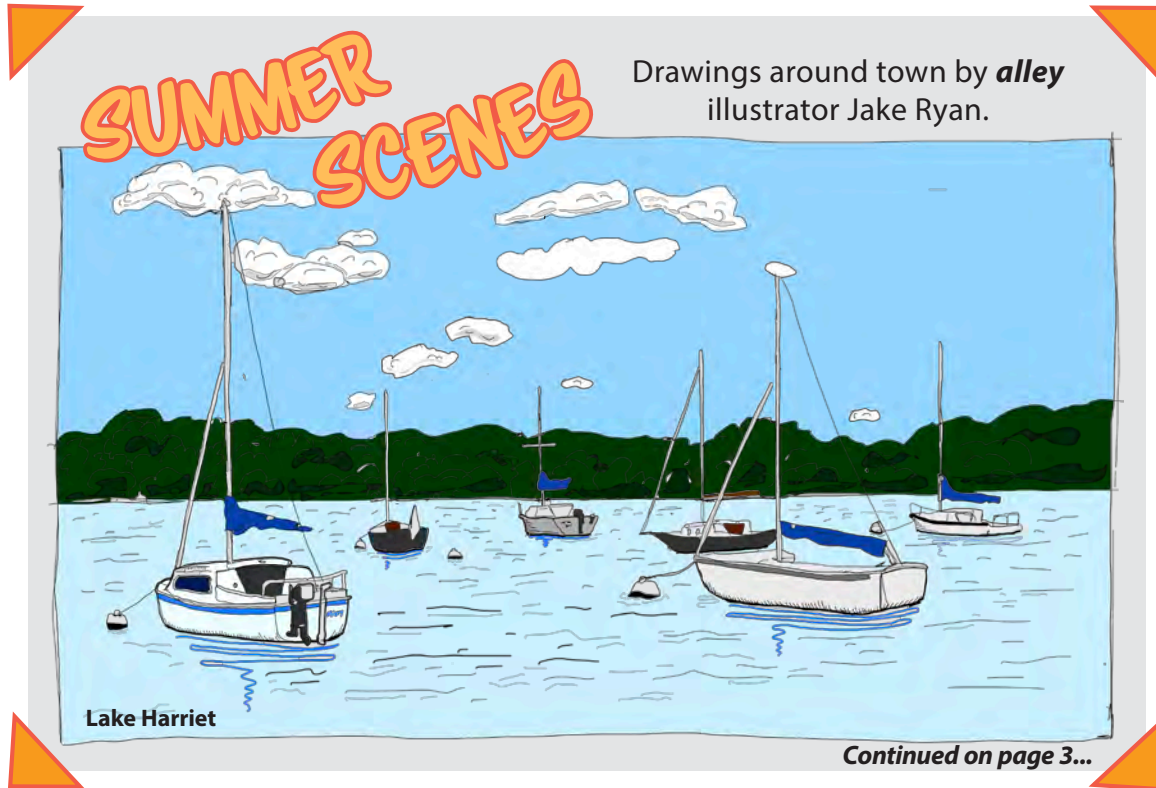


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Mailing Label Space

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Tales from Pioneers and Soldiers Memorial Cemetery

By SUE HUNTER WEIR
225TH IN A SERIES

An Elusive Tombstone

Mystery Solved: Young Woman Found and Remembered

This started as a mystery story. During its research, the mystery was more or less solved. The solution seemed like it would be complicated, but it turned out to be quite simple.

HAZEL ANDERSON AUGUST 5, 1894 - MARCH 22, 1915

The story began when Powderhorn Park Neighborhood residents, Heidi and Renae, found a headstone in their backyard. They'd moved into their house about three years before. Neighbors told them that their house had been unoccupied for about ten years before they moved in. When they were weeding and clearing out scrub trees in the overgrown northwest corner of the yard, they found a speckled red granite headstone face down in the dirt. It was a marker for Hazel Anderson who had died more than a century earlier.

A friend of theirs did a little research and found a young woman with the same name and birthdate on Pioneer and Soldiers Memorial Cemetery website. Heidi and Renae visited the Cemetery office and found that there was a young woman with a matching name and death date buried in the Cemetery; according to the card file records. Hazel died on March 22, 1915, from endocar-



Hazel Anderson's granite marker found in a Powderhorn Park Neighborhood backyard that was discovered decades later while clearing overgrown greenery.

The marker reads: Our Daughter, Hazel K. L. Anderson and includes her birthdate, August 5, 1894, and her death date, March 22, 1915.

ditis at the age 20.

She was the oldest child of Swedish immigrants, Axel and Anna Anderson. Hazel was born in Minneapolis on August 5, 1894. She had been ill for a number of months before she died. She appears not to have graduated from high school since when the 1910 federal census was taken, she was 15 years old and working as a "cash girl" in a department store.

Hazel's mother, Anna died less than two years later on December 11, 1916, from double pneumonia. Her husband and three children survived her. Their son Andrew was about 18, daughter Signe was 15, and daughter Mildred was ten. Anna was buried in an unmarked grave not far from where Hazel had been buried in Block A.

So, the question was, why wasn't Hazel's headstone set on her grave? Was her father planning on getting a matching marker for his wife and, perhaps, ran

out of money? Was he ill? Or too grief-stricken to deal with having her marker set? There seemed to be any number of possible explanations—all of them sad but, as it turns out, none of them were true.

MASS EXHUMATION INCOMPLETE

The answer turned out to be much simpler. When Axel died on March 10, 1932, from heart disease, Mildred, the youngest daughter, purchased a block of graves in Crystal Lake Cemetery. Axel was buried there on March 18, 1932. So, too, were Hazel and Anna. They were among the 5000+ people who were disinterred from Minneapolis Pioneers and Soldiers Memorial Cemetery and reburied in other cemeteries. For some reason, their removal was never recorded in the Cemetery's records and they

Continued on page 7...

Pledge to Vote! Nuts and Bolts

By LEAGUE OF WOMEN VOTERS MINNEAPOLIS

Election Day is November 5, 2024. This is a general election to select the President of the United States. Minnesota Voters will also choose one U.S. Senator, eight U.S. Representatives, representatives for open seats in the Minnesota State House of Representatives, as well as judges, candidates in local races, and choices on possible ballot questions. Make your voice heard by voting in this election!

