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Mailing Label Space

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## Relaunch of Ballot Petition for All-Elected Police Accountability Commission

**Earlier successful petition rejected by the city on technicalities**

By MINNEAPOLIS FOR COMMUNITY CONTROL OF POLICE COALITION

On Thursday, September 12th, 2024 at 5pm in front of the charred remains of the former 3rd Police Precinct, Minneapolis for Community Control of Police (M4CCP) and Twin Cities Coalition for Justice (TCC4J) organizers held a rally announcing the relaunch of a petition effort to establish an all-elected Civilian Police Accountability Commission (CPAC). The previous petition for

CPAC was launched in 2021, and over the last 3 years community organizers collected thousands of signatures from Minneapolis residents who believe the people in Minneapolis deserve self-determination and substantial police accountability.

In May of 2024, M4CCP organizers turned in 10,208 signatures to the Minneapolis City Clerk's

*Continued on page 4...*

## Full Circle for May Day Cafe

MINNESOTA HISTORICAL SOCIETY



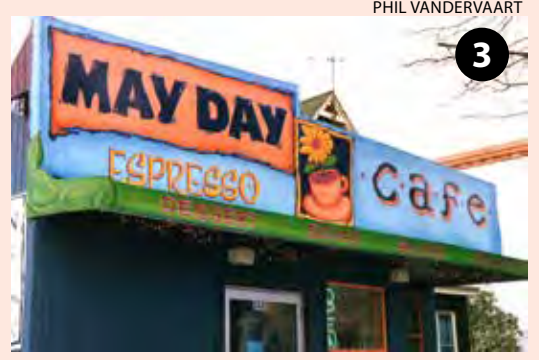
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HENNEPIN COUNTY LIBRARY

PHIL VANDERVAART



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CAROL LEE CHASE



4

By MARY ELLEN KALUZA

I have to disclose that I have a familial connection to May Day Cafe's early years, before the doors were even open. I babysat my young niece while her mother spent long days at the old Powderhorn Food Co-op deep cleaning, reconfiguring the interior, developing business plans, menus, finding kitchen equipment, tables, seating... It was a huge amount of work transforming 3440 Bloomington into the beloved community treasure that May Day Cafe became after opening in February 1996.

Mala, my sister, was one of three original partners in the enterprise; within a couple of years she was the only partner

left. Mala really set the tone for the Cafe's personality. She was very generous with the space, letting community groups use it in the evenings for fundraisers or meetings, or donating sheet pans of bars to worthy causes. The walls were opened up to local artists to showcase their work. The bulletin board was crowded with community announcements. There was always a line waiting to order, providing an opportunity to meet a new friend. And, of course, the food - sweet or savory - was outstanding.

The restaurant world is tough on a person. Add a second child into the mix and it was time to pass the ownership torch. Mala

- 1. Powderhorn Food Community Co-op, c.1975
- 2. Early days of the May Day Cafe, c.1996
- 3. The Mala years  
Sign painted by Phil Vandervart
- 4. The Andy Years  
Sign painted by Forrest Wozniak

sold the cafe to her employee, Andy Lunning in 2003. Andy kept many of the same recipes and added even more deliciousness to the offerings. He has maintained the welcoming atmosphere and the generosity. (Andy was a *Continued on page 3...*)

### Pioneers and Soldiers Memorial Cemetery On Exhibit and Nominated for National Underground Railroad Network to Freedom

The Hennepin History Museum will be hosting an exhibit about the Cemetery titled *In Memorium: Residents of Minneapolis Pioneers and Soldiers Cemetery*. The exhibit answers the same questions in *the alley* for more than 20 years — who we choose to remember and who we choose to forget. The Exhibit Opening is scheduled for Saturday, October 19th from 3 to 5 p.m. Opening remarks will begin at three and after a short program, guests are invited to visit the gallery and partake in light refreshments.

### National Park Service's Underground Railroad Network to Freedom

The Cemetery has been nominated to be listed. If approved (and that seems very likely), the Cemetery will be only the second site in Minnesota to be awarded this honor. The final decision will be made in the next few weeks.

*Read more on page 3!*

PHOTO BY CAROL LEE CHASE



Semilla Youth Leader's creative art work on the front steps and doors of St. Paul's Church on 15th Av was highlighted in the alley, September 2024. This month the alley presents the completed work of art celebrating the different cultures, old and new, that make our Phillips Community as vibrant as the colors in the mural. Visit the mural in person for the full glory at 2742 15th Ave So.

AROUND TOWN

# thealley

Alley Communications is a Not-For-Profit organization.

### The Mission of Alley Communications is

- promoting art and culture,
- advocating for issues,
- building healthy community,
- facilitating deliberation,
- lifting every voice,
- documenting history,
- agitating for change,
- giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Steve Dreyer, Susan Gust, and Ciriën Saadeh

Operated by Editorial Leadership Committee: Mara Brooks, Laura Hulscher, Mary Ellen Kaluza, and Harvey Winje

Business Facilitated by: Erick Boustead

Production Facilitated by: Graphic Designer + Coordinator, Mattie Wong

Page Coordinators: Steve Dreyer and Daniel Dorff, VV News; EPIC News; MPNA News; Roberta Barnes and Jessie Merriam, Back Page.

Social Media: Jessie Merriam, Susan Gust, Ciriën Saadeh

**October contributors to the alley:** All My Relations Arts, Augsburg University Galleries, Banyan Community, BareBones Productions, Can Do Canines, Carol Lee Chase, Steve Dreyer, Linnea Hadaway, Hennepin County Library, Zach and Laura Hulscher, Sue Hunter Weir, In the Heart of the Beast Puppet and Mask Theatre, Mary Ellen Kaluza, Katherine E. Nash Gallery, League of Women Voters Minneapolis, Marti Maltby, Howard McQuitter II, City of Minneapolis, Minneapolis American Indian Center, Minneapolis for Community Control of Police, Minneapolis Park and Recreation Board, Minnesota Historical Society, Peter Molenaar, Moon Palace Books, Dave Moore, Open Eye Theatre, Eric Ortiz, Phillips West Neighborhood Organization, Pillsbury House Theatre, Quatrefoil Library, ReEntry Lab, Semilla Center for Healing and the Arts, Soomaali House Gallery, Sony Pictures Classics, Ruby Stillman, Robin Stramp, Amanda Theisen, Phil Vandervaart, Ventura Village Neighborhood Organization, Waite House, John Charles Wilson, Forrest Wozniak.

**DONATIONS**  
Thank you to neighbors, readers, advertisers, subscribers, and GiveMN. Alley Communications is a Not-for-Profit 501C-3; donations are tax deductible.

**the alley is delivered** to homes, businesses, places of worship, institutions in Phillips and in nine adjacent neighborhoods.

**Board meetings:** 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Wednesday 8:30 -10:00am, 4th Thursday 6:30-8pm by Zoom.

**Correspondence becomes the property of the alley and may be published.**

Opinions in *the alley* newspaper and its social media are those of the authors and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neighbors or writers.

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Mpls., MN 55407

submissions: copydesk@alleynews.org  
ads: businessmanager@alleynews.org

**Submissions due the 12th day of the previous month**



## Franklin Library News

By ARI BAUM-HOMMES

All information listed here is accurate as of September 12<sup>th</sup>, 2024. For the most recent information, check out the library website at [www.hclib.org](http://www.hclib.org).

### FRANKLIN LIBRARY HOURS

- Monday 9 AM to 5 PM
- Tuesday 12 PM to 8 PM
- Wednesday 12 PM to 8 PM
- Thursday 12 PM to 8 PM
- Friday 9 AM to 5 PM
- Saturday 9 AM to 5 PM
- Sunday 12 PM to 5 PM

### PROGRAMS FOR YOUTH

#### CONNECT AND PLAY (ALL AGES)

**Thursdays, 5-6 PM**  
For children of all ages and their caregivers. Connect with your child during this drop-in program exploring early literacy activities.

#### HOMEWORK HELP

**Tuesdays and Thursdays, 3:30-7:30 PM**  
**Saturdays, 1-5 PM**  
Find homework resources for K-12 students online and at all our libraries: history, language arts, math, science and more.

