



MURAL STORIES



On Saturday, November 8th at 10:30am, there will be a celebration of the new Hi-Lake mural at the Hiawatha Underpass on Lake Street. The new 6,200 square foot mural is grounded in the Medicine Wheel, a symbol of Indigenous communities around the world. Artists involved with the new mural are Natchez Beaulieu, Daniela Bianchini, Pablo Kalaka, and Greta McLain. The event also celebrates the conservation and re-installation of *Crossroads* by Seitu Jones. Stories, music, food, and performances will abound! See more about this event on PG 6, November Events.

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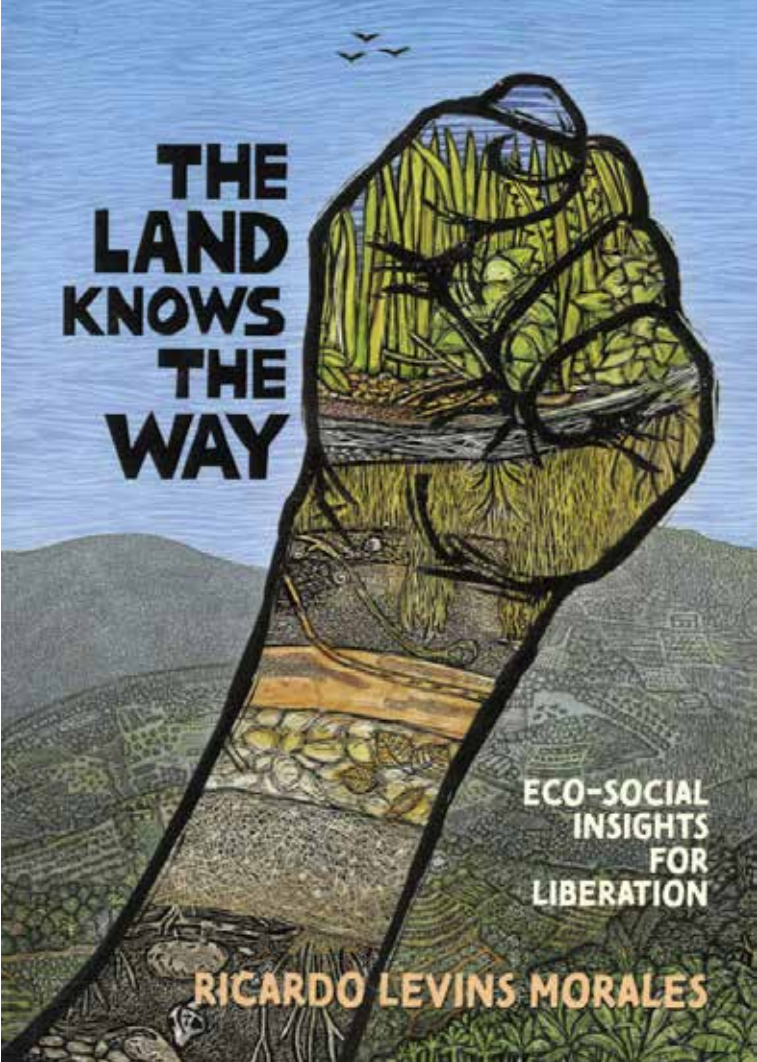
ON THE BACK PAGE...

The Parthenon in Athens, Greece has 46 outside Columns, and 23 inside Columns. *the alley* volunteers are still counting how many Columns have been published within its 50 years of 568 Issues.

The Back Page of this Issue displays Examples for Nostalgia and Prompts to envision a Column to be published or continue one that was published before.

ORIGIN STORIES

AK PRESS, RICARDO LEVINS MORALES



Hope for Trying Times

Goodall, Simard, and Morales

Jane Goodall passed from this world October 1, 2025.

She recorded a message to the world to be released on the day of her death.

It is available for viewing as the first of "The Famous Last Words" Documentary Series by Netflix, recorded March 2025.

The Famous Last Words of Dr. Jane Goodall

"In the place where I am now I look back over my life. I look back at the world I've left behind. What message do I want to leave? I want to make sure that you all understand that each and everyone of you has a role to play."

Local artist, author, and historian Richard Levins Morales first book, *The Land Knows the Way*. Available at Moon Palace Books and through Ricardo Levins Morales Art Studio, both on Minnehaha Ave. in Longfellow.

"You may not know it. You may not find it. But your life matters, and you are here for a reason. And I just hope that reason will become apparent as you live through your life. I want you to know that whether or not you find that role that you're supposed to play, your life does matter. And that every single day you live, you make a difference in the world and you get to choose the difference you make. I want you to understand that we are a part of the natural world."

"And even today, when the planet is dark, there still is hope. Don't lose hope. If you lose hope, you become apathetic and do nothing. And if you want to save what is still beautiful in this world, if you want to save the planet for the future generations, your grandchildren, their grandchildren, then think about the actions you take each day. Because multiplied a million a billion times, even small actions will make for great change."

Jane Goodall, primatologist, ethologist and anthropologist known for 60 years studying chimpanzees in Tanzania's Gombe Stream National Park. Her research, since 1960, made groundbreaking discoveries about chimpanzee behavior, including their use of tools and omnivorous diet. Goodall's work challenged the assumption that tool use was unique to humans, paving the way for further research into animal cognition.



VINCENT CALMEL

Jane Goodall

April 3, 1934 - October 1, 2025

..... Jane Goodall posted this on Instagram on September 30, 2025:

"Chimpanzee societies work a little differently than our own. Instead of staying in one fixed group, chimps live in what's called a fission fusion social system,"

"What does that mean? Chimp communities are large and deeply bonded, but they often split into smaller groups during the day to forage, rest, or explore, and then come back together later. This constant shifting allows them to adapt to changing resources and manage social tensions," the captioned continued. "It is a delicate balance of cooperation and independence, strategy and survival. One day you might travel with your closest ally. The next week, with a former rival. This kind of flexibility keeps the group strong, relationships dynamic, and the social scene full of surprises. Fission fusion is not chaos. It is intelligence in motion."

Jane Goodall wrote her last book, *The Book of Hope: A Survival Guide for Trying Times*, Continued on page 10...



Remembering Muriel Dickenson, 'Awaniikwe'

Muriel Dickenson--"Awaniikwe"—was one of the first residents over 50 years ago of Little Earth of United Tribes. She was born September 8, 1950, in Red Lake, Minnesota, passed on October 17, 2025. Family, friends, and members of Little Earth and the greater community gathered on Thursday, October 23, 2025, in the Little Earth Gym to celebrate her life.

thealley

Alley Communications is a Not-For-Profit organization.

The Mission of Alley Communications is

- promoting art and culture,
- advocating for issues,
- building healthy community,
- facilitating deliberation,
- lifting every voice,
- documenting history,
- agitating for change,
- giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Steve Dreyer, Susan Gust, Natalie Mazey, and Kelly Morgan.

Operated by Editorial Leadership Committee: Mara Brooks, Laura Hulscher, Mary Ellen Kaluza, and Harvey Winje.

Business Facilitated by: Erick Boustead

Production Facilitated by: Mattie Wong

Page Coordinators: Steve Dreyer and Daniel Dorff, VV News; EPIC News; MPNA News.

Social Media: Susan Gust, Anaïs Lowe

November contributors to the alley: Kitty Aal, AK Press, All My Relations Arts, Vincent Calmel, Jean Chalifoux Kiely, City of Minneapolis, Community-University Health Care Center, Steve Dreyer, East Phillips Improvement Coalition, East Phillips Neighborhood Institute, Hennepin History Museum, Linnea Hadaway, Laura Hulscher, Sue Hunter Weir, Katherine E. Nash Gallery, Mary Ellen Kaluza, Robin Kennedy, Daniel Kleven, Edric Knight, Dr. Lan Luu, Marti Maltby, Howard McQuitter II, Midtown Global Market, Midtown Phillips Neighborhood Association, Minneapolis Park and Recreation Board, Dave Moore, Ricardo Levins Morales, Mount Olive Lutheran Church, Norway House, Open Eye Theatre, Diana Patino-Cruz, Phillips Community Oral History Project Partners, Phillips West Neighborhood Organization, Pillsbury House + Theatre, The Quarter Gallery, Quatrefoil Library, Sunrise Banks, Bruce Silcox, Two Rivers Gallery, VectorVerse Design, Ventura Village Neighborhood Organization, Walker Church, zAmya Theatre.

DONATIONS

Thank you to neighbors, readers, advertisers, subscribers, and GiveMN. Alley Communications is a Not-for Profit 501C-3; donations are tax deductible.

the alley is delivered to homes, businesses, places of worship, institutions in Phillips and in nine adjacent neighborhoods.

Board meetings: 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Wednesday 8:30 - 10:00am, 4th Thursday 6:30-8pm by Zoom.