This "Nuts and Bolts" article provides practical information to assist you in voting. Let's make a plan to vote!

REGISTER AT YOUR CURRENT ADDRESS.

In Minnesota, you can register to vote online, by mail or in person at your polling site. Pre-registering online and by mail must be done by **October 15, 2024**, or you can register when you vote at your polling place on Election Day (**November 5**) or at early voting locations before Election Day (**September 20 through November 4**), and when voting early by mail.

If you are already registered to vote at your current address you

do not need to show an ID to vote; if you are not, you can register on Election Day at your polling place site, but you will need to bring an ID or other proof of residence. Not sure if you're currently registered, or want to register online? Visit the Minnesota Secretary of State website for registration information: sos.state.mn.us/elections-voting/register-to-vote.

WHEN AND HOW TO VOTE.

To vote early in person go to Minneapolis Election & Voter Services, **980 Hennepin Avenue E**, or to the Hennepin County Government Center in Minneapolis at **300 S 6th Street**. Early in-person voting begins Friday, **September 20** and is open through 5 p.m. on **Monday, November 4**. Additional early voting centers will also be open, including two satellite centers opening two weeks before the election. The Minneapolis election office website will post the locations at vote.minneapolismn.gov as we get closer to the election.

To vote early by mail, request your absentee ballot at mnvotes.sos.mn.gov/abrequest/index no

Continued on page 2...

Children's MN Now Owns Entire 2500 Block of Park Ave

By LAUREN GILCHRIST, Senior Director of The Collective For Community Health at Children's Minnesota

As we at Children's Minnesota, the only exclusively pediatric health system in the state, mark our one hundredth anniversary of serving patients and families, we are excited to expand our investments in the Phillips Community. We recently purchased two properties across the street from our Minneapolis hospital in the Phillips neighborhood. The locations include a former funeral home and the former location of the Augsburg Fairview Academy, which recently found a new home.

As plans develop for these spaces, we are committed to continued and ongoing transparent engagement with the community. As always, Children's Minnesota will continue to center our mission to champion the health needs of all children and families as we look towards our future vision to ensure that we remain a vital community resource and partner. Please reach out with questions or concerns to community@childrensmn.org.

Editor's Note: the alley newspaper received this submission from Children's Minnesota about a very important development that impacts our community. We have reached out to Children's MN with additional questions and encouraged them to prepare a more comprehensive article for a future issue. At the time of publication they haven't yet confirmed a plan to do so; in an attempt to keep readers informed in a timely fashion, we chose to put the information we do have from Children's MN in this August issue.

thealley

Alley Communications is a Not-For-Profit organization.

The Mission of Alley Communications is

- promoting art and culture,
- advocating for issues,
- building healthy community,
- facilitating deliberation,
- lifting every voice,
- documenting history,
- agitating for change,
- giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Steve Dreyer, Susan Gust, Rico Morales, Ciriën Saadeh

Operated by Editorial Leadership Committee: Laura Hulscher, Mary Ellen Kaluza, and Harvey Winje

Business Facilitated by: Erick Boustead

Production Facilitated by: Graphic Designer + Coordinator, Mattie Wong

Page Coordinators: Steve Dreyer and Daniel Dorff, VV News; EPIC News; MPNA News; Roberta Barnes and Jessie Merriam, Back Page.

Social Media: Jessie Merriam, Susan Gust, Ciriën Saadeh

August contributors to the alley:

A24 Films, All My Relations Arts, American Swedish Institute, Arbeiter Brewing Company, Ari Baum-Hommes, Blackbird Revolt, Mara Brooks, Steve Dreyer, Four Sisters Farmers Market, Linnea Hadaway, Dwight Hobbes, Laura Hulscher, Sue Hunter Weir, League of Women Voters Minneapolis, Mary Ellen Kaluza, KRSM Radio, Lauren Gilchrist, League of Women Voters Minneapolis, Howard McQuitter II, Minneapolis Park and Recreation Board, Peter Molenaar, Dave Moore, Kay Carvajal Moran, Phillips West Neighborhood Organization, Quatrefoil Library, Jake Ryan, Semilla Center for Healing and the Arts, Ventura Village Neighborhood Organization, Amanda Theisen, University of Minnesota Press, dee henry williams, zAmya Theater Project.

DONATIONS

Thank you to neighbors, readers, advertisers, subscribers, and GiveMN. Alley Communications is a Not-for Profit 501C-3; donations are tax deductible.

the alley is delivered to homes, businesses, places of worship, institutions in Phillips and in nine adjacent neighborhoods.

Board meetings: 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Wednesday 8:30 -10:00am, 4th Thursday 6:30-8pm by Zoom.

Correspondence becomes the property of the alley and may be published.

Opinions in the alley newspaper and its social media are those of the authors and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neighbors or writers.

Alley Communications P.O. Box 7006 Mpls., MN 55407

submissions: copydesk@alleynews.org ads: businessmanager@alleynews.org

Submissions due the 12th day of the previous month



Franklin Library News

By ARI BAUM-HOMMES

All information listed here is accurate as of July 12th, 2024. For the most recent information, check out the library website at www.hclib.org.

FRANKLIN LIBRARY HOURS

Monday	9 AM to 5 PM
Tuesday	12 PM to 8 PM
Wednesday	12 PM to 8 PM
Thursday	12 PM to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 PM to 5 PM

PROGRAMS FOR YOUTH

PUZZLEMANIA

Thursday, August 1, 1:30-4 PM
Puzzles! Games! And tons of fun! Join us at Franklin Library for an afternoon full of games for youth and their families. We have it all: puzzles, card games, and a variety of tabletop games. Bring your friends, or make new ones!

STEAM ACTIVITIES FOR YOUTH

Wednesdays, 1-2:30 PM
Drop in for fun and creative STEAM (science, technology, engineering, art, math) experiments and projects! Materials provided. Led by Franklin Library's Teen Tech Squad.

