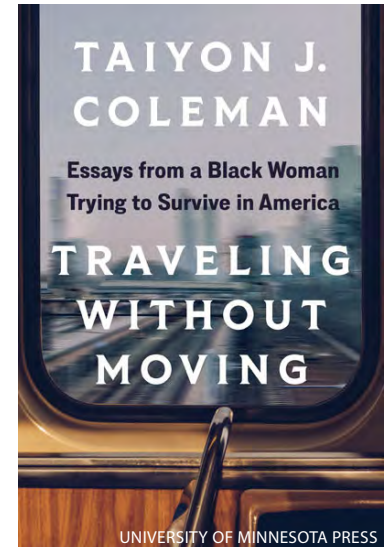
ommendation is 17 and up. For tickets and showtimes, go to [openeyetheatre.org/only-ugly-guys](http://openeyetheatre.org/only-ugly-guys).

**Malmöflickorna**  
**Thursday June 27**  
**6 - 8 PM**  
**American Swedish Institute**  
**2600 Park Avenue**  
**Free**

After more than 1800 performances in 37 countries, Swedish dance gymnastics group Malmöflickorna makes their Minnesota debut at ASI with support from USA Gymnastics. Don't miss this rhythmic performance as we enter the US Olympic Trials! This event is part of ASI's Free Thursdays After 3pm. For more information go to [asimn.org/event/malmoflickorna](http://asimn.org/event/malmoflickorna).

**Somali Independence Day Festival**  
**Saturday, June 29**  
**W Lake Street between Blaisdell & Stevens Avenues**  
**Free**

In 1776, the Somali people became the first African nation to formally recognize the independence of the United States of America, a move that was reciprocated in 1960 when the new nation of Somalia was born. Come join us in celebrating Somali Independence Day and continue the strong ties between Americans, Somalis and the increasing number of people who call both countries home. There will be musical performances, food, games, and something for everyone to enjoy. For additional details about this event or the Somali Week Festival, go to [somalaweek.org/events](http://somalaweek.org/events) or visit the [somalaweekmn](http://somalaweekmn) facebook page.



Taiyon Coleman launches her new book of essays, *Traveling Without Moving*, at Moon Palace Books on June 4.

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# We Are Secure In Our Votes. That Makes MN #1!

By LEAGUE OF WOMEN VOTERS MINNEAPOLIS

This is the second article in the League of Women Voters Minneapolis 2024 Democracy Series. All articles will be available at [lwvmpis.org/for-voters](http://lwvmpis.org/for-voters)

As Minnesotans, we understand that exercising our right to vote is fundamental to a healthy democracy. In the 2020 National election, MN was #1 in voter turnout, with just under 80% of eligible voters casting their ballots.

Minnesota implements best practices for increasing voter turnout through **Accessibility, Security, and Accuracy.**

### Accessibility

Minnesota has historically made it easy to register. In 1974, we became the second state in the nation to allow same-day registration (Star Tribune, October 14, 2022). You can register to vote online with your mobile phone or computer at [mnvotes.sos.mn.gov/VoterRegistration/index](http://mnvotes.sos.mn.gov/VoterRegistration/index).

The League of Women Voters (LWV) also sponsors events where you can register with a paper application. Paper applications can be printed from [sos.state.mn.us/elections-voting/register-to-vote/register-on-paper](http://sos.state.mn.us/elections-voting/register-to-vote/register-on-paper). You can also call 311 to request one by mail.

Minnesota has recently passed legislation to make registration even easier with Automatic Voter Registration (AVR). You can register to vote when you apply for or renew your driver's license or when you interact with other state agencies like MNCare.

Additionally, security is always part of voter registration. To register online, you must provide your address, driver's license number, State ID card number, or the last four digits of your social security number. This information is sent to election officials to validate your registration and either create a new voter record or update your existing registration. If you do not have these identification numbers, you can still register to vote using the paper form.

