

#### **OCTOBER 2025** VOL. 50, NUMBER 10 of 567 alleynews.org @alleynews

NON PROFIT ORG. U.S. POSTAGE **PAID** TWIN CITIES, MN PERMIT No. 510

©2025 Alley Communications, Inc

"Tell me a story," says a child. An elder tells a story. Books and newspapers are stories.

The alley is a newspaper. Everyone knows stories. You know stories. You may share your story in the alley by poetry, prose, lyric, sketch, recipe, photograph, or news about a garden or favorite place in Phillips.

If you are ready, send to: Alley Communications, P.O. Box 7006 Mpls., MN 55407 or copydesk@alleynews.org.

If inspiration will help you, there are tips by Grace Lee Boggs, Maya Angelou, Martha Graham, and Chimamanda Ngozi Adichie on Page 12. Julie Klamm eases worry of accuracy.

"Your most cherished family stories are, I hate to break it to you, almost certainly at least somewhat false. I'm not calling anyone a liar, this is simply how it goes---stories degrade (or improve, depending on your perspective), details are lost, tweaked, censored, sensationalized. I don't mean to disillusion you; I say this in the spirit of encouragement. The story only really gets going once it begins to unravel."

Continued on page 12...

#### **INSIDE THIS ISSUE!**

INVESTING FOR BEGINNERS



**3** BOOK REVIEW: **DWIGHT HOBBES TELLS US ABOUT AL FLOWERS** 

A CULTURAL APPROACH TO A LOCAL CRISIS



MOVIE ANNIVERSARIES



Sign up for a free copy of the alley delivered in the mail each month!



alleynews.org/delivery-and-communication/

Telling a person's story says, "This life mattered."

#### **Every Life is a Unique Story Worth Telling**

By ALEX WESTON

#### **FLEETING GLIMPSES OF A VANISHED WORLD**

Over 22,000 people are buried in Minneapolis' Pioneer & Soldiers Memorial Cemetery, but there are only 1,820 grave markers.

#### "The privileged are more likely to have their stories preserved."

This works as a metaphor for history itself. History is not "what happened in the past," but rather a web of stories we tell about the past. Like the grave markers at Pioneer &

Soldiers Memorial Cemetery—which represent only around 8% of the individuals buried there—the evidence from which we construct these stories is fragmentary. We get only fleeting glimpses of a vanished world.

Some stories get passed on, while most are forgotten. Generally, the privileged are more likely to have their stories preserved, while the marginalized tend to be forgotten. The Cemetery has so few headstones partly because it was a burial ground for common people, not the rich and powerful. But even here there are disparities. Some paupers' graves were never marked. Others once had cheap wooden markers that rotted away.

Continued on page 3...

#### Mosaic or **Melting Pot?**

#### **Dominant Theologies Denied Marginalized People**

By MARTI MALTBY

I recently read The Cross and Lynching Tree by James Cone. Cone was one of the first and most respected Black Liberation Theologians who emerged in the 1960s and 1970s, arguing that the dominant Christian theology denied the experiences of minorities and had nothing to offer marginalized peoples.

The Cross and the Lynching Tree was Cone's final book before his death. He pointed out the similarities between Jesus' crucifixion and the experiences of Black Americans who were lynched in this country. He also expressed shock that so few theologians, Black or White, could see the similarities. When he laid out the parallels, I was shocked, too, that I had never seen them, nor heard about them in my fifty plus years of attending church.

#### INDIVIDUAL, CULTURES, AND **GROUPS CAN HAVE BLIND SPOTS**

The experience was a little surreal, and it reminded me that

Continued on page 5...



#### **Monthly Update: Phillips Community Oral History Project**

By PHILLIPS COMMUNITY ORAL HISTORY PROJECT PARTNERS

Welcome back to the Phillips Community Oral History Project monthly update! This regular Column is an important part of the Project's outreach to the Phillips Community. It is a space where we will share key progress milestones and keep the project accountable

Continued on page 5...



#### Who Writes for the alley?? You Do!!

Did you know that the alley is a bonafide nonprofit, has no paid writers, and relies on community members to create what goes in it? For fifty years countless neighbors in and around the Phillips Community have filled the pages of the alley. That's remarkable to consider! The paper continues to be community driven. The small volunteer crew who gets the paper to press wants to showcase all voices in our little plot of land on this planet. Add your voice to the pages - so many ways to do so:

Continued on page 8...





#### thealley

**Alley Communications is** a Not-For-Profit organization.

#### The Mission of Alley **Communications is**

- promoting art and culture.
- advocating for issues,
- building healthy community,
- facilitating deliberation,
- lifting every voice,

forward.

documenting history, agitating for change, giving truth and democracy a jog

> **Guided and Informed by:** Phillips residents

Governed by Directors: Steve Dreyer Susan Gust, Natalie Mazey, and Kelly

**Operated by Editorial Leadership** Committee: Mara Brooks, Laura lulscher, Mary Ellen Kaluza, and Harv

usiness Facilitated by: Erick Boustea

**Production Facilitated by:** Mattie Wong

Page Coordinators: Steve Dreyer and Daniel Dorff, VV News; EPIC News; MPNA News.

Social Media: Susan Gust, Anais Low

#### October contributors to the alley

All My Relations Arts, American Swedish Institute, Anura Si Asar, Augsburg University Galleries, Ruth Buffalo, Barebones Puppet Theatre, Communicates Latinas Unidas En Servicio, Corcoran Neighborhood Organization, Steve Dreyer, East Phillips Improvement Coalition, East

Phillips Neighborhood Institute, Elevate Homeownership Solutions. Four Sisters Farmers Market, Linnea Hadaway, Gregg Harrison, Hennepir History Museum, Laura Hulscher, Mary Ellen Kaluza, Katherine E. Nash Gallery eague Of Women Voters Minneapoli Marti Maltby, Howard McOuitter II, Midtown Global Market, Midtown Phillips Neighborhood Association, Minneapolis Park and Recreation Board Peter Molenaar, Dave Moore, Phillips West Neighborhood Organization

Pillsbury House + Theatre, ReEntry Lab, Ventura Village Neighborhood Organization, Mary Watson, Alex Weston.

#### **DONATIONS**

Thank you to neighbors, readers, adve tisers, subscribers, and GiveMN. Allev Communications is a Not-for Profit 501C-3; donations are tax deductible.

the alley is delivered to homes, businesses, places of worship, institutions in Phillips and in nine adjacent neigh-

**Board meetings:** 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Vednesday 8:30 -10:00am, 4th Thursday 6:30-8pm by Zoom.

#### Correspondence becomes the property of the alley and may be published.

Opinions in the alley newspaper and its social media are those of the author and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neighbors or writers.

> **Alley Communications** P.O. Box 7006 Mpls., MN 55407

ubmissions: copydesk@alleynews.org ads: businessmanager@alleynews.org talk with us: connect@alleynews.org

**Submissions due the** 12th day of the previous



#### Franklin **Library News**

Compiled by the alley

All information listed here is accurate as of September 26th, 2025. For the most recent information, check out the library website at www.hclib.org.

#### FRANKLIN LIBRARY HOURS

Monday 9 AM to 5 PM Tuesday 12 PM to 8 PM Wednesday 12 PM to 8 PM 12 PM to 8 PM **Thursday Friday** 9 AM to 5 PM 9 AM to 5 PM Saturday Sunday 12 PM to 5 PM

#### **DROP-IN WEAVING SOCIAL** Tuesday, Oct. 14th, 2-3:30 PM

All ages. Bring a friend, your family, or meet someone new to learn the basics of tapestry weaving while engaging in an "exquisite corpse" style weaving collaboration. Throughout the activity, you will be encouraged to trade your work with another person. Once the weaving has filled, take home your "community tapestry" as a token of the new friendships you've made! Materials provided. Collaborator: Textile Center. This program is funded with money from Minnesota's Arts and Cultural Heritage Fund.