VIDEO GAMES & VR FOR YOUTH

Wednesday, August 7, 3-4 PM
Come hang out for an afternoon of Nintendo Switch and Virtual Reality! Take turns using VR and playing a

How to write a LETTER TO THE EDITOR

Letters to the Editor are always welcomed. Three important criteria: no foul language, do no harm to an individual, must be "signed" by the author. Short and succinct is better - under 300 words if possible. Letters may be edited for length.

email your letter to copydesk@alleynews.org no later than the 12th of the month, by 5pm SHARP.

variety of Nintendo Switch games, including MarioKart, Overcooked, Boomerang Fu, Smash Bros and more.

PROGRAMS FOR ADULTS

COFFEE & CONVERSATION
Second Wednesday of the month, 12:30-2 PM
Join Franklin Library staff for free coffee & conversations with neighbors. Next happening on August 14.

HIV TESTING WITH RED DOOR CLINIC

Thursday, August 8, 12-2 PM
Drop in and meet with Red Door Clinic for free, private Rapid HIV testing. Learn about HIV prevention and care, get help connecting to treatment and medical services, and pick up harm reduction supplies. No registration required. Collaborator: Red Door Clinic

TECHNOLOGY HOUR

Tuesdays and Sundays, 1-2 PM
One-on-one help with computers, smartphones, tablets, and e-readers. Library staff are available to assist you on your own devices and library computers.

ASK THE LIBRARY

Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

Ari is a librarian at the Franklin Library.



Alley Oops!

In the July 2024 issue, we mistakenly cut short an editorial by Austin Fleming, "Senior renters are Struggling; Problems at Bii Di Gain are the Tip of the Iceberg." We especially regret this error because it removed information on an important issue impacting our community. The piece was first published by *Sahan Journal* and is available on their website at sahanjournal.com/community-voices/senior-renters-minneapolis-bii-di-gain. It can also be found at alleynews.org/2024/07/senior-renters-are-struggling-problems-at-bii-di-gain-are-the-tip-of-the-iceberg.

Continued from page 1... Vote, cont.

later than October 29, then fill it out and return it as soon as you can after it arrives. You do not need to be registered to apply for an absentee ballot.

MAILING YOUR BALLOT.

If you mail your ballot, you will need a witness when you vote and complete it. They will need to sign the signature envelope and list their address. The witness can be either a registered Minnesota voter or a notary. If it is a notary, they should write their name and title, sign the signature envelope and affix their notary stamp.

The mailing envelope does not need a stamp. You are encouraged to mail your ballot as soon as you fill it out, and the City of Minneapolis recommends returning it at least 7 days before the election. To be counted, absentee ballots must be received in the mail by 8pm on Election Day, November 5.

If you return your ballot in person, you can deliver it Monday through Friday between 8am and 4:30pm, from September 20 to November 4, to Minneapolis Elections & Voter Services at 980 E Hennepin Avenue, 55414, or to the Hennepin County Government Center at 300 S 6th Street, 55487. On Election Day, ballots can be delivered to either of these sites until 8pm. You can deliver your own absentee ballot, as well as the ballots for up to three other voters. If you drop off a ballot for someone else, you must show identification with your name and signature. Please note that absentee ballots cannot be dropped off at a polling place.

To vote in person on Election Day. Verify the location of your polling place at the MN Secretary of State website sos.state.mn.us/elections-voting/election-day-voting, and go to that location to cast your ballot on November 5. Note that with redistricting, your polling site may have changed. Polling sites are open from 7am to 8pm. Additional questions? Call the City of Minneapolis Information Line at 311.

FINDING ASSISTANCE.

There are many ways to get assistance if you need it to vote. You can bring someone to help you vote, ask an election judge for support, use a machine to mark your ballot, or even vote from your car. Visit the Secretary State website for more information at sos.state.mn.us/elections-voting/election-day-voting/get-help-voting.

Voting instructions are available in all polling places on Election Day in the three most commonly spoken non-English languages in the state. Currently, those languages are: Spanish, Hmong and Somali. Instructions in these three languages will be posted in the polling place and available for use by voters when casting a ballot. A translated notice indicating the availability of these instructions will also

be posted. The same translated information is also available at the Secretary of State website at sos.state.mn.us/elections-voting/election-day-voting/voter-language-access.

PLAN AHEAD FOR SPECIAL ARRANGEMENTS.

Perhaps you need a ride to the polls or maybe you need childcare? (though children can come to the polls with you). If you need to find time during or around your work schedule to vote, Minnesota law requires employees to allow workers time off to vote without losing pay or taking personal or unpaid time off. This includes voting on election day or voting early.

CHOOSE YOUR CANDIDATES AND PREPARE FOR YOUR VOTE.

The League of Women Voters provides information related to the candidates running for local, state, and national offices. It includes the candidates' views on current issues that may affect your choice. The best place to research candidates' views is at Vote411 at vote411.org/balot. This site is sponsored by the League of Women Voters Education Fund to provide voter information tailored to each state. The Minneapolis League also sponsors public forums for local candidates and ballot issues. This is a great opportunity for you to hear directly from the candidates! You can find when and where the forums are being held at the LWVmpls website at lwvmppls.org/for-voters. If you can't attend the forum, no problem! The LWV Minneapolis posts unedited videos of the forums on its website.

After making your decision, consider looking up a sample ballot to review more information on the candidates. Sample ballots are available through the Minnesota Secretary of States' office sos.state.mn.us/elections-voting/whats-on-my-ballot.

Make 2024 the year you vote with confidence! Encourage friends and family to do the same! Support each other this election season and help someone you care about get involved as a voter. CALL THREE FRIENDS AND MAKE A PLAN TODAY!

This is the fourth article in our League of Women Voters Minneapolis 2024 Democracy Series. All articles will be available at lwvmppls.org/for-voters

Next month the fifth article in our League of Women Voters Minneapolis 2024 Democracy Series, "Who is On the Ballot in 2024" will provide information on how to locate unbiased and trusted sources on MN candidates running for national, state, and local offices.

Net Zero Banking

Positively Impact Climate Change With Your Bank Account

By AMANDA THEISEN, Sunrise Banks

The warnings about the effects of climate change have become more frequent – and more dire – over the past several years. We've seen those impacts play out across the globe, such as more frequent wildfires, flooding, extreme heat, melting glaciers, and shrinking coastlines. You've likely heard more extreme predictions if countries don't take drastic measures to lower their carbon emissions.