Correspondence becomes the property of the alley and may be published.

Opinions in the alley newspaper and its social media are those of the authors and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neighbors or writers.

Alley Communications P.O. Box 7006 Mpls., MN 55407

submissions: copydesk@alleynews.org ads: businessmanager@alleynews.org talk with us: connect@alleynews.org

Submissions due the 12th day of the previous month



Franklin Library News

Compiled by CHRISTINA SMITH, Librarian at Franklin Library

All information listed here is accurate as of October 20th, 2025. For the most recent information, check out the library website at www.hclib.org.

FRANKLIN LIBRARY HOURS

Monday	9 AM to 5 PM
Tuesday	12 PM to 8 PM
Wednesday	12 PM to 8 PM
Thursday	12 PM to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 PM to 5 PM

Closures: Veteran's Day, Tuesday, November 11th Thanksgiving Day, November 27th

PROGRAMS FOR YOUTH + FAMILIES

LET'S READ! (GRADES K-5) Except week of Thanksgiving Tuesdays/Thursdays: 4:00 - 7:30 pm Saturdays: 1:00 -5:00 pm Free in-person reading support for K-5 students. Students and trained volunteer tutors meet weekly one-on-one to work on grade level reading skills.

HOMEWORK HELP (GRADES K-12) Except week of Thanksgiving Tuesdays/Thursdays: 4:00 - 7:30 p.m. Saturdays: 2 - 5 p.m.

How to write a LETTER TO THE EDITOR

Letters to the Editor are always welcomed. Three important criteria: no foul language, do no harm to an individual, must be "signed" by the author. Short and succinct is better - under 300 words if possible. Letters may be edited for length.

email your letter to copydesk@alleynews.org no later than the 12th of the month, by 5pm SHARP.

Free in-person tutoring for K-12 students. No advance sign-up needed.

STEAM WORKSHOP (AGES 8+) Wednesdays: 5 – 6 pm Except week of Thanksgiving Drop in for fun and creative STEAM (science, technology, engineering, art, math) experiments and projects! Materials provided. Led by Franklin Library's teen STEAM Squad.

MAKE YOUR OWN MERCH Saturday, November 15th 1:00 – 2:30 pm Grades 7-12. Learn how to design and create your own logo using classic, low-tech relief printing processes that can be recreated over and over at home! You will come up with a simple design and then create a personalized stamp to print on your choice of bandana. Materials provided. Collaborator: Textile Center. This program is funded with money from Minnesota's Arts and Cultural Heritage Fund.

PROGRAMS FOR ADULTS

COFFEE & CONVERSATION Every 2nd and 4th Wednesday of the month, 12:30-2 PM Join Franklin Library staff for free coffee & conversations with neighbors.

CRAFT CLUB Every 1st and 3rd Friday, 3-5 PM For adults 18 and up. Craft and create with your library community. All skill levels welcome. Crafts will focus on knitting, crochet, embroidery, hand-sewing and papercrafts. Materials provided. Participants are welcome to bring their own projects or start something new.

SISTERS CAMELOT FOOD SHARE Thursday, November 20th 2:30 – 3:30 pm Stop by for free produce and organic groceries provided by Sisters Camelot. While supplies last.



Join the Board of Alley Communications

and help other volunteers grow the organization to more fully fulfill its mission- "to inform and engage the Phillips Community".

Email susananngust@gmail.com to discuss and learn more!

HIV/STD TESTING AND WOUND CARE Friday, November 28th 10:00 am – 12:00 pm Learn about your health and connect to the care you need in this drop-in program! Meet with the Native American Community Clinic (NACC) to take a free, private Rapid HIV test, learn about HIV prevention and care, and get help connecting to treatment and medical services. The University of Minnesota Mobile Health Initiative (MHI) will also offer free help and supplies related to wound and footcare. No registration required. Collaborators: Native American Community Clinic, University of Minnesota Mobile Health Initiative.

ASK THE LIBRARY

Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone. Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español. Hmoob/Hmong: Hu losis text rau lub tsev nyceem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob. Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

Smart Holiday Budgeting: Enjoy the Season Without the Financial Hangover

By JEAN CHALIFOUX KEILY, EVP – Director of Consumer Banking, Sunrise Banks

The holiday season can sneak up on us — between parties, travel, and gifts, expenses add up fast. While planning early is ideal, it's never too late to start making a plan that keeps your spending in check and your stress low.

Creating a Budget That Works for You Start by reviewing last year's spending: • How much did you spend, and on what? • Were you paying it off in the new year? • Did you account for travel, food, and decorations? Use that information to guide your budget for this year. Include every expense — not just gifts — and build in an extra 15–20% for inevitable last-minute purchases. Budgeting apps and tools can help you track purchases and see where your money goes in real time. Check in weekly to stay accountable. The bonus? You'll have data to make next year's holiday planning even easier.

Determine Priorities and Set Boundaries It's easy to overspend when you feel obligated to buy gifts for everyone. Instead, try these strategies: • Prioritize who you'll buy for and set spending limits. • Look for loved ones who might value time together more than a gift. • Track gift ideas year-round to take advantage of sales. Creativity also stretches your budget. Offer services like babysitting or host a group baking day instead of exchanging gifts. Many families draw names or set spending caps to keep things fun and affordable. Just as important as budgeting is protecting your time. If saying yes to every party or gift exchange feels overwhelming, choose the events and people that matter most. You can always reconnect with others after the holidays.

Using Credit Cards Wisely Credit cards can be helpful — if you're disciplined. They often offer cash back or rewards points that can stretch your holiday budget. Some also categorize spending, making it easier to monitor your progress. For online purchases, credit cards add a layer of protection since money isn't pulled directly from your checking account, and disputes are easier to resolve. If you plan to use credit, include potential interest in your budget in case you can't pay the balance in full. That way, you avoid financial strain once the new year hits. However, credit cards aren't right for everyone. Some people prefer using cash to stick to a set limit — when the cash runs out, spending stops.

Plan Ahead and Enjoy the Season The holidays should be about connection, not financial stress. Whether you're planning months in advance or getting started now, be honest with yourself about what you can afford, track your spending, and embrace creative alternatives. By taking control of your holiday budget today, you'll set yourself up for a season filled with joy — not debt.

Use our financial wellness tools to plan out your holiday spending. Visit sunrisebanks.com/financial-wellness-tools to get started. Member FDIC.

Tales from Pioneers and Soldiers Memorial Cemetery

BY SUE HUNTER WEIR 240TH IN A SERIES

Louis Solberg, Humorous, Heroic, Helpful

Policeman Who Sang and Did So Much More

Louis Solberg quickly became one of the most respected Minneapolitans; he was an early Norwegian immigrant at age 33 in 1868.

He died thirty-nine years later.

He was buried in a grave next to his infant son.

Their graves have no markers.

However, he was described as "one of our most gentlemanly policemen...having an excellent record for ability and honesty."

In 1872 he was one of the first ten patrol officers appointed after Minneapolis and St. Anthony merged. George Brackett, elected mayor in 1873, charged the Police Force with cleaning up the City. Solberg and colleagues spent much of their time on stake-outs and patrolling of saloons in the City's Red-Light District and "cleaning the City of early-day crooks."

There are no reports that Solberg injured or killed anyone. A few report him firing warning shots at suspects. He fired at a man who had stolen a team of oxen, at a man who was breaking into a saloon, and at a man who "refused to move on." He



Louis Solberg was born in Christiana (Oslo) Norway on June 6, 1835. He arrived in Minneapolis in 1868, appointed to the Police Force in 1872, achieved a remarkable reputation, and died August 25, 1907.

responded to stabbings and fist-fights during drunken brawls in saloons and brothels. He literally

put out fires and rescued a fellow officer from a man who "fought like a maniac, biting, kicking and striking with impunity."

Solberg, described as "one of our most gentlemanly policemen," had a couple of near misses. In 1875 he responded to a call about a domestic disturbance and was attacked by a hatchet-wielding "confirmed inebriate" who had assaulted his wife and daughter. When Solberg entered the house, the man swung his hatchet at Solberg who disarmed him and "floored him" before hauling him off to jail. In 1879, Solberg responded to another domestic call. The woman's husband, who was drunk, fired a shot through the door, nearly missing Solberg who then wrestled his attacker to the floor and arrested him.

But there were some lighter moments in his career as well. He returned lost and stolen property, returned a lost 2-1/2-year-old boy to his parents, stopped a runaway horse, and escorted a homeless man, who had not eaten in three days, to jail where he "gave him a 'big feed' and put him to bed."

It was likely that it was those acts of kindness that made him something of a media darling. In his Obituary, he was described as "...having an excellent record

Continued on page 8...



Current clinic buildings.

Indian Health Board: Creating Healthier Outcomes for Urban Indigenous Communities

This article is reprinted with permission from Sunrise Banks' online Stories Page, originally published on October 16th.