Minnesota has a high voter turnout because it is easy for citizens to vote. You can vote by applying for and then mailing an absentee ballot. As of June 1, 2024, you can also apply for a permanent absentee ballot, eliminating the need to reapply for one each election cycle.

Election day is not just one Tuesday in November but extends over 46 days. For the 2024 general election, you can vote by completing your absentee ballot in-person at your local election office between Friday,

September 20, and Monday, November 4. The process of counting absentee ballots begins 18 days before the election. No ballot is counted until the members of the Absentee Ballot Board have verified it.

Each ballot is given a unique barcode and is entered into the state's voter registration system. You can track the status of your absentee ballot at [mnvotes.sos.mn.gov/abstatus/index](http://mnvotes.sos.mn.gov/abstatus/index).

If you need assistance voting, you can work with an election judge or bring someone to the polls. The polls have a machine that can mark your ballot, and election officials also offer curbside voting in your vehicle. If you make a mistake, no worries. Just return the spoiled ballot to the election judge, and they will give you a new one. For more information on different ways to vote, go to [sos.state.mn.us/elections-voting/](http://sos.state.mn.us/elections-voting/) and click "Other ways to vote."

### Security

What happens to your ballot after you vote? If you vote with an absentee ballot, it is processed by the state's Absentee Ballot Board. These ballots are kept in secured storage until 18 days before the election. Then they are opened, reviewed, and processed in the same counting machines used for in-person bal-

lots on election day.

After ballots are counted, they are placed in ballot transfer cases and sealed with two certification seals. Two election judges do all of this and sign forms throughout the process. The sealed ballot boxes are transferred to and stored at Hennepin County Elections for 22 months.

### Accuracy

How can you be confident that your vote will be counted?

Paper ballots are critical to ballot security in Minnesota. They record everyone's vote and verify the accuracy of ballot-counting machines. Additionally, research from the Bipartisan Policy Center shows that counting machines are more accurate and faster than hand counting. ([bipartisanpolicy.org/explainer/how-ballot-tabulators-improve-elections](http://bipartisanpolicy.org/explainer/how-ballot-tabulators-improve-elections))

The machines used in Minnesota are regularly tested for accuracy before and after elections with help from the U. S. Election Assistance Commission, the Secretary of State, and local officials. The public is always invited to watch the testing conducted by local election officials.

After the election, counties also randomly select precincts where they will audit election results. These audits are open to

the public and involve comparing hand counts of paper ballots to machine counts.

### Concluding Remarks

Thanks to a comprehensive system of safeguards and protocols, voting in Minnesota is highly secure and accurate. From stringent registration requirements and accessible absentee balloting to transparent ballot counting procedures and post-election audits, Minnesota implements multiple layers of protection at every stage of the voting process. These guarantees that only eligible voters cast their ballots and that every vote is accurately counted. In addition, the state's commitment to accessibility and inclusivity ensures that all citizens can participate in the democratic process with confidence.

### Additional Resource

Check out this video to see a summary of key ideas from this article: [vimeo.com/754039249/dc89970c0c](https://vimeo.com/754039249/dc89970c0c)

Next month, the third article in our League of Women Voters Minneapolis 2024 Democracy Series, "AI and How it Can Impact Elections," will describe the role artificial intelligence may play in our elections.



# VENTURA VILLAGE



[venturavillage.org](http://venturavillage.org) 612-548-1598 [villageventura@gmail.com](mailto:villageventura@gmail.com)

### Our Saviour's Shelter Renovation

Later this year, Our Saviour's Community Services will begin renovating our Emergency Shelter building (2219 Chicago Avenue), including making important accessibility and safety upgrades, and adding a second story above the existing space. These enhancements, which will continue into 2025, will greatly increase the accessibility of the shelter and allow us to serve more people while maintaining the high quality of service our shelter provides. We are able to renovate and expand our shelter through a significant funding award from the State of Minnesota's Office of Economic Opportunity.

