

thealleyi

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DECEMBER 2025

@alleynews

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The Alley Name

The space between dwellings of people is an alley. It is called an alley between two dwellings or rows of dwellings. The space between two rows of trees is an allee' or an alley.

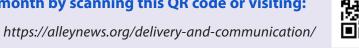
The sounds and sights in those spaces are common and include everyday activities like taking out the trash, fixing one's car, greeting neighbors, etc. *The alley* seemed a proper name for a newspaper that helped people engage with one another.

The Black Cat Logo

A logo for *the alley* naturally became a **black cat** because of its ability to be independent yet friendly, curious yet polite, pensive yet joyful, loves fish and mice yet won't chase red herring, and watchful yet playful. Some cultures see a **black cat** as good fortune and other cultures the opposite which also fits for *the alley*'s community that includes many cultures and diverse ethnic origins.

umamamamamamamamamik

Sign up for a free copy of *the alley* each month by scanning this QR code or visiting:



The Community

The alley newspaper began in 1975 as the Newspaper of the Phillips Community partially to dispel the derogatory remarks and stereotypes made by mainstream media to describe the people of the area.

Decades later, the tendency evolved where many people imagine the boundaries of Phillips being more fluid like in the song "Imagine" by John Lennon and Yoko Ono and the poem "Mending Wall by Robert Frost that includes, "before I would build a wall, I would ask who am I walling in and who am I walling out, lest I give offense." Now the outreach of the Newspaper stretches beyond 35W, Hiawatha Avenue, E94, and Lake Street-the boundaries of the Phillips Community. The paper is delivered in bulk to 114 drop sites and mailed to many individuals in the Phillips Community, surrounding Neighborhoods, and many miles away.

Social Media and

Internet

The vast changes in people exchanging their words, sound and other art since 1975 hasn't stopped the need for the hard copy of *the alley*. Those changes have increased the reach and resilience of *the alley* to include the new ways as it continues into its sixth decade.



Alley Communications is a Not-For-Profit organization.

The Mission of Alley **Communications is**

- · promoting art and culture,
- advocating for issues, building healthy community,
- facilitating deliberation,
- lifting every voice,
- documenting history, agitating for change,
- giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Steve Dreyer, Luke Gannon, Susan Gust, and Natalie Mazev.

Operated by Editorial Leadership

Committee: Mara Brooks, Laura Hulscher, Mary Ellen Kaluza, and Harvey Winje.

Business Facilitated by: Erick Boustead

Production Facilitated by: Mattie Wong

Page Coordinators: Steve Dreyer and Daniel Dorff, VV News; EPIC News; MPNA News.

Social Media: Susan Gust, Anais Lowe

This month's contributors to the alley: All My Relations Arts, Shelia Bland, Cultural Wellness Center. Chelsi at Noun Project, Dahli Durley, Steve Dreyer, East Phillips Improvement Coalition, Fat Flea, Linnea Hadaway, Hennepin History Museum, Laura Hulscher, Sue Hunter Weir, Mary Ellen Kaluza, Marti Maltby, Tim McCall, Howard McQuitter II, Midtown Global Market, Midtown Phillips Neighborhood Association, Minneapolis American Indian Center, Dave Moore, Norway House, Sonja Elise Clive Orban, Eric Ortiz, Phillips Community Oral History Project Partners, Phillips West Neighborhood Organization, Quatrefoil Library, Natalie Rademacher, Radicle Land Collective, Reentry Lab, Two Rivers Gallery, Ventura Village Neighborhood Organization, Miles Walsh, Harvey

DONATIONS

Winje, and Mattie Wong.

Thank you to neighbors, readers, advertisers, subscribers, and GiveMN. Alley Communications is a Not-for Profit 501C-3; donations are tax deductible.

the alley is delivered to homes, businesses, places of worship, institutions in Phillips and in nine adjacent neighborhoods.

Board meetings: 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Wednesday 8:30 -10:00am, 4th Thursday 6:30-8pm by Zoom.

Correspondence becomes the property of the alley and may be published.

Opinions in *the alley* newspaper and its social media are those of the authors and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neigh bors or writers.

> **Alley Communications** P.O. Box 7006 Mpls., MN 55407

submissions: copydesk@alleynews.org ads: businessmanager@alleynews.org talk with us: connect@alleynews.org

Submissions due the 12th day of the previous month



Franklin Library News

Compiled by CHRISTINA SMITH, Librarian at Franklin Library

All information listed here is accurate as of November 20th, 2025. For the most recent information, check out the library website at www.hclib.org.

FRANKLIN LIBRARY HOURS

Monday 9 AM to 5 PM **Tuesday** 12 PM to 8 PM Wednesday 12 PM to 8 PM **Thursday** 12 PM to 8 PM 9 AM to 5 PM **Friday Saturday** 9 AM to 5 PM **Sunday** 12 PM to 5 PM

CLOSURES Christmas Eve, December 24th Christmas Day, December 25th

PROGRAMS FOR YOUTH + FAMILIES

LET'S READ!

Tuesdays and Thursdays, 4:00-7:30 PM

Saturdays, 1-5 PM

skills.

(No program Dec 20th-Jan 3rd) Free in-person reading support for K-5 students. Students and trained volunteer tutors meet weekly oneon-one to work on grade level reading

HOMEWORK HELP (GRADES K-12)

Tuesdays and Thursdays, 4:00-7:30 PM

Saturdays, 2-5 PM

(No program Dec 20th-Jan 3rd) Find homework resources for K-12 students online and at all our libraries:

history, language arts, math, science and more.

STEAM WORKSHOP (AGES 8+)

Wednesdays: 5 - 6 pm (No program Dec 20th-Jan 3rd)

Drop in for fun and creative STEAM (science, technology, engineering, art, math) experiments and projects! Materials provided. Led by Franklin Library's Teen Tech Squad.

PROGRAMS FOR **ADULTS**

COFFEE & CONVERSATION Wednesday, December 10th, 12:30-2 PM

Join Franklin Library staff for free coffee & conversations with neighbors. Next happening on March 12.

CRAFT CLUB

Every 1st and 3rd Friday of the month, December 5th and 19th 3-5 pm

For adults 18 and up. Craft and create with your library community. All skill levels are welcome. Crafts will focus on knitting, crochet, embroidery, hand sewing and papercrafts. Materials provided. Participants are welcome to bring their own projects or start something new.

SISTERS CAMELOT FOOD **SHARE**

Thursday, December 18th, 2:30-3:30 PM

Stop by for free produce and organic groceries provided by Sisters Camelot.

While supplies last.

ASK THE LIBRARY

Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

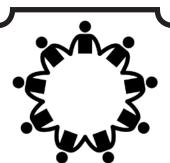
Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

How to write a

LETTER TO THE EDITOR

Letters to the Editor are always welcomed. Three important criteria: no foul language, do no harm to an individual, must be "signed" by the author. Short and succinct is better - under 300 words if possible. Letters may be edited for length.

email your letter to copydesk@ alleynews.org no later than the 12th of the month, by 5pm SHARP.



Join the **Board of Alley Communications**

and help other volunteers grow the organization to more fully fulfill its mission-'to inform and engage the Phillips Community".

Email susananngust@ gmail.com to discuss and learn more!