By AMANDA THEISEN, Communications Manager for Sunrise Banks

Across the country, American Indian communities face some of the worst health disparities and outcomes across all racial and ethnic groups. According to the Centers for Disease Control and Prevention, nearly one out of every four people who identify as American Indian or Alaska Native say they are in fair to poor health. Cancer, diabetes, heart disease and chronic liver disease rank as some of the leading causes of death in these populations. And the average life expectancy for American Indian people is just over 70 years old, nearly eight years lower than the average for all races.

The Indian Health Board (IHB) in Minneapolis has worked for decades to close those gaps among urban Indigenous communities. The nonprofit's goal is to provide access to quality health services for American Indians and eliminate the barriers necessary to receive that care.

By creating safe spaces, providing culturally tailored medical care and incorporating traditional American Indian practices, IHB hopes to help reverse those trends and create healthier urban Indigenous communities. They have turned to Sunrise Banks as a trusted partner for funding a new medical clinic that is now under construction.

How IHB Got Started

The origins of IHB center on an Ojibwe woman named Gloria. In the late 1960s, she sought care from several medical clinics in Minneapolis but was turned away because of her ethnic and racial background. Eventually, she passed away due to this negligence.

Gloria's experience came during the height of the American Indian Rights movement, which started in Minneapolis in 1968. Activists recognized the need to establish medical clinics geared specifically for American Indians, especially those who live in urban settings.

Continued on page 8...



A Simple Test Could Save Your Life: Get Screened for Colon Cancer

By Dr. Lan Luu, Co-Medical Director of Community-University Health Care Center (CUHCC)

Colon cancer happens when abnormal cells grow in your colon or rectum (the lower parts of the belly). Colon cancer is rising among people younger than 50 years-old. Luckily, if it is caught early, colon cancer is treatable. For these reasons, it is recommended that everyone starts screening for colon cancer at 45 years-old. There are generally three options offered to patients: The FIT test (fecal immunochemical test) detects blood in



Dr. Lan Luu

Continued on page 9...

THIS MONTH IN EAST & MIDTOWN PHILLIPS

The Seed and Resource Library is public and free, housed in the entrance to Pow Wow Grounds/NACDI Headquarters at 1414 E Franklin Ave, Minneapolis, MN 55404.

This collaborative library space seeks to bring together Food Sovereignty-related texts and growing guides, while providing access to high-quality organic, heirloom, saved, and culturally specific seeds. Seeds available consist of common edible garden species, as well as medicinal herbs, perennial and annual wildflowers, shrubs, and trees. NACDI and EPIC/MPNAI will host **two public seed sorting workshops at the American Indian Center (11/1 & 12/6), and two zine and art-making workshops (11/6 & 12/13).** Some seeds are available now, so drop in anytime to take or donate your saved seeds!

The Tool Library is focused on delivering specific high-need tools that are difficult to find, specified for use, or unaffordable, like an electric lawnmower, orchard ladder, and weed wrench. The library will be housed at the East Phillips Community Garden, with tools reservable through an upcoming Google Form. Scan the QR code to take a survey on tools and seeds you would like to see in the library.



Last month, we held our annual **Phillips Clean Sweep!** This event brought together all four Phillips neighborhoods to clean our streets, followed by free lunch and free resources!



Peace House Community - A Place to Belong

Now You See Them, Now You Don't (But You Should)

By MARTI MALTBY

I think everyone is familiar with the magic trick where a coin disappears from the magician's hand and then reappears out of someone's ear. When we were little, we believed the coin really had disappeared. As we got older, we knew the magician had simply used a sleight of hand, and they were still holding the coin, but if the magician did the trick well, we were still willing to be fooled.

Many of the "solutions" to homelessness and similar problems are just variations of the coin trick.

Unfortunately, I find many of the "solutions" to homelessness and similar problems are just variations of the coin trick. The solutions don't really solve homelessness. Instead, they try to make the homeless "disappear", and if the solution looks appealing enough, everyone is supposed to applaud. On some level, everyone knows



Marti Maltby

the homeless still walk the streets, trying to find safe places to sleep and keep their belongings. The folks working their magic just hope no one points that out too loudly.

Mayor Frey's approach to homeless encampments is one example of this approach. With the City dismembering encampments as quickly as they are set up, he can plausibly argue that he has ended encampment homelessness, and (less plausibly) that the homeless have accepted the housing that they were offered.

Unfortunately, there are many similar examples. Organizations like Peace House Community

(PHC) often receive criticism for causing problems for our neighbors. These problems include noise, threats, theft, vandalism, and more. The problems certainly exist, despite the Mayor's claims, and I understand our neighbors' complaints. Unfortunately, the solutions that people usually toss out to solve the problems are simply more variations of the coin trick.

I've been told by many people that the problems would end if PHC stopped serving food, or if we hired armed security, or if we bought guard dogs. During those discussions, I'm often tempted to sum up what I'm being told as follows:

"A bunch of people had comfortable lives with good jobs and stable housing, but PHC served such good oatmeal in the mornings that they all decided to leave their homes to get the oatmeal. They now live on the streets, waiting eagerly for us to open our doors each morning. If

PHC would just take the oatmeal away, these people would go back to their jobs and homes and the problems would be solved."

Fortunately, I'm diplomatic enough not to say that out loud. Besides, nothing would end well if I did say it. Instead, I try to find more effective ways of exposing the coin trick. The homeless don't live on the streets because we lured them out of their homes. They won't disappear if we take food away. Simple solutions won't work because the causes of homelessness are far more complicated than a supply of enticing meals.

One challenge is that those who suffer the collateral problems of homelessness understandably want their problems to stop, and they are often willing to have the problems disappear (read "go somewhere else") to get some relief. As understandable as this is, it won't solve the problems. The problem moves to a new location, and moves again when those neighbors take action, and

eventually the homeless run out of neighborhoods and come back to where they started. We need more determined and complex solutions than those being offered.

While there are undoubtedly problems with having homelessness blatantly visible, it might be better than having them hidden away somewhere. As long as it is visible, we cannot deny it, and we are forced to grapple with the sort of society we have created, and the sort of society we will create tomorrow. Making the problem disappear, may be quicker and simpler, but ultimately it solves nothing.

MARTI MALTBY is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

"When the great newspapers don't say much, see what the little independent ones say."

-Wendell Phillips

How Warm is Your Living Space?

Protections to keep your heat on during the Cold Weather Period (October 1st - April 30th)



Minnesota has a statewide minimum heat requirement for rental properties. Landlords are required to "supply or furnish heat at a **minimum temperature of 68 degrees Fahrenheit from October 1 through April 30,** unless a utility company requires and instructs the heat to be reduced."

If you are a renter without control of your heat and your apartment is below 68 degrees, you can send a 14-day repair letter to your landlord using HOME Line's form on their website.

To learn more about your rights and get connected with your neighbors, reach out to your local neighborhood organization at housing@phillipswest.org.

How to Track Your Apartment's Heat

- Use a digital, analog, or meat thermometer to measure the ambient temperature (wall-attached & body thermometers won't work!).
- Record the temperature at least 3 feet away from all walls, going from room to room.
- Keep track of the date, time, and what room it was recorded in. You can also log the outside temperature for comparison.



For more information, see HOME Line's webinar on heating rental properties in Minnesota.

Scan the QR Code or go to: <https://tinyurl.com/wf7arymj>

Behind on your heating bill and facing a shutoff?

If you have received a shutoff notice from your utility company, **your heat cannot be turned off** as long as you make and keep a fair payment plan.

During the cold weather period, you don't have to pay more than 10% of your income for utilities if:

- you make payments to a publicly regulated company (Xcel or CenterPoint)
- you make under 50% of the state's median income

If you are a homeowner or renter and you need assistance with heating costs, call United Way at 211 or chat online at www.211unitedway.org to find locally available resources.

NOVEMBER EVENTS

Adger Cowans: Seen and Unseen
Through November 8
The Quarter Gallery
Regis Center for Art (East)
405 21st Avenue S
Free
Adger Cowans: Seen and Unseen is a solo exhibition of photographs by the acclaimed American artist. Thirty gelatin silver prints, some of which have never been seen before, were drawn from thousands of negatives spanning sixty-eight years of photography, offering an archetypal span of the artist's vision, talent, and spirit. Find more information on the work and legacy of Adger Cowans, along with gallery hours and visitor information, at cla.umn.edu/art/galleries-public-programs/quarter-gallery.

Vaivén: 21st-Century Art of Puerto Rico and Its Diaspora
Through December 6
Katherine E. Nash Gallery
Regis Center for Art (East)
405 21st Avenue S
Free

Vaivén: 21st-Century Art of Puerto Rico and Its Diaspora, explores Puerto Rican artistic production over the last 25 years through the work of 43 artists working from Puerto Rico and its US-based diaspora. For hours, programming and visitor information, visit cla.umn.edu/art/galleries-public-programs/katherine-e-nash-gallery.