Renovations at the shelter are tentatively planned to begin late in 2024 and will last for approximately 6 months. Our shelter operations will temporarily move to another location during this period. We will do our best to minimize disruptions as we set the shelter space up for a strong future.

Throughout the months ahead, we will need additional community support as we transition to operating a physically larger shelter and supporting additional guests. Please stay tuned via our email newsletter and social media for updates and ways that you can support this important effort: [www.oscs-mn.org](http://www.oscs-mn.org). By Arden Sasak

### Four Sisters Farmers Market Announces Opening Day June 6th

Four Sisters Farmers Market, a project of the Native American Community Development Institute (NACDI), is announcing its opening day of the farmers market season June 6th, 2024 from 11 AM to 3 PM.

Four Sister Farmers Market celebrates its 10th year in operation with its opening day at their flagship location on the American Indian Cultural Corridor, located at 1414 E. Franklin Avenue, Minneapolis MN 55404. Opening day will include a celebratory raffle with music provided by James Harvin, a local Afro-Indigenous (Nahua) artist from Harlem, New York, at Noon. The day is set to have over a dozen vendors with food available from the new Pow Wow Grounds food truck, Frybread Factory.

"We are very excited for this season," states Market Manager, Destiny Jones. "Everything from our programming to our location is made with the community in mind. We hope to continue our tradition of sharing and celebrating Indigenous culture while greeting both new and familiar faces." The 2024 market season will run from June 6th to October 31st. By Destiny Jones

### Neighborhood News

- Our June Neighborhood meeting will be Wednesday, June 12th, 7 PM at the ICCM Life Center, 1812 Park Avenue and also on Zoom. Check our website for more events and resources.
- St. Paul's Lutheran Church at 1901 Portland invites you to their Block Club Celebration Friday, June 14th 5:30 - 7:30.
- Interested in helping at our neighborhood gardens? Hope Community, 1900 Portland, meets every Tuesday at 4 PM and Our Saviour's, 2215 Chicago, meets every Thursday at 9 AM.
- The deadline to file roof damage claims on last August's hailstorms in our neighborhood for most insurance companies is coming up in August.
- Articles on this page do not necessarily represent the position of Ventura Village.

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*Does your organization have an important event or new program the Community needs to know about?*

Contact [businessmanager@alleynews.org](mailto:businessmanager@alleynews.org) to find out what it might cost to provide you space in the alley.

*We would be proud to help you promote your good work!*

**Where do you want to see the alley?**

Email [businessmanager@alleynews.org](mailto:businessmanager@alleynews.org) to let us know -- or if you are a business that would like to host a bulk drop!

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the alley invites you to CONSIDER writing a note or letter to the paper, for feedback or to publish!

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and help other volunteers grow the organization to more fully fulfill its mission- "to inform and engage the Phillips Community".

Email [susananngust@gmail.com](mailto:susananngust@gmail.com) to discuss and learn more!

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Movie Corner

Limbo



Music Box/Brainstorm Media, Compliments of the Minneapolis-St. Paul International Film Festival 43

Crime/ Mystery/Drama/Thriller

By HOWARD MCQUITTER II



Howard McQuitter II

The outback in South Australia is photographed in spectacular black and white in the film Limbo that richly deserves wider release.

The film opens up with Travis Harley (Simon Baker), a weary, middle-aged detective, driving into Limbo to investigate a missing young Indigenous woman from 20 years ago, Charlotte Hayes. He stays at the town's only motel: Limbo Motel. A good part of the motel is inside a cave. While he's in his motel room, Travis melts down an unidentified opioid drug in a spoon and shoots up in his arm with a hypodermic needle. Heroin or fentanyl, or something else, the viewers do not know. (Director Ivan Sen's Limbo is eerily similar to John Sturges' 1955 Bad Day at Black Rock.)