Picture of Annie Chen's office, head of Beacons, where you can find Beacons news and new clubs to join.

Beacons clubs offer a great way to get involved with community

By MILES WALSH

the alley newspaper continues our relationship with South High School's newspaper, The Southerner, this new school year. New Southerner writers are stepping in to fill the shoes of those that graduated in 2025. We reprint this interesting article by Miles Walsh with permission. It was posted on The Southerner website November 11th. Visit the website for more South High news: https://www.shsoutherner.net/. Thank you, Southerner staff, for sharing your talents and your news!

If you're looking for a new club to join this year, look no further than Beacons which has lots of great options. They give you the opportunity to make new friends who share a common interest with you. Beacons is a way to get involved and have a great time!

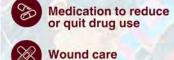
Minneapolis was chosen in 1998, after Beacons was created in 1991 in New York. The goal of the program is to "maximize community resources by transforming schools into year-round community centers." That quote is from the Beacons website which gives you a lot of information about the program. The idea was to make schools into a more social place to build specific skills and be supported while feeling safe. They partner with organizations like YMCA and YWCA, and The Boys and Girls Club to ensure a lasting impact and "their specialized expertise in athletics, leadership development, mentoring, and community connection."

The Maze is South's own literary magazine which has been around for about seven years but stopped briefly and brought back recently by

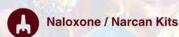
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Opioid Use Services at CUHCC Care Without Judgment

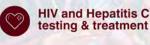
We can support you with:







Harm reduction



Scan the QR code to learn more





about our services

COMMUNITY-UNIVERSITY HEALTH CARE CENTER

University of Minnesota Driven to Discover

Clinic Phone Number 612-301-3433

Text to Opioid Team 612-207-8352 2001 Bloomington Avenue,

Minneapolis

Walk-in Care Available

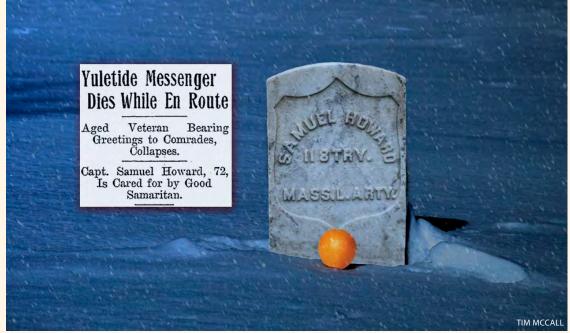


CUHCC offers 24/7 FREE Naloxone kits via a Save a Life station, located between the clinic and the trailer.

Tales from Pioneers and Soldiers Memorial Cemetery BY SUE HUNTER WEIR 241st in a Series

Harry Hurlburt

A Tale of Kindness and Compassion



Every now and then it's good to be reminded that there are kind and compassionate people in the world. This seems like one of those times. An earlier version of this story has appeared in the alley before. We have received more comments about this story than any of the many cemetery tales that the alley has published over the past 25 or so years. It is a story about kindness and generosity, qualities that sometimes seem to be in short supply. Thanks to Tim McCall for providing additional information about Mr. Howard's military service and for his many contributions to preserving the cemetery's stories.

The story of Captain Samuel J. Howard's death was front page news on December 20, 1908. The story of his death was a human-interest story—a holiday story about kindness and generosity, and a story about friendship between two strangers. Because of that friendship, Captain Howard, who had no known connection to the city of Minneapolis, came to be buried in Minneapolis Pioneers and Soldiers Cemetery.

Captain Howard was a 72-year-old Civil War veteran who was traveling from Olympia, Washington, where he lived in a veterans' home, to Boston for Christmas. Although the newspaper referred to him as "Captain" Howard, that was an honorary title, a courtesy often extended to elderly veterans. On July 28, 1863, he had enlisted as a private and was discharged less than two months later, on September 15, 1863, due to disability. On October 22, 1864, he re-enlisted, serving in the 11th Massachusetts Light Artillery, and he mustered out as a private at the end of the war, on June 16, 1865.

Tribune's reporter described him as a "grey-bearded warrior," who was "still proudly wearing the Union blue and prouder still of the little bronze G.A.R. [Grand Army of the

Republic] button on his faded failure. lapel."

Harry Hurlburt, a mortician from Minneapolis, boarded the train in Miles City, Montana. He noticed Mr. Howard, huddled in a corner, surrounded by workmen on their way home for the holidays. Mr. Hurlburt persuaded the other passengers to make room so that Captain Howard could stretch out, and he bought him an orange.

An orange seems like such a small gift, but in 1908 an orange in December was a luxury that many could not afford. On the day that Mr. Howard died, the Tribune ran an article announcing the arrival of the first boxes of Christmas oranges from Arizona; they retailed from \$6 to \$7 a box. In comparison, ham cost 11 cents a pound, and a 98-pound bag of flour cost \$1.90. In 1908, oranges were among the most prized of holiday treats.

When the train arrived in Minneapolis, Mr. Hurlburt ordered an ambulance for Mr. Howard and rode in it with him to City Hospital. Mr. Howard was still holding the orange that he had been too weak to eat. After getting him settled in at the hospital, Mr. Hurlburt told Mr. Howard that he and his wife would be back to visit after dinner. By the time that they arrived, Mr. Howard had died. The cause of his death was kidney

Mr. Howard had made his own plans about where he wanted to be buried. Among the papers that he was carrying was a deed to a cemetery plot in Turnwater Cemetery in Olympia, Washington. He also had a list of people to be contacted in the event of his death, including the name of a son in Springfield, Massachusetts. For unknown reasons, none of the people on Mr. Howard's list claimed him, so the arrangements for his burial fell to a man whom he'd known for less than a day.

Harry Hurlburt was only 27 years old when he met Samuel Howard. He lived for almost forty more years. Harry Hurlburt died on January 13, 1946, and was buried in St. Mary's Cemetery.

SUE HUNTER WEIR is Chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers andSoldiers Memorial Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.

PHILLIPS IMAGINARY



A view from the future of the East Phillips Urban Farm at the Roof Depot site in Minneapolis.

Welcome to the Roof **Depot's Future: The Farm That Changed Minneapolis**

A decade of food, jobs, and community wealth has made East Phillips a global model of resilience, justice, and health.

Disclaimer: This is a visionary, fictional article imagining what could happen if the City of Minneapolis strikes a fair deal with East Phillips for the Roof Depot site.

By ERIC ORTIZ

Minneapolis, MN — December 1, 2035

Farm turned 10 this year.

What began as a bold vision for a polluted industrial site in south Minneapolis is now a living testament to what happens when communities choose justice, health, and resilience over neglect.

"We stopped asking for change," said a longtime East Phillips resident. "We became the change, and the city followed our lead."

Ten years ago, in 2025, East Phillips faced generations of disinvestment and environmental harm. Per capita income was under \$19,000. Nearly 30 percent of residents lived in poverty. Asthma and diabetes rates were far above city averages. And only 3.2 percent of residents worked in the neighborhood.

In 2035, the neighborhood tells a different story. Per capita income has nearly doubled, poverty has fallen, health outcomes have improved across the board, and more than a third of residents work locally.

The East Phillips Urban Farm has driven this transformation.