#### **PROGRAMS FOR YOUTH + FAMILIES**

#### STEAM ACTIVITY

Wednesdays, 4:30-6 PM

How to write a

Letters to the Editor are

always welcomed. Three

important criteria: no foul

language, do no harm to

an individual, must be

"signed" by the author.

Short and succinct is

better - under 300 words

if possible. Letters may be

edited for length.

email your letter to copydesk@

alleynews.org no later than

the 12th of the month, by 5pm

SHARP.

Drop in for fun and creative STEAM (science, technology, engineering, art, math) experiments and projects! Materials provided. Led by Franklin Library's STEAM Squad.

#### **PROGRAMS FOR ADULTS**

CRAFT CLUB Friday, Oct. 3rd, 3-5 PM Friday, Oct. 17th, 3-5 PM

Adults 18 and up. Craft and create with your library community. All skill levels welcome. Crafts will focus on knitting, crochet, embroidery, hand-sewing and papercrafts. Materials provided. Participants are welcome to bring their own projects or start something new. Sponsor: Friends of the Hennepin County

#### **HIV TESTING AND FOOT** AND WOUND CARE

Friday, Oct. 31st, 10AM-12PM Learn about your health and connect to the care you need in this drop-in program! Meet with the Native American Community Clinic (NACC) to take a free, private Rapid HIV test, learn about HIV prevention and care, and get help connecting to treatment and medical services. The University of Minnesota Mobile Health Initiative (MHI) will also offer free help and supplies related to wound and foot care. No registration required.

Collaborators: Native American Community Clinic, University of Minnesota Mobile Health Initiative.

#### **ASK THE LIBRARY**

Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyeem ntawv ntawm 612-385-0886 txais kev pab hais lus

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-

#### **Investing for Beginners: Easy Ways to Get Started**

By AMANDA THEISEN, Communications Manager for Sunrise Banks

Think investing is only for the super-rich? Think again. You don't need millions—or even thousands—to start growing your money. Whether you're saving for something in the near future or planning for retirement decades from now, there are beginner-friendly ways to dip your toes into investing.

#### 1. High-Interest Savings Accounts

A non-interest savings account won't get you far. Many only pay around a 0.05% annual percentage rate year. That's just 50 cents on \$1,000. But some savings accounts offer much better rates.

A high-yield savings account (sometimes called a money market account) pays more interest and still lets you get to your cash when you need it. They're perfect for emergency funds: safe, accessible, and earning you more than the change you'd find under your couch cushions.

If you don't need instant access, look at a Certificate of Deposit (CD). With a CD, you agree to leave your money in the account for a set period—anywhere from six months to five years—and in return, you get a higher interest rate. CDs are great for short-to-medium-term goals, like saving for a down payment. Just remember, taking your money out early usually means paying a penalty fee.

#### 2. 401(k) Retirement Accounts

For long-term savings, a 401(k) is a solid option. This is a retirement account your employer offers that automatically invests part of your paycheck before taxes are taken out.

One of the biggest perks to a 401(k) is employer matching. Let's say you earn \$50,000 and your employer matches 100% of your contributions, up to 3% of your salary. That's an extra \$1,500 a year -- free money for your future self!

Many 401(k)s offer target date funds, which adjust your investments based on your retirement year. When you're younger, your account will hold more stocks for growth. As you get closer to retiring, it will shift toward bonds for stability. Just note that like CDs, taking money out before retirement usually comes with penalties.

Want to invest without stressing over individual stocks? Index funds might be your best friend. They track a market index like the S&P (Standards and Poor's) 500, meaning you're investing in hundreds of companies at once. That's built-in diversification without the hassle.

They're also low cost because they're passively managed. Instead, they aim to match the market's performance, which has historically done well over the long haul

#### **Bottom Line**

You don't need to be a Wall Street pro—or have a massive bank account—to start investing. From safe and steady savings accounts to growth-focused retirement plans and diversified index funds, there's an option for every comfort level and budget.

If you're still unsure where to start, Sunrise Banks offers free financial counseling for customers. The most important step is simply to begin. Your future self will thank you.

Sunrise Banks Member FDIC (Savings and CDs FDIC Insured / Non-Deposit Products such as 401(K) Accounts and Index Funds are not FDIC Insured, No Bank Guarantee and May Lose Value).

AMANDA THEISEN is the communications manager for Sunrise Banks.

#### How to submit to the alley

**1** • Find and write about a topic relevant to

2. Stick to these general rules: 500 words for an opinion piece and up to 700 for a feature piece, and no profanity or harm!

**3.** Ask a friend to proof-read!

permissions, and captions in their final and best form to copydesk@alleynews.org, or upload at alleynews.org/submissions, by

accepted submissions: photos, neighborhood news, feature articles, interviews, profiles, fiction, cartoons, opinions, artwork, poetry

**5.** Copydesk may follow up with

**6.** The Editorial Leadership Committee selects what goes in *the alley* each month. Articles may be edited for length and clarity; news and stories that focus on Phillips and are timely will be prioritized!

#### **Tales from Pioneers and Soldiers Memorial Cemetery** BY ALEX WESTON 239TH IN A SERIES

#### Unique, cont. Continued from page 1...



Some were carefully maintained or replaced by subsequent generations, but most markers did not have this privilege and were left to the ravages of weather, pollution, and vandalism.

Fortunately, stories are continually being recovered, thanks to historians such as Sue Hunter-Weir. For over two decades, Sue has resurrected tales of the residents of Pioneer & Soldiers Cemetery and printed in the alley.

I first met Sue when she gave a talk at the Hennepin History Museum, where I work. I was deeply impressed by her commitment to unearthing stories of exactly the kind of people who usually get erased from the historical narrative.

#### **LIFE STORIES HAD TO BE TRIANGULATED**

Of course, we cannot tell any stories without information. This is another place Sue Hunter-Weir demonstrates her genius. Often starting with only a burial record, she has combed through countless archival sources to produce over 230 vivid biographical sketches. This is especially impressive considering that most of her subjects never left any account of their own. Their life stories had to be triangulated from surrounding evidence.

We can support you with:

**Medication to reduce** 

**HIV and Hepatitis C** 

testing & treatment

Scan the QR code

about our services

to learn more

M

COMMUNITY-UNIVERSITY HEALTH CARE CENTER

University of Minnesota

**Driven to Discover** 

Clinic Phone Number

612-301-3433

Text to Opioid Team

612-207-8352

2001 Bloomington Avenue,

Minneapolis

Walk-in Care Available

or quit drug use

Wound care

**Opioid Use Services at CUHCC** 

Care Without Judgment



Matters: The Story of a City as Told Through its Cemetery" on

#### "Bit by bit, the unique contours of an individual life emerge. Sue is a master of this process."

I sometimes think about Pompeii, an Ancient City buried by a volcano. There, archaeologists discovered empty pockets of air in the ashy soil that, when filled with plaster, revealed human forms. Though any mortal remains were long gone, the shape of the surrounding material preserved haunting portraits of individuals from nearly 2,000 years ago. When researching everyday or marginalized individuals, we often face an analogous problem: a humanshaped hole at the center of the story the people buried in the Cemetery, we are trying to tell. Sometimes all we can do is research as much as we can about the surrounding context. Bit by bit, the unique contours of an individual life emerge. Sue is a master of this process.

Addiction counseling

Naloxone / Narcan Kits

Harm reduction

CUHCC offers 24/7 FREE

located between the clinic

Naloxone kits via

and the trailer.

a Save a Life station,

When I was asked to give a Cemetery tour for the Hennepin History Museum, Sue's articles became my primary source of information. I worried about relying so much on another's work. After all, Sue gives her own Tours, and they're fantastic (you should take one). I did not want to merely copy her.