#### STEAM ACTIVITIES FOR YOUTH (AGES 8+)

**Wednesdays, 1-2:30 PM**  
Drop in for fun and creative STEAM (science, technology, engineering, art, math) experiments and projects! Materials provided. Led by Franklin Library's Teen Tech Squad.

## How to write a LETTER TO THE EDITOR

Letters to the Editor are always welcomed. Three important criteria: no foul language, do no harm to an individual, must be "signed" by the author. Short and succinct is better - under 300 words if possible. Letters may be edited for length.

email your letter to copydesk@alleynews.org no later than the 12th of the month, by 5pm SHARP.

### PROGRAMS FOR ADULTS

#### COFFEE & CONVERSATION

**Second Wednesday of the month, 12:30-2 PM**  
Join Franklin Library staff for free coffee & conversations with neighbors. Next happening on October 9.

#### HIV TESTING WITH RED DOOR CLINIC

**Thursday, October 10, 12-2 PM**  
Drop in and meet with Red Door Clinic for free, private Rapid HIV testing. Learn about HIV prevention and care, get help connecting to treatment and medical services, and pick up harm reduction supplies. No registration required. Collaborator: Red Door Clinic

#### KITCHEN TABLE BASKETRY

**Wednesday, October 16, 12-4 PM**  
Create your own basket from materials available in your own kitchen and our urban landscape. Learn to weave with banana peels, kombucha SCOBY, dandelion stems, daylilies, iris, and more! This program is funded by Minnesota's Arts and Cultural Heritage Fund.

### 16 Important Bus & Train Route Notes



## Readjusting Transit After COVID

As any regular transit user knows, COVID-19 did a real number on Metro Transit service. There is a project called Network NOW, which is the blueprint Metro Transit created to restore service while adjusting it for the new realities of commuting. Metro Transit plans to adjust buses and trains to cater more to all-day, everyday use, and less to traditional rush hour usage, as fewer people are using transit for commuting to jobs at traditional hours.

The Phillips Community area will see more frequent buses and trains on heavily used routes, but a lot of minor routes that were given time outs during COVID are going away, permanently. Most people won't notice much, but individuals with limited mobility may not like it because these minor routes, although not very frequent, brought them closer to their destinations.

Changes relevant to the Phillips area will be:

- Route 2 will run every 10 minutes in the daytime seven days a week.
- Routes 5 and 67 will not change.
- The Chicago-Lake Transit Center will close once the Lake & Chicago station for the B Line opens in Fall 2024.
- Route 9 will run every half hour in the daytime on Sunday, just like other days of the week.

### CERAMIC "QUILT" TILES WITH MUDLUK POTTERY

**Thursday, October 17, 12:30-2 PM**  
Join Sayge Carrol of Mudluk Pottery for a unique workshop to create a hand build "quilt" tile. All the tiles will be fired and displayed at Franklin as one collaborative community quilt. This program is funded by Minnesota's Arts and Cultural Heritage Fund.

#### ASK THE LIBRARY

Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at [www.hclib.org/contact](http://www.hclib.org/contact), text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyeeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

*Ari is a librarian at the Franklin Library.*



## Join the Board of Alley Communications

and help other volunteers grow the organization to more fully fulfill its mission- "to inform and engage the Phillips Community".

Email [susanangust@gmail.com](mailto:susanangust@gmail.com) to discuss and learn more!

# Tales from Pioneers and Soldiers Memorial Cemetery

By SUE HUNTER WEIR

227<sup>TH</sup> IN A SERIES

## A Busy and Exciting Year

### Cemetery Fence Restoration

If you've driven, walked or pedaled down Lake Street during the past two months, you've probably noticed a lot of activity in the Cemetery. The initiative to restore the cemetery's 1928 fence began in 2009. It took several years to raise the funds and then Covid intervened, delaying the work. But we're almost there. The fence should be fully restored this fall. That's only one of many (some might say amazing) things that have happened in the Cemetery this year.

### Exhibit

Beginning October 19th, the Hennepin History Museum 2303 3rd Avenue South will be hosting an exhibit about the Cemetery titled *In Memoriam: Residents of Minneapolis Pioneers and Soldiers Cemetery*. The exhibit answers the same question that we've been addressing in the alley stories for more than 20 years now—who we choose to remember and who we choose to forget. The opening is scheduled for Saturday, October 19th from 3 to 5 p.m. Opening remarks will begin at three and after a short program, guests are invited to visit the gallery and to join us for light refreshments.

### Nomination

And...there is more big news...the Cemetery has been nominated for listing on the National Park Service's Underground Railroad Network to Freedom. If approved (and that seems very likely), we will be only the second site of Minnesota to be awarded this honor. The final decision will be made in the next few weeks.

Although we haven't received the final word yet, we are optimistic. The nomination is a strong one. William Goodridge, who is buried in the Cemetery, and who ran the Underground Railroad between York and Philadelphia, Pennsylvania before the Civil War is a figure of national as well as local importance. Others who have received less attention up until now include Hester Paterson who fled from a plantation in Vicksburg, Mississippi in 1863. With the help of William Huntington Leonard, surgeon for Company D of the 5th Minnesota Infantry, she found her way to Minneapolis. Woodford Anderson, escaped from service in the Confederate Army and joined up with Company D or the 17th U.S. Colored Troops. Others mentioned in the application, as



The Hennepin History Museum is located at 2303 3rd Ave S. in Minneapolis.

well, and you can expect to read more about them in future articles in the alley newspaper.

### All African-American Burials to be Identified

One project that grew out of that nomination is an effort to identify all of the African-Americans who are buried in the Cemetery. It's not an easy task since information is often spotty, contradictory or sometimes wildly inaccurate. We're not done yet but one of the things that is emerging is a clear picture of a network of African-Americans who took care of each other when com-

*Continued on page 8...*

## National Underground Railroad Network to Freedom

In 1998, legislation titled the National Underground Railroad Network to Freedom Act of 1998 was passed, creating the Network to Freedom program. This program honors, preserves and promotes the history of resistance to enslavement through escape and flight, which continues to inspire people worldwide. Through its mission, the Network to Freedom helps to advance the idea that all human beings embrace the right to self-determination and freedom from oppression.

The program is a catalyst for innovation, partnerships, and scholarship connecting the diverse legacy of the Underground Railroad across boundaries and generations. The program consists of sites, programs, and facilities with a verifiable connection to the Underground Railroad. There are currently over 700 Network to Freedom locations in 39 states, plus Washington D.C., the U.S. Virgin Islands and Canada.

Information from the U.S. National Park Service Underground Railroad 'Network to Freedom' website

<https://www.nps.gov/orgs/1205/index.htm>

HARVEY WINJE



Geese on the annual pilgrimage to the Cemetery.

## Cafe, cont.

*Continued from page 1...*

steady advertiser in *the alley* even though he didn't need to advertise - May Day Cafe had cultivated a very loyal and large fan base over the years. The volunteers who put out *the alley* each month are very grateful to Andy.)

Now, May Day Cafe will be changing ownership again. Many community members have expressed serious concern about losing their favorite coffee shop, named for the much loved annual MayDay Parade and Festival. There is an effort among the workers to buy the Cafe as a worker-owned cooperative to maintain what the Cafe brings to the community. It feels full circle, May Day having sprung up in the wake of Powderhorn Food Co-op's

**Did you know that** internationally acclaimed jazz/hip-hop composer, musician, vocalist - Jose James - worked and performed at the cafe during his senior year at South High School? Learn more about Jose's outstanding success at <https://www.josejamesmusic.com/>.

demise. And, Minnesota has a good reputation for employee-owned businesses and cooperatives, large and small, with resources to guide new enterprises.

It is estimated that 60% of restaurants go out of business within 3 years. May Day Cafe has been open for an astounding 28 years. It is firmly rooted in the community. Visit <https://maydaycafe.coop/> to learn more about the worker-owned effort and how to support it.

*Mary Ellen Kaluza lives, works, and gardens in Phillips.*

## WELNA HARDWARE



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2438 Bloomington Av.  
612-729-3526



**VENTURA VILLAGE**  
 venturavillage.org 612-548-1598 villageventura@gmail.com

**Shelter Expansion Update: OSCS**

This fall, Our Saviour's Community Services expects to begin a significant renovation of our emergency shelter located at 2219 Chicago Avenue. The renovation work is funded by a capital grant from the Minnesota Department of Human Services. While renovations are underway, we will be providing emergency shelter from an alternate location. Please visit [www.oscs-mn.org/news-and-events](http://www.oscs-mn.org/news-and-events) for the latest information about this project, and contact Robin Stramp at [robin@oscs-mn.org](mailto:robin@oscs-mn.org) with questions.