"Instead of a 'Gray Zone' of pollution and neglect, we built a 'Green Zone' of health, jobs, and hope," said Sonny Stor, an Urban Farm director. "The idea of health-focused development for neighborhoods burdened by pollution had been discussed for years, but it took hard work to make it real."

After years of grassroots organizing, the East Phillips Neighborhood Institute (EPNI),

The East Phillips Urban with support from local groups, negotiated a landmark deal to purchase the seven-acre Roof Depot site. It was a turning point that opened the way for restorative, community-led development.

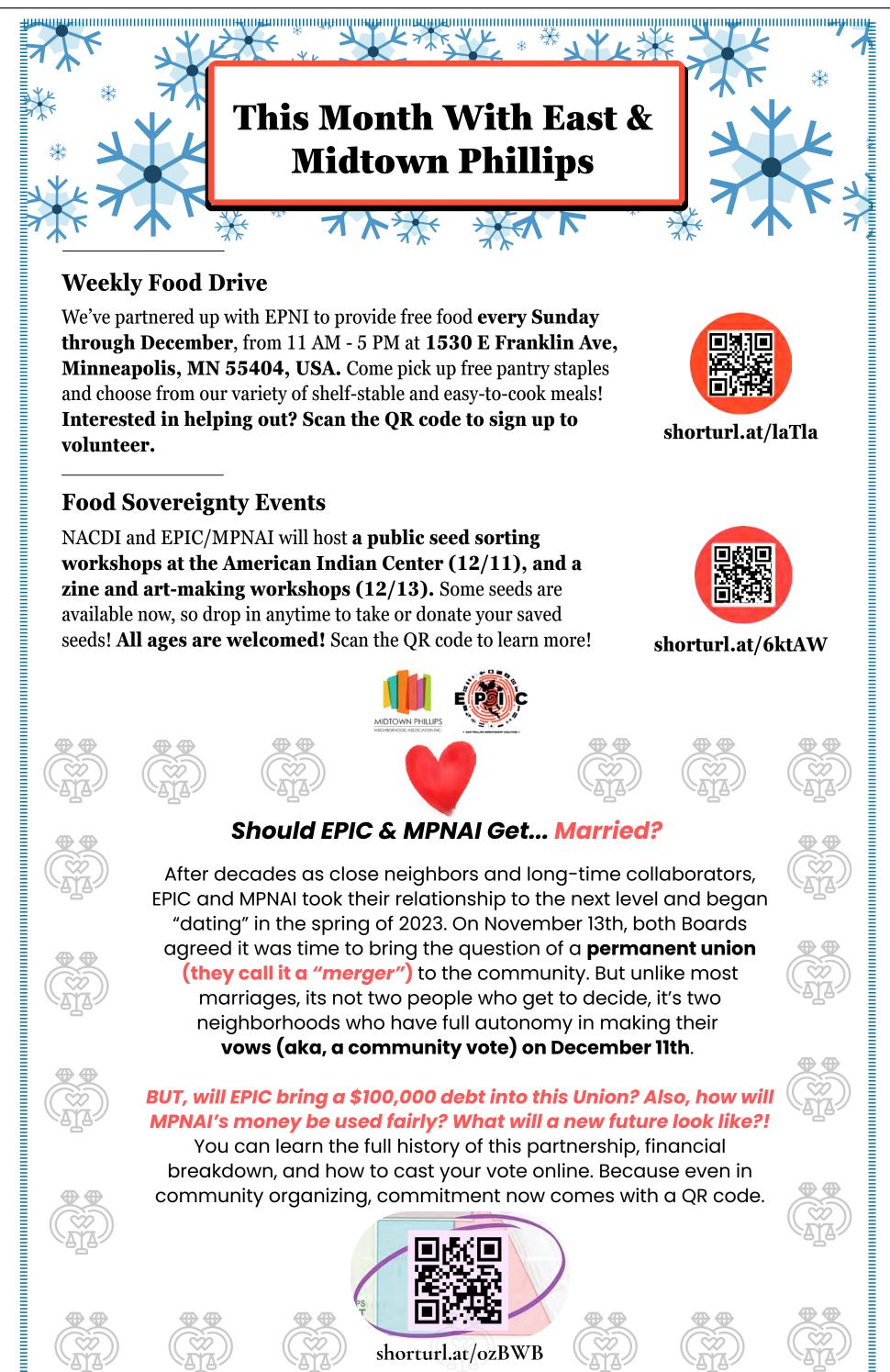
> "With great fortune, we finalized the purchase of the Roof Depot," said Angela Soto, an EPNI leader. "This allowed us to narrowly meet the deadline for federal solar tax credits that ended in 2025."

EPNI launched a four-anda-half-acre, member-owned solar garden. Partnering with Cooperative Energy Futures, they provided electric bill savings to 350 East Phillips households and the Roof Depot project. Over the past eight years, solar and geothermal capacity expanded fourfold, generating \$9.4 million in energy savings and making East Phillips a national leader in cooperatively owned residential renewable energy.

From those seeds and sun, a thriving ecosystem grew. Thousands of pounds of fresh food grown each year. Hundreds of jobs and youth apprenticeships. A hub for new and established small businesses. And affordable housing that anchors residents instead of displacing them.

"We're seeing what's possible when communities take control of their future," said local artist Violet Hue. "An economy with local wealth circulating, rather than siphoned

Continued on page 5...

























Weekly Food Drive

We've partnered up with EPNI to provide free food every Sunday through December, from 11 AM - 5 PM at 1530 E Franklin Ave, Minneapolis, NN 55404, USA. Come pick up free panty staples and choose from our variety of shelf-stable and easy-to-cook meals! Interested in helping out? Scan the QR code to sign up to volunteer.

Food Sovereignty Events

NACDI and EPIC/MPNAI will host a public seed sorting workshops at the American Indian Center (12/11), and a zine and art-making workshops (12/13). Some seeds are available now, so drop in anytime to take or donate your saved seeds! All ages are welcomed! Scan the QR code to learn more!

Should EPIC & MPNAI Get... Married?

After decades as close neighbors and long-time collaborators, EPIC and MPNAI took their relationship to the next level and began 'deting' in the spring of 2023. On November 13th, both Boards agreed it was time to bring the question of a permanent union (they call it a "merger") to the community. But unlike most marriages, its not two people who get to decide, it's two neighborhoods who have full autonomy in making their vows (aka, a community vote) on December 11th.

BUT, will EPIC bring a \$100,000 debt into this Union? Also, how will MPNAI's money be used fairly? What will a new future look like?!

You can learn the full history of this partnership, financial breakdown, and how to cast your vote online. Because even in community organizing, commitment now comes with a QR code.























Peace House Community - A Place to Belong

Order and Chaos

By MARTI MALTBY

The Book of Genesis tells that in the beginning, God brought order out of chaos. We've been trying to do the same thing ever since, with varying degrees of success. For the most part, we seem to do okay, creating enough structure for society to function, but not enough to crush everyone. But even accomplishing "okay" is a struggle, and maintaining requires a constant balancing act.

We've seen what happens when things get too structured. Sometimes totalitarianism results, where thought, speech, and behavior are all curtailed in the name of some "greater value." People, either as individuals or groups, are sacrificed for something intangible.