Matrilineal Memory
Through December 13
All My Relations Arts
1414 E Franklin Avenue
Free
 A solo exhibition of artist Mikaela Shafer (Hopi), *Matrilineal Memory* explores memory, emotion, and cultural preservation

through paintings, poetry, and installation. Shafer intertwines her practice and her culture, drawing inspiration from her Hopi heritage with a unique approach that incorporates unconventional tools. For gallery hours and additional programming, visit allmyrelationsarts.org.

Emerging Portraits
Through December 31
Two Rivers Gallery
Minneapolis American Indian Center
1530 E Franklin Avenue
Free
 In this exhibit, Oglala Lakota and Oneida artist Scott Kutney presents a series of photographic explorations that draw upon the textures and patterns of the natural world, creating works that explore the many ways portraits can appear — whether through people, objects, or unexpected forms in nature. Gallery hours: Tuesday-Friday 10am - 4pm

Winston: A Woman's Fight for Freedom in Minnesota
Through October 2027
Hennepin History Museum
2303 3rd Avenue S
Pay what you can
 Hennepin History Museum's newest exhibit tells the story of Eliza Winston, the first and only enslaved person to successfully fight for their freedom in a Minnesota courtroom. Featuring artifacts from the museum's permanent collection as well as newly commissioned artwork depicting Eliza, the exhibit is based on the scholarship of co-curator Dr. Christopher P. Lehman, author and professor of the Department of Social Sciences at St. Cloud State University. For museum hours and visitor information, visit hennepinhistory.org

Quatrefoil Library Used Book Sale
Saturday, November 1
11 AM - 4 PM
Quatrefoil Library
1220 E Lake Street
Free
 Stock your shelves with books and media for the coldest days of the year, while also supporting Quatrefoil Library's vital programs and services. Expect to find books, CDs, movies, and more!

HIV Activism Panel with the Aliveness Project
November 1
5:30 - 7 PM
Quatrefoil Library
1220 E Lake Street
Free
 Join Quatrefoil for a panel of local HIV activists talking about resilience and how we care for ourselves in the face of struggle. Hosted by the staff of the Aliveness Project. This is the second event in the We Take Care of Us: Queer Resilience event series at Quatrefoil Library.

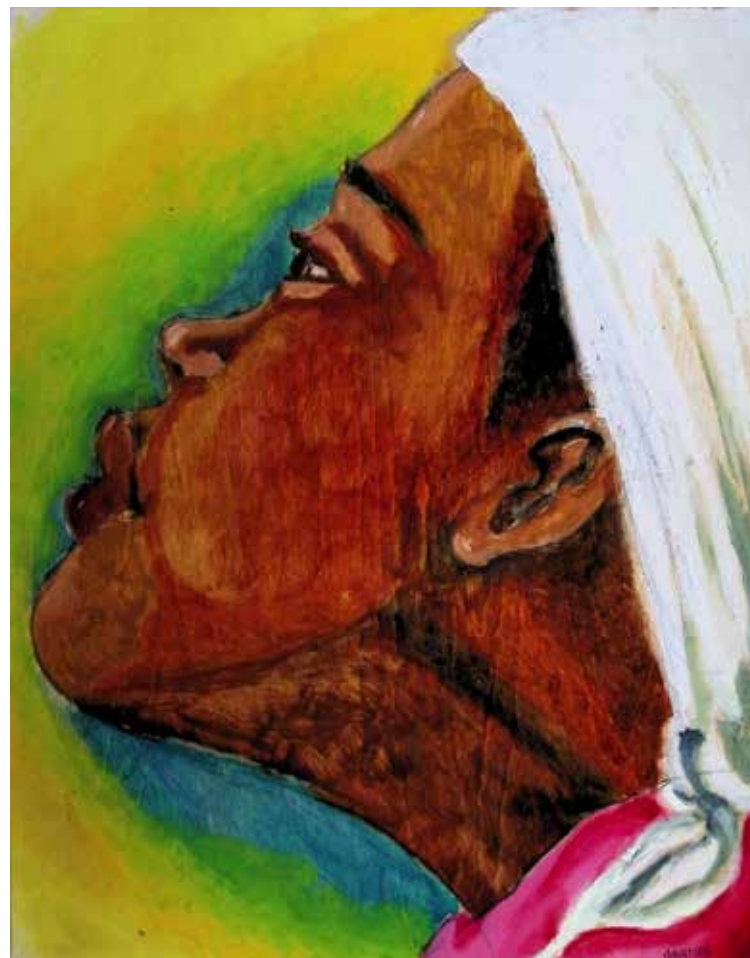
Experience Día de los Muertos
Saturday, November 1
11 AM - 8 PM
Midtown Global Market
920 E Lake Street
Free
 Join Communicates Latinas Unidas En Servicio for educational workshops where people of all ages can learn more about Día de los Muertos and engage in fun activities like Catrina face painting, mini altars, sawdust alfombras, and painting calaveras. Programming details on the Midtown Global Market Facebook page.

The Temptations of Veslemøy
Sunday, November 2
4 - 5:30 PM
Norway House
913 E Franklin Avenue
Choose your price
 Norwegian composer Kjell Habbestad's *The Temptations of Veslemøy* is a new song cycle based on *Haugtussa*, a 19th Century verse novel written by Norwegian author Arne Garborg. This world premier will be performed by soprano Melissa Holm-Johansen, alto Judith Melander, baritone Justin Spenser, oboist Carrie Vecchione, bassist Rolf Erdahl, and pianist Bryon Wilson. Tickets are available at egsmn.org/concert/the-temptations-of-veslemoy-lunch.

Book Reading by Debra J Stone
Thursday, November 6
6:30 - 8:30 PM
Hennepin History Museum
2303 3rd Ave S
Pay as you can
 Join Hennepin History Executive Director, John Crippen for a conversation with author and board member Debra J Stone, who will read from her debut



Adger Cowans, *Untitled*, 1961. Gelatin silver print. Courtesy the artist. ©Adger Cowans



Christopharaaron Deanes, *Freedom*, 2025. Commissioned for the exhibit "Winston: A Woman's Fight for Freedom in Minnesota."

novel, *The House on Rondo*, which tells the story of a young girl who reckons with the demolition of a Black Saint Paul neighborhood to make way for the Interstate in the summer of 1963. A book signing will follow. Visit hennepinhistory.org for event details and visitor information.

Hi-Lake Mural Celebration
Saturday, November 8
10:30 AM
Hiawatha Underpass on Lake Street
Free
 Celebrate the community's newest large-scale artwork at Lake

Street and Hiawatha Avenue, a gorgeous mural grounded in the Medicine Wheel. The mural was created over the summer in collaboration with community youth by artists Daniela Bianchini, Pablo Kalaka, Natchez Beaulieu, and Greta McLain. Also being celebrated is the reinstallation of Seitu Jones' artwork, Crossroads. The event will feature artist remarks, refreshments, and performances by local artists.

VENTURA VILLAGE

venturavillage.org 612-548-1598 villageventura@gmail.com

Mural Unveiling and Harvest Fest

Hope Community's Food, Land, and Community closed their 2025 gardening season on October 16th by celebrating their harvest this season and unveiling a new mural on their work shed. The mural is based on this picture symbolizing the many hands that worked in their 3 gardens this season and the harvest that was a result of their work together. The mural was created by Hope's Art of Radical Collaboration group using this picture as a model. About 35 community members came together on the 16th for the dedication. They also prepped the garden beds for winter, shared a meal from the Afro Deli, and enjoyed other activities. The FLC staff are continuing to deliver and install the raised beds given away last month at the soil workshop. Their next activity will be a cooking class on October 28. Watch for more events during the winter.

Trivia Fundraiser for Our Saviour's Community Services November 13th

Join Our Saviour's Community Services from 6PM – 8PM on November 13th at 2315 Chicago Ave (or on Zoom from home!) for an evening of friendly competition in support of our work! Trivia Mafia will lead six rounds of trivia questions to test your knowledge, including topics related to homelessness, housing, and learning English. Learn more and register for the event at givebutter.com/DmQhd or call 612-843-3602.

An Update on the Expansion of the Our Saviour's Housing Emergency Shelter

Exciting news – we're officially using all floors of our expanded shelter facility at 2315 Chicago Avenue after a period of transition. Thank you to all our neighbors who have supported this effort as volunteers, donors, and champions! For now we are serving around 21 guests at a time but are on track to serve 38 guests daily by the end of 2025. *By Robin Kennedy*

Ventura Village News

- Our November General Membership meeting will be in person Wednesday, November 12th, 7 PM, at the ICCM Life Center, 1812 Park Avenue. You can get information about our Zoom Link by going to our website venturavillage.org.
- You're invited to Waite House's annual harvest dinner Thursday, November 20th, 5 to 7 PM at the Phillips Community Center.