We have a pressing need throughout October for volunteers to help us prepare for the move. We also need significantly more individual and group volunteers to support the shelter in ongoing roles (meal providers, meal prep, shelter aides, etc.). If you're interested in volunteering, please contact Wateen Osman at [volunteer@oscs-mn.org](mailto:volunteer@oscs-mn.org). We appreciate your help! - Article by Robin Stramp

**KRSM Update**

Andrea Pierre, Station Manager at Waite House's KRSM Radio has accepted a position with Minnesota Public Radio (MPR) as their Director of Community Engagement. Andrea had been a host at KRSM since its beginning in 2017. She became the Station Manager in March of 2021.

KRSM is a low-powered community-based FM radio station. Its purpose is to amplify the voices, stories, cultures, and conversations happening in the Phillips Neighborhood. Over 75% of its programming is hosted locally. During the summer KRSM's Youth Media Internship classes have helped young people get involved in all aspects of radio media and journalism.

Joely Kelzer has been promoted to Assistant Tech Manager and will help with the transition as KRSM searches for a new Station Manager.



Photo Credit: Our Saviour's



Andrea with KRSM Staff- Photo Credit: KRSM

**Meet Ruby Stillman**

Hello Alley readers!

My name is Ruby Stillman, and this summer I joined the Community Health Team at Pillsbury United Communities (PUC) as a Public Health Project Coordinator through the Public Health Corps of AmeriCorps-- I know, quite the title! I split my time at the Waite House in Phillips and the Brian Coyle Center in Cedar Riverside, where I support the capacity of PUC's many health and wellbeing efforts. I also get to manage projects such as developing culturally-specific health curriculum and collaborations with KRSM which will be broadcast every Wednesday at 9:00 AM.

Feel free to reach out to me at [RubyS@pillsburyunited.org](mailto:RubyS@pillsburyunited.org) for information about PUC's Community Health Programs and resources, or to learn more about the MN Public Health Corps!

**Make a difference!  
 Become a member  
 Join our Board  
 Go to [venturavillage.org](http://venturavillage.org)  
 for more information.**

**Ventura Village News**

- Our October General Membership meeting will be Wednesday, October 9th, 7 PM at the ICCM Life Center, 1812 Park Avenue. See our website for more details and Zoom Link.
- Join Hope Community's Food, Land, and Community Program for their fall harvest fest on Saturday, October 26 from 10am-2pm at the Rose Garden (1900 Portland Ave. S)! Stop by for gardening, facepainting, crafts, food, and community.
- The Annual Phillips Clean Sweep is Saturday, October 19th. See elsewhere in this paper for more information.

**Police, cont.**

Continued from page 1...

office, exceeding the minimum requirement of 8,943 signatures needed to get CPAC on the November, 2024 ballot. Close to 5,000 signatures were rejected by the clerk's office, and organizers had ten days to try to collect the needed signatures. Undeterred, organizers hit the streets for the next ten days and spent long hours conversing with community members to collect the remaining signatures needed. Although organizers collected thousands more signatures, in those ten days, the petition was ultimately rejected by the

clerk's office. Humberto Martin, an organizer with TCC4J who spent countless hours petitioning for CPAC said in response to this rejection, "It's disappointing to see the City undemocratically reject a petition that thousands of Minneapolis registered voters signed on technicalities alone."

Since then, the Minneapolis City Council and Mayor Jacob Frey approved an unprecedented 21.7% salary increase for MPD officers with no meaningful accountability measures included. This historic increase is a slap in the face to Minneapolis residents, still reeling from the murder of George Floyd four years ago, not to mention the numerous Black people who have been murdered and brutalized by MPD since then! After the first CPAC petition was rejected, M4CCP organizers took time to regroup and strengthen the language in the proposed Minneapolis City Charter amendment. Now M4CCP and TCC4J are announcing the relaunch of this initiative to create real and robust police accountability mechanisms for the residents of Minneapolis.

Minneapolis for Community Control of Police is a growing coalition of organizations and Minneapolis residents, working together to amend the city charter to establish an elected Civilian Police Accountability Commission (CPAC). Learn more about M4CCP at [mpls4ccp.square.site](http://mpls4ccp.square.site), and contact us [mpls4ccp@gmail.com](mailto:mpls4ccp@gmail.com)

**Learn How Having an Assistance Dog Changes Lives**

**Can Do Canines to Host Open House November 9**

By CAREN HANSEN, Marketing & Communications Manager at Can Do Canines



Lead Trainer Emily Hedenland and Yana, an assistance dog in training, demonstrate important skills at a recent Can Do Canines open house.

Can Do Canines will host an open house on Saturday, November 9, from noon to 2 pm, at its Can Do Canines campus (9440 Science Center Drive, New Hope, Minn.). Potential clients, volunteers, or anyone who might be interested in supporting the organization is invited to attend to learn how an assistance dog changes the life of a person with a disability.

Through a self-guided tour, attendees will be able to watch a trainer working with an assistance dog, talk with a dog host volunteer and staff members from the volunteer department, pose questions to client services coordinators, and

meet graduate teams from five types that Can Do Canines trains dogs: hearing, mobility, seizure, diabetes, and childhood autism.

There is no pre-registration for this event, though attendees will be asked to share some contact information when arriving.

To request a sign language interpreter for the Open House, please contact Laurie at [lcarlson@candocanines.org](mailto:lcarlson@candocanines.org) or call 763-331-3000 at least two weeks in advance. We'll do our best to accommodate late requests, though availability is not guaranteed.

To learn more, go to [www.candocanines.org](http://www.candocanines.org) or contact [chansen@candocanines.org](mailto:chansen@candocanines.org).

Can Do Canines is dedicated to enhancing the quality of life for people with disabilities by creating mutually beneficial partnerships with specially trained dogs. Since 1989, Can Do Canines has provided more than 900 assistance dogs to people with disabilities, all free of charge. Our fully trained dogs are provided to our clients who live with disabilities that involve mobility challenges, hearing loss or deafness, seizure disorders, diabetes complicated by hypoglycemia unawareness, or childhood autism. We also train facility dogs to be placed in places such as hospitals or with a community service provider.

**CALL FOR SUBMISSIONS**

Is there something going on in Phillips that should be noted in the alley?

Let us know all about it by sending your sentences and/or photographs to: [copydesk@alleynews.org](mailto:copydesk@alleynews.org)



*Peace House Community - A Place to Belong*

**Networking: The Mother of All Mixed Blessings**

By MARTI MALTBY

I recently traveled to Breezy Point, in northern Minnesota, to speak at a conference. Since the trip involved five hours of driving, I made sure I had some audiobooks to pass the time. I started listening to Taking the Work Out of Networking: An Introvert's Guide to Making Connections That Count by Karen Wickre, and within an hour I had an idea for the next presentation I wanted to give at a conference.

As an introvert, the idea of networking doesn't appeal to me. Imagining myself walking up to strangers at a party to convince them to do something for me makes my skin crawl. Fortunately, the audiobook helped me reframe my thinking, pointing out that "networking" doesn't just mean convincing others that they want to help you. It can be as simple as asking a friend if they know any good restaurants. In other words, my view of networking was far too narrow.

I should have realized this earlier, but like many things in life, I need other people to explain things in simple terms for me to recognize something that, on some level, I already know. Throughout life, I've gotten a lot of things I've needed through people I know, and I've been able to help others get what they need. It started in grade school when

my friends and I would trade a bag of potato chips for a cookie at lunch. It's become more advanced since then, but the basics are still the same. Others have what I need, or they can use my assistance, and together we help each other out.

As I said, the audiobook gave me an idea for a conference presentation. Not only would I talk about networking, but I would do it in the style of Family Feud. For those who haven't seen the game show, two teams are presented with a survey question, and the team that can guess the more popular responses to the survey wins. I came up with four survey questions about how networking makes people feel, and I sent them to a bunch of friends, colleagues, and whomever else I thought was appropriate.