Achieving global net zero emissions by the year 2050, as outlined in the Paris Climate Agreement, may seem out of reach to some. Despite that, many people and companies in Minnesota are making necessary changes to lower their own carbon footprint. Using other forms of transportation other than cars, installing solar panels, buying energy efficient appliances and reducing plastic waste are just some of the actions you and your neighbors may have already taken.

THE ROLE BANKS PLAY

A growing area of interest when it comes to lowering carbon emissions is the financial industry. According to Project Drawdown, <https://drawdown.org/>, big banks in the U.S. lend as much as 20-30 percent of their portfolio to car-

bon-intensive sectors, such as big oil. Most people don't realize their own bank accounts are funding these industries and that it may be a significant source of carbon emissions.

In addition, Project Drawdown says moving your accounts to a climate responsible bank could cut your personal banking emissions by as much as 76%. It can also give businesses and organizations a way to kickstart their own sustainability efforts.

Imagine if everyone who had a checking, savings or CD account made this switch. That could have a significant impact on climate change – in the right direction.

NET ZERO BANKING 101

Net zero banking is a practice where banks align both their lending and investment activities with the goal of achieving net zero greenhouse gas emissions. By being strategic with customer finances and supporting projects that reduce or avoid carbon emissions, banks can positively mitigate the effects of climate change.

Today, more banks offer specialized financing for net zero projects like energy efficient upgrades, renewable energy, electric or hybrid vehicles, and green buildings that meet standards like LEED Certification, <https://www.usgbc.org/leed>.

usgbc.org/leed.

Recently, Sunrise Banks introduced Net Zero Deposits as part of its Net Zero Banking program. This option lets customers designate their personal or business savings, checking or CD accounts to finance these types of projects.

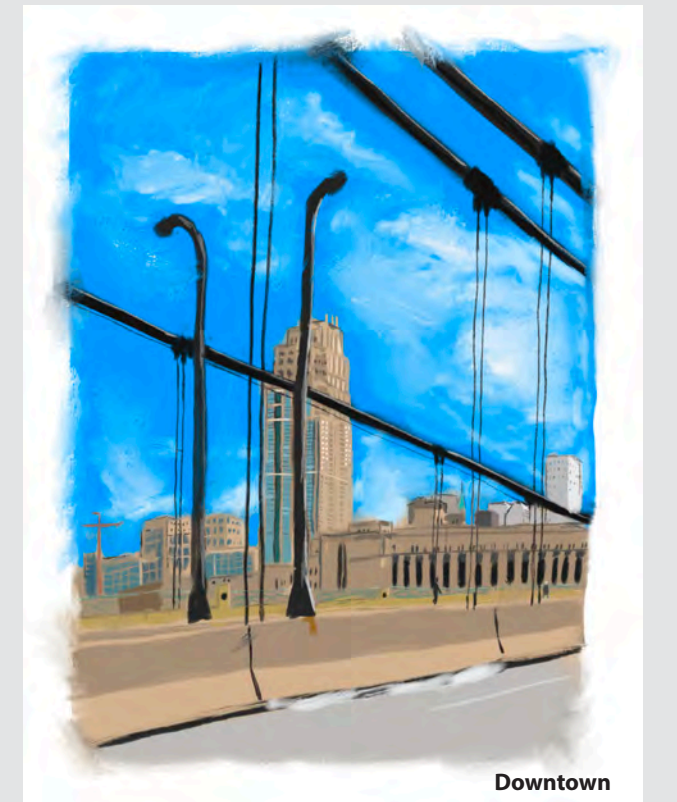
"Net Zero Deposits are truly unique because they give customers the ability to channel the dollars they deposit with us towards projects that can have a direct, positive impact on climate change," says David Reiling, President and CEO of Sunrise Banks.

"Net Zero Deposits are designed to build climate-resilient communities and support the transition to a net zero economy," says Laura Wildenborg, Vice President of Strategic Lending at Sunrise Banks. "Our goal is to be transparent about the types of projects we fund so we can reach our goal of net zero emissions by the year 2050."

You can learn more about Net Zero Banking at sunrisebanks.com/net-zero-deposits.

Amanda Theisen is the communications manager for Sunrise Banks.

Continued from page 1... Summer, cont.



Downtown

Jake is a South Minneapolis born illustrator, copywriter, whiskey distilling DJ, who loves the outdoors and art in all its forms. He generally spends his time lurking around cafes, going to shows, and running.



Stone Arch Bridge

VENTURA VILLAGE

venturavillage.org 612-548-1598 villageventura@gmail.com

Ventura Village Loses Two Leaders

Jim Cook, who was active in the early years of the Ventura Village Neighborhood Association, passed away on June 24th. Jim's greatest contribution to Ventura Village was to remind us that every resident in the neighborhood is important and needs to be valued.

When the Neighborhood Association added subcommittees to help accomplish tasks, Jim served as the first chairman of the Community Engagement Committee. His most visible action as the chair was to start the "Amen Corner". This was modelled after a practice in other major cities. Every Saturday Jim would set up a microphone and speaker at the Thrones Area in Peavey Park. People were encouraged to express their ideas and views to the crowd that gathered. "Speak Your Truth" was Jim's motto and for several years this was an outlet for people to be heard.

Jim was born in Bonham, Texas, grew up in Oakland, California, and graduated from Howard University and Georgetown University in the Washington D.C. area. He worked as a regional manager for IBM and that's what brought him to Minneapolis more than 30 years ago.

Jim's ideas and values are needed in our neighborhood today. *Information supplied by dee henry williams, articles by Steve Dreyer*

Jeremy Paulson, who was part of the Food, Land, and Community (FLC) Team at Hope Community died in an accident on July 3rd. Jeremy worked as a Farm Program Coordinator for the past year and a half at Hope. He took pride in his work to provide people with socioeconomic disadvantages accessible and healthy food. He also had many other talents and interests including art, dance, and DJing. Jeremy had a profound ability to connect with people, no matter who they were or where they came from. His purpose in life was to bring people together. He will be missed.