Lives of people together reveal a bigger picture

I eventually realized what I could contribute: further context. After 20 years working in local history seums, I have a broad general knowledge of Minnesota History. I discovered that the stories of individuals Sue uncovered can take on even more depth when viewed as part of a much larger tapestry. This process goes both ways. The lives of when taken together, reveal a bigger picture: that of a City growing from frontier settlement to thriving

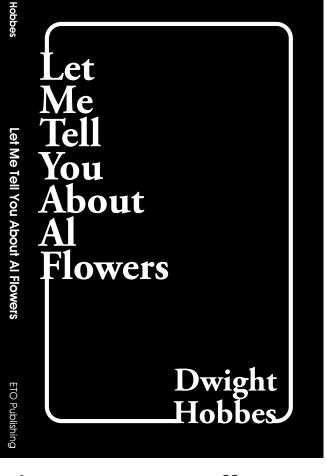
#### "Every life is a unique story worth telling."

Cemeteries provide one outlet for the universal human need to commemorate the dead. For me perare many pragmatic reasons to study history (for example. to better understand our world, to learn from past mistakes etc.) but underneath that every life is a unique story worth telling. We will sadly never be able to tell everyone's story, or to tell them completely, in much the same way that the 1,820 remaining grave markers only represent a fraction of those buried. But that does not make the pursuit of history any less worthwhile.

#### Telling a person's story says, "This life mattered."

To tell a person's story is to say: "This life mattered." I am honored to be able to tell at least a few stories of this Cemetery's residents.

ALEX WESTON is Manager of Guest Services and Administration at the Hennepin History Museum, which currently features an exhibit about Pioneers & Soldiers Memorial Cemetery. He will be leading a tour of the Cemetery on Oct. 5th. Details can be found at: hennepinhistory.org



#### Review: Let Me Tell You **About Al Flowers**

Reviewed by ANURA SI ASAR, Reprinted with permission

Dwight Hobbes' Let Me Tell You About Al Flowers (ETO/Even The Odds Press) is an interesting and insightful read. Brother Al has been through some experiences that eventually led up to his transformation to a path of truth and justice. As most transformations do, the pain, the suffering and the witnessing of human tragedy and the injustice brought upon himself, his family and community finally allowed the ancestors' spirits to burst out of him. Since this awakening Al has been on a mission to rebuild the Black community. Often being a thorn in the sides of Black and White people in the struggle for justice, Brother Flowers can have an intrusive and blusterous way of engaging the status quo. This book is a story of the transformation of a kid from the projects of Chicago to his migration to Minnesota in the 70s to a leading activist for social, economic and political justice in the Black community in

Hobbes' (dwighthobbes.weebly.com), author of Something I Said and longtime Twin Cities journalist and essayist, finger prints are throughout this autobiography helping bring out the context, history and cultural nuances surrounding Al's footsteps throughout his engagements and relationships with the various people, organizations and government entities in his quest for justice. In a kind of stream of consciousness narrative, one gets a great introduction to the man, the father, the brother, the son and the activist Al Flowers.

sonally, the study of history plays ANURA SI ASAR is Founder/Owner of Papyrus Press Publishing a similar role. I also believe there and a Captain with the Minneapolis Fire Department.

#### this I am motivated by a conviction A Culturally Grounded Approach

By GREGG HARRISON, Vice President of Clinic Administration at NACC

South Minneapolis is facing a persistent crisis: opioid addiction and homelessness often go hand in hand. Many in our community live without housing because of addiction, and this is not new. These challenges stretch back generations, rooted in broken treaties, land theft, boarding schools, and other traumas that stripped Native people of family, culture, and place. The 1950s "relocation" policy, aimed at uprooting Native Americans from reservations and assimilating them into cities, further isolated families, disrupted traditions, and laid the foundation for today's struggles. You can see the roots of our current crisis in these

Since opening our doors in 2003, we at the Native American Community Clinic (NACC) have worked to address these harms, guided by an understanding of history and a belief in culture as medicine. This perspective shapes how we respond to today's crisis. We began providing medication for opioid use disorder in 2017, knowing that treatment must go beyond prescriptions. Our approach combines clinical tools with spiritual care, access to ceremony, and traditional medicine, because healing must also restore connection, dignity, and culture.

We offer long-acting buprenorphine injections that reduce cravings and prevent withdrawal. These medications can ease people onto

#### LETTER TO THE EDITOR

the Phillips Community.

**4.** Send in your article and any images, 5pm SHARP on the 12th of the month.

clarifications, any image issues, etc.

alleynews.org • October 2025 alleynews.org • October 2025



#### WARD 9 CANDIDATE FORUM - WHAT ARE YOUR QUESTIONS?

Date: October 6

 $\bigcirc$  Time: 7:00 – 8:30 PM

↑ Location: AIM Academy – 2831 12th Ave S



question!

We're hosting a forum for Ward 9 City Council candidates—and we want to hear from you! Have a question you'd like to ask the candidates? Scan the QR code to submit it in advance. City council elections matter. Local government shapes our neighborhoods, services, and daily lives. This is your opportunity to make your voice heard and be part of the democratic process. Spanish interpretation will be provided.

#### **CLEAN SWEEP - SIGN UP TO VOLUNTEER**

77 Date: October 11

 $\bigcirc$  Time: 9:00 AM – 2 PM

The Location: Check in at: 2438 Bloomington Ave S



volunteer!

We're excited to announce the 23rd Annual Phillips Clean Sweep - a beloved event where neighbors from all four Phillips neighborhoods (Phillips West, Phillips East, Midtown Phillips, and Ventura Village) come together to clean, connect, and celebrate our vibrant community.

#### **Volunteer Type Description:**

- Set up at Welna: This includes helping set tables up, managing a table, directing participants in line, etc.
- Take Down / Clean Up at Banyan: You would help put tables away and clean up the space.
- Garbage Truck Rider: We need lots of garbage truck riders. Garbage truck riders must show up to Welna at 9AM. They help the garbage truck drivers load trash onto the trucks. You will have a break for lunch at Banyan.

"When the great newspapers don't say much, see what the little independent ones say." -Wendell Phillips

#### **History Project cont.**

Continued from page 1...

After a long planning period and the official launch in September, the Phillips Community Oral History Project is now well underway. We have several updates, but the most exciting of these is that interviews have begun! As of mid-September, the Project has interviewed ten people. Of those, three were planned in advance, including Steve Sandberg, Rico Morales, and Becky Gazca. Seven additional interviews were conducted across three pop-up interview events at Franklin Library. Look out for more pop-up events around Phillips; Community members are encouraged to attend and tell their Phillips stories!

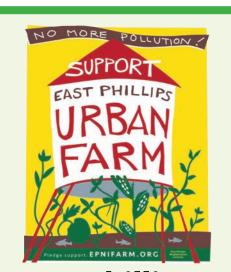
Even at this early stage, the interviews include people from all four Neighborhoods of Phillips and cover about forty years of Community history. Stories have mentioned Phillips landmarks like Franklin Library, Mercado Central, Midtown Global Market, the Roof Depot, and East Phillips Neighborhood Institute (EPNI). Many of the stories talked about housing, experiences with homelessness, community organizing in Phillips' public spaces, and the multicultural identity of our Neighborhoods.

The Project has two administrative updates to share. First, we have begun our residency with the University of Minnesota Liberal Arts Engagement Hub and finalized our Hub promotional poster. Additionally, we are nearing completion on legal documents pertaining to the interview materials we generate. We want to make sure, both legally and in practicing good community journalism ethics, that both the participants and the project own the rights to the records. This comes from a strong desire for participants to have power over their stories.

