



STORIES



“Tell me a story,” says a child. An elder tells a story. Books and newspapers are stories.
The alley is a newspaper. Everyone knows stories. You know stories. You may share your story in *the alley* by poetry, prose, lyric, sketch, recipe, photograph, or news about a garden or favorite place in Phillips.
If you are ready, send to: **Alley Communications, P.O. Box 7006 Mpls., MN 55407** or copydesk@alleynews.org.
If inspiration will help you, there are tips by Grace Lee Boggs, Maya Angelou, Martha Graham, and Chimamanda Ngozi Adichie on Page 12.
Julie Klammm eases worry of accuracy.

“Your most cherished family stories are, I hate to break it to you, almost certainly at least somewhat false. I’m not calling anyone a liar, this is simply how it goes---stories degrade (or improve, depending on your perspective), details are lost, tweaked, censored, sensationalized. I don’t mean to disillusion you; I say this in the spirit of encouragement. The story only really gets going once it begins to unravel.”

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Telling a person’s story says, “This life mattered.”

Every Life is a Unique Story Worth Telling

By ALEX WESTON

FLEETING GLIMPSSES OF A VANISHED WORLD

Over 22,000 people are buried in Minneapolis’ Pioneer & Soldiers Memorial Cemetery, but there are only 1,820 grave markers.

“The privileged are more likely to have their stories preserved.”

This works as a metaphor for history itself. History is not “what happened in the past,” but rather a web of stories we tell about the past. Like the grave markers at Pioneer &

Soldiers Memorial Cemetery—which represent only around 8% of the individuals buried there—the evidence from which we construct these stories is fragmentary. We get only fleeting glimpses of a vanished world.

Some stories get passed on, while most are forgotten. Generally, the privileged are more likely to have their stories preserved, while the marginalized tend to be forgotten. The Cemetery has so few headstones partly because it was a burial ground for common people, not the rich and powerful. But even here there are disparities. Some paupers’ graves were never marked. Others once had cheap wooden markers that rotted away.

Continued on page 3...

Mosaic or Melting Pot?

Dominant Theologies Denied Marginalized People

By MARTI MALTYBY

I recently read *The Cross and the Lynching Tree* by James Cone. Cone was one of the first and most respected Black Liberation Theologians who emerged in the 1960s and 1970s, arguing that the dominant Christian theology denied the experiences of minorities and had nothing to offer marginalized peoples.

The Cross and the Lynching Tree was Cone’s final book before his death. He pointed out the similarities between Jesus’ crucifixion and the experiences of Black Americans who were lynched in this country. He also expressed shock that so few theologians, Black or White, could see the similarities. When he laid out the parallels, I was shocked, too, that I had never seen them, nor heard about them in my fifty plus years of attending church.

INDIVIDUAL, CULTURES, AND GROUPS CAN HAVE BLIND SPOTS

The experience was a little surreal, and it reminded me that

Continued on page 5...



COURTESY PHILLIPS COMMUNITY ORAL HISTORY PROJECT

Monthly Update: Phillips Community Oral History Project

By PHILLIPS COMMUNITY ORAL HISTORY PROJECT PARTNERS

Welcome back to the Phillips Community Oral History Project monthly update! This regular Column is an important part of the Project’s outreach to the Phillips Community. It is a space where we will share key progress milestones and keep the project accountable to the people of Phillips.

Continued on page 5...



50 years of *the alley*
Please keep it going with any amount!



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Who Writes for *the alley*?? You Do!!

Did you know that *the alley* is a bonafide nonprofit, has no paid writers, and relies on community members to create what goes in it? For fifty years countless neighbors in and around the Phillips Community have filled the pages of *the alley*. That’s remarkable to consider! The paper continues to be community driven. The small volunteer crew who gets the paper to press wants to showcase all voices in our little plot of land on this planet. Add your voice to the pages - so many ways to do so:


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Continued on page 11

THIS MONTH IN EAST & MIDTOWN PHILLIPS

WARD 9 CANDIDATE FORUM - WHAT ARE YOUR QUESTIONS?

 Date: October 6

 Time: 7:00 – 8:30 PM

 Location: AIM Academy – 2831 12th Ave S



Scan to ask your question!

We're hosting a forum for Ward 9 City Council candidates—and we want to hear from you! Have a question you'd like to ask the candidates? Scan the QR code to submit it in advance. City council elections matter. Local government shapes our neighborhoods, services, and daily lives. This is your opportunity to make your voice heard and be part of the democratic process. Spanish interpretation will be provided.

CLEAN SWEEP - SIGN UP TO VOLUNTEER

 Date: October 11

 Time: 9:00 AM – 2 PM

 Location: Check in at: 2438 Bloomington Ave S



Learn more or volunteer!

We're excited to announce the 23rd Annual Phillips Clean Sweep — a beloved event where neighbors from all four Phillips neighborhoods (Phillips West, Phillips East, Midtown Phillips, and Ventura Village) come together to clean, connect, and celebrate our vibrant community.

Volunteer Type Description:

- Set up at Welna: This includes helping set tables up, managing a table, directing participants in line, etc.
- Take Down / Clean Up at Banyan: You would help put tables away and clean up the space.
- Garbage Truck Rider: We need lots of garbage truck riders. Garbage truck riders must show up to Welna at 9AM. They help the garbage truck drivers load trash onto the trucks. You will have a break for lunch at Banyan.