The answers surprised me. A few people shared my view of networking, with one of my school friends calling people who network "a\*\*kissers." But most others said they enjoy networking. They said that networking helps them meet new people, and it teaches them a lot about topics beyond their own interests.

Of course, the irony is that in sending out my survey questions, I was networking, and I was loving it. Everyone on my email list had input I needed, and



Marti Maltby

I genuinely wanted to know what they thought. Even better, when I explained why I was polling them, almost everyone made some comment about how fun the presentation sounded, and they wished me success.

The word "networking" still rubs me the wrong way, and there are types of networking that I will never find appealing. At the same time, realizing that "networking" is just another word for "getting to know others" makes things a lot easier for me.

*Marti Maltby is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.*

**Making Critical Choices for Retirement**

By AMANDA THEISEN, Sunrise Banks

Life in retirement can come with a lot of freedom – the freedom to do what you want, when, where and with whom you want. It could mean trading in those frigid Minnesota winters for someplace warmer, traveling the world with a loved one, volunteering for causes you care about, or fulfilling another long-held dream.

While it's fun to dream about retiring, thinking about the money side of retirement may not be as fun, especially if you're getting a late start on saving. According to the 2022 Survey of Consumer Finances, almost half of American households had no savings in retirement accounts, such as 401(K), 403(b), IRA, thrift savings accounts or pensions.

October is National Retirement Security Month. Whether you're just beginning your career or nearing its end, it's never too early to think about what you want retirement to look like. The sooner you make a plan and put it into action, the more choices you'll have in your golden years.

**Timelines, Age Limits and Penalties**

For most people, putting together a retirement plan involves many choices, some of them quite complex. The right strategy depends on several factors, including your current age and number of years until retirement.

Different retirement plans have different age limits for when you can begin withdrawing money without incurring the 10% penalty. For example, the "rule of 55" refers to

the fact that you can start withdrawing from many workplace retirement plans starting at age 55.

Some plans, such as 401(k) or traditional IRAs, also have maximum ages for when you must begin withdrawing money, so it's best to check your specific plan details so you don't get hit with other penalties. If you work beyond your 70s, you can delay those 401(k) withdrawals until you officially retire.

You can start qualifying for Social Security payments once you turn age 62. Your Social Security full retirement age depends on the year you were born. You can boost your Social Security payments by 8% for each year you delay benefits between your full retirement age and age 70. After that, your base benefit maxes out, so start collecting Social Security by age 70 if you haven't already.

**Other Factors to Consider**

You'll also want to think about other things, such as whether you'll want to enroll in Medicare once you turn age 65 or stay with an employer-covered healthcare plan, if still eligible. If you don't already have a will, power of attorney or healthcare directive, you'll want to investigate putting those documents together.

You may also want to consider a gradual retirement, where you reduce your working hours at your current employer, get a part-time job or do freelance/consulting work. This can help give you an extra financial cushion as you transition to full retirement.

You can check out more tools to help you save for retirement at [sunrisebanks.com/financial-wellness-tools](http://sunrisebanks.com/financial-wellness-tools).

*Amanda Theisen is the communications manager at Sunrise Banks.*

**Give to the Max is coming!**

Sign up for a monthly contribution and help **the alley** keep giving to the max to the Phillips Community through community news!

[givemn.org/donate/Alleynewspaper](http://givemn.org/donate/Alleynewspaper)



# OCTOBER EVENTS

**Better Things: A 5x5 Reading Event and Open Mic**  
**Tuesday, October 1**  
**7 PM**  
**Moon Palace Books**  
**3032 Minnehaha Avenue**  
**Free**

Please join Moon Palace Books and ReEntry Lab for the second 5x5 reading featuring five fantastic writers: aegor ray, Louise Waakaa'igan, Michael Kleber-Diggs, Moheb Soliman, and Paul van Dyke. The reading and open mic afterward will be hosted by Erin Sharkey and Davi Gray.

ReEntry Lab is an organization working to connect writers and other artists leaving incarceration to a community that's ready to receive them. You can learn more about ReEntry Lab at reentrylab.org. Find details about the *Better Things* series at better-things.org.

**Art and Artifact: Murals from the Minneapolis Uprising**  
**Through December 7**  
**Katherine E. Nash Gallery**  
**Regis Center for Art (East)**  
**405 21st Avenue S**  
**Free**

*Art and Artifact: Murals from the Minneapolis Uprising*, showcases murals created on boarded up windows during the 2020 unrest caused by the murder of George Floyd by Minneapolis police. The boards' powerful messages honored the memory of George Floyd and transformed the urban landscape into a living chronicle of a movement. As we approach the fifth year since George Floyd's murder, this exhibition encourages reflection on our present reality. For gallery hours, go to [cla.umn.edu/art/galleries-public-programs/katherine-e-nash-gallery](http://cla.umn.edu/art/galleries-public-programs/katherine-e-nash-gallery).

**diinsi abuur: Broadcast Signals**  
**Through October 12**  
**Soomaal House Gallery**  
**2200 Minnehaha Avenue**  
**Free**

*diinsi abuur: Broadcast Signals* is part of the diinsi abuur initiative dedicated to fostering artistic exchanges across regions, with a focus on Somali diaspora communities.

The exhibit features Faisa Omer's *Qorax soo bax/Sunrise* series that highlights the beauty and resilience of Somali women through portraiture that incorporates cultural references with traditional textiles, and Siiham Salah's *Between Sands and Snow*, which captures the fluidity of identity through landscapes that blend the warmth of Somalia with the starkness of Alberta. Through their distinct approaches, both artists engage with themes of migration, belonging, and the emotional ties that connect past and present.

For more information and gallery hours, visit the Soomaal House of Art Facebook page.

**A Wallace Church: The Black Woman's Guide To Creating God**  
**Pillsbury House Theatre**  
**3501 Chicago Avenue S**  
**Through October 13**  
**Sliding Scale \$5 - \$30**

Join the godlings Oru, Nona, and Mo as they explore what it means to be a Black woman today. Stand witness as they fluidly transition between narrators, protagonists, teachers, students, priestesses, and gods, offering a multifaceted exploration of divinity. Created by multimedia storyteller

AriDy Nox, *A Wallace Church* is centered in heartfelt relationships between Black women and wrestles with what a pathway to healing might look like and the necessity of community to walk it.

Tickets available at [pillsburyhouseandtheatre.org/a\\_wallace\\_church](http://pillsburyhouseandtheatre.org/a_wallace_church).

PILLSBURY HOUSE



**AriDy Nox's A Wallace Church, featuring Nubia Monks, Essence Renae, and Aimee K. Bryant, runs through October 13th at Pillsbury House Theatre.**

**Going Out, Coming In: LGBTQ+ Spaces in Downtown Minneapolis**

**October 6 - December 30**  
**Opening: Saturday, October 5**  
**6 - 8 PM**  
**Quatrefoil Library**  
**1220 E Lake Street**  
**Free**

Originally on display at the Mill City Museum, this exhibit brings to life the sights, heart, and energy of Downtown Minneapolis's LGBTQIA+ community spaces in their first decades. The exhibit immerses visitors in queer resistance, love, and community as it tracks the neighborhood's evolution from the 1940s to 2000. For library information and hours, visit [qlibrary.org](http://qlibrary.org) or Quatrefoil Library's Facebook page. On Saturday, October 5th from 6-8pm, join the library to kick off LGBTQIA+ history month and celebrate the opening of the exhibit! This event is free, but please register [mnhs.org/events/2766](http://mnhs.org/events/2766).

**Soomaal Visual Arts Fellowship Exhibitions**  
**Through November 12**  
**Augsburg University Gage and Christensen Galleries**  
**2211 Riverside Avenue S**  
**720 22nd Avenue S**  
**Free**

Soomaal House of Art and Augsburg University welcome you to two solo exhibitions featuring new work by the 2024 Soomaal Visual Arts Fellows, Wasima Farah and Mohamed Hersi.

At the Gage Gallery, Wasima's *Growing Pains II: Expected Disappointments* delves into the complex dynamics of the relationship between a mother and eldest daughter. At the Christensen Gallery, Hersi's large-scale paintings explore emotional states of being that shape both the present moments and fleeting memories of our human experience in *Tides of Tribulations: A Journey of Solace*.