Even if it doesn't get quite that bad, too many rules still cause problems. George Orwell, an ardent socialist, wrote a lot about the problems he saw in other socialists. Many of them, he believed, embraced socialism because it would make society more orderly, not because it was more just or freeing than other forms of government. According to Orwell, many socialists disliked messiness, and saw socialism as a means of keeping everything (and everyone) in place.

Of course, there are dangers in



Marti Maltby

going too far the other way. A lack of order declines into anarchy, which leads to its own forms of victimization. The powerful and ruthless rise to the top by climbing over those with less power or more morals. Any number of countries can provide case studies in the breakdown of order. Even organizations like the United Nations operate according to the agendas of powerful countries at the expense of less powerful ones.

Now that I've annoyed the federalists, the socialists, the anarchists, and the globalists, what is left? While each philosophy pulls in a different direction, their offsetting influences help us maintain enough structure to function. Our society obviously falls short in many areas, but it would probably fall apart if not for competing interests keeping each other in check. We need each other, with all of our disagreements. Embracing one outlook means embracing that outlook's blind spots, biases, and weaknesses. Such an approach

may achieve order, but the costs would probably be higher than we should be willing to pay.

In theory, most people like the idea of being free of rules. They would choose to behave, but they would also get to choose how they behave. They want to be treated as adults who can make responsible choices for themselves and those around them. However, those same people would probably feel uncomfortable having the same conditions apply to everyone. Similarly, some folks like the idea of having the power to keep others in line, but they rebel when others tell them what to do.

I briefly managed a couple of apartment buildings that served formerly homeless adults. One woman was dissatisfied with the security in the building and demanded that we get rid of the no weapons policy. She was adamant that she should have a gun. When I asked if she trusted the other tenants to be responsible with the guns they would bring into the building, she gave a very emphatic "NO!" But in her mind, that was exactly why she should carry a gun.

The battle between order and chaos will continue, but so will the battles between different forms of order, and different levels of chaos. Let us hope we can maintain acceptable levels of both.

MARTI MALTBY is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

Roof Depot, cont.

Continued from page 3...

These ripple effects spread citywide, transforming perceptions and winning over former skeptics as green infrastructure investments surged. Local community voices now collaborate with developers to plan public and underused lands.

"We replaced shame with opportunity, and despair with dignity," said public health official Sarah Tonin, looking out over a patchwork of planted rows, raised beds, and climbing vine structures.

The East Phillips Urban Farm continues to grow, with shared kitchens, art activities, and, most recently, a young inventors club.

Murals and sculptures reflect the neighborhood's diverse cultures.

"Given all this diversity, community leaders describe the farm as a kind of reparation and landback initiative, a pivot away from a history of harmful policies," said South High School teacher Ed Jukate.

While the community imagined food abundance and gathering spaces, city planners came to see other potential benefits. The Urban Farm offered convention planners and workforce recruiters a positive image of resilience and innovation. Minneapolis overcame its national reputation for police brutality and racial disparities, and positive media coverage

PHILLIPS IMAGINARY

made the farm something of a tourist attraction, which boosted the retail businesses based there

The old Roof Depot, once a symbol of contamination and a source of division, now represents connection with people, land, and shared opportunity.

"We didn't wait for someone else to fix it," wrote Debwewin, an Indigenous youth journalist for Little Earth News, a community newspaper at the East Phillips Urban Farm. "We grew our own solution."

East Phillips didn't just rejuvenate a neglected neighborhood. It became a blueprint for communities everywhere ready to grow their own future.

ERIC ORTIZ is a journalist who lives in Minneapolis. He is executive director of the Strong Mind Strong Body Foundation, founder of the Youth Community Journalism Institute, and associate director of research for The Pivot Fund.

Note from community members supporting Roof Depot: If you are moved by this vision, we encourage you to find a way to help the City and East Phillips persevere in coming to an agreement before time runs out on this project. A toolkit is available at

tinyurl.com/community4roofdepot



VENTURA VILLAGE

VENTURA VILLAGE

venturavillage.org 612-548-1598 villageventura@gmail.com

Oshki - Gakeyaa -- A New Path To Stability

The Minnesota Indian Women's Resource Center (MIWRC) celebrated the grand opening of Oshki - Gakeyaa, meaning "New Way" in Ojibway. This 24 home permanent supportive housing community occupies the top 2 floors of the MIWRC. 20 units are dedicated to single adults referred through coordinated entry, while 4 will serve individuals with disabilities referred through MIWRC.

"Today marks an important milestone for our community and for the families beginning a new chapter", said Ruth Buffalo, CEO of MIWRC. "Every individual deserves the dignity of a safe home and the opportunity to live with purpose. Stable housing provides the foundation for families to grow stronger and more reliant".

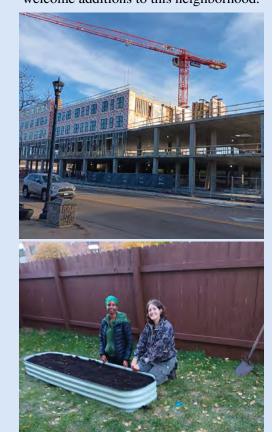
The \$14.1 million development was made possible through a coalition of private and public partners. For more than 40 years, MIWRC has served Native women and families through traditional values and effective community-led solutions that promote health, stability, and self-sufficiency. Through this new development, MIWRC continues its mission to support individuals and families in achieving long-term stability through accountable partnerships, responsible resource management, and respect for cultural heritage.

Anthony LaBatte, a newly moved-in resident, who participated in the ribbon-cutting ceremony stated, "Having the opportunity to work and live in MIWRC has changed my life for the better. Thank you all so much for giving me a life". *Information provided by MIWRC*

Ventura Village News Our December Neighborhood Membership meeting Besides

- on Wednesday, December 10 will include our end of the year committee reports and the election of 2026 Board members. It will meet in person at the ICCM Life Center, 1812 Park Avenue at 7 PM. Our Zoom Link will be on our website, venturavillage.org. Food will be served and we encourage you to come and meet your neighbors.
- The bus stops at 10th Avenue and E. Franklin have become a problem for residents and metro transit users. Loitering, drug use and dealing, and prostitution are common at these stops. From April to October of this year there have been 42 calls for police service. The Ventura Village Neighborhood Association and concerned neighbors have begun discussions with Metro Transit on solutions including removing the bus stops. Watch for more updates.
- The City of Minneapolis has set up a Resiliency Center in the Phillips Community Center at the 13th Avenue Waite House Entrance in response to recent shootings and trauma in the neighborhood. It is to help provide access to mental health care services, resources for those experiencing homelessness, and victim advocacy. It will be open every Wednesday from 1 4 PM into February.
- Caroline Hall and Miski Omar from Hope Community's Food, Land, and Community Team recently installed this ready-to-go raised bed for a family with 4 children at a new home in our neighborhood. Next spring they will help them plant vegetables and flowers in their raised bed.

• Besides the completion of the MIWRC building, other projects are progressing in our neighborhood. The NACC has reached the 5th floor (see picture), the Mille Lacs Band building on Bloomington Avenue is getting ready to accept offices and residents, and the IPTF Community Center is taking shape. These are all welcome additions to this neighborhood.



