



VENTURA VILLAGE



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Hope Community Celebrates 20 Years of Power of Vision

This year Hope Community is celebrating 20 years of its Power of Vision Mural Project (POV). The most recent event commemorating the anniversary was a Film Screening on October 28th. Six short films on POV projects and their production from 2011 through 2021 were shown.

Moderator Jessica Lopez Lyman and panelists Chaka Mkali, Olivia Levins Holden, Magdalena Kaluza, and Rodrigo Juarez then led the discussion of facilitating a mural. The films highlighted the program's intentional process in centering the communities dreams, ideas and concerns in a mural. The panelists

spoke of the important balance of muralism for community voice and not just a tool of gentrification.

The audience asked questions and responded to the films. With over 30 murals in Phillips and the surrounding area, the program has made its mark over the years on the physical landscape, the muralism culture in the Twin Cities, and been a leader of public art in the community.

For films, images of murals, and a map of POV murals, visit <https://hope-community.org/learn-lead-act/power-of-vision-mural-project/> - Article by Ryana Holt



Ventura Village Happenings

1) **Join us for our end of the year annual membership meeting**, Wednesday December 11th, 7 PM at the ICCM Life Center, 1812 Park Avenue. We will be serving refreshments, electing board members, reviewing this past year, and looking at what's ahead in 2025. You can also join by Zoom by going to our website for the link.

2) **Last summer Waite House involved over 75 youth in their paid internship programs.** This fall they have started a new internship involving other neighborhood organizations. Here is a report from Food Systems Youth Program Facilitator CeCe Miller:

Pillsbury United Communities is excited to be starting a Culinary Arts and Media Internship at Waite House! We recognized the inclination that young people have to pursue a variety of their interests. With this internship young people can explore food, media, and activism all in one spot. Our cohort is made up of 8 high schoolers from the Twin Cities. It started in the fall and will continue into the spring. Students will be preparing food and cooking as a group, while also exploring the various ways that media exists around them. These activities help to build practical life skills and be creative, thinking abstractly about the connection between food and storytelling. Additionally, as a group the students will be volunteering with Open Arms to further work on their cooking skills and support their community.

3) **Chuck Stately has seen the original Minneapolis American Indian Center (MAIC)** and the new Center opened this year from a different vantage point than most people. Since 1987 he has worked there as the maintenance supervisor and onsite boiler engineer.

For some 37 years Chuck has been responsible for opening the building every day. The building has been described as the "living room" of the South Minneapolis Native Community. He has set up for pow wows, bingo, funerals and all the other activities held at the building over the years.

On October 25th, his last day, he was presented with a plaque from Governor Tim Walz and Lieutenant Governor Peggy Flanagan proclaiming that day Charles "Chuck" Stately Day. His nephew, also Charles "Chuck" Stately is still at the MAIC as the proprietor of the Woodland Indian Craft Store. Thank you for your service!

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