“When the great newspapers don't say much, see what the little independent ones say.”
-Wendell Phillips

History Project cont.

Continued from page 1...

After a long planning period and the official launch in September, the Phillips Community Oral History Project is now well underway. We have several updates, but the most exciting of these is that interviews have begun! As of mid-September, the Project has interviewed ten people. Of those, three were planned in advance, including Steve Sandberg, Rico Morales, and Becky Gazca. Seven additional interviews were conducted across three pop-up interview events at Franklin Library. Look out for more pop-up events around Phillips; Community members are encouraged to attend and tell their Phillips stories!

Even at this early stage, the interviews include people from all four Neighborhoods of Phillips and cover about forty years of Community history. Stories have mentioned Phillips landmarks like Franklin Library, Mercado Central, Midtown Global Market, the Roof Depot, and East Phillips Neighborhood Institute (EPNI). Many of the stories talked about housing, experiences with homelessness, community organizing in Phillips' public spaces, and the multicultural identity of our Neighborhoods.

The Project has two administrative updates to share. First, we have begun our residency with the University of Minnesota Liberal Arts Engagement Hub and finalized our Hub promotional poster. Additionally, we are nearing completion on legal documents pertaining to the interview materials we generate. We want to make sure, both legally and in practicing good community journalism ethics, that both the participants and the project own the rights to the records. This comes from a strong desire for participants to have power over their stories.

Looking forward, we are continuing to schedule interviews with individuals who have connections to the four Phillips Neighborhoods and are working on scheduling more pop-up events at various sites around the Community. This month, the Phillips Clean Sweep on October 11 will be one of those sites. If your business or organization is interested in hosting a pop-up location, let us know!

If you have any questions about the Project or are interested in participating or volunteering, please reach out to info@unitedphillips.org. Accountability to our communities is a core commitment of this Project, and we will let this Column be a place to have that dialog.

East Phillips Neighborhood Institute is building toward a healthier future and overdue environmental justice by converting the empty Roof Depot warehouse (located on 27th St and Longfellow Ave) into a community hub that brings fresh food and good jobs to East Phillips. Learn more and get involved!



What's new with the East Phillips Indoor Urban Farm Project this month?

By: EAST PHILLIPS NEIGHBORHOOD INSTITUTE (EPNI)

- In August, EPNI held a press conference and a rally with representatives from EPNI, Climate Justice Committee, and Little Earth, asking the mayor to respond to EPNI's purchase offer, uphold his stated commitments, and finally work with EPNI in good faith to transfer ownership of the Roof Depot building to the East Phillips community. Thank you to everyone who showed up in support!
- EPNI's Farm Team will continue with biweekly “Seed Saturdays” starting at 11am on September 13th, where you can come talk with EPNI at the EPIC Garden and help out with garden tasks.
- On September 17th, join us and Semilla Arts at Bici-Xicas for a lantern making event! Find out more details on our Instagram.
- On September 25th, EPNI's Lead Educator and Farm Steward, Forest (Turtle Mountain Anishinaabe) will teach about pollinators that keep our ecosystem running. This is a hands-on workshop!
- On September 27th, come celebrate community solutions at our annual festival in Cedar Field Park! All are welcome to this free event, featuring food, presentations, performances, and activities for kids and adults. Gratitude to our event co-hosts: Little Earth Protectors, Danza Ketzal and Strong Mind Strong Body Foundation!
- Find details about Seed Saturdays, EPNI farm team Workshops, community meetings, related offerings from our community partners, and other September events on EPNI's public calendar epnifarm.org/calendar
- Sign up for EPNI's email list to receive a monthly newsletter, event reminders, poetry, calls to action, job openings, and more, that link can be found at epnifarm.org.

We're excited to continue building a brighter and more resilient future with our neighbors in East Phillips! More ways to get involved can be found online at linktr.ee/epnifarm

Peace House Community - A Place to Belong

Mosaic? cont.

Continued from page 1...



Marti Maltby

cultures and groups can have blind spots in the same way that individuals can have them. We simply cannot see everything from other people's perspectives. We end up assuming that we are right, or that there is one proper way of doing things, without seeing the harm we do to others.

MELTING POT OR MOSAIC? U.S. VS. CANADA?

Reading Cone's book helped me think through one of the differences between Canada and the United States. As a Canadian living here, I have been struck by the contrast between the ways the two countries describe themselves. The U.S. is a melting pot, where each person contributes to the overall flavor of the Country, but ultimately ends up being similar to all other Americans. By contrast, Canada describes itself as a mosaic, where each individual maintains their unique identity, but all the identities together create the country.

Each paradigm has its strengths, but after reading *The Cross and the Lynching Tree*, I realized that the mosaic model offers a better defense against blind spots. By ensuring that each group, no matter how small, has a place, each group should be protected from marginalization and discrimination.

That's the theory at least. In practice, Canada has as much discrimination and marginalization

in its history as anywhere else. Even in a mosaic, some pieces get more attention than others. And even in a Country dedicated to honoring all cultures, some cultures get degraded.

READING SHOWS THE UNNOTICED

I wish I had a solution. The best I've come up with so far is to keep reading books like *The Cross and the Lynching Tree*, which shows me the things I've never noticed and am too foolish to grasp on my own.

