



January 25, 2026. The horror of the killings of Renee Nicole Macklin Good and Alex Jeffrey Pretti, the abductions of community members, including children, and the incitement of hate targeting ethnic, racial and cultural groups that are part of the fabric of our country, has rained trauma and fear on Minneapolis; on the whole state. Our city, our state, our country, even our world have sent an outpouring of solidarity, calls for justice and peace. We dedicate this issue to the victims of federal violence, their loved ones, and to the thousands of Minnesotans who showed up to offer support and kindness.

CENTERFOLD:
A VISUAL ESSAY ON
THE POWDERHORN
PARK RALLY
OF JAN.
10TH.

OUR VISION IS CLEAR.

In the age of easily manipulatable 'truths' we will be witnesses. We are carrying out the beautiful visions for our communities now, in the middle of horror. We will see with our own eyes on our own streets exactly what is happening. We have no figureheads but we carry the same vision in our souls and that is how we organically show up, like sunflowers turning to the light.

Federal Action Reporting Form

Did you see or experience something awful due the presence of DHS officers?

The Minnesota Attorney General's Office wants your help to assess and address the impacts of federal actions on Minnesotans. The url below guides you to the form for submitting comments in support of the current lawsuit brought by the AG's office challenging the surge in our state by the Department of Homeland Security (DHS).

Federal Action Reporting Form: <https://www.ag.state.mn.us/office/complaint.asp>; find Federal Action Reporting Form to get to the submission form.

OLIVER STRICHERZ

2020 Vision

Plagued by uncertainty and stress? It's our never-ending story.

When will I gather with my community in joy instead of fear? I'm constantly anxious and questioning who will still be here.

"Be palatable or the token to survive" seems like nothing about this lived-experience is fair.

Though some are blinded by greed and hatred while others are naive; I, however, still see it clear.

Even when they question the validity of my citizenship, I still see it clear.

As I deal with the everlasting trauma that comes with being unequivocally Black... I still see it clear.

Through all of their cruel and divisive tactics, I still see it clear.

How could I not? How could I ever lose focus or get distracted when society generously reminds us of their hatred for our complexion?

I'm tired of drowning in oppression and fear.

For once, I'd love to float effortlessly and enjoy the stillness of life. But instead, I'm trapped in the current; while still trying to see it clear.

One day I'll make it to land: a place that's grounding and safe for us.

And I know through hope, my vision will guide me there.

-D'Gartaye

Sign up for a free copy of *the alley* each month by scanning this QR code or visiting:

<https://alleynews.org/delivery-and-communication/>



February is Black History Month! Follow the red highlights to see how the community is celebrating.

Community Safety Alert Issued Regarding Out-of-State "Treatment"

By THE MINNESOTA INDIAN WOMEN'S RESOURCE CENTER

The Minnesota Indian Women's Resource Center (MIWRC) and local community leaders and advocates are issuing a public safety alert to ensure the safety of our relatives—both unsheltered and sheltered—amid growing concerns of outside entities targeting vulnerable individuals with false promises of out-of-state substance use treatment.

"This is a public safety issue. It's time the normalization of violence against one another comes to an end,"

Over the past several months, we have been made aware of multiple reports indicating that our unsheltered relatives who are in active addiction have been targeted, approached, and recruited by outside sources claiming they can transport them to treatment-filled facilities outside of Minnesota. While the exact number of individuals taken out of state is currently unknown, the pattern is

alarming and requires immediate public awareness.

Native Americans make up a small percentage of the United States population, with overrepresentation in a number of public health areas such as premature death rates all in which are preventable, for example; homicide, overdose deaths, and suicide. Minnesota has existing in-state treatment facilities within Tribal and state lands which often face available capacity issues. These out-of-state transfers continue to raise serious concerns about transparency, legitimacy, and safety.

"This is a public safety issue and the most alarming aspect of this is that it's not a new issue. It's time the normalization of violence against one another comes to an end," said MIWRC CEO Ruth Buffalo. "States like Arizona have declared these sober living schemes a, "humanitarian crisis," and have identified that these fraudulent rings are targeting Native American

Continued on page 9...

thealley

Alley Communications is a Not-For-Profit organization.

The Mission of Alley Communications is

- promoting art and culture,
- advocating for issues,
- building healthy community,
- facilitating deliberation,
- lifting every voice,
- documenting history,
- agitating for change,
- giving truth and democracy a jolt forward.

Guided and Informed by: Phillips residents

Governed by Directors: Steve Dreyer, Luke Gannon, Susan Gust, and Natalie Mazey.

Operated by Editorial Leadership Committee: Mara Brooks, Laura Hulscher, Mary Ellen Kaluza, and Harvey Winje.