Photo courtesy of Hope Community

Neighborhood News

- Our General Membership will not meet in August. Our next meeting will be Committees on Thursday, August 29.
- National Night out is Tuesday, August 6th.
- One of our engagement partners is the youth soccer program of the Somali Community of Minnesota. They practice every Wednesday and Thursday evenings at East Phillips Park.

Photo courtesy of SCM

Make a difference!
Become a member
Join our Board
Go to venturavillage.org
for more information.

AUGUST EVENTS

Arikara Proper
Through October 5
All My Relations Arts
1414 E Franklin Avenue

Free
Arikara Proper is a solo exhibition featuring a collection of paintings from artist J. White (Arikara). A self-taught painter, White shares and celebrates her Northern Plains culture through the lens of an urban Indian, relying on personal experience to feed her creativity and prescribe identity, and expressing passion on her canvas in a way that's palpable. An Opening Reception will be held on Saturday, August 3rd from 6-9pm. For gallery hours and additional programming, visit allmyrelationsarts.org.



den (or not so hidden) talents created in collaboration with participants of zAmya's Theater Project's Creative Expression Session summer workshops. The vignettes will be drawn from the lives of participants, the majority of whom are currently and/or formerly unhoused. Expect to be surprised by the abundance of talent in this community!
The performance will take place at the Downtown Minneapolis Street Art Festival, a free 2-day event featuring chalk and spray art, murals, performance, craft, food and fun! Everyone is welcome – no pre-registration is needed. Once confirmed, our specific location within the festival will be posted at zamyatheater.org and on our social media pages!

Four Sisters Farmers Market
Thursdays
11 AM - 3 PM
1414 E Franklin Avenue

Free
Enjoy local food, handcrafts, and community at the Four Sisters Farmers Market every Thursday through October 31st! Four Sisters is an Indigenous-focused farmers market that strives to celebrate Indigenous pride, health, and well-being. We welcome and accept SNAP/EBT benefits, Market Bucks, Gus Produce Market Bucks, cash, and cards. In partnership with Hunger Solutions, Four Sisters can match up to \$10 of SNAP/EBT benefits. Visit our facebook page to learn about weekly programming as the season progresses!

Culture and Craft, A BIPOC Market
Saturday, August 10
1-5 PM
3038 Minnehaha Avenue

Free
The Culture and Craft Market is back! Come support and celebrate BIPOC culture with organizers Blackbird Revolt, Arbeiter Brewing

Puppet Story Time
Saturday August 3
10:30 AM - 12:30 PM
The Avalon Theater
1500 E Lake Street



Free
Kids and families, join In Heart of the Beast Puppet and Mask Theatre (HOBT) the first Saturday of every month in the Puppet Library to listen, sing, dance, play, and be joyful! Best of all, a mesmerizing puppetry storytelling session with puppet librarian Chelly awaits. See you at "The Avalon!"

Quatrefoil Summer Memoir Series
Sunday, August 4
Saturday, August 10
Saturday, August 17
Sunday, September 1
Quatrefoil Library
1220 E Lake Street

Free
Join Quatrefoil Library for a series featuring authors reading from their memoirs! The upcoming lineup includes authors Aaron Sholar, Leo Rodriguez, Lynette Raini-Grandell, and Sam Zimmerman. Readings will be followed by a Q&A with the authors, and a social hour that may include opportunities to purchase signed copies of the books read. Check Quatrefoil's facebook page for details on each event.
Note: The August 4 reading will begin at 1pm; readings on August 10 and 17, and September 1st will begin at 2pm. It is going to be a fun summer, and we hope to see you there!

Got Talent?
Saturday, August 10
12:30 PM
Nicollet Avenue
Downtown Minneapolis
(exact location TBD)

Free
Got Talent? is a performance of original short acts on the theme of hid-

Company, and KRSM Radio by enjoying art, food, music and children's activities! For additional details, go to the *Culture and Craft BIPOC Market 2024* facebook event.

East Phillips Annual Slip & Slide Kickball Game
Wednesday, August 21
4 - 5:30 PM
East Phillips Park
2307 17th Avenue S

Free - registration req
Join us for our annual end of the summer grand finale! You will not want to miss this event; it promises to be a great evening of fun as you and your neighbors challenge our staff to our annual slip and slide kickball game! There will be pools, water balloons, suds and fun for all, playing or not! Register at minneapolisparcs.org.

Cornbread Harris
Saturday, August 31
Noon - 4 PM
Midtown Global Market
920 E Lake Street

Free
James Samuel "Cornbread" Harris Sr. is a Minneapolis-based singer, pianist, and composer with a large repertoire influenced by blues and jazz. A performer on Minnesota's first rock 'n' roll record, he still puts on a great show full of spirit and humor at 97 years old. This event is part of the North Star Blues Exchange. For more information visit northstarblues.com.

◀ J. White, *Sisters*, 2022



Participants zAmya's Theater Project's Creative Expression Sessions collaboratively develop new performance work. Catch their latest project at the Downtown Minneapolis Street Art Festival on August 10th.



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THIS MONTH IN EAST PHILLIPS & MIDTOWN...

WHAT IS THE NEW CUMULATIVE IMPACTS LAW?

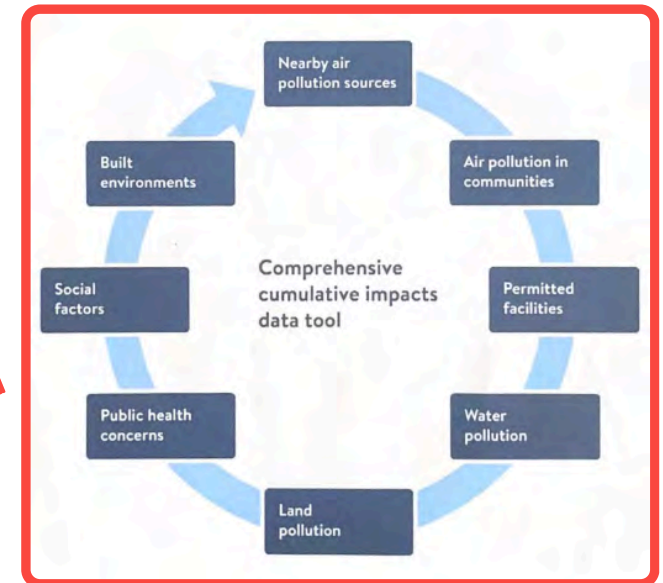
*Thank you to the Environmental Initiative for the information below.