It reminds me of a speech given by Jim Nelson (played by Michael Palin) in the British TV Mini-Series *G.B.H.*.

“That's the problem with you boys, isn't it. You read one book and thought, ‘That's it. That's enough for me. I know about the world now.’ Why not read two books? Read three. You might come to the same conclusions as before, but is there anything wrong with knowing more?”

MARTI MALTBY is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

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OCTOBER EVENTS

A Lesson in Love Through October 12 Pillsbury House + Theatre 3501 Chicago Avenue S \$5-\$45

Award-winning actor and playwright Nubia Monks is joined by actor Darrick Mosley in this Black rom com that blends heart, humor, and sharp dialogue. When Monique and David unexpectedly cross paths, what begins as a simple conversation unfolds into something layered, tender, and complicated. Set in real time, this intimate story asks what it takes to truly see someone—and be seen in return. For showtimes and tickets, visit pillsburyhouseandtheatre.org/production/a-lesson-in-love.

Titunwan Winyan Etáñhan Pi / Women Of The Titunwan Through October 28 Augsburg Galleries 610 & 720 22nd Avenue S Free

This photographic portrait series by Dawn E. LeBeau / Wanápin Sapa Win began as a way to honor one woman then grew into a visual collaboration with many from the Cheyenne River Lakota Nation: matriarchs, artists, activists, historians, policy makers, land stewards, gardeners and educators. The stories that live through the portraits document women known as the heart of the community whose collective work upholds Lakota values and guides the traditions and healing in the community. Gallery Hours: Mon-Thurs, 10am–4pm.

Four Sisters Farmers Market Thursdays through October 11 AM - 3 PM 1414 E Franklin Avenue Free

Enjoy local food, handcrafts,

and community every Thursday through the end of the October at a neighborhood farmers market that celebrates Indigenous pride, health, and well-being. SNAP/EBT benefits, Market Bucks, cash, and cards are accepted and welcome. In partnership with Hunger Solutions, Four Sisters can match up to \$10 of SNAP/EBT benefits (visit market manager table to learn more). Follow the Four Sisters Farmers Market facebook page for weekly programming, including art making, music, and food.

Vaivén: 21st-Century Art of Puerto Rico and Its Diaspora Through December 6 Katherine E. Nash Gallery Regis Center for Art (East) 405 21st Avenue S Free

Vaivén: 21st-Century Art of Puerto Rico and Its Diaspora, explores Puerto Rican artistic production over the last 25 years through the work of 43 artists working from Puerto Rico and its US-based diaspora. A public program and reception will be held on Saturday, September 13, from 7 - 10pm. For hours, programming and gallery information, visit cla.umn.edu/art/galleries-public-programs/katherine-e-nash-gallery.

Grave Matters: The Story of a City as Told Through its Cemetery October 5th 1 - 2 PM Pioneers & Soldiers Memorial Cemetery 2945 Cedar Ave S \$10

Join Alex Weston from The Hennepin History Museum for this

guided walking tour that will highlight forgotten individuals in order to reconstruct a history of Minneapolis from the ground up via the lives lived by its everyday residents. The Pioneer & Soldiers Memorial Cemetery, the oldest cemetery in Minneapolis, is the final resting place for over 22,000 average citizens buried between 1853 and 1919. The life stories of the cemetery's occupants provide a fascinating and diverse cross-section of Minneapolis history from the city's founding until its emergence as a major metropolis. Note this tour deals with sensitive topics including death, depression, infant and maternal mortality, poverty, racism and racial violence, slavery, suicide, and war. For additional details on what to expect, and to reserve tickets, visit hennepinhistory.org.

Ward 9 Candidate Forum Monday, October 6 6 - 7:30 PM AIM Academy 2831 12th Avenue S Free

Community members in Ward 9, get to know your local candidates in the upcoming election while learning about their positions on the issues that are important to you. All ballot candidates are invited to this forum hosted by the League of Women Voters Minneapolis. Local government shapes our neighborhoods, services, and daily lives. This is your opportunity to make your voice heard and be part of the democratic process! To find out which ward you live in, go to vote.minneapolismn.gov/results-data/election-maps.

Better Things 5x5 Reading and Open Mic Tuesday October 7 7 - 8 PM Moon Palace Books 3032 Minnehaha Avenue Free

For this month's 5X5 reading, hosts Davi Gray, Erin Sharkey, and Louise Waakaa'igan introduce a new group of amazing writers: Chaun Webster, Nana J, Coley Gates, Nick Metcalf, and TaneshaNicole. Join them after the reading for a short refreshment break and community open mic. Better Things is sponsored by ReEntry Lab, a program working to connect writers and other artists leaving incarceration to a community that's ready to receive them. Masks are required at Moon Palace Books.

Cantus Pop-Up Concert Friday, October 10 Noon - 1 PM Midtown Global Market 920 E Lake Street Free

Internationally recognized Minneapolis-based low-voice choral ensemble Cantus is known for its trademark warmth, blend of



innovative programming, and riveting performances. Don't miss this opportunity to catch them in the neighborhood for a free one-hour concert featuring music from their upcoming program "Land That I Love", with songs in Spanish, Tagalog, Bengali, and English - each reflecting the migration stories of their composers. Translations will be available in Spanish, Somali, and Hmong so everyone can share in the experience. Learn more about Cantus at cantussings.org.