6

DECEMBER EVENTS

Matrilineal Memory Through December 13 All My Relations Arts 1414 E Franklin Avenue Free

A solo exhibition of artist Mikaela Shafer (Hopi), Matrilineal Memory explores memory, emotion, and cultural preservation through paintings, poetry, and installation. Shafer intertwines her practice and her culture, drawing inspiration from her Hopi heritage with a unique approach that incorporates unconventional tools. It is a practice of facing memories head on in order to process, grieve, and ultimately heal. For gallery hours and additional programming, visit allmyrelationsarts.org.

Emerging Portraits Through December 31 Two Rivers Gallery Minneapolis American Indian Center 1530 E Franklin Avenue Free

In this exhibit, Oglala Lakota and Oneida artist Scott Kutney presents a series of photographic explorations that draw upon the textures and patterns of the natural world, creating works that explore the many ways portraits can appear — whether through people, objects, or unexpected forms in nature. Gallery hours: Tuesday - Friday 10am - 4pm

Gingerbread Wonderland Through January 3 Norway House 913 East Franklin Avenue \$10 (Youth \$5, Under 5 Free)

Norway House invites you to celebrate 10 years of their beloved community-curated gingerbread town. Inspired by the world's largest gingerbread village — "Pepperkakebyen" in Bergen, Norway — Norway House's Gingerbread Wonderland has been delighting the Twin Cities annually since 2015. Get tickets at norwayhouse.org/gingerbread-wonderland.

Winston: A Woman's Fight for Freedom in Minnesota Through October 2027 Hennepin History Museum 2303 3rd Avenue S Pay what you can

Hennepin History Museum's newest exhibit tells the story of Eliza Winston, the first and only enslaved person to successfully fight for their freedom in a Minnesota courtroom. Featuring artifacts from the museum's permanent collection as well as newly commissioned artwork depicting Eliza, the exhibit is based on the scholarship of co-curator Dr. Christopher P. Lehman, author and professor of the Department of Social Sciences at St. Cloud State University. For museum hours and visitor information, visit hennepinhistory.org.

Better Things 5x5 Reading and Open Mic Tuesday December 2 7 - 8 PM Moon Palace Books 3032 Minnehaha Avenue Free

For December's 5X5 reading, hosts Davi Gray and Michael Kleber-Diggs introduce writers Tyra Payer, Jen Bowen, Fong L., Sun Yung Shin, and Bao Phi. The reading will be followed by a community open mic, and both segments will feature ASL interpretation.

Better Things is sponsored by ReEntry Lab, a program working to connect writers and other artists leaving incarceration to a community that's ready to receive them. Note that masks are required at Moon Palace Books.

Santa Reggie at Midtown Global Market Saturday, December 6 12 - 3 PM Midtown Global Market 920 E Lake Street Free

December is here, and that means only one thing: Santa Reggie is coming to Midtown Global Market! This year he will be making his special stop in the Central Court on Saturday, December 6 at noon. Bring your kids, your cameras, and your holiday spirit to meet Santa, share your Christmas wishes, and capture festive photos!

From Heart to Hands Benefit Arts & Crafts Fair December 6 - 7 10 AM - 4 PM Minneapolis American Indian Center 1530 E Franklin Avenue \$2 or a nonperishable food donation

The From Heart to Hands Benefit Arts & Crafts Fair uplifts indigenous artists, makers, and culture bearers whose work reflects creativity, tradition, and community connection. The fair provides a platform for artists to share their work, engage with community members, and support a thriving local arts economy rooted in the American Indian Cultural Corridor.

No Coast Craft-o-Rama December 6 - 7 10 AM - 4 PM Midtown Global Market 920 E Lake Street Free

Join Midtown Global Market for the 20th year of this popular South Minneapolis holiday craft market. Grab a friend and your family and get out for some great shopping from favorite local makers, and some delicious food at Midtown Global Market.





A Gilded Midwinter Body Positive Holiday Market Sunday, December 7 11 AM - 4 PM 2626 28th Ave S

A Gilded Midwinter invites you to celebrate yourself and your loved ones with something that is far too rare: a body positive holiday shopping experience. Step into a shimmering midwinter dream — where gold meets frost, velvet meets glitter, and every body is divine. Shop XL+fashion, art, jewelry, and gifts from 40+ makers who celebrate abundance, beauty, and warmth in every form.

Street parking is available, and the south side entrance is ADA accessible. Note that masks are required; a limited number will be available at the door.

Words for My Mother: A Poetry Reading and Pandemic Grief Discussion with Monica K. Allen Saturday, December 13

3 - 5 PM Quatrefoil Library 1220 E Lake Street Free

This December marks the 5th anniversary of poet Monica Allen losing her mom, Kathleen Sloan, to Covid-19. Monica will read from her chapbook, *Words for My Mother*, and share pandemic and cancer poetry from her upcoming full-length poetry collections. Afterwards, she will facilitate a community discussion on pandemic grief. Partici-

pation is optional, but presence for the entire event is requested for everyone attending to listen and learn more from the people most impacted during the ongoing Covid-19 pandemic. N95/KF94/KN95 masks are required at the event, and masks will be available on-site for those who need one. A One Medify Air Purifier will also be used.

Pan-African Kwanzaa Celebration December 26 - 31 12 - 3 PM Midtown Global Market 920 E Lake Street *Free*

Rooted in elder knowledge and cultural tradition, the Cultural



Wellness Center's annual Kwanzaa Celebration weaves together storytelling, intergenerational activities, African performances, art, food, music, and more. Each day's activities begins with the powerful Call of the Drums and uplifts one of the Kwanzaa principles—Unity, Self-Determination, Collective Work, and others. Cherished elders and the entire community are warmly invited!

Minneapolis American Indian Center Celebrates 50 years

By NATALIE RADEMACHER

The Minneapolis American Indian Center opened its doors on Franklin Avenue in 1975 to provide a central gathering space and essential services for the growing Native population in the Twin Cities. During the 1960s and '70s, many Native people were moving into urban areas due to federal relocation policies that both incentivized and forced relocation from reservations to cities for work.

This year, the center reached a major milestone—celebrating 50 years as the heart of the Twin Cities' urban Native community.

Since its founding, the center has been a community staple, serving thousands of people through its employment, social service, cultural, education, youth, health, and elder programs. Many more visit for powwows, meetings, community forums, and to shop and eat at Gatherings Café. Located in the heart of the American Indian Cultural Corridor, the center is a place where everyone can experience Native food, art, and culture.

Our programs and spaces have evolved over the years to meet the needs of our people, but we've remained steadfast in our mission to provide essential services to the Native community and to help move us all toward a brighter future.

This anniversary was an opportunity to honor the center's rich legacy and history while looking to the future. We celebrated the milestone with a gala in September, transforming the building with twinkling lights in the gym and a red carpet at the doorway. Partners, neighbors, community members, and supporters of the center came together and dressed up for the occasion. The evening featured live music, an aerial performance, dancing, and dinner from Gatherings Café. The event was emceed by Bobby Wilson—an artist, comedian, writer, and actor from the shows



Staff outside the newly renovated Minneapolis American Indian Center

Pidamaya / Miigwech / Thank you.



50th Anniversary Gala Guests in September

•••••••••••

Rutherford Falls—who grew up in the neighborhood.