What is the Frontline Communities Protection Act? Last spring, lawmakers passed the Frontline Communities Protection Act to reduce pollution in designated environmental justice areas located in the Twin Cities, Duluth, and Rochester. Under this Act, facilities seeking new or expanded air permits must conduct a cumulative impact analysis. This analysis considers the facility's emissions and nearby past and present pollution sources. If the facility's pollution is found to cause a "substantial adverse impact," the permit can be denied or the facility can enter into a community benefit agreement.

What is rulemaking? The law is still in rulemaking, meaning that many details and elements still must be defined, and the law is currently not in effect. The Minnesota Pollution Control Agency (MPCA) is holding community discussions to get input on questions like:

- How do you define "Substantial Adverse Impact?"
- What should be included in the cumulative impacts analysis?
- What is included in a community benefit agreement?
- When is a cumulative impact analysis required?

Cumulative Impacts Working Session on July 10th
The MPCA held a working session on July 10th in St. Paul. The MPCA asked the community "What data should we prioritize in our cumulative impact assessment?" They provided us with this graphic:



The MPCA provided examples for each of these impacts. The question posed by the MPCA is difficult to answer for two reasons: each environmental justice community requires a unique set of data analyses, and many of the impacts listed interact with each other, making them important to consider them holistically.

The MPCA is just in the initial stages of their process, and your voice can help create the cumulative impacts criteria. All of the Phillips neighborhoods (Midtown, East, West, and Ventura Village) will be impacted by this law.

Get involved in the PCA's discussion or reach out to us for more information and resources:
info@eastphillips.org

MOSAIC MONDAYS IN MIDTOWN

The Semilla Center located in St. Paul Lutheran Church (2742 15th Ave S, Minneapolis, MN 55407) in Midtown Phillips hosts Monday Mosaic nights. Semilla teaches mosaic techniques, and folks are welcome to bring their own art projects to work on. Come make art in community.

¡Los mosaicos han vuelto a Semilla! Tendremos Lunes de Mosaico y Estudio Abierto todos los Lunes de 6 a 8 pm. Enseñaremos técnicas de mosaico o puedes traer tus propios proyectos de arte para trabajar. ¡Pasemos un rato en el estudio de Semilla y trabajemos juntos en comunidad!

DO YOU HAVE A PROJECT THAT YOU WOULD LIKE SUPPORT ON? REACH OUT TO US!

INFO@EASTPHILLIPS.ORG
EASTPHILLIPS.ORG
MIDTOWNPHILLIPS.ORG

Movie Corner

Janet Planet



A24 Films, Compliments of the Minneapolis St. Paul International Film Festival

By HOWARD MCQUITTER II

Annie Baker won the Pulitzer Prize for writing *The Flick* and her directing debut film is *Janet Planet*. I will regretfully say, watching *Janet Planet* is more than a challenge and unimpeachable to say the least.

I can also comment that the film takes place in a picturesque New England in 1991, when a single mother, Janet (Julianne Nicholson) and her very manipulative, eleven-year-old daughter, Lacy (Zoe Ziegler) live in a cabin.



Howard McQuitter II



A24

Janet Planet

Cast: Julianne Nicholson (Janet), Zoe Ziegler (Lacy), Will Patton (Wayne), Elias Koteas (Avi), Sophie Okonedo (Regina), Edie Moon Kearns (Sequoia), Mary Beth Brooker (Bonnie), Mary Shultz (Davina), June Walker Grossman (Susanna), Abby Harri (Emily), Jeremy Louise Eaton (Performer 1), Raky Sastri (Performer 2), John Peitso (Performer 3), Carolyn Walker (Performer 4), Matthew Glassman (Performer 5), Luke Philip Bosco (Male Counselor).

Director: Annie Baker.

Screenwriter: Annie Baker.

Cinematography: Maria von Hausswolff.

Running time: 113 minutes. **Country:** USA.

Lacy is not enjoying summer camp so she tells her mother if she doesn't come and get her, she will kill herself. The girl has already lied to the camp leaders by saying her mother's boyfriend had been in a car accident and is dying.

As for Janet, she seems to go through three transitory relationships. First, she has a slow-witted, weird boyfriend, Wayne (Will Patton) who looks like he should change his diet and begin an exercise program. When Wayne unceremoniously exits from the scene, Regina (Sophie Okonedo), enters as an old friend seeking a place to stay after her breakup with a boyfriend. After Regina's short stay, Avi (Elias Koteas), Regina's ex-boyfriend, enters the picture with a 1960s hippie philosophy of love and religion.

As I said earlier in the review, the film, with its sumptuous 1991 New England woodland, is a pristine pastoral setting before the culture would eventually be inundated with the internet and Tiktok. Unfortunately, the main characters do not elicit much gravitas beyond their bonivty.

I have been overjoyed with most movies coming from A24 Films from *Ex Machina* (2015) to *Moonlight* (2016) to *First Reformed* (2018), but not *Janet Planet* (2023).

Howard McQuitter II is a long-time movie critic. He has been reviewing movies for the alley since 2002.

Raise Your Voice

Parks for the People

Park Workers Deserve More Extras and Pay

By PETER MOLENAAR



Peter Molenaar

PETER MOLENAAR



Representative Ilhan Omar spoke in solidarity with our park workers.

For this year's July 4th, I celebrated our nation's first revolution by attending a rally at the Minneapolis Labor Center. Over 300 park workers had gone on strike. "Solidarity Forever" was the theme.

Why would a retired foundry worker like me bother to support park workers? Here is the answer: Park workers create beautiful sanctuaries for people like me and you. Should we not pay them a decent wage? Hey, no more tax breaks for the rich folks, please, and for God's sake, no more costly wars.

Remember the ancient coramants which visit Powderhorn Park every year... the ducks, geese, and the occasional loon... even the soaring eagle which inspired the fancy dancer at Cedar Field. This is why we love our park workers!

Solidarity forever!