- The City Mobile Medical Unit (MMU) will be at the Minnesota Indian Women's Resource Center every Tuesday in November 11 AM until 3 PM. Funded with more than \$1 million from national opioid settlement dollars, the MMU is a major step in Minneapolis' fight against the opioid and fentanyl crisis. Funding covers vehicle maintenance, medical supplies and staff needed to deliver essential services, with the goals of reducing opioid overdose deaths, increasing access to treatment, promoting long-term recovery, and expanding access to medications.

Ventura Village Neighborhood Annual Membership Meeting

7:00 pm Wednesday
December 10, 2025

ICCM Life Center
1812 Park Avenue

GET INVOLVED and JOIN OUR BOARD

Nominations due by Nov 27th
and can be submitted by:
mail: 1815 13th Ave S
email: villageventura@gmail.com
phone: 612-548-1598

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zAmya Theater Project, "Living in America: The Waiting List is Full."

Living in America: The Waiting List is Full
Thursday, November 13
2 PM and 6 PM
Minneapolis Central Library
300 Nicollet Mall
Sliding scale \$0-\$50

zAmya Theater Project proudly presents *Living in America: The Waiting List is Full*, a new ensemble-created production that blends humor, history, and lived experience to ask three urgent questions: What is public housing? Why is public housing? And why is the waitlist full? Developed with participants who have navigated public housing, homelessness, and housing insecurity, the production focuses on the realities and the aspirations of public housing in America. For tickets and other perfor-

mance dates/locations, as well as information about zAmya, visit zamyatheater.org.

Full Moon Puppet Show
November 13 – 15
7:30 PM
Open Eye Theatre
506 E 24th Street
\$18

Join host Liz Howls under the full moon for an adult, rowdy puppet slam. Featuring performances by some of the most innovative Twin Cities puppetry artists and live music between acts, including Michael Grace & Lizz Windnagel, Dominique Herskind, Talia Smigielski, Kris Moua, Mary Jo Nikolai, and Sarah Frechette. Buy tickets at openeyetheatre.org/full-moon-puppet-show.



2025 Naked Stages Fellows Performances
November 13 - 23
Pillsbury House + Theatre
3501 Chicago Avenue
Pick your price: \$5 - \$45
 Naked Stages performances are a culmination of Pillsbury House's Naked Stages fellowship program for early career performance artists in Minnesota. This year's program brings newly developed multidisciplinary work from three fellows: Paige Oyaleke (*House of Masks*), Akiko (*Reversal*), and Dottie Rose (*Clocky Doll*). For performance schedules and tickets, and to learn more about the artists, Visit pillsburyhouse-andtheatre.org/naked-stages/naked-stages-performances-2025.

Queer Mending Workshop with Queer Threads
November 15
4 - 6 PM
Quatrefoil Library
1220 E Lake Street
Free

Join Queer Threads members Kayla and Sarah as they walk you through mending your own textiles! Bring textile items from

home that you want to mend, and Queer Threads will help troubleshoot or give advice. This is a coworking event and a space for people interested in textiles to work and chat in good company. Outside of the materials to mend, a small number of loops, needles, and thread will be available for people to use, though you are welcome to bring your own from home. This is the final event in the We Take Care of Us: Queer Resilience event series with Quatrefoil Library. Masks will be required while in the Community Room.

Fall Dinner: Connecting & Cultivating Community
Thursday, November 20
5 - 7 PM
Phillips Recreation Center
2323 11th Avenue S
Free

In partnership with Waite House, Phillips Park Recreation Center invites all community members to attend this annual fall community dinner. This is a free, first come, first serve event, and all ages are welcome. Come enjoy

a dinner with neighbors, live performances, activities for kids, and more!

Walker Church Holiday Art Fair
Saturday, November 22
10 AM - 4 PM
Sunday, November 23
12 - 4 PM
New City Center
3104 16th Avenue S
Free

Browse and purchase a wide array of locally made art, crafts, jewelry and more, all reasonably priced. Enjoy a lunch of homemade soup, bread, and baked goods. You may just run into someone you know at this decades-long southside event!

Advent Procession with Mount Olive Cantorei
Sunday, November 30
4 PM
Mount Olive Lutheran Church
3045 Chicago Avenue
Free

Mount Olive Music and Fine Arts invites the community to its annual Advent Procession Service. Enter this season of hope in the darkest time of the year with a solemn procession and lessons and carols for Advent. Candles, incense, and beautiful music all invite the listener to engage in this profound liturgical season. Please visit mountolivechurch.org to learn more, including how to access a live streaming option.

Indian Health Board, cont.

Continued from page 3...

“It was the community members that came together and said they needed to hire their own doctors and open their own clinic,” says Michael Harris, director of communications and community engagement at IHB. “They used their money and fundraising power to develop the first urban American Indian health clinic in the country.”

IHB opened its doors in 1971. Today, the nonprofit operates out of three separate buildings. It offers medical and dental services at a location on E. 24th Street. The other two buildings – located on Minnehaha Avenue – house counseling and support services, along with recovery support for mental health and substance abuse challenges.

Culturally Responsive Care

One factor that distinguishes IHB from other medical clinics is how it incorporates traditional American Indian practices into its care.

“Our aim is to blend and make traditional health services available on an equal basis with our medical, dental, mental health and recovery services,” explains Michael.

Doctors can offer ceremonial tobacco and medicinal herbs to patients. They can also offer hand

drumming classes, singing, blessing ceremonies, and other rituals as part of a holistic care plan.

Richard Wright, Gitchiayayag in Residence, or a tribal elder at IHB, says the goal is to help rebuild trust between the medical community and urban American Indian communities.

“We have faced a lot of trauma over the decades – boarding schools, relocation and assimilation programs, cultural genocide, loss of Native language, and more,” he explains.

However, by creating their own system, the IHB hopes to give patients more options in the healthcare system.

“The disparities still exist, but they still have the option of coming here or other American Indian-based clinics,” Richard says.

A New Place of Healing

The next phase of IHB is taking shape within sight of the clinics on Minnehaha Avenue. Crews are building a new facility that will be known as the Menaandawiwe Wellness Campus.

Loosely translated, Menaandawiwe means “a place of healing” in Ojibwe. The new campus will house IHB’s medical and dental services, along with space for community gatherings and other programming. The building’s design takes inspiration



New buildings under construction.

from items such as a Native jingle dress, worn during powwows and other ceremonies, along with constellations and medicine circles.

Alongside many other funding sources, Sunrise Banks provided \$10 million in the form of a New Markets Tax Credit allocation for the new clinic. Leaders broke ground on the project on Indigenous Peoples’ Day in 2023. It is on track to be completed by fall 2026.

“This project is so important for our urban Indigenous community – and for Minneapolis at large, too,” says Mary Stoick, senior vice president and director of tax credit lending at Sunrise Banks. “It will bring the full range of IHB services to one centralized campus, making comprehensive care more accessible. It is a major statement about the importance of healthcare in this community and for its Indigenous members.

And the building itself? Stunning. Franklin Avenue will be forever changed. We are so proud and honored to be part of making this project possible.”

Michael says having a strong relationship with a bank like Sunrise Banks helps the team at IHB focus on caring for their patients in the best way possible.

“We’re doing this for a good cause – to bring quality services back to our patients and the community around us,” he says. “And to have a financial partner that gets that is just awesome.”

Learn more about nonprofit banking services at sunrisebanks.com/nonprofit-banking. Member FDIC.

AMANDA THEISEN is the communications manager for Sunrise Banks.

Tales, cont.

Continued from page 3...

for ability and honesty,” and as someone “who straightened out many beats that could not be handled by other policemen.”

In 1874, *The Tribune* had jokingly claimed that Solberg had issued a warrant “searching for a wife.” It must have worked. On December 24, 1874, he married Mathilda (Mattie) Lysne. In 1875 Mattie gave birth to their first child, a son named Lawrence. In February 1877, when Lawrence became ill, Solberg took two days off to spend time with his son. The *Tribune* expressed the hope that the little boy would “speedily recover,” and that seems to have been the case, but only for a while. Lawrence died on July 8, 1877, from dentition, at the age of one year and four months. The couple had three more children, all of whom survived to adulthood.

In addition to being one of the first, if not the first, Norwegian police officers in Minneapolis, Solberg was a founding member of “Lyren,” an all-male quartet who carried on a valued tradition of their Norwegian culture. The group was founded in 1869 and for several years performed at a number of Scandinavian cultural events and celebrations.

He was one of the founders and an active member of Our Saviour’s Lutheran Church, the third oldest Scandinavian congregation in Minneapolis. He was selected as a delegate to the Hennepin County Republican Convention in 1875. In May 1882 he appeared before the City Council where he presented a petition on behalf of his fellow police officers requesting an increase in pay.