6:32 am, The First Promise October 10 - November 2 Soomaal House of Art 2200 Minnehaha Ave Free

6:32 am, The First Promise is a series of large-scale oil paintings by Somali-American, Minneapolis-based painter Mohamed Hersi. Created in the stillness following fajr (dawn prayer), each canvas reflects on patience, mercy, gratitude, trust and remembrance. Mohamed Hersi's paintings offer a sanctuary, inviting viewers to sit beside him at dawn, to pause, and to share in the renewal that rises with the light. Gallery hours Saturday and Sunday, 1 - 5 pm

Twin Cities Diversity Homeownership Fair Saturday, October 11 9 AM - 3 PM Metro State University 700 E 7th Street Saint Paul Free

Want to own a home but feel like the possibility is out of reach? Check out the Twin Cities Diversity Homeownership Fair. This one-day event offers free, community-driven resources to help families achieve the dream of homeownership, with a mission to increase sustainable homeownership opportunities for first-time, first-generation, and underserved communities across Minnesota.

Event highlights include workshops with language options; a Housing Resource Expo featuring real estate professionals, lenders, and nonprofits; free lunch and childcare services (preregistration required); raffles, giveaways, on-site interpreters,

and ADA accommodations. To pre-register or learn more, visit tcdiversityhomeownershipfair.com.


Phillips Clean Sweep Saturday, October 11 9 AM - 2 PM Check-In: Welna Ace Hardware Parking Lot 2438 Bloomington Avenue S Free

Clean, connect, and celebrate community at this annual event for residents of all four Phillips neighborhoods: Phillips West, Phillips East, Midtown Phillips, and Ventura Village. Check-in begins at 9am outside Welna Ace Hardware, where you can enjoy breakfast, and be assigned a pickup block. Regroup at Banyan Community for lunch and a neighborhood resource fair. For additional details, including how to participate in free pickup of your own household trash, visit unitedphillips.org/clean-sweep.

Winston: A Woman's Fight for Freedom in Minnesota October 11 - October 2027 Hennepin History Museum 2303 3rd Avenue S Opening Program: \$10 Exhibition: Pay what you can Hennepin History Museum's newest exhibit tells the story of Eliza Winston, the first and only enslaved person to successfully fight for their freedom in a Minnesota courtroom. Join the Museum for an opening presentation on October 11 from 11:30am - 1pm in the Museum's Great Room. The program will feature remarks by Dr. Christopher P. Lehman about his book *It Took Courage: Eliza Winston's Quest for Freedom*; and a reading by Mary Moore Easter from her book *Free Papers*, inspired by the testimony of Eliza Winston. For visitor information and to RSVP for the opening event, visit hennepinhistory.org

One South Connect: Building Sustainable Futures Saturday, October 11 11 AM - 1 PM Coliseum Building 2708 E Lake Street Free

How do we build sustainable futures for South Minneapolis



VENTURA VILLAGE

venturavillage.org 612-548-1598 villageventura@gmail.com

The New MIWRC, Housing and Services


The Minnesota Indian Women's Resource Center (MIWRC) has continued to remodel and find more uses for their building in Ventura Village. The top two floors have been remodeled into efficiency and one-bedroom units. Everything has been replaced and updated. There are a total of 24 units. 7 have been leased out and occupied and it is hoped that all will be occupied by November.

The entrance for the apartment floors is by the parking lot to the west. A new sign will be placed above the entry. It will read Oshki - Gakeyaa which is Ojibway for New Beginnings or A New Path and is the name of the new apartment complex.


The Grand Opening Ceremony will be in October. Watch for more details.

The first 2 floors continue to offer a variety of services to our community. Meals are served to all in the morning and at noon. The Indigenous Peoples Task Force offers a special meal on Wednesday. Contact MIWRC for other services being offered.


Beginning the last week in September the Mobile Health Unit Vehicle operated by the Minneapolis Health Department will be stopping in their parking lot every Thursday 11 AM to 3 PM. *Information supplied by Ruth Buffalo.*



New MIWRC Apartment Entrance Stairway to Housing



Peavey Park Celebration



Peavey Park Celebration

Ventura Village News

- Our October General Membership meeting will be Wednesday, October 8th, 7 PM at the ICCM Life Center, 1812 Park Avenue. See our Website for more information and the Zoom Link.
- Hope Community will be putting their Rose Garden at 1900 Portland to bed for the season on Thursday October 16th. Food and refreshments will be served, there will be music, fall crafts and face painting. Events will start at 4 PM.
- The new Mille Lacs Office and Apartment building at 1510 E. 23rd St. will be opening soon. Watch for more information.

**Make a difference!
Become a member
Join our Board
Go to venturavillage.org
for more information.**

Ventura Village Fest

The first annual Ventura Village Fest was held Saturday, September 13th at Peavey Park. The event was sponsored by Ventura Village Neighborhood and one of its partner organizations The Somali Community of Minnesota. They put the Pavillion area of the park to good use - serving food and having local vendors, nonprofit organizations, other resources, and neighbors engage and spend several hours together. About 100 people were involved and we hope to continue this tradition next year. *Photos (left) courtesy of Mary Watson.*

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WINSTON A WOMAN'S FIGHT FOR FREEDOM IN MINNESOTA

By the HENNEPIN HISTORY MUSEUM

On Saturday, October 11 Hennepin History Museum will celebrate the opening of *Winston: A Woman's Fight for Freedom* in Minnesota, an exhibit about the little-known story of Eliza Winston, the first and only enslaved person to successfully fight for their freedom in a Minnesota courtroom. *Winston* presents the biography of a courageous African American woman and the short time she spent in Minnesota. Her story not only sheds new light on local history, but transcends it, establishing significance within national history.