Looking forward, we are continuing to schedule interviews with individuals who have connections to the four Phillips Neighborhoods and are working on scheduling more pop-up events at various sites around the Community. This month, the Phillips Clean Sweep on October 11 will be one of those sites. If your business or organization is interested in hosting a pop-up location, let us know!

If you have any questions about the Project or are interested in participating or volunteering, please reach out to info@unitedphillips.org. Accountability to our communities is a core commitment of this Project, and we will let this Column be a place to have that dialog.

**East Phillips Neighborhood Institute** is building toward a healthier future and overdue environmental justice by converting the empty Roof Depot warehouse (located on 27th St and Longfellow Ave) into a community hub that brings fresh food and good jobs to East Phillips. Learn more and get involved!



#### What's new with the East Phillips **Indoor Urban Farm Project this** month?

- In August, EPNI held a press conference and a rally with representatives from EPNI, Climate Justice Committee, and Little Earth, asking the mayor to respond to EPNI's purchase offer, uphold his stated commitments, and finally work with EPNI in good faith to transfer ownership of the Roof Depot building to the East Phillips community. Thank you to everyone who showed up in support!
- EPNI's Farm Team will continue with biweekly "Seed Saturdays" starting at 11am on September 13th, where you can come talk with EPNI at the EPIC Garden and help out
- On September 17th, join us and Semilla Arts at Bici-Xicas for a lantern making event! Find out more details on our Instagram.
- On September 25th, EPNI's Lead Educator and Farm Steward, Forest (Turtle Mountain Anishinaabe) will teach about pollinators that keep our ecosystem running. This is a
- On September 27th, come celebrate community solutions at our annual festival in Cedar Field Park! All are welcome to this free event, featuring food, presentations, performances, and activities for kids and adults. Gratitude to our event co-hosts: Little Earth Protectors, Danza Ketzal and Strong Mind Strong Body Foundation!
- Find details about Seed Saturdays, EPNI farm team Workshops, community meetings, related offerings from our community partners, and other September events on EPNI's public calendar epnifarm.org/calendar
- Sign up for EPNI's email list to receive a monthly newsletter, event reminders, poetry, calls to action, job openings, and more, that link can be found at epnifarm.org.

We're excited to continue building a brighter and more resilient future with our neighbors in East Phillips! More ways to get involved can be found online at linktr.ee/epnifarm

Peace House Community - A Place to Belong

#### Mosaic? cont.

Continued from page 1...



Marti Malth

cultures and groups can have blind spots in the same way that individuals can have them. We simply cannot see everything from other people's perspectives. We end up there is one proper way of doing things, without seeing the harm we do to others.

#### **MELTING POT OR MOSAIC?** U.S. VS. CANADA?

Reading Cone's book helped me think through one of the differences between Canada and the United States. As a Canadian living here, I have been struck by the contrast between the ways the two countries describe themselves. The U.S. is a melting pot, where each person contributes to the overall flavor of the Country, but ultimately ends up being similar to all other Americans. By contract, Canada describes itself as a mosaic, where each individual maintains their unique identity, but all the identities together create the country.

Each paradigm has its strengths, but after reading The Cross and the Lynching Tree, I realized that the mosaic model offers a better defense against blind spots. By ensuring that each group, no matter how small, has a place, each group should be protected from marginalization and discrimina-

That's the theory at least. In practice, Canada has as much discrimination and marginalization in its history as anywhere else. Even in a mosaic, some pieces get more attention than others. And even in a Country dedicated to honoring all cultures, some cultures get degraded.

#### **READING SHOWS THE** UNNOTICED

I wish I had a solution. The best I've come up with so far is to keep reading books like The Cross and the Lynching Tree, which shows me the things

It reminds me of a speech given by Jim Nelson (played by Michael Palin) in the British TV Mini-Series G.B.H..

"That's the problem with you boys, isn't it. You read one book and thought, 'That's it. That's enough for me. I know about the world now.' Why not read two books? Read three. You might come to the same conclusions as before, but is there anything wrong with knowing more?"

MARTI MALTBY is an avid cyclist, Director at Peace House Community, and an obnoxiously proud

### **WELNA HARDWARE**

- KEYS MADE
- LOCKS RE-KEYED
- 5 GALLON PAINT
- EXCELLENT PRICES
- RUG DOCTOR RENTAL
- TRAILERS FOR RENT: **OPEN & ONE ENCLOSED**
- EXPERT WINDOW/SCREEN REPAIR

Welna in Phillips 2438 Bloomington Ave. Welna in Robbinsdale 4140 West Broadway 763-533-2758

612-729-3526

Thank you

Years of

advertising!

2438 Bloomington Av. 612-729-3526

guided walking tour that will

order to reconstruct a history of

via the lives lived by its every-

oldest cemetery in Minneapolis,

22,000 average citizens buried

stories of the cemetery's occu-

pants provide a fascinating and

neapolis history from the city's

diverse cross-section of Min-

day residents. The Pioneer &

A Lesson in Love **Through October 12** Pillsbury House + Theatre 3501 Chicago Avenue S \$5-\$45

Award-winning actor and playwright Nubia Monks is joined by actor Darrick Mosley in this Black rom com that blends heart, humor, and sharp dialogue. When Monique and David unexpectedly cross paths, what begins as a simple conversation unfolds into something layered, tender, and complicated. Set in real time, this intimate story asks what it takes to truly see someone—and be seen in return. For showtimes and tickets, visit pillsburyhouseandtheatre.org/ production/a-lesson-in-love.

#### Titunwan Wiŋyaŋ Etáŋhaŋ Pi / **Women Of The Titunwan Through October 28 Augsburg Galleries** 610 & 720 22nd Avenue S

This photographic portrait series by Dawn E. LeBeau / Wanápín Sapa Win began as a way to honor one woman then grew into a visual collaboration with many from the Cheyenne River Lakota Nation: matriarchs, artists, activists, historians, policy makers, land stewards, gardeners and educators. The stories that live through the portraits document women known as the heart of the community whose collective work upholds Lakota values and guides the traditions and healing in the community. Gallery Hours: Mon-Thurs, 10am-4pm.

#### **Four Sisters Farmers Market** Thursdays through October 11 AM - 3 PM 1414 E Franklin Avenue

Enjoy local food, handcrafts,

and community every Thursday through the end of the October at a neighborhood farmers market that celebrates Indigenous pride, health, and well-being. SNAP/EBT benefits, Market Bucks, Gus Produce Market Bucks, cash, and cards are accepted and welcome. In partnership with Hunger Solutions, Four Sisters can match up to \$10 of SNAP/EBT benefits (visit market manager table to learn more). Follow the Four Sisters Farmers Market facebook page for weekly programming, including art making, music, and

#### Vaivén: 21st-Century Art of Puerto Rico and Its Diaspora **Through December 6** Katherine E. Nash Gallery **Regis Center for Art (East)** 405 21st Avenue S Free

Vaivén: 21st-Century Art of Puerto Rico and Its Diaspora, explores Puerto Rican artistic production over the last 25 years through the work of 43 artists working from Puerto Rico and its US-based diaspora. A public program and reception will be held on Saturday, September 13, from 7 - 10pm. For hours, programming and gallery information, visit cla.umn.edu/art/ galleries-public-programs/katherine-e-nash-gallery.

**Grave Matters: The Story of** a City as Told Through its Cemetery October 5th 1 - 2 PM **Pioneers & Soldiers Memorial** Cemetery

2945 Cedar Ave S \$10

Join Alex Weston from The Hennepin History Museum for this

HOME | FOOD | CRAFT | KIDS | CULTURE

INGEBRETSEN'S

NORDIC MARKETPLACE

Our annual Fall Sale is Oct 4 - 11!