Four months later, he resigned from the police force and opened a barbershop, a business that he pursued for only two years. After that, he held several different jobs including owning a feed store and selling real estate.

He died from pneumonia on August 25, 1907. He was 72 years, two months old. He is buried in an unmarked* grave next to his infant son.

*More than 90% of Cemetery’s graves have no markers.

SUE HUNTER WEIR is Chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Memorial Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.

Reflections of Phillips

Thoughts on the enduring value of being involved and supporting your community.

By DIANA PATINO-CRUZ

My name is Diana Patino-Cruz and I come from a Hispanic household. I currently live in Coon Rapids, but lived in Minneapolis for many years.

I work for Tri-Valley Opportunity Council Inc., which offers Head Start, child, and family programs for agricultural workers in rural Minnesota and North Dakota. I really appreciate my job because it gives me the opportunity to work with families I can relate to. I work

with migrant workers who have many different stories. Some travel every year and work in different fields. Others come from their home places to a new country in hope of finding a better opportunity. I love giving back to my community which needs help and support.

I lived a block away from Waite House in the Phillips Neighborhood. We visited Waite House often and it was always important to me and my family.

We would go to the food shelf, and this helped us financially. Our children attended the summer programs offered at Waite House. This was important in a Community where delinquency is known to be high. Keeping young people off the street and doing something effective was a way to benefit their future. My hope is to continue to contribute to the community that needs us most.

Test, cont.

Continued from page 3...

a small sample of stool (poop). Healthcare clinics give patients a test kit and instructions. YouTube has videos in many languages to help. Patients then mail the kit back to their clinic. This test should be taken every year.

Cologuard is also a stool test. It detects abnormal cells through DNA. Medical providers order a kit that is mailed to your home. After collecting the stool, you return the kit in a pre-paid box. This test should be taken every three years.

A colonoscopy is a screening that lets a doctor look inside your colon with a long tube with a tiny camera on the end. It helps find problems like bleeding, swelling, or polyps (abnormal growths) and other signs of cancer so they can be treated right away.

Before the colonoscopy, your doctor will give you information on emptying your colon. This usually includes drinking a special liquid that makes you go to the bathroom often to clean out your

colon. A colonoscopy takes less than an hour, and you are given medicine to help you relax or sleep. This is the best test for detecting colon cancer early and most people only need to do it every 10 years. Another great benefit is that providers will remove any polyps (abnormal growths) they may find.

Most insurance plans cover the screening, even if you have a deductible. At CUHCC, we help patients without insurance to find and schedule colonoscopies at clinics that provide them at low cost or even free for people who meet specific criteria.

I encourage you to talk to your health care provider to get the test that’s best for you based on your family health history, current symptoms and other factors. Colon cancer often has no symptoms and if you have it, you want to catch it early when it’s easiest to treat. Screening means peace of mind for you and your loved ones. It’s easier than you think and it could save your life!

Located at Bloomington and Franklin in Minneapolis, Community-University Health Care Center (CUHCC) provides medical, dental and behavioral health services to everyone.

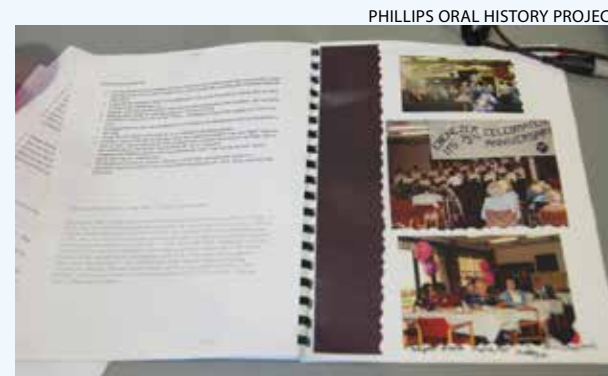
Where do you want to see the alley?



Email businessmanager@alleynews.org to let us know – or if you are a business that would like to host a bulk drop!

Monthly Update: Phillips Community Oral History Project

By PHILLIPS COMMUNITY ORAL HISTORY PROJECT PARTNERS



A page from a scrapbook of Ebenezer Tower history, shared with Myrna Bowman by tower residents and staff.

Welcome back to the Phillips Community Oral History Project monthly update! This Column is an important part of the Project’s outreach to the Phillips Community. Its purpose is to share key progress milestones and to remain accountable to the people of Phillips.

The Oral History Project is continuing to gather histories from Phillips residents through scheduled interviews and pop-up events. In October, we hosted one pop-up interview event at Ebenezer Tower, and also visited the Phillips Clean Sweep to interview attendees and volunteers. We will continue to schedule interviews and plan pop-ups; if you’re unable to attend one but wish to be interviewed, please reach out to us at the email at the end of this update.

Below are a couple of highlights from the interviews thus far. We’re still in the process of archiving and transcribing these records, so what follows is just a sample of what will become more easily accessible as the Project progresses.

One of our first interviews

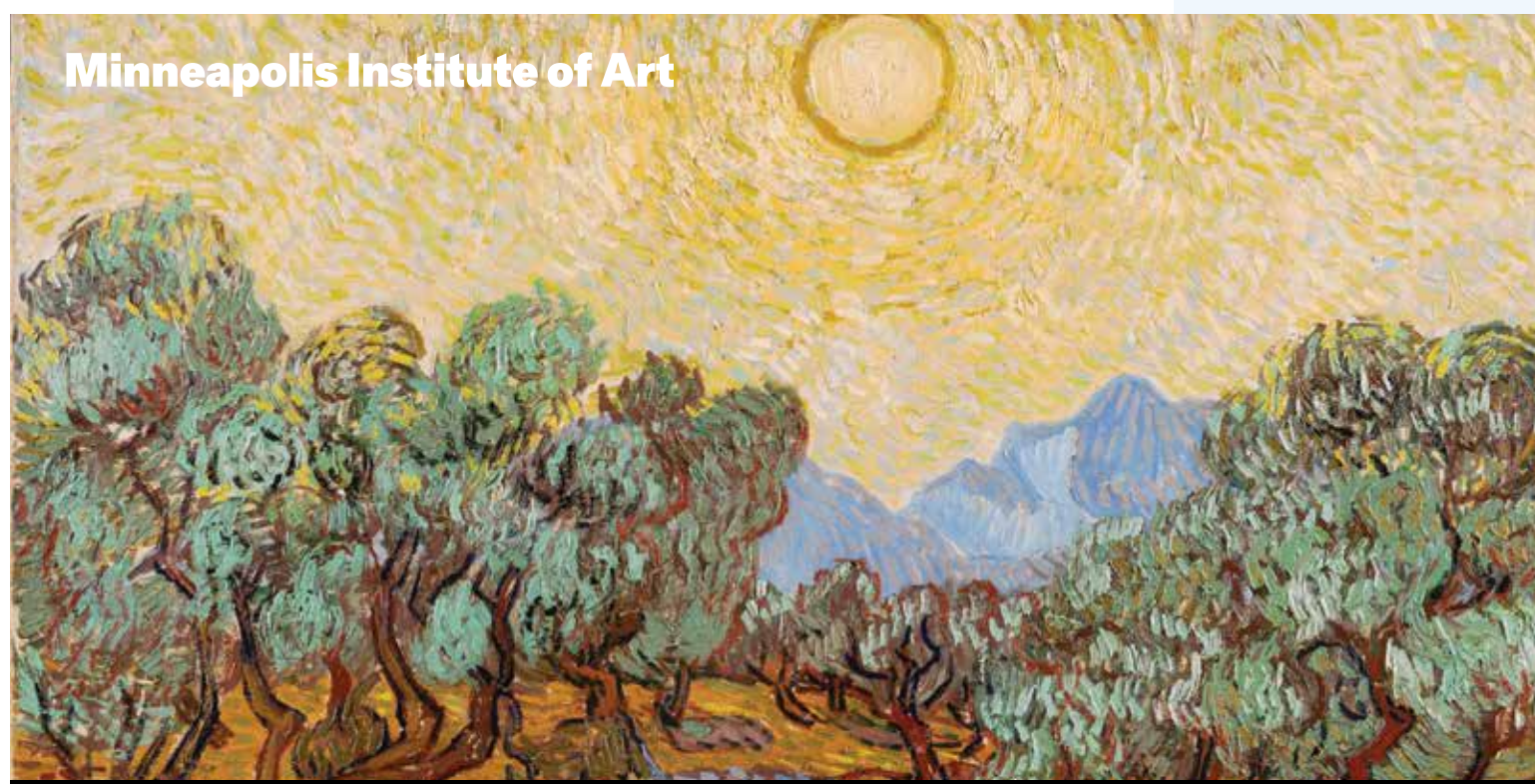
conducted was with Rico Morales, long-term Phillips resident and organizer with communities facing housing instability. Morales’s reflections stressed changing conditions for workers since he first arrived in the 1990s. As Morales remembers, the 1990s were an easier time to work as a day laborer. Neighborhood staffing agencies like AAA Daily Labor and Dolphin were an opportunity for workers without a high school degree, or those with a criminal record, to find work. Much of this work was in well known places like the Metrodome. Morales lamented how a stricter job market makes it harder for people to find such work. “You could do the work and get paid and people didn’t ask a lot of questions about history or backgrounds ... [It was] very much more liberal, accepting and welcoming.” Morales argued that increasing homelessness could be attributed to fewer of these types of opportunities that he had when he was younger.