De facto slavery was widely accepted in antebellum Minnesota. For years, Southern enslavers forced their captives to accompany them to the free state for business and pleasure. This ended in 1860 when Eliza Winston bravely fought for liberation. Her emancipation became



Dr. Lehman

local lore and national propaganda, so much so that she was largely excluded from her own narrative, one that reveals a remarkable journey of determination, and sheds light on Minnesota's complex relationship with slavery.

This namesake exhibit is based on the scholarship of exhibit co-curator Dr. Christopher P. Lehman, author and professor of the Department of Social Sciences at St. Cloud State University, and features artifacts from the museum's permanent collection as well

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THIS IS THE SIXTH ARTICLE IN THE LEAGUE OF WOMEN VOTERS MINNEAPOLIS 2025 DEMOCRACY SERIES. ALL ARTICLES WILL BE AVAILABLE AT [HTTPS://LWVM-PLS.ORG/DEMOCRACY-SERIES/](https://lwvm-pls.org/democracy-series/).

Beyond the Ballot: Supercharge Your Civic Impact

By LEAGUE OF WOMEN VOTERS MINNEAPOLIS

So... it's the day after election day. You voted in the Minneapolis municipal election and a new slate of candidates has been elected that will determine the direction of the city for the next four years. Now what?

There are simple, impactful ways to make sure your voice continues to be heard. The officials we elect make decisions that shape nearly every part of our daily lives: how safe our streets feel, how tax dollars are spent, and what programs are available in our neighborhoods.

In Minneapolis, staying involved is easier than you might think. The websites, <https://www.minneapolismn.gov/> and <https://www.minneapolisparcs.org>, offer up-to-date information on upcoming meetings, decisions, and how to contact local representatives. Whether it's an email, public comment, or attending meetings, your participation helps ensure that the issues you care about stay on the table.

The Mayor: Setting the Vision

The mayor is Minneapolis's chief executive, overseeing city departments and proposing the annual budget. Learn more about how the mayor governs and what powers the office holds in our previous article, [From Potholes to Public Safety](#).

GET INVOLVED:

If you want to stay abreast of what is happening in the mayor's office, you can sign up for the mayor's newsletter, attend public briefings, or share your input: <https://www.minneapolismn.gov/government/mayor/>.

City Council: Your Neighborhood's Voice

With 13 council members representing different wards, the city council shapes policies and finalizes the city budget. They vote on everything from housing to public safety to bike lanes. They provide constituent services for their wards.

GET INVOLVED:

There are many ways to stay informed and to share your concerns with your city council representative. Look up your council member at <https://www.minneapolismn.gov/government/city-council/>. Sign up for their newsletter. Attend public meetings. Reach out to your neighborhood organizations with your concerns or policy ideas. Council members pay attention to residents who show up and speak up.

Park and Recreation Board: More Than Green Space

The Park Board manages green spaces and runs youth, adult, and senior programs across the city.

GET INVOLVED:

Attend board and other public meetings, comment on new initiatives, and look for volunteer opportunities at <https://www.minneapolisparcs.org/>.

Board of Estimate and Taxation: Your Tax Dollars at Work

The BET sets the maximum property tax levy for the city, determining how much funding is available for public services, including the parks. It may not get

much attention, but its decisions impact your household—and your community.

GET INVOLVED:

Visit <https://www.minneapolismn.gov/government/boards-and-commissions/bet/>. Watch for public hearings during budget season and make your voice heard about how tax money should be used.

Show Up in the Ways You Can

You don't need to be an expert or activist to stay involved. Low-barrier ways to participate:

- Sign up for newsletters from the various boards and elected officials.
 - Attend public meetings—in person or online—to learn what's happening behind the scenes.
 - Reach out to your representatives with questions or concerns.
 - Join or form an advocacy group to build collective pressure and stay informed.
 - Hold leaders accountable to campaign promises and policy decisions, whether you voted for them or not.
- As the saying goes, the squeaky wheel gets the grease!

Be Informed: Evaluating Reliable Information

It's crucial to make sure the sources you rely on are trustworthy. Before acting on or sharing political information, check:

Credibility: Is this from an official government website or reputable news outlet?

Bias: Is the coverage balanced, or clearly favoring one viewpoint?

Cross-checking: Can you verify this information with more than one trusted source?

Final Thoughts

Democracy isn't just something we participate in every few years—it's something we build every day. Showing up matters. Speaking up matters. Your voice matters.

CALL FOR SUBMISSIONS

Is there something going on in Phillips that should be noted in *the alley*?

Let us know all about it by sending your sentences and/or photographs to:

copydesk@alleynews.org
or at alleynews.org/submissions

CALL FOR SUBMISSIONS

You Do! cont.

Continued from page 1...

- Are you a poet? Please allow all of us to enjoy your poems - submit them to *the alley*.

- Is there a garden with particularly lovely flowers on your morning walk? Snap a picture to brighten everyone's day.