1601 EAST LAKE ST MINNEAPOLIS, MN

612.729.9333 | ingebretsens.com

Note this tour deals with sensitive topics including death, depression, infant and maternal mortality, poverty, racism and racial violence, slavery, suicide, and war. For additional details on what to expect, and to reserve tickets, visit hennepinhistory.

major metropolis.

#### **Ward 9 Candidate Forum** Monday, October 6 6 - 7:30 PM **AIM Academy** 2831 12th Avenue S Free

Community members in Ward 9, get to know your local candidates in the upcoming election while learning about their positions on the issues that are important to you. All ballot candidates are invited to this forum hosted by the League of Women Voters Minneapolis. Local government shapes our neighborhoods, services, and daily lives. This is your opportunity to make your voice heard and be part of the democratic process! To find out which ward you live in, go to vote.minneapolismn.gov/results-data/election-maps.

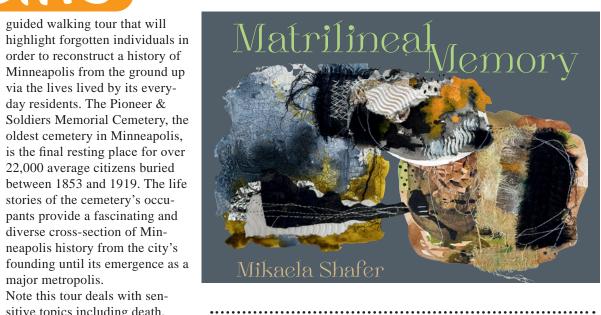
#### **Better Things 5x5 Reading** and Open Mic **Tuesday October 7** 7 - 8 PM **Moon Palace Books** 3032 Minnehaha Avenue

For this month's 5X5 reading, hosts Davi Gray, Erin Sharkey, and Louise Waakaa'igan introduce a new group of amazing iters: Chaun Webster, Nana Coley Gates, Nick Metcalf, and TaneshaNicole. Join them after the reading for a short refreshment break and community open

Better Things is sponsored by ReEntry Lab, a program working to connect writers and other artists leaving incarceration to a community that's ready to receive them. Masks are required at Moon Palace Books.

#### **Cantus Pop-Up Concert** Friday, October 10 Noon - 1 PM **Midtown Global Market** 920 E Lake Street Free

Internationally recognized Minneapolis-based low-voice choral ensemble Cantus is known for its trademark warmth, blend of



innovative programming, and riveting performances. Don't miss this opportunity to catch them in the neighborhood for a free one-hour concert featuring music from their upcoming program "Land That I Love", with songs in Spanish, Tagalog, Bengali, and English - each reflecting the migration stories of their composers. Translations will be available in Spanish, Somali, and Hmong so everyone can share in the experience. Learn more about Cantus at cantussings.org.

#### 6:32 am, The First Promise October 10 - November 2 **Soomaal House of Art** 2200 Minnehaha Ave

6:32 am, The First Promise is a series of large-scale oil paintings by Somali-American, Minneapolis-based painter Mohamed Hersi. Created in the stillness following fajr (dawn prayer), each canvas reflects on patience, mercy, gratitude, trust and remembrance. Mohamed Hersi's paintings offer a sanctuary, inviting viewers to sit beside him at dawn, to pause, and to share in the renewal that rises with the light. Gallery hours Saturday and Sunday, 1 - 5 pm

#### **Twin Cities Diversity Homeownership Fair** Saturday, October 11 9 AM - 3 PM **Metro State University** 700 E 7th Street Saint Paul

Want to own a home but feel like the possibility is out of reach? Check out the Twin Cities Diversity Homeownership Fair. This one-day event offers free, community-driven resources to help families achieve the dream of homeownership, with a mission to increase sustainable homeownership opportunities for first-time, first-generation, and underserved communities across Minnesota.

Event highlights include workshops with language options; a Housing Resource Expo featuring real estate professionals, lenders, and nonprofits; free lunch and childcare services (preregistration required); raffles, giveaways, on-site interpreters,

and ADA accommodations. To pre-register or learn more, visit tcdiversityhomeownershipfair.

#### **Phillips Clean Sweep** Saturday, October 11 9 AM - 2 PM Check-In: Welna Ace Hardware Parking

2438 Bloomington Avenue S

Clean, connect, and celebrate community at this annual event for residents of all four Phillips neighborhoods: Phillips West, Phillips East, Midtown Phillips, and Ventura Village. Check-in begins at 9am outside Welna Ace Hardware, where you can enjoy breakfast, and be assigned a pickup block. Regroup at Banyan Community for lunch and a neighborhood resource fair. For additional details, including how to participate in free pickup of

your own household trash, visit

unitedphillips.org/clean-sweep.

#### Winston: A Woman's Fight for Freedom in Minnesota October 11 - October 2027 **Hennepin History Museum** 2303 3rd Avenue S **Opening Program: \$10** Exhibition: Pay what you can Hennepin History Museum's

newest exhibit tells the story of Eliza Winston, the first and only enslaved person to successfully fight for their freedom in a Minnesota courtroom. Join the Museum for an opening presentation on October 11 from 11:30am - 1pm in the Museum's Great Room. The program will feature remarks by Dr. Christopher P. Lehman about his book It Took Courage: Eliza Winston's Quest for Freedom; and a reading by Mary Moore Easter from her book Free Papers, inspired by the testimony of Eliza Winston. For visitor information and to RSVP for the opening event,

#### **One South Connect: Building Sustainable Futures** Saturday, October 11 11 AM - 1 PM **Coliseum Building** 2708 E Lake Street

visit hennepinhistory.org

How do we build sustainable futures for South Minneapolis alleynews.org • October 2025



#### VENTURA VILLAGE

VENTURA VILLAGE

#### The New MIWRC, Housing and Services

The Minnesota Indian Women's Resource Center (MIWRC) has continued to remodel and find more uses for their building in Ventura Village. The top two floors have been remodeled into efficiency and one-bedroom units. Everything has been replaced and updated. There are a total of 24 units. 7 have been leased out and occupied and it is hoped that all will be occupied by

The entrance for the apartment floors is by the parking lot to the west. A new sign will be placed above the entry It will read Oshki - Gakeyaa which is Ojibway for New Beginnings or A New Path and is the name of the new apartment complex.

The Grand Opening Ceremony will be in October. Watch for more details.

The first 2 floors continue to offer a variety of services to our community. Meals are served to all in the morning and at noon. The Indigenous Peoples Task Force offers a special meal on Wednesday. Contact MIWRC for other services being offered.

Beginning the last week in September the Mobile Health Unit Vehicle operated by the Minneapolis Health Department will be stopping in their parking lot every Thursday 11 AM to 3 PM. Information supplied by Ruth



# Peavey Park Celebration



#### Ventura Village News

- Our October General Membership meeting will be Wednesday, October 8th, 7 PM at the ICCM Life Center, 1812 Park Avenue. See our Website for more information and the Zoom Link.
- Hope Community will be putting their Rose Garden at 1900 Portland to bed for the season on Thursday October 16th. Food and refreshments will be served, there will be music, fall crafts and face painting. Events will start at 4 PM.
- The new Mille Lacs Office and Apartment building at 1510 E. 23rd St. will be opening soon. Watch for more information.

Make a difference! Become a member Join our Board Go to venturavillage.org for more information.

#### Ventura Village Fest

The first annual Ventura Village Fest was held Saturday, September 13th at Peavey Park. The event was sponsored by Ventura Village Neighborhood and one of its partner organizations The Somali Community of Minnesota. They put the Pavillion area of the park to good use - serving food and having local vendors, nonprofit organizations, other resources, and neighbors engage and spend several hours together. About 100 people were involved and we hope to continue this tradition next year. Photos (left) courtesty of Mary Watson.

neighborhood organizations? Join The Corcoran Neighborhood Organization at a vital convening of neighbors for reflection, connection, and collaborative strategizing. The future of our neighborhood organizations needs you! Register at corcoranmpls.org/events.