Business Facilitated by: Erick Boustead

Production Facilitated by: Mattie Wong

Page Coordinators: EPIC News; MPNA News.

Social Media: Susan Gust, Anais Lowe

This month's contributors to the alley: All My Relations Arts, American Swedish Institute, D'Gartay, Steve Dreyer, East Phillips Improvement Coalition, East Phillips Neighborhood Institute, Orren Fen, Hennepin History Museum, Linnea Hadaway, Laura Hulscher, Sue Hunter Weir, Najah Jama, Mary Ellen Kaluza, KRSM - 98.9 FM, Marti Maltby, Midtown Global Market, Midtown Phillips Neighborhood Association, Minneapolis Park and Recreation Board, Minnesota Indian Women's Sexual Assault Coalition, Dave Moore, Mount Olive Lutheran Church, Phillips Oral History Project Partners, Phillips West Neighborhood Organization, Ashlyn Purdum, ReEntry Lab, Sabathani Community Center, Somali Museum of Minnesota, Oliver Stricherz, Brad Trom, Harvey Winje, Mattie Wong.

DONATIONS

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the alley is delivered to homes, businesses, places of worship, institutions in Phillips and in nine adjacent neighborhoods.

Board meetings: 6:30 PM 2nd Tuesday by Zoom, Editorial Leadership Team 1st Wednesday 8:30 - 10:00am.

Correspondence becomes the property of the alley and may be published.

Opinions in the alley newspaper and its social media are those of the authors and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neighbors or writers.

Alley Communications P.O. Box 7006 Mpls., MN 55407

submissions: copydesk@alleynews.org ads: businessmanager@alleynews.org talk with us: connect@alleynews.org

Submissions due the 12th day of the previous month

Franklin Library News

1314 E. Franklin Ave. | 612-543-6925 | www.hclib.org

M, F, Sa 9AM-5PM • TUE-THURS 12PM - 8PM • SUN 12PM-5PM

Compiled by alley staff on January 26th

PROGRAMS FOR YOUTH + FAMILIES

GO ANALOG WITH ZINES!

Wednesday, February 18 4:30PM - 6:30PM

Grades 9-12. Unleash your inner activist, fan, or teacher and share your ideas in the quick and informal format zine, popularized by punks, sci-fi fans, and independent publishers. Learn about the history of zines and then make your own using collage, drawing, stamping, and other lo-fi methods. Publish a small edition on the library photocopiers to keep, exchange with classmates, or give away. Collaborator: Minnesota Center for Book Arts. This program is funded with money from Minnesota's Arts and Cultural Heritage Fund.

HOMEWORK HELP (GRADES K-12)

Tues/Thurs, 4:00-7:30 PM Saturdays, 2-5 PM (Excluding Jan. 1)

Find homework resources for K-12 students online and at all our libraries: history, language arts, math, science and more.

STEAM WORKSHOP (AGES 8+)

Wednesdays: 5 - 6 pm

Drop in for fun and creative STEAM (science, technology, engineering, art, math) experiments and projects! Materials provided. Led by Franklin Library's Teen Tech Squad.

PROGRAMS FOR ADULTS

COFFEE & CONVERSATION

Every 2nd and 4th Wednesday of the month, 12:30-2 PM Join Franklin Library staff for free coffee & conversations with neighbors.

ADULT TUTORING

Every Saturday, 10 am-12 pm

Are you an adult looking to improve your literacy skills? Would you like help with homework? Are you studying for your GED? Adult Tutoring is

How to write a LETTER TO THE EDITOR

Letters to the Editor are always welcomed. Three important criteria: no foul language, do no harm to an individual, must be "signed" by the author. Short and succinct is better - under 300 words if possible. Letters may be edited for length.

email your letter to copydesk@alleynews.org no later than the 12th of the month, by 5pm SHARP.



Calling Artists!

Franklin Library is seeking new and emerging artists for temporary art exhibits.

- Priority is given to artists who:
- Reside or work in the neighborhood
 - Are new or have limited access to exhibiting their work
 - Represent the voices of diverse communities
 - Submit art with potential for broad community interest

A sample of your work is required. Selected exhibits will receive a \$200 honorarium. Contact the Franklin Library Art Committee in person or at fr.artdisplay@hclib.org with any questions.

a drop-in program for adults seeking 1:1 help with basic level reading, writing, math, and English language. Adults will work with trained volunteer tutors at the library during tutoring hours. Drop-ins are welcome on a first-come, first-served basis.

ASK THE LIBRARY

Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envía un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyceem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.



Join the Board of Alley Communications and help other volunteers grow the organization to more fully fulfill its mission: "to inform and engage the Phillips Community". Email susanangust@gmail.com to discuss and learn more!

PHILLIPS ORAL HISTORY PROJECT

Phillips Voices: Derrick Herod



Derrick Herod at Franklin Library.