Visit [galleries.augsburg.edu](http://galleries.augsburg.edu) for gallery hours, and more about the artists and the Soomaal Visual Arts Fellowship.

**Four Sisters Farmers Market Thursdays**  
**11 AM - 3 PM**  
**1414 E Franklin Avenue**  
**Free**

Enjoy local food, handcrafts, and community at the Four Sisters Farmers Market every Thursday through October 31st! Four Sisters is an Indigenous-focused farmers market that strives to celebrate Indigenous pride, health, and well-being. We welcome and accept SNAP/EBT benefits, Market Bucks, Gus Produce Market Bucks, cash, and cards. In partnership with Hunger Solutions, Four Sisters can match up to \$10 of SNAP/EBT benefits.

Visit our Facebook page to learn about weekly programming as the season progresses!

**BROOMSTICK**  
**October 3 - 31**  
**Open Eye Theatre**  
**506 E 24th Street**  
**\$15 - \$30**

Open Eye offers up a frightfully fun show perfectly suited to the season of ghosts, haunted houses, black cats and pumpkins. Don't miss this twisted yarn of delightful humor and spine-tingling suspense that will conjure a spooky experience unlike any other. Tickets at [openeyetheatre.org/broomstick](http://openeyetheatre.org/broomstick).

**55+ Elders Program @ Banyan Community**  
**Thursday, October 10**  
**9:30 - 11:30 AM**  
**2529 13th Avenue S**  
**Free**

Residents ages 55+: Banyan Community offers a space every other Thursday to gather and enjoy fellowship, take part in activities, and share snacks. Self-directed activities along with an open gym are also available. Banyan can provide transportation assistance for residents within our service area. Please contact Family Advocate Liz Diaz Torres with any questions at (612) 305-8701.

**Indigenous People's Day Powwow**  
**Monday, October 14**  
**5 - 8 PM**  
**Minneapolis American Indian Center**  
**1530 E Franklin Ave**  
 On Monday, October 14th, the Culture and Language Arts Network

## The Board of Alley Communications has a seat at the table for YOU!

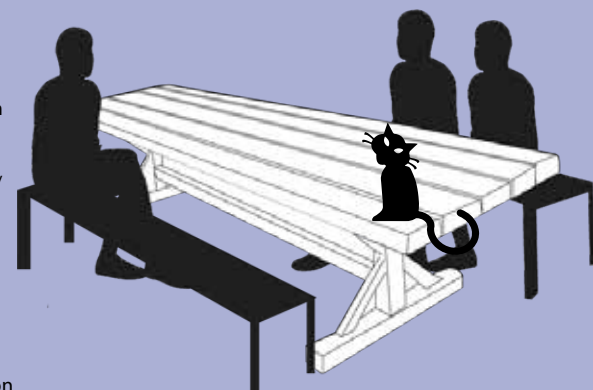
*the alley* newspaper is moving into its 50th year! While that is amazing news, the work of lifting the many voices of the Phillips Community to represent their own narratives needs to happen beyond the confines of a newspaper. There are so many more ways to communicate, deliberate, provoke and inform. Be a leader of that change and growth by joining the board of Alley Communications.

### REQUIREMENTS:

- Attendance of one monthly 90 minute meeting
- Volunteer your available time to work on an activity you are passionate about
- Believe in collaborative governance
- Represent your cultural community and/or your people
- Cultivate new community-driven communication strategies with others

### WHAT'S IN IT FOR YOU?

- Build your leadership skills within collective space
- Try on new ideas or bring them to fruition
- Build your resume



Want to talk more?  
 Email Susan at [susanngust@gmail.com](mailto:susanngust@gmail.com) to set a time to talk together!

EASTON M. GREEN.



**Community-created mural based on Blues for George stencil by artist Seitu Jones, 2020. Springboard for the Arts, St. Paul. From the exhibit Art and Artifact: Murals from the Minneapolis Uprising, at the Katherine E. Nash Gallery.**

EASTON M. GREEN.



**Free in Color Arts, Youth Painters, Until the Color of Your Skin is the Target, 2020. CVS, 1010 W. Lake St. From the exhibit Art and Artifact: Murals from the Minneapolis Uprising, at the Katherine E. Nash Gallery.**

at MAIC will host an evening powwow in celebration of this year's Indigenous Peoples' Day! Grand entry will be at 5 pm, and further details will be shared as the date approaches. Follow the MAIC Facebook page or our website at [maicnet.org](http://maicnet.org) for updates. For more information, email [csecola@maicnet.org](mailto:csecola@maicnet.org).

Lys Ackerman-Frank and Stayci Bell as we engage with different puppetry art forms! Come learn how to papier mâché, make a crankie, use recycled materials to create marionettes and more! For more information, contact [info@hobt.org](mailto:info@hobt.org).

**Health Equity Fair**  
**Saturday, October 19**  
**Midtown Global Market**  
**920 E Lake Street**  
**Free**

This FREE Health Fair sponsored by The Student National Medical Association (SNMA) Twin Cities Chapter at the University of Minnesota Medical School. In partnership with

**Puppet Making Workshop**  
**Thursday, October 17**  
**11 AM - 1 PM**  
**Midtown Global Market**  
**920 E Lake Street**  
**Free**

Join In the Heart of the Beast Puppet and Mask Theatre with artists



EASTON M. GREEN.

**Khalique Rogers, Asha Cadeey, We Matter, Protect Us, Love Us, 2020. Gordon Parks High School. From the exhibit Art and Artifact: Murals from the Minneapolis Uprising, at the Katherine E. Nash Gallery.**

health professional students and faculty members from the University, as well as other community organizations, the fair will offer free wellbeing services, screenings, education, and resources to the community!

**Opening for In Memorium: Residents of Minneapolis Pioneers and Soldiers Cemetery**  
**Saturday, October 19**  
**3-5 PM**  
**Hennepin History Museum**  
**2303 3rd Avenue S**  
**Free**

This exhibit on Phillips' own historic Minneapolis Pioneers and Soldiers Cemetery explores the question: who do we choose to remember, and who do we choose to forget? Opening remarks and a short program will begin at 3pm, after which guests are invited to visit the gallery and to join us for light refreshments.

For exhibit dates and museum hours, visit [hennepinhistory.org](http://hennepinhistory.org)

**Midtown Halloween Celebration**  
**Saturday, October 26**  
**3 - 5 PM**  
**Midtown Global Market**  
**920 E Lake Street**  
**Free**

Eat, trick or treat and be SPOOKTACULAR! Midtown's family-friendly Halloween Celebration includes Trick or Treating through the Market, music performance by students from Aubrey's Music Studio, and a chance to show off your costume at a 4pm costume parade in the central court! We look forward to seeing you! Street and ramp parking available.

**Phillips Park Halloween Spooktacular**  
**Thursday, October 31**  
**4 - 6 PM**  
**Phillips Park**  
**2323 11th Avenue S**  
**Free**

Come to Phillips Park for an all-age Halloween get together! For those under 18, we'll have fun and spooky activities filled with snacks, refreshments, and Halloween candy. Dress in your costume or come as yourself!

**BareBones Halloween Extravaganza**  
**October 31**  
**November 1, 2 and 3**  
**7 - 8 PM**  
**Powderhorn Park**  
**\$20 and up donation, or pay what you can**

Join BareBones for the 31st year of our annual puppet pageant, an outdoor spectacle of larger-than-life puppetry, stilt, dance, fire, song, and music that honors the circle of life at its seasonal arc of death in the Fall. An ASL and Audio Description Night will be held Saturday, November 2! As always, there will also be plenty of walk-up tickets available on

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# Harvest Moon Block Party!

ALL PHOTOS ERIC ORTIZ



**The Strong Mind Strong Body Foundation's Youth Community Journalism Institute** led an inter-generational community journalism project at the Harvest Moon Block Party at Cedar Field Park on Sat., Sept. 21. Over two dozen community members created *Little Earth News*, a community newspaper to celebrate community victories, voices, and solutions.

**¡Día de Muertos**  
**Saturday, November 2**  
**Noon - 3 PM**  
**Midtown Global Market**  
**920 E Lake Street**  
**Free**

Celebrate Dia de Los Muertos at Midtown Global Market! We've partnered with CLUES (Comunidades Latinas Unidas en Servicio/Latino Communities United in Service) for an afternoon of fun that includes workshops, live performances, music, food and more! Street and ramp parking available.