#### **Matrilineal Memory** October 16 – December 13 **All My Relations Arts** 1414 E Franklin Avenue

Matrilineal Memory, a solo exhibition of artist Mikaela Shafer (Hopi) explores memory, emotion, and cultural preservation through paintings, poetry, and installation. Shafer intertwines her practice with her culture, drawing inspiration from her Hopi heritage using a unique approach that incorporates unconventional tools. It is a practice of facing memories head on in order to process, grieve, and ultimately heal. For gallery hours and additional programming, visit allmyrelationsarts.org.

#### **East Phillips Youth Costume** Wed Oct 29 6 - 7:30 PM **East Phillips Park 2307 17th Avenue S**

Youth ages 8-18, join the staff at East Phillips to celebrate

the spooky season! Costume contests will be part of the fun, along with mini games and treats, so wear a costume if you

#### Barebones Extravaganza **Community Workshops Through October 25** Tuesdays, Thursdays and Saturdays **Location TBD**

Participate in the creation of this year's annual Barebones' Extravaganza at free community workshops through October 25. All ages and abilities are welcome, no need to sign up! Come a little or a lot, with friends, family, or on your own Paid artists and volunteers will be there to teach and help, and you can expect to make friends as well as puppets. Workshop locations, dates and times are posted at barebonespuppets.org/ community-calendar.

#### Friday, October 31 4 - 6 PM **Phillips Park Community** Center 2323 11th Avenue S Free Come to Phillips Park on Octo-

Halloween Spooktacular

ber 31st for an all-ages Halloween get-together. If you are 18 or younger, expect fun, spooky activities filled with snacks,

refreshments, and candy! Dress in your costume or just come as yourself; either way, expect to enjoy the vibes of Halloween with family, friends and our community.

#### **Barebones Puppet** Extravaganza October 30 - November 2 **Powderhorn Park** 10th Avenue @ 33rd Street \$20 or more donation, or pay what you can

Barebone's 32nd annual puppet extravaganza continues the tradition of community collaboration to create a fabulous live arts spectacle! This year's performances will be presented at Powderhorn Park for 4 nights, including an ASL & Audio Description Night on Saturday, November 1. As always, there will also be plenty of walk-up tickets available, but for early seating, get tickets online at barebonespuppets.org/2025-show.

Continued on page 9...



## WINSTON A WOMAN'S FIGHT FOR FREEDOM IN MINNESOTA

On Saturday, October 11 Hennepin History Museum will celebrate the opening of Winston: Woman's Fight for Freedom in Minnesota, an exhibit about the little-known story of Eliza Winston, the first and only enslaved person to successfully fight for their freedom in a Minnesota courtroom. Winston presents the biography of a courageous African American woman and the short time she spent in Minnesota. Her story not only sheds new light on local history, but transcends it, establishing significance within national history.

De facto slavery was widely accepted in antebellum Minnesota. For years, Southern enslavers forced their captives to accompany them to the free state for business and pleasure. This ended in 1860 when Eliza Winston bravely fought for liberation. Her emancipation became



Dr. Lehman

local lore and national propaganda, so much so that she was largely excluded from her own narrative, one that reveals a remarkable journey of determination, and sheds light on Minnesota's complex relationship with slavery.

This namesake exhibis based on the scholarship of exhibit co-curator Dr. Christopher P. Lehman, author and professor of the Department of Social Sciences at St. Cloud State University, and features artifacts from the museum's permanent collection as well

Continued on page 9...

#### **Beyond the Ballot: Supercharge Your Civic Impact**

By LEAGUE OF WOMEN VOTERS MINNEAPOLIS

day. You voted in the Minneapolis municipal election and a new slate of candidates has been elected that will determine the direction of the city for the next four years. Now what?

There are simple, impactful ways to make sure your voice continues to be heard. The officials we elect make decisions that shape nearly every part of our daily lives: how safe our streets feel, how tax dollars are spent, and what programs are available in our neighborhoods.

In Minneapolis, staying involved is easier than you might think. The websites, https://www. minneapolismn.gov/ and https:// www.minneapolisparks.org, offer up-to-date information on upcoming meetings, decisions, and how to contact local representatives. Whether it's an email, public comment, or attending meetings, your participation helps ensure that the issues you care about stay on the table.

#### The Mayor: Setting the Vision

The mayor is Minneapolis's chief executive, overseeing city departments and proposing the annual budget. Learn more about how the mayor governs and what powers the office holds in our previous article, From Potholes to Public Safety.

#### **GET INVOLVED:**

If you want to stay abreast of what is happening in the mayor's office, you can sign up for the mayor's newsletter, attend public briefings, or share your input: https://www.minneapolismn.gov/ government/mayor/.

WILL

VOTE

#### Neighborhood's Voice

With 13 council members representing different wards, the city council shapes policies and finalizes the city budget. They vote on everything from housing to public safety to bike lanes. They provide constituent services for

#### **GET INVOLVED:**

There are many ways to stay informed and to share your concerns with your city council representative. Look up your council member at https://www. minneapolismn.gov/government/ city-council/. Sign up for their newsletter. Attend public meetings. Reach out to your neighborhood organizations with your concerns or policy ideas. Council members pay attention to residents who show up and speak up.

#### Park and Recreation **Board: More Than Green** Space

The Park Board manages green spaces and runs youth, adult, and senior programs across the city.

Attend board and other public meetings, comment on new initiatives, and look for volunteer opportunities at https://www.minneapolisparks.org/.

#### **Board of Estimate and Taxation: Your Tax Dollars at Work**

The BET sets the maximum property tax levy for the city, determining how much funding is available for public services, including the parks. It may not get

much attention, but its decisions impact your household—and your

#### **GET INVOLVED:**

https://www.minne apolismn.gov/government/ boards-and-commissions/bet/ Watch for public hearings during budget season and make your voice heard about how tax money should be used.

#### Show Up in the Ways You

You don't need to be an expert or activist to stay involved. Lowbarrier ways to participate:

- Sign up for newsletters from the various boards and elected officials.
- Attend public meetings in person or online—to learn what's happening behind the scenes. Reach out to your repre-
- sentatives with questions or concerns. Join or form an advoca-
- cy group to build collective pressure and stay informed. Hold leaders accountable

to campaign promises and policy decisions, whether you voted for them or not. As the saying goes, the squeaky

wheel gets the grease!

#### **Be Informed: Evaluating Reliable Information**

It's crucial to make sure the sources you rely on are trustworthy. Before acting on or sharing political information, check:

Credibility: Is this from an official government website or reputable news outlet?

#### You Do! cont. Continued from page 1...

• Are you a poet? Please allow all of us to enjoy your poems - submit them to the alley.

**Bias:** Is the coverage balanced,

Cross-checking: Can you veri-

Democracy isn't just some-

thing we participate in every few

years—it's something we build

every day. Showing up matters.

Speaking up matters. Your voice

**CALL FOR** 

**SUBMISSIONS** 

Is there something

going on in Phillips that

should be

noted in the alley?

Let us know all about

it by sending your

sentences and/or

photographs to:

copydesk@alleynews.

or at alleynews.org/ submissions

**CALL FOR** 

**SUBMISSIONS** 

or clearly favoring one viewpoint?

fy this information with more than

one trusted source?

Final Thoughts

- Is there a garden with particularly lovely flowers on your morning walk? Snap a picture to brighten everyone's day.
- Do you have a serial, cliff-hanger story idea set in the community? They have been a big hit in the past - we'd all love to anxiously await each exciting chapter.
- · What is happening in your part of the hood? Keep us informed! Neighborhood borders are just lines on a city map afterall.
- Is your child's school putting on a talent show? What fun! Let us know so we can go cheer the young performers on.
- · Need to vent about garbage laying around? We
- Did a new business open up around the corner? Spread the word!
- · Share your favorite old family recipe.
- · Are you a budding artist (or even a famous one)? Show off your work in the alley!
- · Does your family have a special holiday you celebrate? Tell us about
- There is so much to write about, we could fill the pages for a hundred years!