- Do you have a serial, cliff-hanger story idea set in the community? They have been a big hit in the past - we'd all love to anxiously await each exciting chapter.

- What is happening in your part of the hood? Keep us informed! Neighborhood borders are just lines on a city map after all.

- Is your child's school putting on a talent show? What fun! Let us know so we can go cheer the young performers on.

- Need to vent about garbage laying around? We feel ya.

- Did a new business open up around the corner? Spread the word!

- Share your favorite old family recipe.

- Are you a budding artist (or even a famous one)? Show off your work in *the alley*!

- Does your family have a special holiday you celebrate? Tell us about it.

- There is so much to write about, we could fill the pages for a hundred years!

Insecure about writing or want a proofreader? *The alley* has a dedicated and kind crew of copyeditors who would be happy to offer suggestions.

Visit alleynews.org/submissions, or scan the QR code below!



Submissions can also be emailed to: copydesk@alleynews.org



Events, cont.

Continued from page 7...

Trick or Treat at Midtown Global Market
Friday, October 31
5 - 7 PM
Midtown Global Market
920 E Lake Street
Free

Bring your little ghosts and goblins for a Howl-oween evening at Midtown Global Market this year! There will be trick-or-treating throughout the Market, face painting, trick-or-treat bag decorating, and other

Experience Día de los Muertos at the Midtown Global Market on November 1st

spook-tacular activities. Refuel with dinner at the Market after all the fun!

Experience Día de los Muertos
Saturday, November 1
11 AM - 8 PM
Midtown Global Market
920 E Lake Street
Free

Join Communicates Latinas Unidas En Servicio for educational workshops where people

of all ages can learn more about Día de los Muertos and engage in fun activities like Catrina face painting, mini altars, sawdust alfombras, and painting calaveras! Watch for details on programming on the Midtown Global Market Facebook page.

Winston, cont.

Continued from page 7...

as newly commissioned artwork depicting Eliza by local artist Christopher Aaron Deanes.

At 11:30 am on Oct. 11th there will be a program at the museum featuring remarks by Dr. Lehman about his book *It Took Courage: Eliza Winston's Quest for Freedom*, and a reading by Mary Moore Easter, poet and emerita professor from Carleton College, who will read from her book *Free Papers*, which was inspired by the testimony of Eliza Winston. Reservations are required for the program and a \$10 donation is encouraged. Light snacks and

refreshments will be provided. The exhibit will be on display until fall of 2028.

Hennepin History Museum believes that history unites communities when everyone is represented. The museum shares our communities' stories of the diverse history of the people of Hennepin County through exhibits, public programs, a magazine, and public research library. It is located at **2303 3rd Avenue South** and is open **Thursdays and Fridays, 10am – 3pm; and Saturdays, 10am – 5pm**. Visiting requires the use of stairs. For more information, visit: www.hennepinhistory.org



Historical print of the view of St. Anthony, Minneapolis and St. Anthony's Fall from Cheever's Tower by Edwin Whitefield; 1857.

VOTE!

Cast your ballot in the 2025 Municipal Election using these in-person options!

Find out more, including how to register, at vote.minneapolismn.gov

Minneapolis Early Vote Center

Open through November 3
See website for hours
Open to all Minneapolis voters

Midtown Global Market

Friday, October 24
11 a.m. - 6 p.m.
Open to all Minneapolis voters

Election Day

Tuesday, November 4
7 a.m. - 8 p.m.
Check your polling place:
mnvotes.gov/pollfinder

I WILL VOTE



Same day registration and language services are available at all in person voting locations.



Minneapolis
Elections & Voter Services
vote.minneapolismn.gov

PHILLIPS WEST NEIGHBORHOOD ORGANIZATION

RENTERS RIGHTS TRAINING PROGRAM

WITH HOME LINE MN

OCTOBER 22 & 29 AND NOVEMBER 5 & 12
6pm - 8pm
2323 11th ave south/online

Following the success of our pilot program in June, PWNO is hosting another Renter's Rights Training Program session: four nights of trainings and community conversation!

Bring past and present rental situations to work through with neighbors, get connected to resources in your area, and help us envision a neighborhood with safe, dignified, and stable housing for all. Dinner will be provided.

Scan the QR code or go to <https://tr.ee/rtrpfall25>
Questions? Email us at housing@phillipswest.org

PHILLIPS WEST NEIGHBORHOOD ORGANIZATION | HOME Line

Movie Corner

Caught Stealing



Dark Comedy/Drama/ Psychological Thriller

By HOWARD MCQUITTER II



Howard McQuitter II

When I went to Darren Aronofsky's film *Caught Stealing*, I went blindly without reading any of the critics' reviews. I thought why not? I love *Requiem for a Dream* (2000), *Black Swan* (2010) and I give *The Wrestler* (2008) and *The Whale* (2022) high marks.

However, *Caught Stealing* isn't much like his other films. It's sort of a goof ball caper that nobody in their right mind would want to be caught up in. The lame duck is Hank Thompson, an aspiring baseball player heading

Cast: Austin Butler (Hank Thompson), Zoe Kravitz (Yvonne), Matt Smith (Russ), Regina King (Elisa Roman), Griffin Dunn (Paul), George Abud (Duane), Dominique Silver (Lisa), Action Bronson (Amtrak).