The Phillips Community Oral History Project aims to document, amplify, and empower the multicultural and multi-generational voices of those in the Phillips Community to tell their own stories on their own terms.

This month, the alley will begin featuring voices from the Project in our monthly papers. To start, we are sharing excerpts from an interview with community member Derrick Herod, who was interviewed at Franklin Library.

Okay so could you just introduce yourself, your name, and your age if you want?

Derrick: My name is Derrick. They call me black. I'm 45.

Perfect. And what's your relationship to this library or the area? The community?

D: I was uh, I ain't got no relationship with this building but I come here often to charge my phone up or just get out and get away from the riff-raff outside.

So I don't want to make them feel like I'm abandoning them just because I have a place to stay and stuff. So I just come around anyway to help out when I can.

Totally, totally.

D: I've been coming around here since the George Floyd incident and COVID. I used to be in the downtown area but now I'm over here. I live over here now, technically. I stay over here, but I've been coming around here before. About four or five years ago, yeah. Four or five years ago? Yeah.

Four or five years ago?

D: Yeah.

So what has kind of made you stay in this area?

D: It made me stay — the people, yeah the people. The homeless — I can relate to them. I was once one of those people and now a lot of my acquaintances are, you know, still in that bind. So I don't want to make them feel like I'm abandoning them just because I have a place to stay and stuff. So I just come around anyway to help out when I can.

...What's something that brings you joy?

D: Waking up. Life. Living. That's what brings me joy.

Can you, like, tell us what it feels like when you come into the library? What brings you back here? Why does it feel like a place to decompress?

D: It's peaceful here to me, regardless of everything that's going on outside. I don't know. I like coming here. You know, better than the main library. It's cool here. It's a little small. I like it.

the phillips community oral history project is a joint effort by alley communications and the united phillips coalition, including phillips west neighborhood organization (pwno), east phillips improvement coalition (epic), and midtown phillips neighborhood association, inc. (mpnai).

Tales from Pioneers and Soldiers Memorial Cemetery

BY SUE HUNTER WEIR 243RD IN A SERIES

What Goes Unsaid:

The Hodsdons' Family Secrets

Jane and Ebenezer Hodsdon were among the early New Englanders who settled in what was to become Minneapolis. They moved here with their three young children from Maine in 1852, and a few years later purchased 100 acres of land at what is now the intersection of Bloomington Avenue and Lake Street. Their nearest neighbors were Martin and Elizabeth Layman, the original owners of the Cemetery.

Beatrice Morosco, the Hodsdon's granddaughter, wrote a family history, The Restless Ones, that was published in 1965. It is a charming and lively, though not always accurate, account of the family's early days in Minneapolis.

In 1855, a few years after the Hodsdons arrived, they were joined by Jane's parents, George and Joan Robbins Wardwell. Martin Layman hired George to survey his land and offered him two burial plots in the Cemetery as payment. Only three years later, one of those graves was put to use.

Joan Wardwell was, as Morosco described her, "unsuited for the rigors of frontier life." She complained endlessly about the harsh weather and compared Minneapolis unfavorably to the life that she had left in Maine. In 1857, she fell ill, complaining of abdominal pain. Doctors examined her and determined that she had cancer. She died in 1858. Hers was the first recorded death in Minneapolis attributed to cancer. Morosco claimed that her grandmother was the second person to be buried in the Cemetery, but that is not true; there were at least 30 other burials before hers.

The family prospered over the next decade, mostly due to Jane's hard work. Ebenezer, a Universalist minister, was appointed chaplain for the Minnesota State Legislature and spent most of his time socializing with the city's elite while Jane ran the farm and cared for their eight children.

There is a dark side to the family story that Morosco neglected to tell. She portrayed Ebenezer as an eccentric, selfish man, but he was far worse than that. She wrote that Ebenezer "decided to leave for Stillwater where there was always a demand for skilled workers in the sawmill." But Ebenezer did not go to Stillwater voluntarily, and certainly not to work in a sawmill. In 1863, Jane filed a complaint accusing her husband of having sex with their 15-year-old daughter. Her case was dismissed on the grounds that one spouse could not testify against the other without that person's consent. The case did not go away, however, and in 1864, Ebenezer was tried and convicted of incest. He was sentenced to serve two years in Stillwater



TIM MCCALL

The Hodsdon-Wardwell marker. It is not known exactly when this marker was placed, but most likely it was some time in the 1970s or 80s.

On December 4, 1875, another of their daughters, Vienna ("Vi") Hodsdon, died from "galloping consumption," one of many names used for tuberculosis. By all accounts, Vi was a beautiful young woman with "exceptionally lovely auburn hair." She worked as a model in a hair salon located near what is now known as Loring Park.