Insecure about writing or want a proofreader? The allev has a dedicated and kind crew of copyeditors who would be happy to offer suggestions.

#### Visit alleynews.org/ submissions, or scan the QR code below!



Submissions can also be emailed to: copydesk@alleynews.org

# (c) E0):7/14

#### Events, cont.

Continued from page 7...

**Trick or Treat at Midtown Global Market** Friday, October 31 5 - 7 PM **Midtown Global Market** 920 E Lake Street

Free Bring your little ghosts and goblins for a Howl-oween evening at Midtown Global Market this year! There will be trick-or-treating throughout the Market, face painting, trick-ortreat bag decorating, and other

spook-tacular activities. Refuel

with dinner at the Market after all the fun!

Saturday, November 1 11 AM - 8 PM **Midtown Global Market** 920 E Lake Street

Experience Día de los

Join Communicates Latinas Unidas En Servicio for educational workshops where people

••••••••••••••••••••••••••••••• of all ages can learn more about

Experience Día de los Muertos at the Midtown Global Market on

**November 1st** 

Dia de los Muertos and engage in fun activities like Catrina face painting, mini altars, sawdust alfombras, and painting calaveras Watch for details on programming on the Midtown Global Market Facebook page.

#### Winston, cont.

MIDTOWN GLOBAL MARKET

Continued from page 7...

as newly commissioned artwork depicting Eliza by local artist Christopher Aaron Deanes.

At 11:30 am on Oct. 11th there will be a program at the museum featuring remarks by Dr. Lehman about his book It Took Courage: Eliza Winston's Quest for Freedom, and a reading by Mary Moore Easter, poet and emerita professor from Carleton College, who will read from her book Free Papers, which was inspired by the testimony of Eliza Winston. Reservations are required for the program and a \$10 donation is encouraged. Light snacks and

refreshments will be provided. The exhibit will be on display until fall of 2028.

Hennepin History Museum believes that history unites communities when everyone is represented. The museum shares our communities' stories of the diverse history of the people of Hennepin County through exhibits, public programs, a magazine, and public research library. It is located at 2303 3rd Avenue South and is open Thursdays and Fridays, 10am - 3pm; and Saturdays, **10am – 5pm**. Visiting requires the use of stairs. For more

www.hennepinhistory.org 



COURTESY OF NEW YORK PUBLIC LIBRARY DIGITAL COLLECTIONS

Historical print of the view of St. Anthony, Minneapolis and St. Anthony's Fall from Cheever's Tower by Edwin Whitefield; 1857.

# VOTE

Cast your ballot in the 2025 Municipal Election using these in-person options! Find out more, including how to register, at vote.minneapolismn.gov

#### **Minneapolis Early Vote Center**

Open through November 3 See website for hours Open to all Minneapolis voters

#### **Midtown Global Market**

Friday, October 24 11 a.m. - 6 p.m. Open to all Minneapolis voters

#### **Election Day**

Tuesday, November 4 7 a.m. - 8 p.m. *Check your polling place:* mnvotes.gov/pollfinder





Same day registration and language services are available at all in person voting locations.









**Movie Corner** 

#### Caught Stealing



By HOWARD MCQUITTER II



When I went to Darren Aronofsky's film Caught Stealing, I went blindly without reading any of the critics' reviews. I thought why not? I love Requiem for a Dream (2000), Black Swan (2010) and I give The Wrestler (2008) and The Whale (2022) high marks.

However, Caught Stealing isn't much like his other films. It's sort of a goof ball caper that nobody in their right mind would want to be caught up in. The lame duck is Hank Thompson, an aspiring baseball player heading

Cast: Austin Butler (Hank Thompson), Zoe Kravitz (Yvonne), Matt Smith (Russ), Regina King (Elisa Roman), Griffin Dunn (Paul), George Abud (Duane), Dominique Silver (Lisa), Action Bronson (Amtrak)

**Director:** Darren Screenwriter: Charlie **Huston** Original Music: Rob Simonsen.





**Sony Pictures** 

for the major leagues until years ago he was involved in a serious car accident, leaving him with a knee injury which disqualified him from professional play. Nonetheless. Hank roots for his hometown San Francisco Giants. Hank works as a bartender at a local bar. His girlfriend Yvonne comes by his job after her late shift as a paramedic.

While Hank is at home he gets unwanted "guests" at his door from a couple of Russian mobsters looking for his friend and neighbor Mohawked Russ. Unfortunately, Hank takes the brunt of the mobsters' blows.

••••••••••••••• Hank has another serious problem in that he faces Shmully and Lipa, two Orthodox Jewish brothers who carry automatic weapons and kill when "necessary". Hank meets Elisa Roman, a police detective, who thinks he's hiding something. The key to the problems in front of the characters is something very small in size and "insignificant".

> HOWARD MCQUITTER II is a longtime movie critic. He has been reviewing movies for the alley since 2002.

#### Movies With a 50 Year **Anniversary**

- 1. Jaws (1975)
- 2. Dog Day Afternoon (1975)
- 3. The Return of the Pink Panther (1975)
- 5. Monty Python and the Holy Grail (1975)
- 6. *Barry Lyndon* (1975)
- 7. The Passenger (1975)
- 8. Three Days of the Condor (1975)
- 9. Bite the Bullet (1975)

The three-headed knight from Monty Python and the Holy







Richard Burton in The Spy Who Came in From The Cold.

#### Some Movies With a 60 **Year Anniversary**

- 1. *Sound of Music* (1965)
- 2. Doctor Zhivago (1965)

- 5. The Spy Who Came in From The Cold (1965)
- 6. A Patch of Blue (1965)
- 7. Help! (1965)
- 8. The Shop on Main Street(1965)
- 10. The Sons of Katie Elder(1965)



Does your organization

nave án important event or new program the

Community needs to

know about?

Contact ousinessmanager@

alleynews.org

to find out what

it might cost to

provide you space in

the alley.

We would be proud to

help you promote your

good work!

Compiled by Howard McQuitter II of Movie Corner fame



Hey, you

read the

**Ethical banking** to help our communities thrive.

With **COMMUNITY IMPACT DEPOSITS** you can turn your Sunrise Banks account into a meaningful way to drive local community development. You choose to designate your deposits to projects like affordable housing, community services, and small businesses.

SUNRISE BANKS

















- 3. For A Few Dollars More (1965)
- 4. *Pierrot le Fou* (1965)

- 9. Juliet of the Spirits (1965)



However, a cautionary note: continues to emanate from our nation's capital. (Actually, thousands of pro-democracy demonstrators have fashioned signs which reference the other F-word!) Indeed then, a broad front of resistance is necessary

To begin on a personal note: This writer, having recently suffered a debilitating stroke, is now recovering after a stint at the Hennepin County Medical Center. Goodness, the staff at HCMC is a harmonious integration of all races and countless nationalities. Hey, I have seen the future, and it works!

Meanwhile...

Readers know that a glitch or two temporarily deprived Omar Fateh of the DFL's endorsement. Yes, Omar is a member of the Democratic-Socialists of America (the DSA). Certainly, the DSA is recognized in the Phillips neighborhood and surrounding communities as exemplary in its expression of diversity, equity and inclusion. It is then suggested that we cast our votes with our

socialists don't dwell in the camp of 'ultra-leftists' who finger our typical 'centrist-democrats' as a source of our predicament. In actuality, it is the unraveling of capitalism's contradictions that reveals the true source. Naturally, everyone's consciousness will continue to evolve as a reflection of the MAGA threat to life on

in this historical period, a peri-

od characterized by supply-chain

issues and a declining rate of

profit (hence, the ratcheting of

national-chauvinism, militarism

Seemingly, our Democratic-

and imperialistic visions).