We've come far as a community over the past 50 years, and the gala was a chance to celebrate that progress. The center is a cornerstone of the community and the Phillips neighborhood, and we hope to continue building on this legacy for another 50 years.

We invite everyone to follow the Minneapolis American Indian Center on Facebook and Instagram and visit our website at maicnet.org for updates on events and programs. We also invite our relatives to support the center financially if they are able—any donation, no matter the size, helps us provide essential services and cultural opportunities at no cost to participants. Please visit maicnet.org/donate/ to learn more.



50th Gala Emcee Bobby Wilson

DAHLI DURLEY

A New Public-Private Park Opens at Columbus and Lake

By MATTIF WONG



Black locust poles, boulders, teff and native buffalo grass create an interesting group of textures seen here after the first frost.

This past year, the Lake Street Council has been supporting the transformation of empty lots on Lake Street through their Lake Street LIFT! initiative.

One lot, at the corner of Lake and Columbus, explores what a public/private park could look like and how it might operate.

Designed to be a temporary park because the original owner wishes to redevelop it in the future, this park had to be safe, sturdy, interesting, and removable.

The lot had some challenges that made these goals difficult. Hypodermic needles covered the lot, meaning that to make the site safe, the top six inches of the original soil would have to be scooped and mounded into a hill, compacted, and then capped with one foot of uncontaminated top soil. This method starts the park off on a safe foot.

Natural materials were high priority, and the groundplane consists of crushed gravel, native buffalo grass, and teff. The buffalo grass will only grow to about four inches high, and grows best in hot and dry conditions. No mowing required! It is seeded and growing in the grass "beaches" of the park.

Teff, a grain from Ethiopia, was the cover crop this year for little bluestem that was seeded and will start growing next year.

Teff was chosen because it grows best in the heat of the summer, and will die over the winter, becoming a layer of hay to protect the little bluestem beneath.

Poles made from black locust trees stand in one corner of the park, and are the structure for shade sails during summer months. Black locust trees are known as "weed" trees on farms because they spread so quickly and are hard to get rid of. However, they are also naturally anti-microbial, anti-bacterial, resist rot and insect damage, making them perfect candidates for setting in the ground

Continued on page 11...

8

AROUND TOWN

South and Roosevelt High Schools Bring Swing Night to the Neighborhood



LAURA HULSCHER

A night of music and dancing filled the Hook & Ladder Lounge with festive energy the evening of November 19th. Performances by jazz bands from South and Roosevelt High Schools along with dance demos by South High Dance kept the crowd moving!





LAURA HULSCHER

Thank you to everyone who came out to our **Fall Festival & Annual Meeting** in September! We had a phenomenal time with everyone and our clothing swap was a roaring success!

During the event, we held our annual election. During the election and the following week of virtual voting, we elected two new board members and reelected one of our current board members!

Board Members Elected:

- Becky Gazca (reelected)
- Precious Matlock (newly elected)
- Stefan Hartman (newly elected)
- Four open seats

Now, we're busy planning the next year's event and programming plan! Stay tuned to get the latest on all of our upcoming plans and events by subscribing to our newsletter and checking our website!

Until next year! Happy Holidays from PWNO!









Reflections of Phillips

The Heroes of Phillips Clean Sweep

By SONJA ELISE CLIVE ORBAN

It's nice of local politicians to show up and moonlight for their photo ops. It's a compliment to the community that residents put something together that was amazing enough to get their attention.

Here's the thing. The true creators of this wonderful tradition are too modest and too busy doing necessary things to make themselves known. So I'm going to.

The real heroes of this year's event are it's founder, Jana Metge.

Second in command was her protege Nathaniel Anderson. His suit and cape are made of spread sheets.

Closely followed by the spectacular efforts and investment of Banyan staff.

And a big thank you to Welna Ace Hardware. Serving our neighbors for 3 generations. What's the big deal?

Don't people just show up and do their thing easy peasy?

Actually no.

Behind the scenes are weeks of planning. Discussing what went well and what didn't from the previous year. Reaching out to donors. Following up with donors 3+ times. Scheduling the venues. Signing up volunteers. Keeping track of inviting community organizations to come to the resource fair. Coordinating with Waste Management and and the recycling center. Finding truck drivers.

We have an amazing community. We have talented neighbors. I hope you are now feeling as inspired and thankful as I am for this neighborhood tradition and the wonderful people who make it happen. Can't wait to see you at the next one!

- Sonja

HENNEPIN COUNTY MINNESOTA

2025 in Review

Check out District 4 December Newsletter and End of Year Special Edition for highlights from 2025! Features include the following and more!



Recap on 2025 Hennepin County Highlights



Women's Heart Health Initiative



Pioneers and Soldiers Cemetery Memorial Cemetery designation on the Underground Railroad Network to Freedom!



🎥 Hennepin County Student Art Contest

Hennepin County and the Minneapolis Institute of Art (Mia) are partnering to launch the Hennepin County Student Art Contest!

Commissioner District 4 District 4 Office

Angela Conley

612-348-7884

Now through January 4, 2026, students who live or attend school in Hennepin County can submit original artwork for a chance to be exhibited at Mia in spring 2026.

A-2400 Government Center 300 South 6th Street

This year's theme is "Belonging Begins Here: Our Stories, Our County, Minneapolis, MN 55487 and Our Pride." Learn more and submit your art online: https://woobox.com/49upmi

2026 Budget

Budget hearings have concluded for the 2026 budget. Final budget and levy will be adopted on Thursday, December 11th. The 2026 proposed budget and the Administrator's proposed budget memo is available online. Previous budget hearing executive summaries and budget presentations can also be found online.



Leadership Positions on County Board Committees

Intergovernmental Relations Co-chair Public Health Chair Housing and Redevelopment Authority Chair





hennepin.us/angelaconley Keep up to date with on socials







Please reach out with questions, comments, or to learn more about how to get involved.

This space is paid by Commissioner Angela Conley

Monthly Update: Phillips Community Oral History Project

By PHILLIPS COMMUNITY ORAL HISTORY PROJECT PARTNERS

Welcome back to the Phillips Community Oral History Project monthly update. The update is an important part of the Project's outreach to the Phillips Community intended to share key progress milestones and to remain accountable to the people of Phillips.

Project interviews continue, with over ten hours of video and audio recorded so far! According to Ella Kampelman of Phillips West, the initial list of interview subjects has been mostly completed, and the project is now expanding to "a slightly wider circle of interviewees." This broader reach will be critical to a more complete story of Phillips. People who are interested in contributing to that story are encouraged to reach out to us at the email provided at the bottom of the update.

J Randolph, executive director of Phillips West Neighborhood Organization, has been heartened by the community connections people have expressed in their interviews. Randolph said, "We heard a lot about how Franklin Avenue has changed over the years. When asked to describe Phillips in one word, Gloria Hayes said 'home' ... which is such a simple statement but one that echoed a lot of what other folks have said in their interviews."

In one interview, Phillips resident Jim Smith stressed how he values the community as a Native

person. He first moved to Phillips forty years ago. His recollections mentioned the countless powwows across the neighborhood, especially in Cedar Field Park near Little Earth. Smith was always moved by "everyone together in space."