The first potential witness Travis contacts is Charlie (Rob Collins), the older stepbrother of Charlotte, living in a trailer. Charlie, like the other local Indigenous residents, is rightfully suspicious and resentful of the dominant white society, including white cops. Charlie depends heavily on alcohol.

Travis' next potential witness is Emma (Natasha Wanganeen), raising three children on her own, two of the children are Charlie's biological children, the other child is Emma's biological daughter. Charlie is estranged from Emma and the children.

Travis also finds out soon after he arrives in Limbo, an old acquaintance, Leon, has died from dementia the year before. Leon's elderly brother Joseph (Nicholas Hope), an alcoholic, shows him the unmarked grave of Leon. Later Travis goes back to ask Joseph more questions about the disappearance of Charlotte. Joseph, who is white, was known to throw parties, giving adolescent girls alcohol and drugs. The Indigenous people believe Joseph is the prime suspect, but he categorically denies any involvement in her death or disappearance. But do we believe him? Charlie had been accused of his stepister's disappearance some years back. He, too, clearly denies any involvement in the disappearance. I believe Charlie is totally innocent of the crime. The open and deliberate neglect from white law authorities (the U.S. has this same problem in racial disparities) to make a thorough investigation of an Indigenous person is key here, leaving much pain for Charlie and Emma not knowing what, why and how the crime happened. Limbo is a clever whodunit if one is patient enough to stick with it.

Howard McQuitter II is a long-time movie critic. He has been reviewing movies for the alley since 2002.



Music Box Films/ Brainstorm Media

Limbo

Cast: Simon Baker (Travis Hurley), Rob Collins (Charlie), Natasha Wanganeen (Emma), Nicholas Hope (Joseph), Nick Buckland (Mechanic), Alexis Lennin (Jessie), Craig Rossiter (Officer).

Director: Ivan Sen.

Screenwriter: Ivan Sen.

Cinematography: Ivan Sen.

Composer: Ivan Sen.

Country: Australia.

Language: English.

Running time: 104 minutes.

Jazz and Poetry Return to the Historic Pioneers and Soldiers Memorial Cemetery

By PATRICK CABELLO HANSEL

On Saturday, June 29 at 2 pm, the 4th Annual Poetry and Jazz in the Holy Ground returns to the historic Pioneers and Soldiers Cemetery in south Minneapolis. The event will feature a jazz duo of Larry McDonough on keyboards and Richard Terrill on saxophone.

This year, the event will also include the launch of the poetry chapbook "THE NATIONS UNDERGROUND: Writing With Our Ancestors," featuring over a dozen area poets who have written poems to or from their ancestors. Poets will read from the chapbook, along with featured poets Margaret Hasse, Patrick Cabello Hansel and Dralandra Larkins. There will also be a hands-on lantern making workshop led by local artists from the Semilla Center for Healing and the Arts.

"The desire to connect with our ancestors is as ancient as human history itself," says chapbook editor Patrick Cabello Hansel. "Human beings consider cemeteries to be holy ground, where those who have gone are still present. The poems in this

chapbook represent both the loss of loved ones and the love we still hold deeply."

Pioneers and Soldiers Cemetery is located at Lake and Cedar in south Minneapolis, and is listed on the National Register of Historic Places.

The event is free and family friendly.

This event is sponsored by the "Not Dead Yet Poets Society" and the Semilla Center for Healing and the Arts (www.semillacenter.org). For more information, contact Patrick Cabello Hansel at pcreate@gmail.com.

Patrick Cabello Hansel is a fiscal year 2023 recipient of a Creative Support for Individuals grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.



Featuring: Margaret Hasse, Patrick Cabello Hansel, Dralandra Larkins

Chapbook Launch: "The Nations Underground: Writing With Our Ancestors/"

Family Lantern Making Workshop!