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# Voting Is a Choice and a Privilege – It's Time For Our Youth to Exercise That Right

## Youth education and removing barriers to voting is crucial to democracy

By LEAGUE OF WOMEN VOTERS MINNEAPOLIS

In 1971 with the passage of the 26th Amendment to the U.S. Constitution, the voting age was lowered from 21 years to 18. Student protests against the Vietnam War played a big part in forcing this change. The protesters argued that if 18 year-olds could fight and die for their country, they should be given the right to vote.

Today, 18 – 29 year-olds are by far the lowest turnout voting bloc in the country. The question is: why, and what can be done about it?

### A Brief History

There has always been a battle to secure the right to vote. In the 1700's, only white male land-owners enjoyed the privilege. In 1870, following the Civil War, the 15th Amendment ensured that people couldn't be legally denied the right to vote based on their race. Women fought hard for a place at that table, but lost the battle. It took until 1920, after a fifty year hard-fought campaign, that women finally gained the right to vote.

But in spite of legal gains, mul-

iple forms of voter suppression – including poll taxes, literacy tests, English language requirements, and outright violence – continued to persist. It took the passage of the Voting Rights Act of 1965 to eliminate many of the voter suppression tactics that states employed to limit access by African American and other targeted groups.

Voting rights have been expanded to protect language minorities and people with disabilities, among other disenfranchised groups. But blatant and petty attempts at suppression and intimidation – eliminating voting locations, shortening hours – continue today. Without a civics education about the long struggle for the right to vote, young voters don't have enough information to value this most basic democratic right - or to recognize that voting on issues they care about can impact them for years to come.

### Voting Barriers Unique to This Group

Shannon Salter teaches civics in her working-class public high school. She found that during

the pandemic students suffered increased isolation and many "barely talked to anyone." As a result, many feel that their voice or opinion won't make a difference. One student complained that social media and misinformation had "fried their attention spans." Add to that issues of poverty and racism, and what youth see as "ego-driven and aimless politics" that do nothing to address the issues they face, and it's not surprising that students don't understand how voting could help change their lives.

On a more basic level, young voters who are willing to vote face confusing, logistical barriers including: missing the registration deadline; working while attending school; not knowing where to send an absentee ballot; not knowing where to find a polling place; not having access to public transportation; etc. When your life is fluid and unstable, and you don't know where you're going to be in the near future, it's difficult to make a voting plan.

Finally, traditional political campaigns don't reach out to this age group, cutting them off from basic candidate information.

Political parties are still using old forms of media and communication, ignoring social media platforms preferred by, and more accessible to, young voters.

### What Do Youth Care About

Youth-focused issues can differ from those of older voters. According to a recent study at Tufts University, their biggest concerns are jobs with a living wage, abortion, climate change, and gun violence. Caryn Scheel is the Youth Engagement Coordinator for Minneapolis Elections and Voter Services. She would add the following issues from the highly diverse and marginalized youth she works with; mental health, public transportation, and homelessness as it relates to safety.

### Opportunities to Engage

Jahnvi Rao founded the non-profit, New Voters, eight years ago at the age of 16, to address her age group's lack of engagement. Rao has found registration to be the key to young voter engagement and outcome. Her goal is to register 85% of eligible students in each of the 450 schools throughout the country that New Voters has targeted.

Once registered, Rao has found that 80% of those new voters will cast a ballot.

Rao has had to win over teachers and administrators who consider discussing the election process to be political. New Voters begins its engagement process by holding non-partisan presentations in class home-rooms. Student leaders from clubs, sports, arts groups, etc., are identified to run each schools' registration drive. They are assigned a mentor or are partnered with a community group like the League of Women Voters, who guide them through the process and provide registration materials. By being in charge and hands-on, these students gain ownership of the process and are able to pass on their expertise.

Caryn Scheel's job in Minneapolis is to line up student election judges for 137 polling places, typically located in under-represented communities with the lowest voter turnout. After years of pandemic-related isolation, many students feel isolated, depressed, and lacking in social skills. Scheel says that being

Continued on page 10...

### Tales, cont.

Continued from page 3...

passion and care were called for. In the process, we've discovered two more African-American Civil War veterans who are eligible for military markers. Watch for those next spring.

### Cemetery Closes for Winter

The geese have made their annual visit which means that the Cemetery will be closing for the season soon. The last day will be October 15th. Before then we have two more tours (we've already done seven this year). Students from Transition Plus, a program of Minneapolis Public Schools will be coming in to take some marker rubbings. And on October 12th, Rethos (formerly the Preservation Alliance of Minnesota) will be hosting a class on marker resto-

ration and preservation for the Minneapolis Chapter of Wounded Warriors. In August, Rethos used the Cemetery's garage, which was much in need of new paint, as a "classroom" for a course on Exterior Painting and Preparation.

The geese will leave soon and our work continues. Winter gives us time for doing research and planning next year's activities. Next year marks the Cemetery's 182nd Anniversary and there's still a lot of work to be done.

Sue Hunter Weir is chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Memorial Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.

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# VOTE

**Vote early this Presidential Election at the new one-day early voting pop-ups!**

**Midtown Global Market**  
920 E. Lake St.  
Friday, Oct. 25  
11 a.m. to 6 p.m.

**Little Earth of United Tribes**  
2501 Cedar Ave. S  
Wednesday, Oct. 30  
11 a.m. to 6 p.m.

Scan to see all 11 pop-ups:

Same day registration and language services available.  
Open to all Minneapolis residents eligible to vote.  
More information at [www.vote.minneapolismn.gov](http://www.vote.minneapolismn.gov)

**Minneapolis**  
City of Lakes  
Elections & Voter Services  
[@VoteMpls](https://www.vote.minneapolismn.gov)

Does your organization have an important event or new program the Community needs to know about?

Contact [businessmanager@alleynews.org](mailto:businessmanager@alleynews.org) to find out what it might cost to provide you space in the alley.

We would be proud to help you promote your good work!

READ NOT TO CONTRADICT AND CONFUTE, NOR TO BELIEVE AND TAKE FOR GRANTED... BUT TO WEIGH AND CONSIDER!"

FRANCIS BACON

the alley invites you to CONSIDER writing a note or letter to the paper, for feedback or to publish!



Movie Corner

# Between the Temples



Comedy/Drama/ Romance  
Sony Pictures Classics

By HOWARD MCQUITTER II

A quadragenarian cantor at a synagogue is burdened with sadness and even suicidal tendencies after his wife's death. (Her cause of death is revealed later in the film.) His name is Ben Gottlieb (Jason Schwartzman) and he lives in the basement of his mother's

(Caroline Aaron) house along with her partner Judith (Dolly De Leon). Both his mother Meira Gottlieb and Judith are hoping Ben moves out of their house soon. Ben 's depression is not only from his wife's death but he has lost his singing voice.



Sony Pictures Classics  
**Between the Temples**

**Cast:** Jason Schwartzman (Ben Gottlieb), Carol Kane (Carla Kessler), Caroline Aaron (Meira Gottlieb), Dolly De Leon (Judith Gottlieb), Madeleine Weinstein (Gabby/Ruth), Jacob Morrell (Young Ben), Julia Walsh (Twin #1), Brittany Walsh (Twin #2), Robert Smigel (Rabbi Bruce), Matthew Shear (Nat), Lindsay Burdge (Darcy), Diane Lanyi (Cindy), Jason Grisell (Priest).  
**Director:** Nathan Silver.  
**Screenplay:** Nathan Silver and C. Mason Wells.  
**Cinematography:** Sean Price  
**Running time:** 101 minutes. (R)



Howard McQuitter II

cates a lack of enthusiasm for the task. However, that will change as the two connect with Hebrew study and drinking mushroom tea.

The relationship between two widowed people is reminiscent of the two lonely hearts in Hal Ashby's 1971 film *Harold and Maude*. When Ben finds the courage to invite Carla to dinner to meet his mom and her lover, Judith thinks things go well until they don't. Some embarrassing revelations at the dinner table upset the gathering.