Peter Molenaar advocates a broad united-front, even as he describes socialism as the future solution.

Friends and Neighbors Finally Get a Taste of the Sun

PHOTOS BY LAURA HULSCHER



After weeks of rain, the sun and warmth finally showed up on Thursday July 11, just in time for a joint-open house held by the Native American Community Development Institute (NACDI) and the American Indian Community Development Corporation (AICDC). Attendees came out to enjoy food and conversation, topped off by fabulous tunes from local artist Downtown Jada Brown - summer has arrived!

SEEN AROUND TOWN

Poetry in the Cemetery!

PHOTO COURTESY SUE HUNTER WEIR



Patrick Cabello Hansel, reading some of his poetry in Minneapolis Pioneers and Soldiers Memorial Cemetery at the Fourth Annual Jazz and Poetry Festival on June 29, 2024 with other y members of the Not Yet Dead Poets Society whose work appears in "The Nations Underground: Writing With Our Ancestors." It was beautiful poetry on a beautiful day.

continued from page 1...

Headstone, cont.

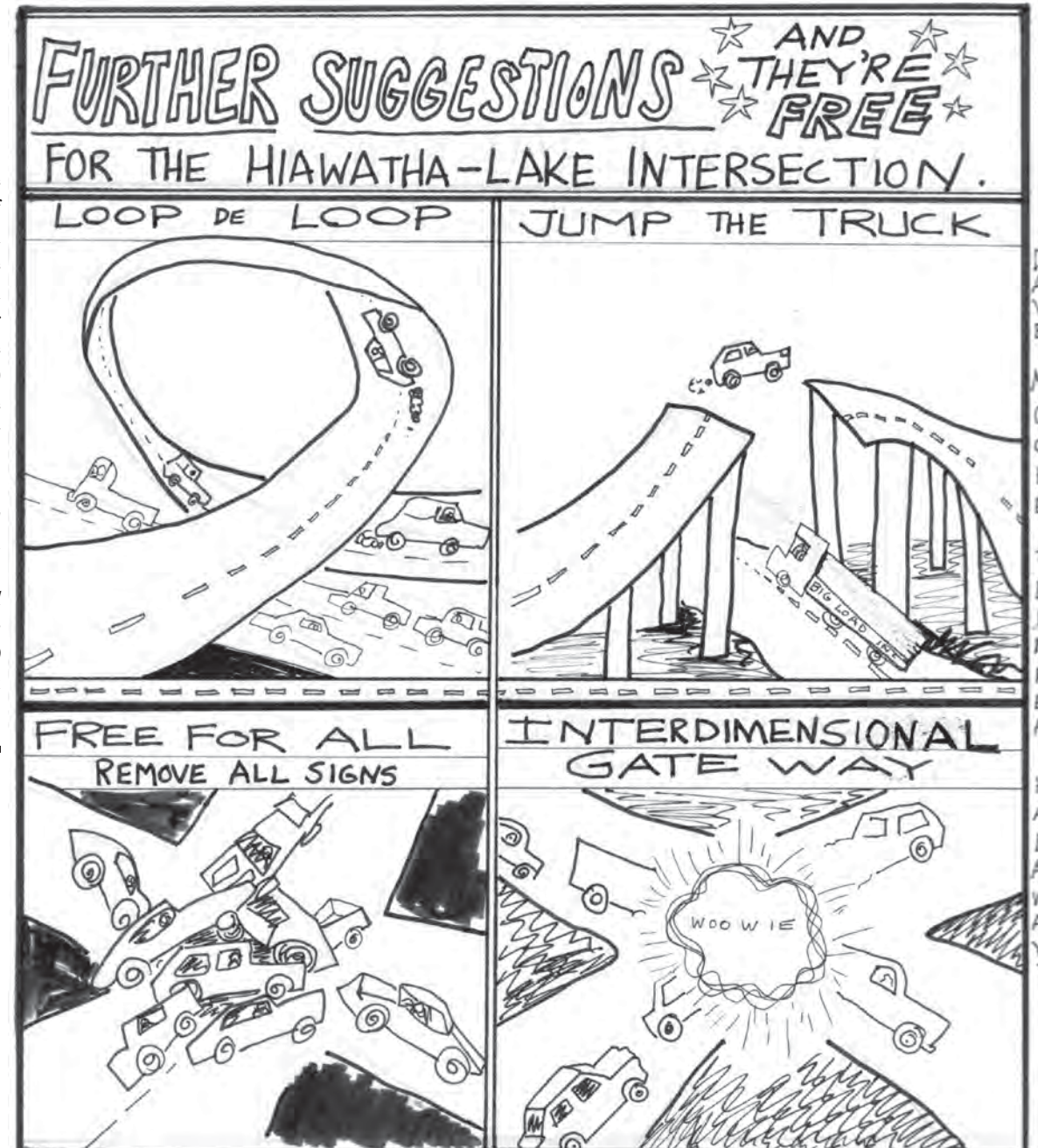
were still in the Cemetery's active file. In 1932, Mildred was still living in the family's home and it is likely that she arranged to have the marker moved to the spot where it has remained for more than 90 years.

After Andrew, Axel and Anna's son, died in the Soldiers Home on March 16, 1952, he became the fourth member of the family to be buried in the family plot at Crystal Lake. Each of their graves have matching flat markers. There is a fifth grave with Mildred's name and birth year on it but no death date. There is no record of her having been buried there, but that is a mystery for another time.

"GONE, BUT SHE CERTAINLY WILL NOT BE FORGOTTEN"

So, what will happen to Hazel's first marker? Heidi and Renae have decided that they would like to keep it. It is in the garden of their home, the home where Hazel spent the last five years of her life and which the family owned until 1932. It will serve as a reminder of the young woman who once lived there. It has been almost 110 years since Hazel died, and she may be gone, but she certainly will not be forgotten.

Sue Hunter Weir is chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Memorial Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.



Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."

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Something I Said

Deeper Blues

By Andrea Swensson
University of Minnesota Press

Reviewed by DWIGHT HOBBS

Andrea Swensson's *Deeper Blues: The Life, Songs and Salvation of Cornbread Harris* (University of Minnesota Press) is a must-read. She brings acumen, insight and passion to bear on a beloved Twin Cities icon while Harris, crowding 100, is still around to enjoy it.