Larry McDonough & Richard Terrill

Sponsored by: The Semilla Center for Healing and the Arts and the "Not Dead Yet Poets Society". Info: pcreate@gmail.com



Raise Your Voice Democracy and You

By PETER MOLENAAR



Peter Molenaar

Democracy is by one definition: "a system of government by the whole population or all eligible members of a state."

"All eligible members?" Note: the ancient Athenian democracy emerged in the context of the existing slave system. In the United States, democracy was initiated in the context of a developing capitalism in conjunction with the then modern system of chattel slavery.

In our world, the influence of a small minority called capitalists taints democracy. For this reason, many of us don't vote! Indeed, our bourgeois-democracy is a reflection of the capitalist system. Before too long, our ruling class will be unwilling and incapable of resolving life and death issues confronting the masses.

Does the struggle within bourgeois-democratic institutions have any bearing on the realization of our socialist vision? I am not alone in answering: YES!

And neighbors beware: Go

online to contemplate the Trump 2025 plan. Hey, there is the possibility of something even worse than our present bourgeois-democracy!

It then follows that we the majority must impose our will upon the state. Naturally, a workers' democracy would evolve only as a reflection of the public ownership of the primary means of production. Here, I suggest augmenting a pyramid of workers' councils with councils of scientists and engineers. Councils of small business... sure, why not? Please, feel free to fill in the blanks.

Meanwhile...

Most recently UNIDOS coalesced with the local nonprofit ISAIH in a lobby campaign with state senator Omar Fateh. Among our issues was a proposal to expand the MinnesotaCare Public Option, and a State Voting Rights Act. My emphasis was on geothermal heating and cooling.

Hey, let's replace the ancient fossil fuel-dependent boilers inside our schools and government buildings with the geothermal technology developed by the Darcy Solutions company right here in Minnesota. The pipe-fitters union has installed the system in its headquarters, and they are hosting tours. Hopefully, Senator Fateh will spread the word.

No point in making the revolution if we don't save the planet. Right?

Peter Molenaar advocates a broad united-front, even as he describes socialism as the future solution.

Tales, cont.

Continued from page 3...

enough to tell the whole story, but every small piece of information brings us closer to understanding what they experienced.

Flora, Jerry and Lois Vader were initially buried in Minneapolis Pioneers and Soldiers Memorial Cemetery but were moved to Crystal Lake Cemetery in the late nineteen-teens or early-twenties. The family decided not to move the

Vaders' five young sons, and they remain in Pioneers and Soldiers Memorial Cemetery. Franklin and Guy Vader are buried in the same grave in Lot 35, Block G. The other boys are buried in various other locations throughout the Cemetery. All of their graves are unmarked.

Sue Hunter Weir is chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Memorial Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.

Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."

THE ART SHOPPE advertisement for Midtown Global Market, featuring 70+ Minnesota artists and a new location on the food court.

What does it mean to be a socially responsible bank?

By AMANDA THEISEN, Sunrise Banks

This content is sponsored by Sunrise Banks as part of a new Engagement Partnership with Alley Communications.



Think about the relationship you have with your bank. What do you like about how they do business? How do they show up in your community? How are they helping your family members, friends or neighbors? Does your bank share your values or care about your goals?

At Sunrise Banks, we think of ourselves as more than just a place to manage money. We strive to be a place where values and money meet. We want to be someplace where you can feel good about how your money is being put to work in your community. We strive to support those traditionally underserved or not served at all by traditional banks.

Values-based banking

At Sunrise Banks, our mission is to be a force for good through values-based banking. So, how do we do that?

First, we focus on empowering financial wellness and inclusivity. This guides our teams in how they design our products and services and who they form partnerships with. And this is where innovation and creativity can be a huge asset.

Take our Pathway2Home Mortgage program, for example. When you apply for a traditional mortgage, you must have a social security number. However,

many immigrants do not have an SSN, making it more challenging to buy a home and build their generational wealth. With the Sunrise Banks Pathway2Home Mortgage SM program, you can apply with an Individual Taxpayer Identification Number (ITIN). This opens the door to homeownership for many more people, including immigrant families.