We also have a couple of technical updates related to the Oral History Project's final public form. First, we have begun the process of transcribing the interviews into text format. This is a time consuming process that requires care to make sure people's voices are represented accurately. Second, the project is considering the use of StoryMaps interactive mapping software to help organize and present interconnections between interview texts, videos and other media. The University of Minnesota has offered technical support with this tool. Phillips Oral History Project partners want to be transparent about these technical decisions so community members can be confident their stories are presented in the appropriate form.

If you have questions or comments about this update or the project, or are interested in participating or volunteering, please reach out to info@unitedphillips. org. Accountability to our communities is a core commitment for this project, and we want this column to facilitate that dialogue.



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Movie Corner

Bugonia



Thriller/Dark Comedy/ Crime/Satire Focus Features

By HOWARD MCQUITTER II



Howard McQuitter II

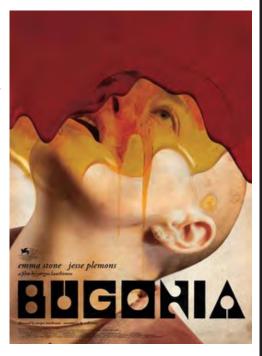
Conspiracy theories are "written" everywhere (or so it seems) in another one of director Yorgos Lanthimos' films: *Kinds of Kindness* (2024), *Poor Things* (2023). *Bugonia* is where the uneasiness and bizarre meet somehow and somewhere.

Two men, Teddy and Don, are cousins and fanatical conspiracy theorists who believe Michelle, a CEO of a pharmaceutical company, is really an alien that has come to Earth to destroy an unas-

Cast: Emma Stone (Michelle), Jesse Plemons (Teddy), Aidan Delbis (Don), Stavros Halkias (Casey), J. Carmen Galindez Barrera (Ricky)

<u>Director:</u>
Yorgos Lanthimos.
<u>Cinematography:</u>
Robbie Ryan.
<u>Original Music:</u>
Jerskin Fendrix.

Running time: 118 minutes. Rated



Focus Features

suming house. To be specific, Teddy believes Michelle is an Andromedan, an alien who starts killing the bees before going on to kill humanity. Both men interrogate her, trying to force her to admit that she's an alien. All the while Michelle pleads to them to let her go. As the film progresses, Teddy becomes even more violent and insane. These men seem to be hopeless and vulnerable, striking out at what they believe to be a successful, powerful person who is out to do harm to the

eight billion people on Earth.

As good as Emma Stone is in *Bugonia*, this is really Jesse Plemons' movie. *Bugonia* is based on the South Korean film Save the Green Planet (2003), directed by Jang Joon-hwan who is also the screenwriter.

HOWARD MCQUITTER II is a longtime movie critic. He has been reviewing movies for the alley since 2002.

POETRY

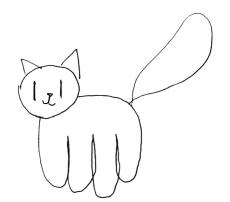
SPACE

By SHELIA BLAND

The space where words cannot live Not in speech Not in thought The space where time Slows down **Even stops** Where action seems **Impossible** Where no possible action is **Effective** The space unlocatable by Map Search or ΑI Where is this space Where words cannot live

SHELIA BLAND lives in Midtown Phillips. She has been writing most of her life to help herself understand the experiences and people in her shared world.











Park, cont. Continued from page 7...

without concrete. This was an important consideration given the temporary nature of the park.

Volunteers have stepped up to plant a few pockets of flowering plants in the spring, as well as to help pick up trash as neccessary. Because this isn't a public park, volunteers and visitors are so neccessary to upkeep the park without city maintenance.

There is a low fence around the park, which is locked at times. However, as the idea of the private/public park evolves, the park should be able to be accessible more often to those passing by on Lake Street.

> To learn more about the design of the park, visit radiclelandcollective.com and visit the project page.

> > Thank you

Years of

612-729-3526



A closeup of the delicate texture of teff.

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Beacons, cont.

Continued from page 2...

Annie Chen, who is in charge of the Beacons program. "We kind of relaunched it. That was 2024. And so we just kind of redid it, and then the kids who did it were so enthused, they wanted to do it again." Said Chen, talking about the reinstitution of the Maze. "They finished it on the Canva and I cried. I was like, 'it's so beautiful." They will be working on the magazine all year and it will come out at the end of the year.

Beacons can also be a good way to connect with your culture. After schools like the Muslim Student Association, Raice, Latinos Unidos, and Orgullo Latino can offer a sense of belonging and solidify your sense of self. You can identify with the people and the class itself. "Belonging isn't a bonus, it's foundational" is also from the Beacons website stating this as one of the core beliefs of the program. You could also find belonging in the Gender and Sexuality Alliance to affirm your gender and in doing so improve your life.

The most popular club is Theater which gives students a chance to express themselves though the medium of performance which also helps self-confidence and public speaking. "We have such an awesome theater program." Chen said with viable enthusiasm surrounding the topic. "They all just have such great energy." That comment was regarding the teachers that lead the class. "They do all sorts of bonding things."

Chen's favorite part of her job is aiding the Beacons Leadership Team. It is a student-lead class, but Chen can provide them with opportunities to lead. "We have our student leaders who help out, and then we get to really, get to know them and foster them right now." One of the opportunities was over MEA break, where two members of the Beacons Leadership Team, or BLT for short, went to a summer camp to be counselors. Chen is excited for the chance to grow this wonderful program. The Beacons program is an enjoyable hangout time, but it's more than that too, it's one of the best ways to connect, express yourself, and contribute to your school community around you.

MILES WALSH is a freshman staff writer going into his first year with **The Southerner**. This year, Walsh hopes to develop his writing skills and meet new peers. The topic he finds most engaging to write about is Arts and Entertainment.

Rollin Nolen's BBQ Opens in Midtown **Global Market**



Rollin Nolen's BBQ began in 2016 selling food "tail gating style" with a huge smoker attached to the back of an open trailer. Since then, the business has grown and is operating two fully equipped food trucks, and now, its first brick and mortar location inside Midtown Global Market.

The restaurant is known for creating and mixing its own special seasonings, rubs, and sauces for barbecue favorites like pulled pork, ribs, chicken tenders and wings, brisket, burgers, and more! Guests can also find vegan options including plant-based burgers, cauliflower bites, coleslaw, and baked beans.



Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."

COLUMNS Past, Present, and Future

The Parthenon has 23 interior columns for support. The alley has had a wide variety of Columns on interior pages for reader enjoyment and support of its value. These quick summaries are for appreciation of what the alley has been for 50 years and to prompt readers to become writers of similar alley content in the years ahead.



What's Cooking

By LOIS PARKER

1981

"Recipes are basic formulas for combining chemical substances, known as FOODS, and processing them in such a way as to make tasty and nourishing meals. But some of the common foods we eat can also be combined to produce effective and CHEAP skin cleansers. Following are some recipes that you can have fun trying out on yourself."



Community Shorts

By COMMUNITY

1977

Community Shorts was a collection of brief news or short tidbits submitted by readers.



On the Street

1980-2000

by PAULA WILLIAMSON 1980's, NANCY CONROY 1990's, WALTER GRIFFIN 1990's

This was 3 or 4 Photos of People on the Street paired with their one sentence answer to a common question.