Morosco described a heart-breaking scene between Vi and her younger sister Cass. Every night, Cass read the latest installment of a serialized story from the local paper to her bedridden sister. One night, Cass told Vi that she was too tired to read to her but promised to read it first thing in the morning. Vi died during the night.

The family's house was too small to accommodate the number of mourners, and the funeral was held in the local schoolhouse. Since she died during the winter, there were no fresh flowers. Her casket was placed in the Cemetery's vault, and it wasn't until five months later that she was buried next to her grandmother in the second of the two graves that her grandfather had received from Martin Layman.

The family's troubles continued. In 1887, Jane filed for divorce, which the press called the "sensational and filthy Hodsdon divorce case." There were charges of adultery and sexual and physical abuse. In the end, Jane lost her case. Judge Rea, among other things, claimed: "No woman...would ever be a witness to such a crime as she testified to, the debauching of her own daughter by her husband, and afterward bear him a child." This despite the fact that Jane's story was corroborated by a daughter and granddaughter, and the fact that she had filed a complaint, which was dismissed by the court, as early as 1863.

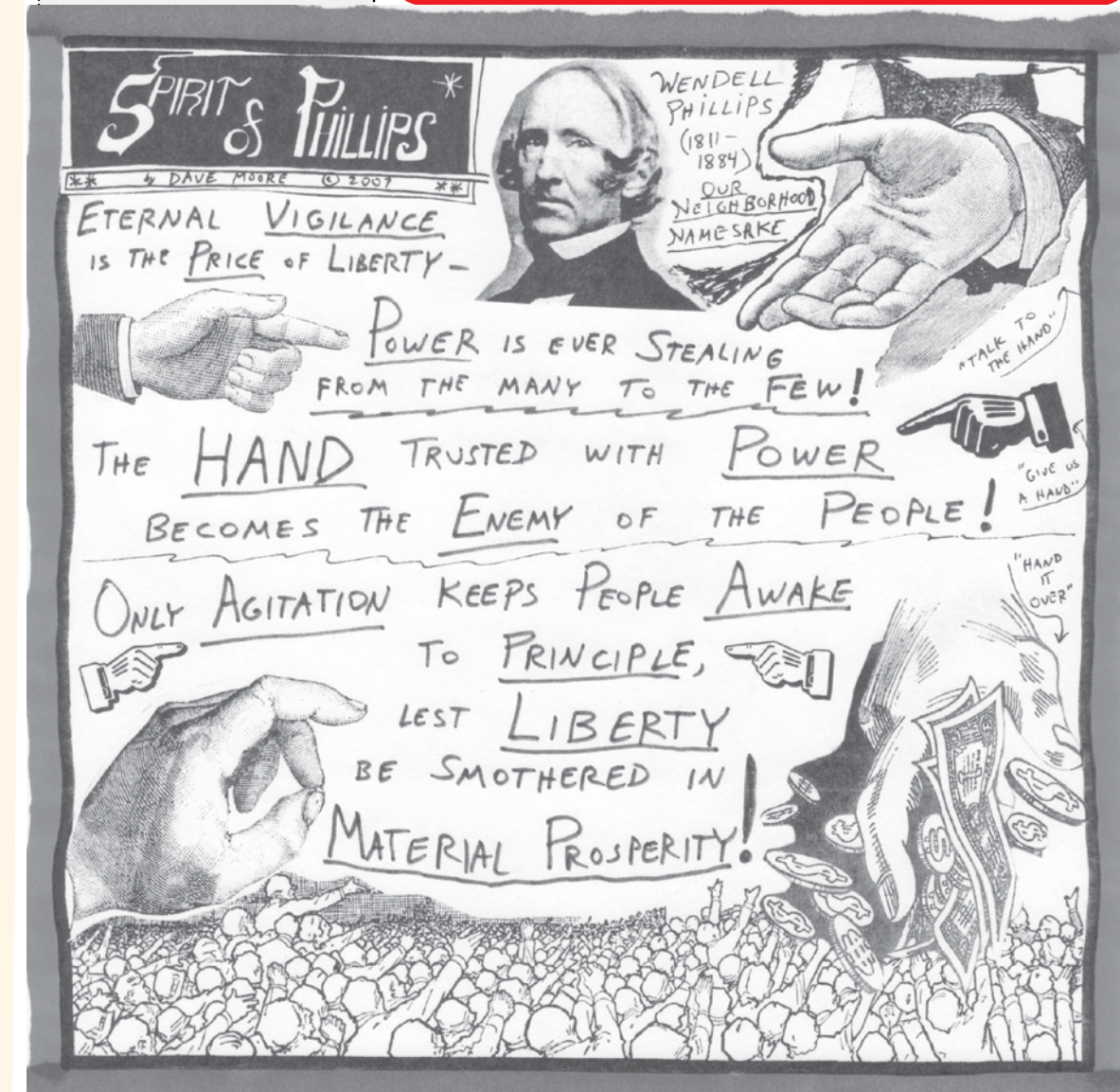
There is much more to their story, but that's for another time, perhaps. Joan Wardwell and Vienna Hodsdon are buried in Lot 101, Block B. Ebenezer and Jane Hodsdon are buried at Lakewood, though not next to each other.