Second, we invest in communities, especially those considered low or moderate-income. In fact, 60 percent of our lending supports low or moderate income customers and communities. You may recognize some of the projects we have helped finance, such as the renovation and expansion of the Minneapolis American Indian Center, the \$29 million rehabilitation of the Coliseum Building on Lake Street, or the brand new V3 Sports Center in North Minneapolis. These organizations do good by investing in people and places to improve their communities. We strive to

do the same at Sunrise Banks.

Third, we support our customers with a road map to realizing their dreams. We know the path to realizing financial stability and success isn't always easy. Sometimes, there will be detours or road bumps. Whatever your dream is - owning a home, starting or growing your family, launching a business, or supporting your neighbors - we believe everyone should have the opportunity and support to make it happen.

Get to know Sunrise Banks

We are excited to join the alley newspaper community and share more of our mission and story. We'd love for you to get to know us better. You can visit any of our four branches—two in Minneapolis and two in St. Paul—and meet our team members. You can also visit our website, sunrisebanks.com, and learn more about how we strive to be a force for good.



# THE HEART OF THE ARTS

Over 200 South High students displayed their artwork in May at the Modus Locus on Bloomington Avenue and East 35th Street. We highlight a few of the artists in this issue and hope to continue highlighting more of South's talented students! Many thanks to the dedicated art instructors at South High School: Corbin Doty - Comic Art & Design, David Olson - Ceramics, Cynthia Berger - Painting & AP Studio Art, and Drew Nelson - Drawing & Sculpture.

ALL PHOTOS TAKEN OF ARTWORK BY CAROL CHASE



*How They Left It*, painting by Marigny Adelman grade 12



*Hungry Bird Comic* by Brennan Van Voorst grade 12



*To the Cabin*, digital illustration by Lucy Adelman grade 12



*Calaveras* by Ceramics 1 Class



*Stars in the Sky*, ceramic self-portrait by Henry Gehrke grade 12



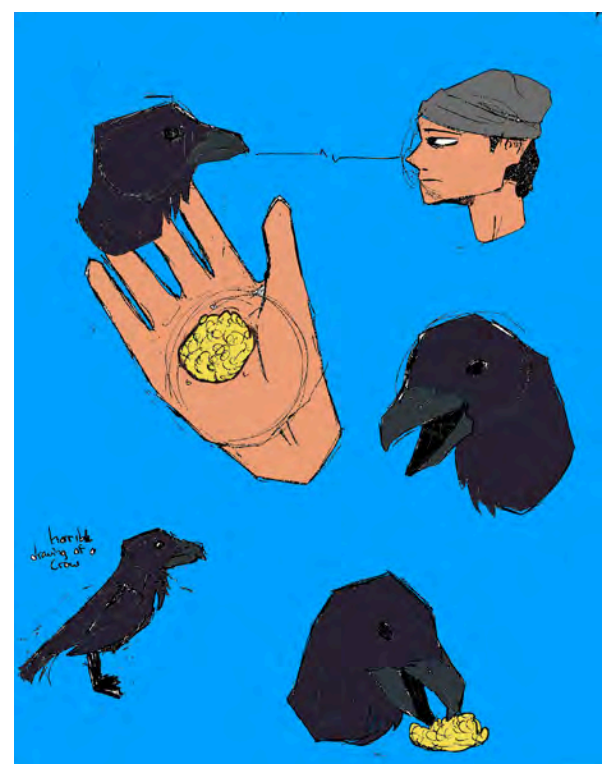
*Orca*, ceramic piece by Brennan Van Voorst grade 12



*Body Image*, digital illustration by Marigny Adelman grade 12



*Humpback Whale*, ceramic piece by Brennan Van Voorst, grade 12



*Interaction with a Little Friend*, digital illustration by Chrystian Brito grade 9