Ms. Myrna Bowman was interviewed more recently at the pop-up event in Ebenezer Tower. A resident of Ebenezer with a work history in nursing homes herself, Ms. Bowman shared many details about the history of Ebenezer Tower and other neighborhood retirement and assisted living homes. Since her first job in Phillips in 1962, she recalled several institutions that have since closed or been bought out: Franklin Nursing Home, Retired Teachers Home, and the changing ownership of Ebenezer Tower. Ms. Bowman shared documents and scrapbooks from Ebenezer Tower, giving further details about how residential living has changed in her years working and living in Phillips.

As we continue to conduct interviews then transcribe and archive them, we look forward to gathering more such stories about the communities that make up Phillips.

If you have any questions about the Project or are interested in participating/volunteering, please reach out to us at info@unitedphillips.org. Accountability to our communities is a core commitment of this Project, and we will let this Column be a place to have that dialogue.

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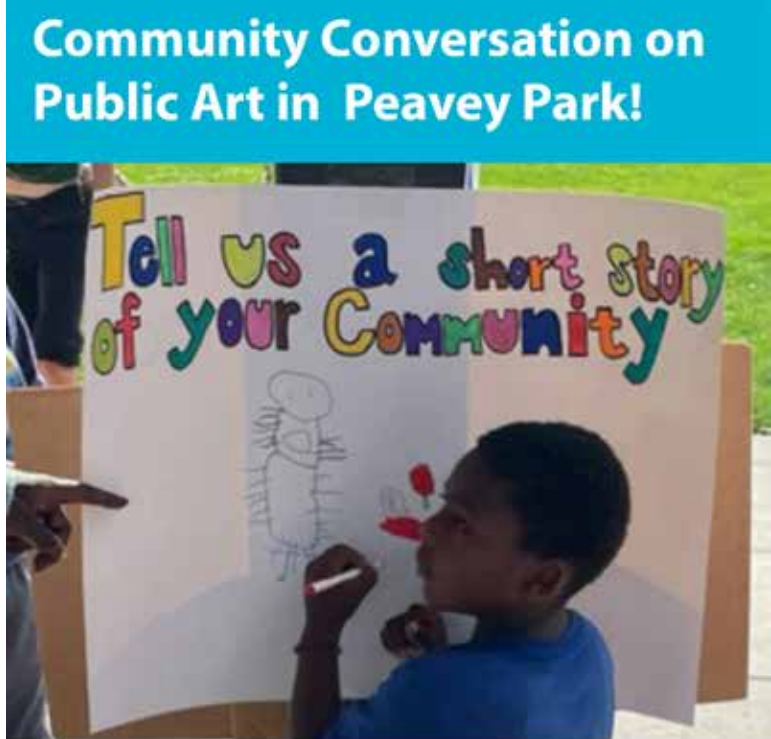
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Thurs, 10AM–9PM
Closed Monday



artsmia.org



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You Are Invited to Share Your Ideas for the new and exciting chapter of public art in Peavey Park!

Wednesday November 12, 6 - 8 p.m.

Peavey Park Building, 730 East 22nd Street

All are welcome to attend. Children under 16 must be accompanied by an adult.

Questions? Contact Sarah.LinnesRobinson@minneapolismn.gov



Minneapolis
Park & Recreation Board

For reasonable accommodations or alternative formats contact Sarah.LinnesRobinson@minneapolismn.gov. People who are deaf or hard of hearing can use a relay service to call 311 at 612-673-3000. TTY users call 612-673-3000 or 612-673-3000. Para asistencia 612-673-3000 - Rincón key pad 612-673-3000 - Hindi and Cantonese 612-673-3000.

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Movie Corner

Good Boy



Horror

By HOWARD MCQUITTER II



Howard McQuitter II

Good Boy is a film that is difficult to pull off. To its credit it creates enough dread and creepy scenarios for one to be drawn into its dark corners and sometimes unexplained behavior and unexplained illness of the dog's master. It is the dog, Indy, who's the main character in this horror movie that mostly takes place in an abandoned house.

Todd inherited the house from his grandfather, and he brings a trusty Golden Retriever with him. Dogs are blessed with a

Cast: Indy (Indy), Shane Jensen (Todd), Arielle Friedman (Vera), Larry Fesenden (Grandpa), Stuart Rudin (Richard), Hunter Goetz (Weatherman/Narrator), Anya Krawcheck (Doctor), Max (Bandit), Noah Manzoor (Mickey)

Director: Ben Leonberg.

Screenwriters: Alex Cannon and Ben Manzoor.

Cinematography: Wade Grebnoel.

Original Music: Sam Boase-Miller.
PG13

Running time: 72 minutes.



Sony Pictures

sense of smell 10,000 to 100,000 times greater than humans. Dogs have up to 300 million olfactory receptors compared to humans' 6 million.

Good Boy is director Ben Leonberg's debut feature film as well as the owner of Indy. A dog's love is like no other for it is without judgment or condemnation.

It's Indy who sees and hears the dark menacing figure lurking around the house. Only Indy can see and feel it. Kudos to the cin-

ematographer, Wade Grebnoel, who gets many close-ups of Indy's face exhibiting curiosity, concern, and anxiety. Grebnoel continues to get great shots when Indy is under the bed.

HOWARD MCQUITTER II is a longtime movie critic. He has been reviewing movies for *the alley* since 2002.

Origin Stories, cont.

Continued from page 1...

that was released October 19, 2021.

The Book of Hope is a tribute to what fueled her boundless mission to make the world a better place – her reasons for hope.

It is a collaboration with Douglas Abrams.

Jane focuses on her "Reasons for Hope," which include the Human Intellect, the Resilience of Nature, the Power of Young People, and the Indomitable Human Spirit. Using stories from her remarkable life, research, and career, *The Book of Hope* explores questions like: How do we stay hopeful? How do we inspire hope in the next generation?

Goodall's words and hopes are edifying in facing the stark realities of our world today to which she responds with calm, quiet, yet sanguine hope.

Jane Goodall recommends readers to the insights of Suzanne Simard who wrote *Finding the Mother Tree: Discovering the Wisdom of the Forest*.

Simard's *Finding the Mother Tree*, describes the "WWW—Wood Wide Web" as an underground network of fungal and root connections where trees share resources like carbon, water, and nutrients, often cooperating rather than competing. She emphasizes the crucial role of Mother Trees, the oldest and largest in a forest, which act as central hubs connecting and supporting other trees, including seedlings. Simard compares this network to the human brain, with signals transmitted through chemicals, ions, and hormones, and concludes that the forest is "wired for wisdom, sentience, and healing".

This recommendation is from *the alley* Newspaper.

The Land Knows the Way: Eco-Social Insights for Liberation, by Ricardo Levins Morales, local Artist, Author, Visionary, and Historian,* offers ways to creatively and effectively respond to living in times that are, on the one hand, unprecedented and unique, and on the other, part of longstanding and familiar historical cycles. If we are to learn from what history and ecology have to teach us, we need to become reacquainted with both. But don't expect a road map. From the preface:

"There's no map with our route marked out for us. Maps are useful instruments. They are like a snapshot of the lay of the land at a moment in time. But in a landscape constantly shifting, they are not enough. Effective strategies do not emerge from certainties, but from attentiveness. We need to be able to read the land—in its natural, social, and historical dimensions—sense changes in wind direction, identify opportunities and spot hidden dangers."

*See <https://www.rlmstudios.com> video of a Book Release Event, February 6th 2025, with Author Ricardo Levins Morales moderated by Autumn Brown at Moon Palace Books for an exceptional discussion of his incredible coalescing of environmental and social history through art and prose.

AROUND TOWN

Phillips Clean Sweep

DANIEL KLEVEN



Jace N. won a new bike in the raffle at Clean Sweep (also pictured: Fitz N. and Levi K.)

Sample Night Lives on at Ebenezer!

EDRIC KNIGHT



EDRIC KNIGHT

Ebenezer Towers Residents showed their Halloween spirit at the monthly "Sample Night at the Apollo" talent sharing and social event in October.

Does your organization have an important event or new program the Community needs to know about?