SUE HUNTER WEIR is Chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Memorial Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.

SPIRIT OF PHILLIPS

Always relevant, four cartoons have been scattered throughout this issue.

This cartoon is one of over 150 in the series "Spirit of Phillips" created by neighbors Dave Moore and Linnea Hathaway...



A Window into the Legacy of South Minneapolis' Black Community

History is alive and well and local ... in South Minneapolis

By SABATHANI COMMUNITY CENTER

Editor's Note: Every place has a story, but in our society, the most important stories are usually erased unless there is a deliberate effort to tend to them. Read on about a treasure in South Minneapolis that preserves the stories of dozens of amazing people who defined and strengthened (and continue to define and strengthen) the community that is South Minneapolis, as well as the world beyond its borders.

The Sabathani Living History Museum offers an immersive journey through the rich history of the Black community in South Minneapolis, celebrating resilience, artistry, and community triumph. The museum's corridors are lined with exhibits that celebrate trailblazers like Sharon Sayles Belton, the first African American mayor of Minneapolis, and Carl Eller, NFL Hall of Famer turned community advocate. They also honor educators like Dr. Richard Green and social servant Clarissa Walker, whose legacies embody dedication and excellence.

Collaborations with the Minnesota Historical Society, the University of Minnesota, and other local institutions provide an in-depth exploration of pivotal historical moments, including the impact of redlining and racial covenants. Despite these systemic barriers, the community's strength shines through, as South Minneapolis created its own resources and programs to ensure collective well-being.

Museum Highlights

- **The East Corridor:** Examines discriminatory housing practices and stories of resilience.
- **The South Corridor:** Showcases artistic icons like Prince and the Sounds of Blackness.
- **The North Corridor:** Honors leaders in government, athletics, advocacy, and beyond.
- **Special Exhibits Room:** Currently featuring the Sounds of Blackness with videos, music, and memorabilia.

Continued on page 11...

Editor's Note: the alley recommends confirming events beforehand; dates and details may change as presenters adjust to circumstances in order to protect communities in the difficult environment we are experiencing.

FEBRUARY EVENTS

Sakowin Synergy January 22 – March 21 All My Relations Arts 1414 E Franklin Avenue Free

Curated by mixed media artist Ray Janis, *Sakowin Synergy* brings together the works of four contemporary artists: Ray "Rock Boy" Janis, Sheldon Starr, Jim Yellow Hawk, and Dwayne "Chuck" Wilcox. The exhibition is woven together with deep respect for tradition and a bold embrace of modernity. Building upon this rich legacy, the artists employ electrifying, vibrant colors and develop new interpretations of traditional motifs and narratives.

Winston: A Woman's Fight for Freedom in Minnesota Through October 2027 Hennepin History Museum 2303 3rd Avenue S Pay what you can

Hennepin History Museum's newest exhibit tells the story of Eliza Winston, the first and only enslaved person to successfully fight for their freedom in a Minnesota courtroom. Featuring artifacts from the museum's permanent collection and newly commissioned artwork depicting Eliza, the exhibit is based on the scholarship of co-curator Dr. Christopher P. Lehman, author and professor of the Department of Social Sciences at St. Cloud State University. For museum hours and visitor information, visit hennepinhistory.org.

Better Things 5x5 Reading and Open Mic Tuesday, February 3 7 PM Moon Palace Books 3032 Minnehaha Avenue Free

February's 5X5 reading will feature five fantastic artists: Ari Tison (Bribri), BakiBakiBaki, Jeffrey Dorr-Slowey, Heid E. Erdrich, and Isha Camara. The reading will be followed by a community open mic, and the event will feature ASL interpretation. Please note that masks are required at Moon Palace Books. For more information about Better Things, visit reentrylab.org/better-things.

Virtual Makers Morning Tuesdays, February 3, 7, 10 and 24 10:30 AM - 12 PM Online Free Registration Req.

Tuesday mornings join other makers online for this weekly opportunity to work, share, and

visit in a relaxed virtual setting. Whether you knit, carve, weave, sew, spin, crochet, or do some other fascinating thing with your hands, you are invited to tune in with a project to work on. All are welcome, regardless of ability level or craft of choice. Drop in as often as you like, for as long as you like to join the conversation. Register at asimm.org/events-calendar/virtual-makers-mornings.