As Above So Below: Astrology

By PAT KALUZA

1990

"Like 1989, 1990 will be a year of changes dominated by the 'Big Conjunction of Saturn, Uranus, and Neptune in the sign of Capricorn. These planets, which haven't joined forces since the 1400s, are overturning or dissolving old structures in everyone's life. In Capricornian Russia, political and economic structures that have defined their national identity are being overturned. To see how the Big Conjunction might be operating in your life this year read the horoscope for your Ascendant if you know it, as well as for your Sun sign. If you were born early or late in a Sign, read the horoscope before or after



KUDOS HOMES AND GARDENS

By HARVEY WINJE 1986

"The alley occasionally features a Community project that has embellished the view on the street and pleased the occupants; thus prompting special attention to encourage others. This Kudos is at 2704 16th Avenue by Tahoe Holdings and SafeHaven Development. If you know of a small or large project you enjoy seeing, let us know so we can feature it here."



Gallery of Loss

By HARVEY WINJE

2010

Continued from November...

All Politics is Local

This six Part story tells the impact on individuals and neighbors by local, state, national, and international

Betrayal Causes Post Tension

Children's MN first hospital building in Phillips, east of Chicago Ave., was built in the early 1970s using a new technique, post-tension. Posttension concrete reinforcing used less material, increased physical space, and decreased labor.

Three decades later, Children's MN built Specialty Clinics and a 787 car parking ramp on the west side of Chicago Ave. breaking a Covenant and trust with the Neighborhood, They had agreed not to develop that block, but covertly implemented their own interest in coordination with Project for Pride in Living and two neighbors, contrary to those pledges and the Community's best interests, ironically creating post-tension in relationships. "The Room Where It Happens," lyrics from "Hamilton" poignantly express emotions of these dynamics; who was in that room when it happened? Certainly, not Phillips Community!

Betrayal by Children's MN

Children's MN surreptitiously purchased and razed all the houses and other buildings on the block (except for one that was moved), violating the Covenant signed with Abbott-Northwestern Hospital and Phillips Neighborhood Improvement Association via the Abbott-Northwestern Hospital Community Advisory Committee. The Covenant guaranteed "Block 5 to remain Residential." That Covenant was originally called the 6-Block Agreement. It was redefined over decades adding more blocks, but NOT Block 5, The dates of first negotiations and sales of Block 5 properties are not easily known because they were veiled, as are most betrayals of trust.

Betrayal by PPL and Two Neighbors

The owner that sold the first five lots on block 5 was Project for Pride in Living (PPL), which proudly and ironically "prides" itself in housing and employment in the interest of the Community. PPL's main office was in the Dr. Olaf Olson Residence at 2516 Chicago Ave. Full Transparency: the alley office was literally beneath PPL



Roy McHugh's Standard Oil Service Station in 1950's facing north at 26th Street and Chicago Ave.

Same location for view today of the "Healing Gardens" Plaza along Chicago Avenue toward **Children's MN Specialty Clinics** and Skway between 1973



in the basement from May 1977 to December 1980 with VISTA Editor support of \$40.00 a week; Editor/ Ad Salesman/Typist's pay. PPL's Self-Sufficiency office at 2512-2514 Chicago Ave (the house on the left in the photo in Part I of this article, in the November issue of the alley), was owned by my immigrant parents for 40 years, before they moved to Ebenezer's Park Apartments at 2700

Winje Home Razed

Park Ave, in 1980.

The wrecking ball smashed their home's four decades of memories, repairs, and remodels including new copper water pipes run to all five apartments inside walls throughout. Every square inch of smooth exterior wood and rough stucco Dad and I painted with brushes in 1960 was splintered and crumbled as it fell onto the basemen floor my father, my son, and I had painted one more time after my parents had already signed the Contract for Deed at 84 and 77 years of age. Photos of the house half on the ground and half still standing are in the alley archives Vol. 31 No. 4 May, 2006. Thankfully, the deaths of my parents in 1988 and 1997 saved them from witnessing the wrecking ball turning their home to dust and

Homes Gone Distrust Remains

The social post-tension that remains is the loss of trust between neighbors and institutions and between neighbor and neighbor. On Block 5, five residential lots were sold in bulk by one owner before other individual owners were approached by Children's, thus,

"tipping" the threat and inevitability of the remaining lots on Block 5 going to Children's MN.

One neighbor colluded with a surrogate buyer for Children's MN to disguise the buying; as though she was representing the Neighborhood; causing confusion for owners on Block 5 wondering if the Neighborhood had abandoned them.

Neighbors were unaware that the repurposed Olivet Church had been quietly sold to a neighbor who was on the Abbott-Northwestern Community Advisory Board (a 'fox in the hen house') that negotiated the Covenant in return for decades of volunteered time by neighbors between the late 60's and early 70's; that neighbor had conveniently moved out of state by the time of the the church/arts building was purchased from him by Children's MN. Apparently, he was speculating all along on buying the Olivet property and the row houses across Chicago Ave, from Abbott-Northwestern on 27th Street. This is an example of how distrust between neighbors has started.

What Loss Will You Describe? Is There a **Positive Outcome?**

Post-Tension Concrete is a construction technique and Post Tension Community dynamics, ironically combining in the scenario described here in my-six part entry-to the Gallery of Loss Column. I describe the positive results in Parts in the next

What Gallery of Loss entry could this be a prompt for you to share in



it, too."

Spirit of Phillips

By L. HADAWAY & D. MOORE

"Tumbling from the swirling cosmos (perhaps by the forces of harmonic balance and karmic justice-perhaps not) Coming soon to your Neighborhood!

"Like a piece flung off some impossible chessboard, a confused ghostly being twists dizzily down the stairway from heaven baffled as to its own identity or purpose knowing that the Law of Levity has suddenly been zeroed! Gravity pulls the Spirit toward a panorama that looks strangely familiar.

"The spirit lands gracelessly against a brik wall, asking Existential Questions. The spiraling trip has made it (him? her?) feel like an Agitator, no friend of the loved and the rich, but that train of thought is derailed... Gasp! The Spirit is in the parking lot of the Franklin Theater! And can barely walk! Oh Oh! Here come the Guardian Angels!

"Next Month: 'Defeat is Nothing but Education,' or 'There's No School Like a Housing Development." *

*Editor's Note: Juxtapose the dates of the demolition of Wendell Phillips Junior High School razing and building of townhouses. The boundaries for students to attend Phillips JHS are what made the first borders of

Phillips Neighborhood as one of 9 Neighborhoods in the Powderhorn Community Development District (City nomenclature).

It is a poignant irony that in 1882 Ann and Wendell Phillips were forced by the City of Boston to move from 26 Essex Street home to widen Harrison Avenue.

"Mrs. Phillips for the last eleven months has been very much more ill than usual-indeed I think the shock of being flung out of our forty years home is one she will never rally from."

Once after the Essex Street house had been demolished, he went back and stood...looking at the vacant spot.

"It was hard," he said, "that the City would not let me stay till the end."

Then, after a pause, he turned away with the remark, "It is no matter. I am almost through with it all."

To this day, the street widening went no further than that intersection. Quote and fact from Prophet of Liberty: The Life and Times of Wendell Phillips, by Oscar Sherwin,

What column would YOU write?