Director: Darren Aronofsky.
Screenwriter: Charlie Huston.
Original Music: Rob Simonsen.
Cinematography: Matthew Libatique.
Running time: 107 minutes.



Sony Pictures

for the major leagues until years ago he was involved in a serious car accident, leaving him with a knee injury which disqualified him from professional play. Nonetheless, Hank roots for his hometown San Francisco Giants. Hank works as a bartender at a local bar. His girlfriend Yvonne comes by his job after her late shift as a paramedic.

While Hank is at home he gets unwanted "guests" at his door from a couple of Russian mobsters looking for his friend and neighbor Mohawked Russ. Unfortunately, Hank takes the brunt of the mobsters' blows.

Hank has another serious problem in that he faces Shmully and Lipa, two Orthodox Jewish brothers who carry automatic weapons and kill when "necessary". Hank meets Elisa Roman, a police detective, who thinks he's hiding something. The key to the problems in front of the characters is something very small in size and "insignificant".

HOWARD MCQUITTER II is a longtime movie critic. He has been reviewing movies for the alley since 2002.

Movies With a 50 Year Anniversary

1. *Jaws* (1975)
2. *Dog Day Afternoon* (1975)
3. *The Return of the Pink Panther* (1975)
4. *Nashville* (1975)
5. *Monty Python and the Holy Grail* (1975)
6. *Barry Lyndon* (1975)
7. *The Passenger* (1975)
8. *Three Days of the Condor* (1975)
9. *Bite the Bullet* (1975)



The three-headed knight from *Monty Python and the Holy Grail*.



EMI FILMS



Richard Burton in *The Spy Who Came in From The Cold*.

PARAMOUNT PICTURES

Some Movies With a 60 Year Anniversary

1. *Sound of Music* (1965)
2. *Doctor Zhivago* (1965)
3. *For A Few Dollars More* (1965)
4. *Pierrot le Fou* (1965)
5. *The Spy Who Came in From The Cold* (1965)
6. *A Patch of Blue* (1965)
7. *Help!* (1965)
8. *The Shop on Main Street* (1965)
9. *Juliet of the Spirits* (1965)
10. *The Sons of Katie Elder* (1965)



Compiled by Howard McQuitter II of *Movie Corner* fame



PETER MOLENAAR

Raise Your Voice

Reflections Flow From Our Mayoral Race

By PETER MOLENAAR



Peter Molenaar

Omar Fateh talks with community members at Midtown Global Market.

nation's future in mind!

However, a cautionary note: An "authoritarian" vibe continues to emanate from our nation's capital. (Actually, thousands of pro-democracy demonstrators have fashioned signs which reference the other F-word!) Indeed then, a broad front of resistance is necessary in this historical period, a period characterized by supply-chain issues and a declining rate of profit (hence, the ratcheting of national-chauvinism, militarism and imperialistic visions).

Last word: Seemingly, our Democratic-socialists don't dwell in the camp of 'ultra-leftists' who finger our typical 'centrist-democrats' as a source of our predicament. In actuality, it is the unraveling of capitalism's contradictions that reveals the true source. Naturally, everyone's consciousness will continue to evolve as a reflection of the MAGA threat to life on Earth.

PETER MOLENAAR advocates a broad united-front, even as he describes socialism as the future solution.

Culturally Grounded, cont.

Continued from page 3...

buprenorphine without triggering precipitated withdrawal. At NACC, we use Brixadi to provide an immediate bridge, delivered either weekly or monthly. From there, we work with patients to transition onto long-acting injections through their insurance or daily buprenorphine if that's a better fit. By keeping cravings under control, Brixadi lowers the risk of overdose and gives people the space to focus on their health, relationships, and stability.

What makes our program unique is how treatment is part of a culturally grounded, harm-reduction model. We help patients navigate insurance and provide care regardless of ability to pay. We provide access to ceremony, our behavioral health teams provide counseling, and our staff connect patients with housing and community resources. In this way, treatment becomes part of a larger circle of care, rooted in the belief that health and culture cannot be separated.

If you or someone you know is navigating opioid use, Brixadi and our approach can help. For more information, call NACC's Medication-Assisted Treatment program at 612-843-5945.

Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."

HENNEPIN COUNTY MINNESOTA

End of Year Budget Preparations

On Tuesday, September 16th, Hennepin County Board voted to approve a \$1.127 billion maximum property tax levy, a 7.79% maximum levy increase. The budget proposed by the County Administrator is \$3.09 Billion.

On Thursday, December 11th, the Board will vote to approve the final budget for 2026. Between now and then, we will review every part of the proposed budget and make amendments as necessary.

My office is looking forward to ensuring the budget passed this year for 2026 funds services that are effective and constituent service centered.

Budget hearing schedule

All budget hearings start at 12 p.m. CST. You can attend budget hearings in-person, watch online, and view proposed budgets at hennepin.us/budgets.

- Monday, September 29: Disparity Elimination
- Wednesday, October 1: Public Works and Law, Safety, Justice
- Monday, October 6: Sheriff's Office and County Attorney's Office
- Monday, October 20: Capital budget and Fees
- Wednesday, October 22: Resident Services and Operations
- Thursday, October 23: Human Services and Health
- Monday, November 10: Administrator Amendments
- Thursday, November 20: Commissioner Amendments

Leadership Positions on Board Committees

Intergovernmental Relations
Co-chair
Public Health
Chair
Hennepin County Housing and Redevelopment Authority
Chair

Sign up for District 4 Newsletter



hennepin.us/angelaconley

Keep up to date with on socials

[f](#) [x](#) [i](#) @D4Commish

Please reach out with questions, comments, or to learn more about how to get involved.