Buraanbur Class Saturday, February 7 5 - 7 PM Somali Museum 2925 Chicago Avenue Greenway Basement (ground) Level Free Registration Req.

Learn a beloved Somali dance - Buraanbur! Class is for ages 13 and up. Be sure to wear comfortable clothing and bring a shawl! Note that capacity is limited due to space; arrive early to register or enroll ahead of time via a link on the Somali Museum facebook. Questions? Contact info@somalimuseum.org, or call (612) 886-3723.

Youthline: Black History Hoops and Jams Wednesday, February 11 6 - 8 PM Phillips Park Recreation 2323 11th Avenue S Center Free

Youth ages 13 to 21: time to celebrate Black History Month! The Phillips Community Center welcomes youth Youthline: Black History Hoops and Jams. Come hoop with your friends while listening to great music. Snacks, pizzas and drinks provided!

March for Missing and Murdered Indigenous Women, Girls, Boys, LGBQI+, Two Spirit and Transgender Relatives Saturday, February 14 Time/location TBD Free

The annual Minneapolis March for Missing and Murdered Indigenous Women, Girls, Boys, LGBQI+, Two Spirit and Transgender Relatives is a call for action on the vast disparities in victimization and justice for indigenous communities. The event is free and open to the public; EVERYONE IS WELCOME! Please WEAR RED! Bring Banners, Posters, Staffs, Drums, Rattles. Check the Minnesota Indian Women's Sexual Assault Coalition facebook page for speaker information, time and exact location.



Buraanbur, a beloved Somali dance, will be taught at a free community class on February 7.



Somali Weaving Workshop Saturday, February 14 Location TBD 2 - 4 PM Free

At this hands-on cultural experience, you will learn traditional weaving techniques that can be used to create intricate and vibrant artworks with no tools other than your own hands. This is a chance to learn and listen to the stories and experiences that shape this beautiful craft from the Somali Museum's Weaving Instructors! Location to be determined - check the Somali Museum facebook page the week before the event or contact the museum at info@somalimuseum.org or (612) 886-3723 for details.

Lent Procession: A Service of Lessons and Carols Sunday, February 22 4 PM Mount Olive Lutheran Church 3045 Chicago Avenue Free

Join Mount Olive Music and Fine Arts and the Mount Olive Cantorei for a contemplative service of lessons and carols -- for Lent! Typically associated with Advent and Christmas, this service is designed especially to look towards the coming Easter and spring seasons. Please visit mountolivechurch.org for more information, including a live streaming option.



Examples of traditional Somali weaving techniques applied to modern materials

HOLI Festival of Color Saturday, February 28 12 - 3 PM Midtown Global Market 920 E Lake Street Free

The Holi Festival of Colors in India is a celebration of the victory of good over evil. Join the Midtown Global Market and the Hindu Society of Minnesota Central for Indian classical, semi classical, folk and bollywood dance, traditional music, singing and more!