Meira and Judith would much rather have Ben meet a nice Jewish girl, someone like Gabby (Madeleine Weinstein), the daughter of their rabbi (Robert Smigel), but he tends to spend more time with Carla.

Nathan Silver's *Between the Temples* is quite brilliant at blending sober humor with thoughtful melancholic impulses. What audiences will see in this film is serendipity, reflection and reconciliation.

*Howard McQuitter II is a long-time movie critic. He has been reviewing movies for the alley since 2002.*

Carla, also a widow, shows up at his synagogue where Ben is preparing a class of pre-teen boys and girls for their bar and bat mitzvahs. She's determined to have her bat mitzvah - something she was deprived of as a girl. She wants Ben to be her teacher for the bat mitzvah and who at first indi-

## Raise Your Voice

### UNITED WE RISE, DIVIDED WE FALL

By PETER MOLENAAR



Peter Molenaar

Most of our neighbors are familiar with the 11th Avenue bridge as a way of crossing Interstate 94 to access Elliot Park. However, most are likely unfamiliar with the zigzag required to locate 620 12th Avenue South, the headquarters of the Laborers International Union of North America (LIUNA) Local 563. LIUNA represents workers who build roads and bridges, schools, hospitals and energy systems. They also played host to a race and labor history training with the caption: UNITED WE RISE, DIVIDED WE FALL.

The Workers Confluence Fund spawned the event via the Minneapolis Labor Center. Justice educator from Seattle Mark McDermott presented slides and commentary, which induced round table discussions between an array of union members and folks from community organizations. Centro De Trabajadores Unidos En La Lucha (CTUL) was present. The English/Spanish translation was excellent.

According to plan, the round tables were called upon to address the entire gathering. I then rose in opposition to Trump's attempt to divide

workers in his recent statements that undocumented workers are stealing "Black jobs" and "Hispanic jobs." Question: should millions of people be forced into concentration camps?

Then, drawing on the locally-developed Climate Equity Plan, I undertook to expand their vision of jobs training to address the infrastructure needs of our entire country. Researchers estimate that the clean energy transition will demand trillions in spending, along with a massive deployment of labor power. No worker is then redundant, and entering the program should constitute a path to citizenship.

But what? Next year's military budget is projected to be over \$850 billion, while observers expect nuclear weapons programs will cost more than \$2 trillion over three decades. Meanwhile, NATO is planning to ramp up its "never ending" war with Russia despite the fact that negotiations should have commenced before the fighting started! Moreover, the 2025 plan orbiting Trump proposes massive tax cuts for billionaires.

Let's not forget that the vast majority of all corporate stock is owned by the wealthiest sliver of Americans, who mostly do nothing but rake in the dividends. To save our country, we must then, in the short view: TAX THE RICH, CUT MILITARY SPENDING. However, in the long view, the answer is: social ownership of the means of production.

*Peter Molenaar advocates a broad united-front, even as he describes socialism as the future solution.*



## How to submit to the alley

1. Find and write about a topic relevant to the Phillips Community.
2. Stick to these general rules: 500 words for an opinion piece and up to 700 for a feature piece, and no profanity or harm!

accepted submissions: photos, neighborhood news, feature articles, interviews, profiles, fiction, cartoons, opinions, artwork, poetry

3. Ask a friend to proof-read!
4. Send in your article, any images, permissions, and captions, in their final and best form to [copydesk@alleynews.org](mailto:copydesk@alleynews.org) by 5pm SHARP on the 12th of the month!

5. Copydesk may follow up with clarifications, any image issues, etc.
6. The Editorial Leadership Committee selects what goes in *the alley* each month. Articles may be edited for length and clarity; news and stories that focus on Phillips and are timely will be prioritized!

## Behind the Signs

By MARY ELLEN KALUZA

The May Day Cafe sign design has changed a few times over the years. The story of the first sign that covered up the former Powderhorn Community Co-op sign is lost to memory. Two highly skilled and creative sign painters are behind the subsequent charming variations: Phil Vandervaart created the first with the sunflower in the coffee cup, and collaborated with Forrest Wozniak ([forrestwozniak.com/#info](http://forrestwozniak.com/#info)) on the current sign.

Phil, an iconic artist, has been sign painting since the 1970's. His work is EVERYWHERE in Minneapolis and beyond. You can't leave the house without passing one of his signs, like the original Welna Hardware Store on Bloomington Avenue, the Cedar Cultural Center, the Hard Times Cafe on the West Bank, and so many more. His work has appeared on government buildings, churches, bars, the American Swedish Institute... the list is endless. See his portfolio at [signpainterphil.wordpress.com](http://signpainterphil.wordpress.com).

Forrest began apprenticing with Phil in the early 2000's. He soon made sign painting his career and now has his own impressive portfolio of signs around town. It warmed my heart to see Uncle Hugo's and Uncle Edgar's Bookstores' sign from the old burned Chicago Avenue location in Forrest's portfolio. Browse his portfolio at [forrestwozniak.com/#info](http://forrestwozniak.com/#info).

The two painters continue to collaborate on projects and are featured in Sign Painters, a documentary film released in 2013. Available to watch online at [signpaintersfilm.com/#watch](http://signpaintersfilm.com/#watch).

And be sure to watch the TPT MN Original about Phil at [tpt.pbslearningmedia.org/resource/mn-original-vandervaart/mn-original-sign-painter-phil-vandervaart/](http://tpt.pbslearningmedia.org/resource/mn-original-vandervaart/mn-original-sign-painter-phil-vandervaart/). You'll be a forever fan of our local sign painters.

*Mary Ellen Kaluza lives, works, and gardens in Phillips.*



### Where do you want to see *the alley*?



Email [businessmanager@alleynews.org](mailto:businessmanager@alleynews.org) to let us know -- or if you are a business that would like to host a bulk drop!

*Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."*

## POETRY

**Conversation Communication**  
**People desperately trying to connect.**  
**Trying to escape isolation,**  
**The erroneous projection of others.**  
**Striving to be seen as one sees oneself—**  
**To be understood as one understands oneself.**  
**Most times, however, one is confused**  
**about one's own being—**  
**Not knowing why,**  
**One hates**  
**Or loves**  
**Or tries to hurt another.**  
**Often regretting one's own words and actions**  
**In real time.**  
**Wondering how such words or actions**  
**could come from one's own person.**  
**To be projected towards someone so**  
**undeserving of mistreatment.**

**So...**  
**How to be understood by others**  
**When one fails to understand oneself?**

### Conundrum.

*Shelia Bland lives in Midtown Phillips. She has been writing most of her life to help herself understand the experiences and people in her shared world.*



### continued from page 8... Voting, cont.

given a direct role in the election process not only helps develop personal confidence, but also raises trust in how elections are run. An added benefit is that this sends a positive message to the families and communities of each newly engaged student.

guide for registering students to vote; a statewide mock election; high school student resources; registration materials; webinars; elections dictionary; and much more. Access them through [sos.state.mn.us/elections-voting/get-involved](http://sos.state.mn.us/elections-voting/get-involved).

Support for college and university students and for those serving in the military from the Minnesota Secretary of State's office: These include Elections resources; webinars; study abroad toolkit; and more. Access them through [sos.state.mn.us/elections-voting/get-involved](http://sos.state.mn.us/elections-voting/get-involved)

### Local Initiatives to Enlist Voters and Build Leadership

Information and resources for high school voters from the Minnesota Secretary of State's office: These include a teachers'

Higher Education Student Outreach: Based on accepting state and/or federal aid, postsecondary institutions are required to provide student housing lists to the county. The institutions must provide student registration forms to enrolled students in the fall and spring semesters. A campus vote coordinator must be appointed and the student government must be included in developing a voter engagement plan. Access details through [sos.state.mn.us/elections-voting/get-involved](http://sos.state.mn.us/elections-voting/get-involved).

The Minnesota Youth Council "envisions a state where decisions that impact youth are made WITH and BY young people." Its focus is on shaping policy and decision

making, including in the area of civic engagement. To learn more, go to [mnyouth.net/myc](http://mnyouth.net/myc).