Contact businessmanager@alleynews.org to find out what it might cost to provide you space in the alley.

We would be proud to help you promote your good work!

READ NOT TO CONTRADICT AND CONFUTE, NOR TO BELIEVE AND TAKE FOR GRANTED... BUT TO WEIGH AND CONSIDER"



the alley invites you to CONSIDER writing a note or letter to the paper, for feedback or to publish!

Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."

HENNEPIN COUNTY MINNESOTA

Budget Updates & How to Learn More

2026 proposed budget and the Administrator's proposed budget memo are now available. Budget hearings will take place before a final budget and levy is adopted on December 11th.

More information about property taxes can be found at hennepin.us/propertytaxes.

Homeowners may qualify for a homestead market value exclusion. Learn more and apply online at homestead.hennepin.us.

Reach out to me with your thoughts, questions, and feedback on services and values the budget should reflect. Thank you for your partnership, looking forward to hearing from you!

Budget hearing schedule

All budget hearings start at 12 p.m. CST. You can attend budget hearings in-person, watch online, and view proposed budgets at hennepin.us/budgets. Previous budget hearing executive summaries and budget presentations can also be found online.

- Monday, November 10: Administrator Amendments
- Thursday, November 20: Commissioner Amendments

To make a comment in person

In person comments can be made at the public budget meeting on Tuesday, December 2 at 6 p.m. in the Hennepin County Government Center, 24th Floor, 300 South 6th Street, Minneapolis, MN.

Leadership Positions on Board Committees

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Please reach out with questions, comments, or to learn more about how to get involved.

This space is paid by Commissioner Angela Conley



COLUMNS Past, Present, and Future

Many columns, cartoons, one book, and one sequel have been published. The longest running column series was over 200, the book was 36 chapter/issues and its sequel 15 chapters. Some columns have been in a dozen issues and some just a few. Here are examples for nostalgia and prompts to envision a column or continue one that was published before. All of the examples, except *Gallery of Loss*, have been greatly abbreviated here, but are available in full length in the hard-cover bound volumes at the Hennepin County Central and Franklin Libraries from 1976-2007 and online at HN County Library Special Collection Archives and/or at alleynews.org/archives.

The last example here, *Gallery of Loss*, illustrates the possibility of how a longer one-time column of a series can include several parts of the history of Phillips Community or other topics. What losses could you write about? How about it? What column would you like to see in *the alley*? If you have a good idea, tell us. If you can't commit to writing it, we'll advertise for someone who will.

Like the columns of the Parthenon, the columns are important infrastructure to hold up *the alley*.

An Interview with Wendell Phillips

by HASTY PUDDING

1976

“This “cross century” interview shows the universal relevance of Wendell Phillips, after whom our Neighborhood was named. Mid-19th Century, he was an outspoken advocate for the rights of all people, exposing the prejudices against Blacks, Native Americans, Chinese slave labor on railroads, and women; including advocating equal pay for women for equal work as men.”

Phillips Screwdriver

by LUKE LONGSTREET SULLIVAN

1977

“Inner City Zen: The clerk at the Seven-Eleven store told me that it is impossible for anyone who lives in the inner city, particularly at Chicago and Franklin, to be at one with nature. ‘Anyone whose living room window looks out onto a parking lot has got to be at two with nature, if not three; but one? No way, Ray.’ I beg to differ. Now, make no mistake, I’ll be the first to agree that blinking K-Mart signs and screeching tires scrape our nerve endings raw, and that the Proverbial Metal Jungle can get even the calmest of us itchy. But as for this guff that city-dwellers are inevitably divorced from Nature, Balderdash!”

Media Watch

by COMMUNITY

1980-1995

“Help *the alley* keep an eye on the media. “The Alley Media Watch” is a new feature which will keep an eye on the image of Phillips as portrayed in the major media of the Twin Cities. If any of our readers see or hear a press report on any aspect of the Phillips Community, (especially on tv which I hardly ever watch) please send or call in details and you comments. Send to the alley Media Watch, P.O. Box 7006, Mpls., Mn 55407 or to copydesk@alleynews.org [Note: this address updated to 2025]

View from Here

by ART GREENOUGH

1976

“This is the first of a Series of articles about the unique problems of the handicapped residents of our Neighborhood, written by the handicapped themselves.” Article One: “This is the tale of two girls, young women to be exact. Both girls are severely handicapped. One can walk with a cane and the other is confined to a wheelchair. Both are very pretty and both have been hurt, almost beyond repair. The cause of the handicap, in both cases, was a stroke. The hurt, in

Dave’s Dumpster

by DAVE MOORE

1986

“My big mistake was complimenting Editor Steve Compton on the appearance of jokes in last month’s alley. ‘Haha,’ I said, or something like that. The next thing I knew he and ace photographer Paula Williamson (among her credits: Black biker Jesse Jackson) have named me joke editor of the alley. That’s something I’ve got to take seriously. So, I’ve backed this dumpster up to the alley, and I’m scooping the bottom for pearls of Phillips Philosophy, and a few good yuks. Send me your old, your tired, your poor jokes or you’re going to have to read mine. A fate worse than garlic breath.”



Photo Credit: Maybe Hilma or Paul Winje (Harvey’s Parents), Hazel or Paul Winje Jr., Dick or June Johnson (Harvey’s sisters and brothers), or best friend Bruce Koberstein from 912 East 25th Street using a Kodak “Box” camera.



Gallery of Loss

by HARVEY WINJE

2010

PART I of II

Foreground:

2512-14 Chicago Ave. side yard in 1951 looking east at houses demolished in late 1960’s for 1973 Children’s MN Hospital Building. In 2025, on this exact spot, are Children’s MN Clinics & a 787 car parking ramp connected by a Skyway across Chic. Av. to the original building.

Wooden apple crate from the National Tea Grocery Store at 2500 Chic. Av., dog Tipper, Harvey Winje, and his J.C. Higgins bike from Sears Roebuck 5 blocks away. Next door to the Grocery Store, Harvey, age 11, worked at Chic. Ave Eat Shop with shelves of a drug store minus the pharmacy that moved out in 1950. Next was Ben’s Barber Shop and Speed’s Dairy Store; all within a

96 foot long building with a Dry Cleaner shop on the 25th St. North end; built and owned by Dr. Olson who lived on a double lot at 2516 Chic. Av.

Background:

A Chicago-Fremont Route Twin City Rapid Transit Streetcar. The last Streetcar was June 19, 1954.

Children’s Builds with Builder’s Money

In 1969 Bor-Son Construction Co.began building Children’s MN Hospital when the new Non-Profit hadn’t been able to raise monies because of ambivalence of support, the Vietnam War, and fractured economy.

Construction proceeded by “Turn-Key” a risky new concept by which it was financed

and built by the Contractor after which the owner paid and was “given the Key.” This enabled the new hospital to move their stalled plans ahead. Funding had become problematic in 1967 partially due to Federal monies and political capital being spent on the increased involvement of the U.S. in Vietnam with military intervention from 1965-1973.

Post Tension Concrete

Bor-Son also pioneered a new structural concept, Post-Tension Concrete on the Children’s Hospital. Bor-Son Co. had risked it for the first time in the U.S. on two, 22 story apartment buildings near Loring Park in 1966.

It is a structural concept that lessens the thickness of concrete floors by adding compression to the concrete after hardening. It lessens floor thickness and elimi-

nates beams; thus, less total exterior height of the building and 20-30% less concrete and 60% less steel, less exterior finishes, interior vertical piping, and interior wiring.

Enough structural integrity was made on the roof to accommodate the subsequent Hospital Heliport; one of two in Phillips that were more easily possible because the only Regulatory Requirements were the Federal Aeronautics Agency. City Zoning hadn’t imagined airports within inner-city neighborhoods.

Hospitals’ “Campus” to be Centered at 25th & Chicago

Local plans of 4 hospitals ---Sister Kinney, Mt. Sinai, Fairview Deaconess, Children’s MN, and Northwestern Hospital (Northwestern merged with Abbott Hospital in 1970 and into one building in Phillips in 1980) in Phillips was to connect their buildings physically via tunnels, skyways, and jointly used educational buildings and dormitories centered at 25th Street and Chicago Avenue.

This massive “Campus” would have demolished at least two additional blocks to what has been taken now. It was already being referred to as the Medical Alley. Talk at Messiah Church, for example, was to move their Church to the empty lot on Park Avenue where they had purchased a mansion in 1940 and demolished in 1953. Any naysayers of moving that large of a building were diminished by Bill Doepke, congregational member, whose family moving business, H.L. Doepke House Movers Since 1903, was well equipped for such projects throughout Minnesota.

Read PART II in the December issue

Poetry

by DAVE MOORE

APRIL 1986

In Phillips

The sound of a lonely helicopter late in the night means someone (with insurance) has a new heart.

Columns History to Be Continued in December 2025 Issue.