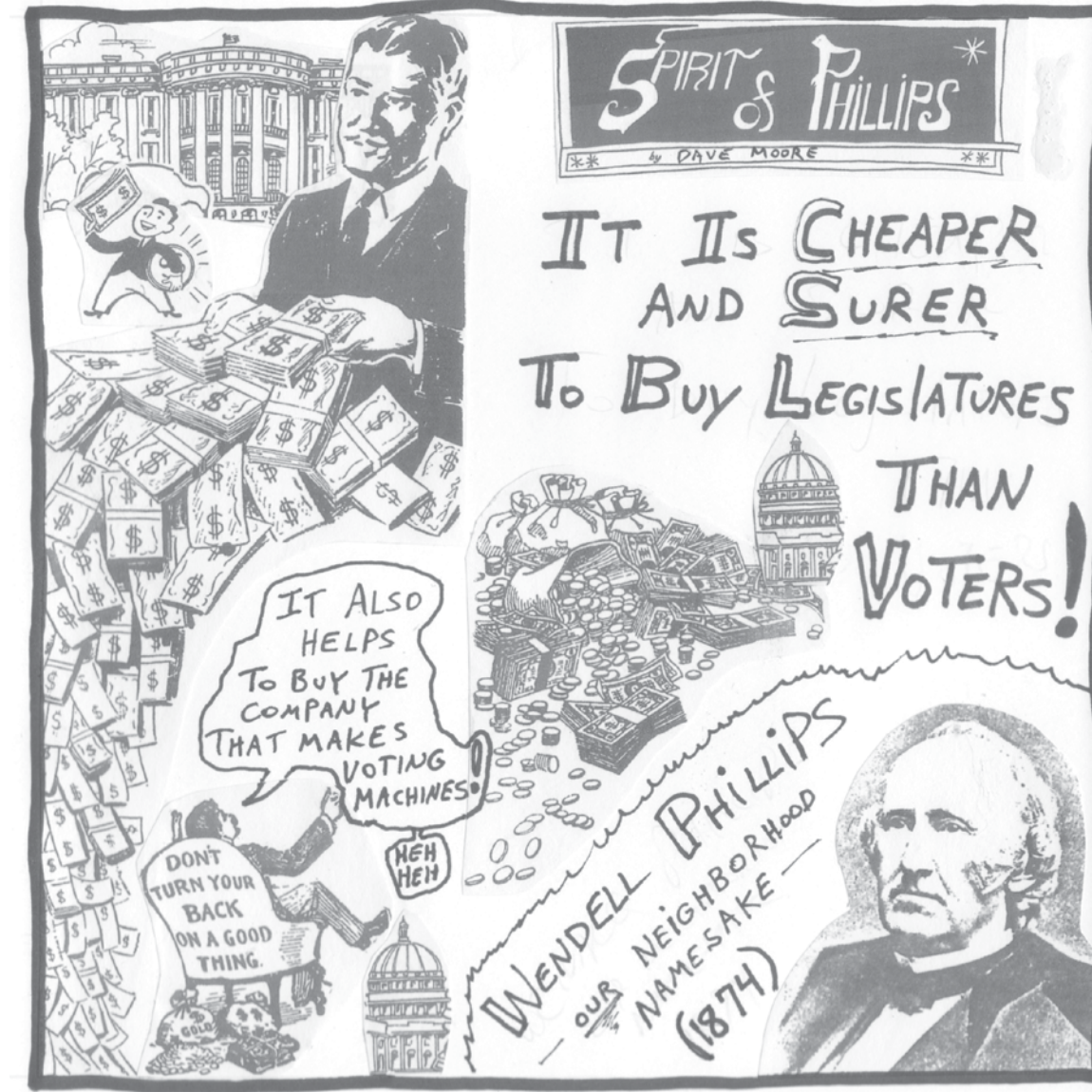
Finding Homes Within Our World and Within Ourselves: A Kao Kalia Yang Book Launch Saturday, February 28 10:30 - 11:30 AM American Swedish Institute 2600 Park Avenue Pay What You Can Registration Req.

Join celebrated author Kao Kalia Yang at the American Swedish Institute for the launch of her two new children's books, *A Home on the Page* and *The Blue House I Loved*. During this family-friendly program, Kao Kalia Yang will read both books as their pages are projected on a large screen, bringing each story to life. Q&A will follow. Register at asimm.org/events-calendar.

50 years of *the alley*
Please keep it going with any amount!

Mail a check to Alley Communications, PO Box 7006, Mpls, MN 55407 or visit tinyurl.com/donate2alley

...using quotations from poems, speeches, and prose writings of Wendell Phillips as he advocated and agitated for Peace and Justice for all people between his graduation from Harvard College ...



Bug Ballet

By ORREN FEN

Set in South Minneapolis on the windowsill of a recently deceased Grandmother's home, *Bug Ballet* is a large puppet and dance spectacle told through movement and original music, centered on the creeping, otherworldly, and often overlooked creatures we share our lives and homes with. *Bug Ballet* takes inspiration from the virtuosity of ballet form, but throws many of the typical rules and structures out the window, replacing them with giant puppets and theatrical dance.

What will happen when we are gone and our homes sit empty, deteriorating, decomposing? Maybe if we are lucky they will become grand stages for the *Bug Ballet*!

Performed at the Southern Theater

1420 S. Washington Ave. Minneapolis, MN 55454

More information and tickets available online at southerntheater.org

Event dates & times

Friday, March 6th
Saturday, March 7th (Masks Required Night)
Sunday, March 8th
Thursday, March 12th
Friday, March 13th (Masks Required Night)
Saturday, March 14th
All performances start at 7:30, doors at 6:30
\$15 - \$45, sliding scale

About the artists

Bug Ballet is created and designed by Orren Fen. Orren is a Phillips neighborhood born puppeteer, now residing just south of Powderhorn Park. She grew up going to puppet shows at Heart of the Beast Theatre, and has performed in the Mayday Parade and Ceremony almost every year of their life.

She is so excited to be producing and performing in her first full length puppetry spectacle. *Bug Ballet* is being created in partnership with Katie Burgess (Co-Director), Arwen Wilder (Choreographer), Adrian Cox Thurmond (Music Composer) and many more Musicians, Puppeteers and Artists.



Orren Fen



Above: Maggot, Below: Fly

Peace House Community - A Place to Belong

Peaceful, but not Passive

By MARTI MALTBY



Marti Maltby

I disagree with Mayor Jacob Frey on many topics, but I agreed with what he said during his press conference following the shooting of Renee Good. There's so much to say about the current situation, but the part I want to focus on is Frey's call for a peaceful response. We can debate if that's the most important thing to worry about, but it's uppermost in my mind as I write this.