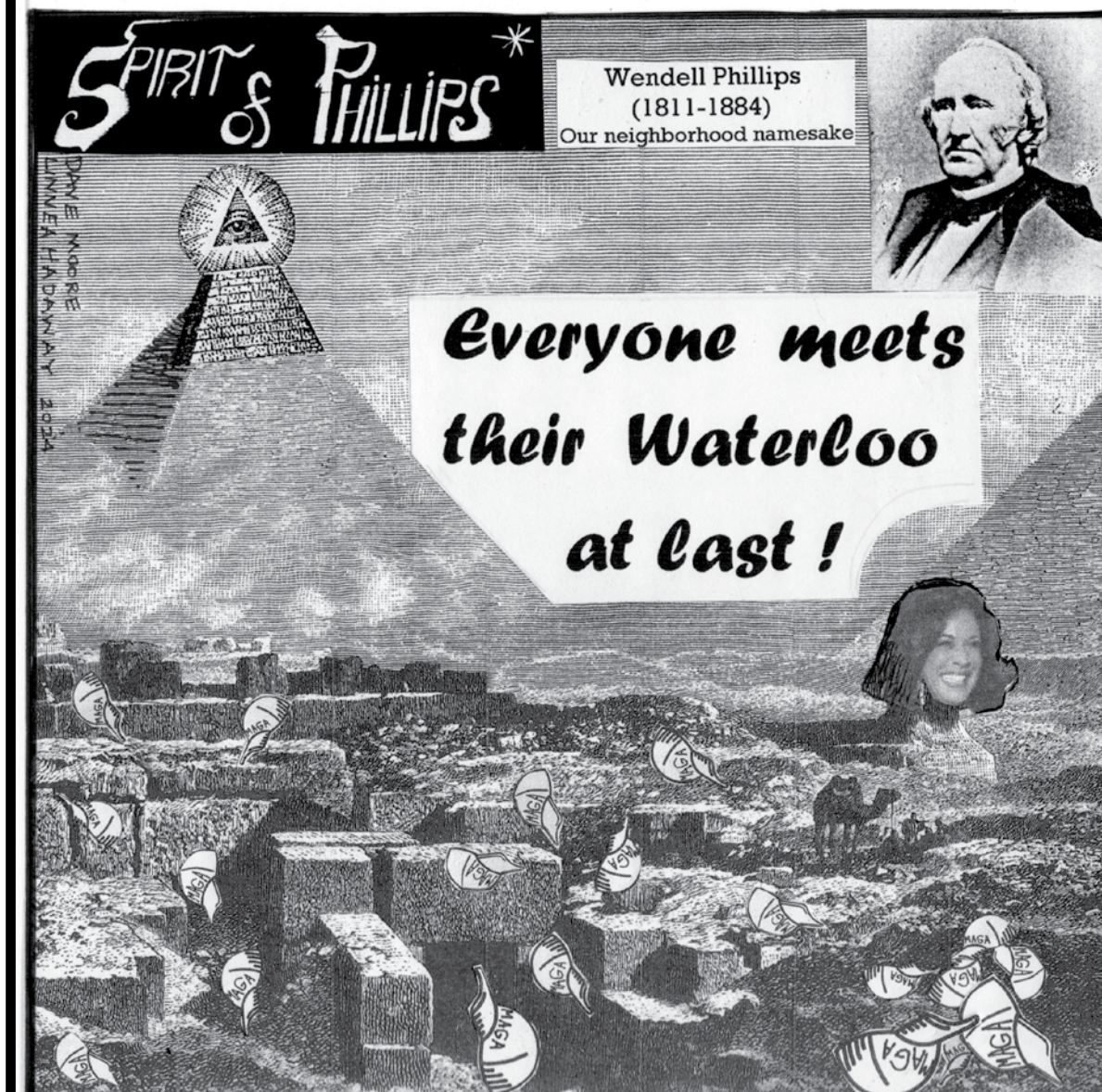
Minneapolis CityWide Student Leadership Board employs thirty students from twelve schools with diverse backgrounds to identify projects, collect data from their schools, and identify solutions. They advise district leaders regarding the educational experience in the MN Public Schools. To learn more, go to [mpschoools.org/departments/student-engagement](http://mpschoools.org/departments/student-engagement).

### Conclusion

The problems of low youth turnout and engagement are there, but once identified, with work they are solvable. Already there

are positive impacts from pre-registration, automatic registration, and same-day registration. But one thing is clear; the political parties need to sit up and listen. Gen Z and Millennials are scheduled to become a majority of the electorate later in this decade. If they are mobilized, they have the opportunity to shape the future for all of us whether we give them a voice or not. So, take three young people to a polling place. You won't regret it!

*This is the sixth article in the League of Women Voters Minneapolis Democracy Series. All previous articles are available at [bwmpls.org/for-voters](http://bwmpls.org/for-voters)*



# THIS MONTH IN EAST PHILLIPS & MIDTOWN...

## THE FUTURE OF EPIC & MPNAI



Date: October 10th

Time: 7 PM

Platform: Zoom, please email [luke@eastphillips.org](mailto:luke@eastphillips.org) for Zoom info.

We invite you to a community discussion about the potential merger of the East Phillips Improvement Coalition (EPIC) and the Midtown Phillips Neighborhood Association (MPNAI). This open meeting is an opportunity for everyone to share their perspectives and provide feedback on whether these two organizations should officially merge.

Over the past year, EPIC and MPNAI have been working together with joint staff to host events, engage in strategic planning, and develop community-wide initiatives. This collaboration has proven to be highly effective, and we want to update you on our progress.

Your input is necessary and invaluable as we consider making this partnership more official. We look forward to hearing your thoughts and discussing the future direction of our community efforts.

## CLEAN SWEEP, OCTOBER 19 FROM 9-2

It's that time of year again -- Clean Sweep, where all Phillips' neighbors and neighborhood organizations come together to clean up the neighborhood. Do you have old trash? Things you've always wanted to get rid of but don't want to drag to the dump? Or, do you want to help clean up Phillips? This event is for you!



### PHILLIPS CLEAN SWEEP SATURDAY, OCTOBER 19th, 2024

**9am-10am**  
Pick up Litter Pick Up Supplies and the Annual T-Shirt.  
**CHECK IN AT THIS LOCATION:**  
• Welna Ace Hardware Parking Lot - 2438 Bloomington Ave S

**9am-12pm**  
**Phillips Clean Sweep!**  
Meet your neighbors, help pick up litter, and clean up your neighborhood!  
Organize your neighbors!

**12pm-2pm**  
Pick up Lunch & Eat at Stewart Park (2700 12th Ave S)  
**Bring out your trash!**  
The Phillips neighborhoods have raised funds to provide free pick up for residents during Clean Sweep. They will pick up extra household trash, old furniture, carpet, household construction and tires.  
*Materials should be out the night before and no later than 9am October 9th*  
(No hazardous wastes are picked up and any appliance or recyclables are picked up on the next city recycling pick up day.)



### LIMPIEZA DE PHILLIPS SABADO, 19 de octubre 2024

**9am - 10am**  
**REGISTRESE EN ESTA UBICACIÓN:**  
• Estacionamiento de Herramientas de Welna - 2438 Bloomington Ave S

**9am-12pm**  
**Limpieza del Barrio de Phillips (Clean Sweep)**  
¡Conozca a sus vecinos, ayude a recoger basura y limpie su vecindario! ¡Organice a tus vecinos!  
¡Aliste a su club de jóvenes o grupo juvenil de la Iglesia!  
¡Ayuda a mantener limpio nuestro barrio de Phillips!

**Mediodía-1:30pm**  
**Almuerzo para los voluntarios y Feria de Recursos**  
Más información y diversión del vecindario en parque de Stewart (2700 12th Ave S)

**¡Traiga su basura!**  
Los vecindarios de Phillips han recaudado fondos para proporcionar una recogida gratuita para los residentes durante Clean Sweep. Recogerán cualquier basura doméstica adicional, muebles viejos, alfombras, construcción doméstica y llantas.  
**Deben de poner la basura a fuera la noche anterior y no mas tardar que las 9am el sábado 8 de octubre.**  
(No se recogerán desechos peligrosos y cualquier electrodoméstico o material reciclable se recogerá durante la próxima recolección de residuos de la ciudad.)



DO YOU HAVE A PROJECT THAT YOU WOULD LIKE SUPPORT ON? REACH OUT TO US!



INFO@EASTPHILLIPS.ORG  
UNITEDPHILLIPS.ORG