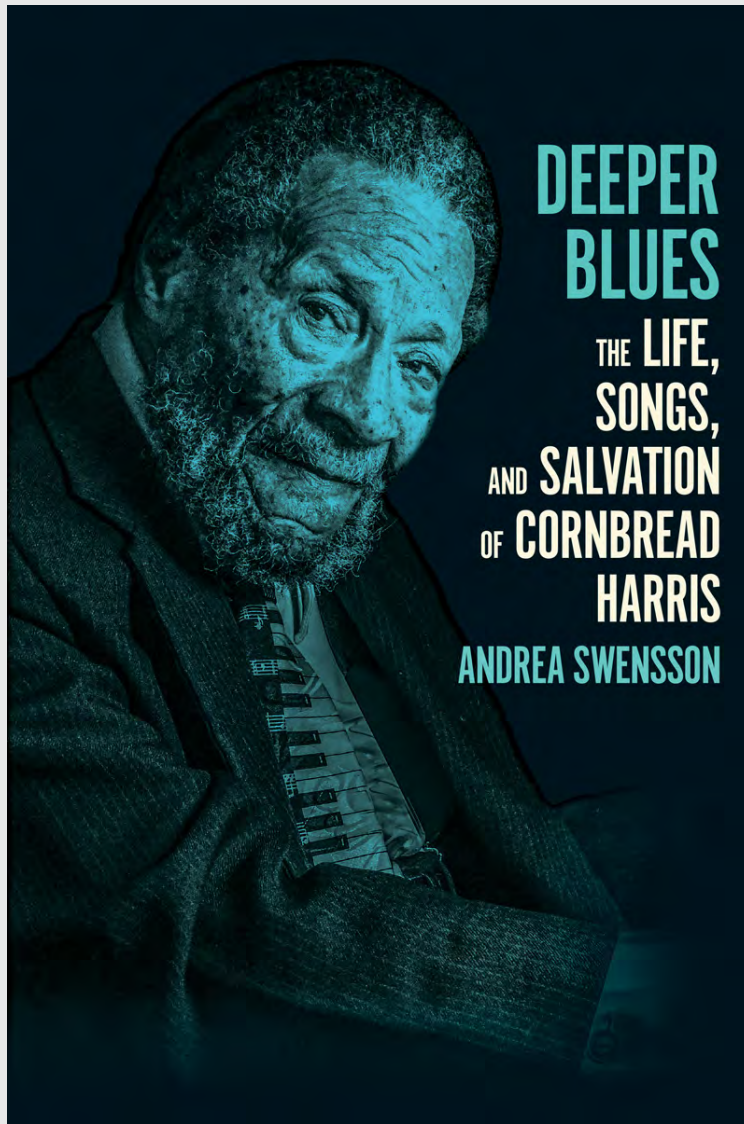
Calling Cornbread Harris a living legend understates the case. At the dawn of Minnesota Rock & Roll, he co-wrote The Augie Garcia Quintet's trash-talking hit "Hi Ho Silver", a humorous take off on TV's "The Lone Ranger". And enjoys the distinction of that band upstaging Elvis Presley's Twin Cities debut. Swensson documents, "Cornbread and Augie wore this incident like a badge of honor. Speaking to the *Star Tribune* in 1993, Augie recalled that [Presley's manager] 'pulled me off stage by my jacket. There wasn't supposed to be any competition.'" Harris still plays Twin Cities joints and presently presides over The Church of Cornbread, Sunday evenings at Palmer's Bar, a venerable hold-over from Minneapolis' storied West Bank largely regarded as the best dive in town. Arguably his most enduring attribute is a marvelous ability to make his per-



Dwight Hobbes

formances memorable. No matter where he's on stage, Loring Pasta Bar, Clubhouse Jäger, Nomad World Pub, etc., it feels like you're a guest in his living room.

No study of the subject would be complete without hearing from his star student and noted figure in his own right, Cadillac Kolstad, who told *City Pages* in 2009, "I watch everything he does, I listen to everything he does, I try to copy everything he does." At one point the two aces settled into a mutually respectful rivalry, billing themselves on Sunday nights at Palmer's as Cornbread vs. Cadillac. Swensson relates that an evening of such goings on is preserved on *All the Fun* (Cadillac Wax), complete with the crowd having one hell of a good time. This in a discography also listing solo outings, including Cornbread Harris Live at



University of Minnesota Press

Nikki's and Cornbread Harris and Friends Live the Hook & Ladder (Vol. 1, Vol. 2). She includes a pictured flyer for one of the friendly duels with Kolstad boasting, A KNOCK DOWN DRAG OUT

MAKE YOUR WOMAN SHOUT BOUT". There's also a splendid shot of the two reuniting in 2023.

As you'd expect, it's hard to have a music career and a marriage at the same time, even when

you're not struggling to make ends meet. Harris going great guns at it still wasn't good enough. He recalls his breakup with one Dollie Shuck, "Oh yeah. Music was not an acceptable way of making a living five nights a week. You know? Man, money was just rolling in. Place was packed. But, you know, few people can take what an artist does - especially when they glom into their art very deeply. That shuts out a lot of contact you would have. So it was, 'Which would rather have, a big band playing every night at some nice place or a home and a family. Well, that isn't no decision even to make. It's already made! Music, music, music.'" Even if he did have to work several day jobs at the same time.

The afterword is by his son, renowned music producer James "Jimmy Jam" Harris, *Deeper Blues* significantly dealing with their troubled relationship and their eventually working things out.

Any academic worth his or her salt could've dug up the requisite biographical facts. Andrea Swensson, in her signature style, affords personal, nonetheless professional, take on his fascinating career.

All said, this is an invaluable opportunity to get a good look at Cornbread Harris.

Dwight Hobbes is a long-time Twin Cities journalist and essayist.

see events on page 4 to find out where to catch Cornbread Harris Live next!

Where's PWNO this month?

We'll be joining Stewart Park's backpack giveaway! Come say hi, grab some school supplies, and join us in the bounce house!

Stewart Park
Backpack Giveaway
August 20th
6-7:30pm

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info@phillipswest.org

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