This space is paid by Commissioner Angela Conley

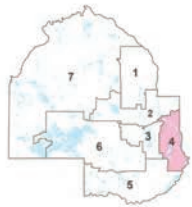


Angela Conley

Commissioner District 4

District 4 Office
612-348-7884

A-2400 Government Center
300 South 6th Street
Minneapolis, MN 55487



Contribute!

Hey, you read the alley!



Does your organization have an important event or new program the Community needs to know about?

Contact businessmanager@alleynews.org to find out what it might cost to provide you space in the alley.

We would be proud to help you promote your good work!

Ethical banking to help our communities thrive.

With **COMMUNITY IMPACT DEPOSITS** you can turn your Sunrise Banks account into a meaningful way to drive local community development. You choose to designate your deposits to projects like affordable housing, community services, and small businesses.

SUNRISE BANKS

Learn more at sunrisebanks.com or scan the QR code.



Member FDIC | NMLS# 640909



Suleika Jaouad tells prompts for stories from her experiences and from several friends in *“The Book of Alchemy: A Creative Practice for an Inspired Life.”*

Loren Niemi, local storyteller and Elizabeth Ellis discuss, instruct, and give story samples in *“Inviting the “Wolf In: Thinking About Difficult Stories.”*

Our Motto “So You Can Talk With Each Other,” has prompted *the alley* newspaper to publish the stories, photographs, poems, recipes, and opinions of Phillips Neighbors and workers here since 1975. *The alley* is the Phillips Community owned Newspaper. Neighbors of Phillips own *the alley*. You may decide what goes in *the alley*.

Unravel your story.

The Alley “Turns 40”
Gathering Dec 4 pg 2

Support The Alley via
givemn.org Nov 12 OR by
check pg 6

The Alley Online!
www.alleynews.org



@alleynewspaper



the Alley NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976
NOVEMBER 2015 • VOLUME 40, NUMBER 11

STORIES

“History is not the past. It is the stories we tell about the past. How we tell these stories - triumphantly or self-critically, dialectally, or metaphysically; has a lot to do with whether we cut short or advance our evolution as human beings.”

Grace Lee Boggs, June 27, 1915–October 5, 2015 American author, social activist, philosopher and feminist.

“History, despite its wrenching pain, cannot be unlived, but if faced with courage, need not be lived again.”

Maya Angelou, April 4, 1928 – May 28, 2014 American author, poet, and civil rights activist

“Great dancers are not great because of their technique; they are great because of their passion.”

Martha Graham, May 11, 1894 – April 1, 1991, American modern dancer and choreographer compared with Picasso on visual arts, Stravinsky on music, & Frank Lloyd Wright on architecture. [See: “Spirit of Phillips” ‘Passion of Great Souls!’ Cartoon by Dave Moore pg. 7]

“Stories matter. Many stories matter. Stories have been used to dispossess and to malign, but stories can also be used to empower and to humanize. Stories can break the dignity of a people, but stories can also repair that broken dignity. When we reject the single story, when we realize that there is never a single story about any place, we regain a kind of paradise.”

Chimamanda Ngozi Adichie



Grace Lee Boggs



Maya Angelou



Martha Graham



Chimamanda Ngozi Adichie

“We urgently need to bring to our communities the limitless capacity to love, serve, and create for and with each other. We urgently need to bring the neighbor back into our hoods, not only in our inner cities but also in our suburbs, our gated communities, on Main Street and Wall Street, and on Ivy League campuses.”

Grace Lee Boggs

It’s a mistake
They make
Beneath a shell
Lies Treasure
For history’s sake
BURMA-SHAVE
Pg 7
BIG MISTAKE



“I’ve always felt that it is impossible to engage properly with a place or a person without engaging with all of the stories of that place and that person. The consequence of the single story is this: It robs people of dignity. It makes our recognition of our equal humanity difficult. It emphasizes how we are different rather than how we are similar.”

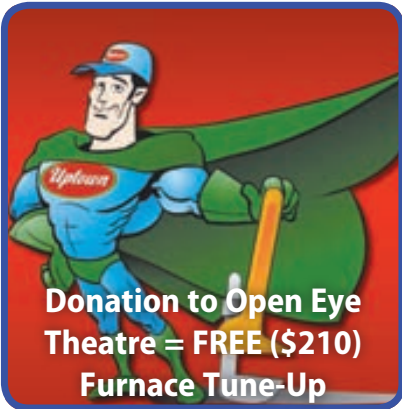
Chimamanda Ngozi Adichie, September 15, 1977,) Nigerian novelist, nonfiction writer & short story writer. [See www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story]



Phoenix of Phillips
Magazine II, pg 6



28 LEAD Awareness bus bench signs around Mpls.
Some give statistics for that Community



Donation to Open Eye
Theatre = FREE (\$210)
Furnace Tune-Up



Women, Sing in “Between the Worlds.” pg 6

Updates on
Aquatic
Center, pg 3
Clean Sweep
pg 4 & 7