An "authoritarian" vibe

PETER MOLENAAR advocates a broad united-front, even as he describes socialism as the future solution.

#### **Culturally Grounded, cont.** Continued from page 3...

buprenorphine without triggering precipitated withdrawal. At NACC, we use Brixadi to provide an immediate bridge, delivered either weekly or monthly. From there, we work with patients to transition onto long-acting injections through their insurance or daily buprenorphine if that's a better fit. By keeping cravings under control, Brixadi lowers the risk of overdose and gives people the space to focus on their health, relationships, and stability.

What makes our program unique is how treatment is part of a culturally grounded, harm-reduction model. We help patients navigate insurance and provide care regardless of ability to pay. We provide access to ceremony, our behavioral health teams provide counseling, and our staff connect patients with housing and community resources. In this way, treatment becomes part of a larger circle of care, rooted in the belief that health and culture cannot be separated.

If you or someone you know is navigating opioid use, Brixadi and our approach can help. For more information, call NACC's Medication-Assisted Treatment program at 612-843-5945.

Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series



#### **End of Year Budget Preparations**

On Tuesday, September 16th, Hennepin County Board voted to approve a \$1.127 billion maximum property tax levy, a 7.79% maximum levy increase. The budget proposed by the County Administrator is \$3.09 Billion.

On Thursday, December 11th, the Board will vote to approve the final budget for 2026. Between now and then, we will review every part of the proposed budget and make amendments as necessary.

My office is looking forward to ensuring the budget passed this year for 2026 funds services that are effective and constituent service centered.

#### **Budget hearing schedule**

All budget hearings start at 12 p.m. CST. You can attend budget hearings in-person, watch online, and view proposed budgets at hennepin.us/budgets.

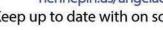
- · Monday, September 29: Disparity Elimination
- Wednesday, October 1: Public Works and Law, Safety, Justice
- · Monday, October 6: Sheriff's Office and County Attorney's Office
- Monday, October 20: Capital budget and Fees
- · Wednesday, October 22: Resident Services and Operations
- · Thursday, October 23: Human Services and Health
- · Monday, November 10: Administrator Amendments • Thursday, November 20: Commissioner Amendments
- **Leadership Positions on Board Committees**

tergovernmental Relations

about how to get involved.

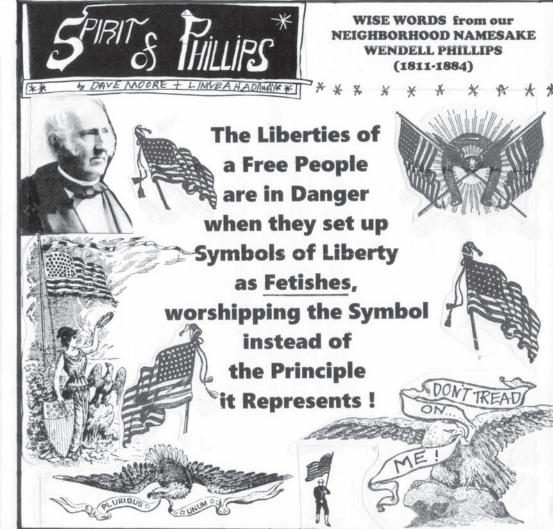
lennepin County Housing and Redevelopment Authority

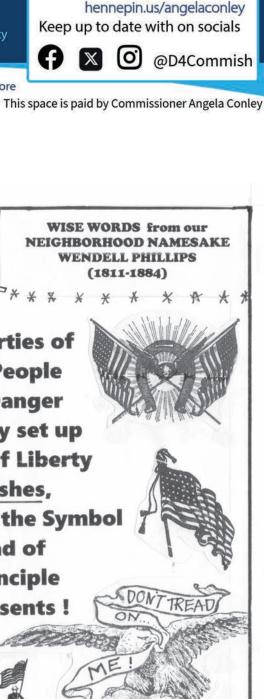
Sign up for District 4 Newsletter





Please reach out with questions, comments, or to learn more







**Angela Conley** Commissioner District 4

District 4 Office 612-348-7884

A-2400 Government Center 300 South 6th Street Minneapolis, MN 55487



#### Reprint Nov. 2015

#### **STORIES**

Suleika Jaouad tells prompts for stories from her experiences and from several friends in "The Book of Alchemy: A Creative Practice for an Inspired Life."

Loren Niemi, local storyteller and Elizabeth Ellis discuss, instruct, and give story samples in "Inviting the "Wolf In: Thinking About Difficult Stories."

Our Motto "So You Can Talk With Each Other," has prompted *the alley* newspaper to publish the stories, photographs, poems, recipes, and opinions of Phillips Neighbors and workers here since 1975. *The alley* is the Phillips Community owned Newspaper. Neighbors of Phillips own *the alley*. You may decide what goes in *the alley*.

Unravel your story.

The Alley "Turns 40"
Gathering Dec 4 pg 2

Support The Alley via givemn.org Nov 12 OR by check pg 6



NEWS & VIEWS OF PHILLIPS SINCE 1976

The Alley Online! www.alleynews.org



@alleynewspaper

NOVEMBER 2015 • VOLUME 40, NUMBER 11

"History is not the past. It is the stories we tell about the past. How we tell these stories - triumphantly or self-critically, dialectally, or metaphysically; has a lot to do with whether we cut short or advance our evolution as human beings."

**Grace Lee Boggs**, June 27, 1915–October 5, 2015 American author, social activist, philosopher and feminist.

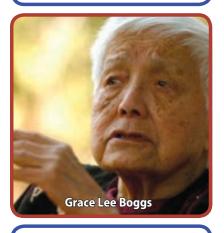
"History, despite its wrenching pain, cannot be unlived, but if faced with courage, need not be lived again."

Maya Angelou, April 4, 1928 –
May 28, 2014 American author, poet, and civil rights activist

"Great dancers are not great because of their technique; they are great because of their passion."

Martha Graham, May 11, 1894 – April 1, 1991, American modern dancer and choreographer compared with Picasso on visual arts, Stravinsky on music, & Frank Lloyd Wright on architecture. [See: "Spirit of Phillips" 'Passion of Great Souls!' Cartoon by Dave Moore pg. 7] "Stories matter. Many stories matter.
Stories have been used to dispossess and
to malign, but stories can also be used to
empower and to humanize. Stories can
break the dignity of a people, but stories can also repair that broken dignity.
When we reject the single story, when
we realize that there is never a single
story about any place, we regain a kind
of paradise."

Chimamanda Ngozi Adichie



"We urgently need to bring to our communities the limitless capacity to love, serve, and create for and with each other. We urgently need to bring the neighbor back into our hoods, not only in our inner cities but also in our suburbs, our gated communities, on Main Street and Wall Street, and on lvy League campuses."

Grace Lee Boggs



Maya Angelou Martha Graham

It's a mistake
They make
Beneath a shell
Lies Treasure





Phoenix of Phillips Magazine II, pg 6



28 LEAD Awareness bus bench signs around Mpls. Some give statistics for that Community



"I've always felt that it is impossible to engage properly with a place or a person without engaging with all of the stories of that place and that person. The consequence of the single story is this: It robs people of dignity. It makes our recognition of our equal humanity difficult. It emphasizes how we are different rather than how we are similar."

Chimamanda Ngozi Adichie, September 15,1977,) Nigerian novelist, nonfiction writer & short story writer. [See www.ted.com/talks/ chimamanda\_adichie\_the\_ danger\_of\_a\_single\_story]





Updates on Aquatic Center, pg 3 Clean Sweep pg 4 & 7