Frey was right that we need a peaceful response. But peaceful doesn't mean passive. We don't need to accept how our neighbors are being terrorized, but we don't need to resort to terror in our response either. And, thankfully, Minneapolis seems perfectly willing to be peaceful without being passive. Tens, maybe hundreds of thousands, of Twin Cities residents have protested peacefully since the shooting, but they haven't been passive. They've done all they can to protect neighbors and hold the federal government accountable for its actions.

Minneapolis still bears the scars of the George Floyd riots. We'll never know how much of the damage was caused by locals and how much by outsiders who were outraged, or who just liked seeing things burn. This time is different. Residents of Minneapolis and the rest of the Metro Area have taken control of the narrative and shown that things aren't out of control, that the portrayal of this area as a dangerous, crime-ridden mess just isn't true. Neighbors are caring for each other. The community is helping each other. When heavily armed masked men show up in a neighborhood, the responses are whistles and cameras, not bricks and firebombs. We are being peaceful. But we are not being doormats.

When I hear government officials talk about the domestic terrorism that's going on in Minneapolis, I can't help but see the irony of the statement. The church I attend rents space to a Hispanic congrega-

tion. That congregation hasn't met for two months because they're afraid ICE will target their members. Schools are having trouble teaching students because families won't send their kids. People who are homeless in the winter aren't coming to places like Peace House Community because they are worried about what will happen to them if ICE shows up. Yes, people in Minneapolis are scared, but it isn't just the immigrants. American citizens of many ancestries are scared too. And it isn't because of organized crime and foreign drug cartels. It's because of the government. If the government wants a strong immigration system and secure borders, fine. Go ahead. There are ways of doing that without terrorizing citizens, legal residents, immigrants, or whatever other group you want to mention. There are ways of peacefully but not passively enforcing immigration law. What we are seeing now is not that.

Minneapolis has opted for a forceful, peaceful response. Let us pray that this continues.

(I am writing this article on January 11, but will not be published until the end of the month. I am hopeful that nothing happens between now and then to change what I have written about the peaceful but not passive response.)

MARTI MALTBY is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

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THIS MONTH IN EAST & MIDTOWN PHILLIPS

Editor's Note: Submitted January 15th.

We are outraged by the murder of **Renee Nicole Good** and the ongoing trauma caused by ICE. We will continue to remain committed to supporting all of our Phillips residents, **which includes our immigrant and BIPOC neighbors.**

Feel free to reach out to us if you have any questions or need resources related to immigration. Our website is often updated with local resources as well. Please continue to take care of yourself, loved-ones, and neighbors.

To learn more and access immigration resources, please visit <https://www.unitedphillips.org/immigration> or scan the QR code below.



Midtown's Annual Meeting

Join us virtually on February 7th, to reflect on the previous year of the Midtown Phillips Neighborhood Organization, vote for new board members, discuss ways to support Midtown residents, and more! There will be Somali and Spanish translations available. For more information or to register, please visit <https://shorturl.at/mKbuR> or scan the QR code below.



Food Sovereignty

The Community Seed and Food Sovereignty Resource Library is open at **Pow Wow Grounds - 1414 E Franklin Ave, Minneapolis, MN 55404**. We have a variety of market garden seeds, as well as a selection of heirloom varieties, medicinal herbs, and small selection of native prairie plants and perennials. You can also find zines and booklets of food resources in the Phillips community, growing practices, and plant stories. Seeds go quick, so we are working to stock new varieties as seeds are taken. We welcome any donations of saved seed and have a small donation box next to the seed library organizer.



We are happy to pass on this introduction of South High School's four new educators, thanks to Najah Jama and Ashlyn Purdum!

South High Welcomes Four New Educators Committed to Empowerment and Creativity

By NAJAH JAMA and ASHLYN PURDUM

South High School is starting the year with exciting new additions to its staff: Dane McLain, Economics teacher, Blake Wieseler, Spanish teacher, Emma Petersen, Biology teacher, and Asher Schreiber, Geometry teacher. Although Petersen and Schreiber arrived a little later in the school year, all four teachers bring unique expertise, passion, and a shared commitment to fostering student growth and community engagement.

Dane McLain (Economics)

A longtime South Minneapolis resident, Dane McLain has spent 29 years in the neighborhood and brings a wealth of classroom experience. He has taught Art and U.S. History at Anwatin Middle School, World History and AP World History at North High School, and spent time at Olson Middle School, Columbia Heights, Washburn, and Heritage Academy. He also student-taught at South High seven years ago under Robert Panning-Miller, an experience that made him eager to return. "I like to teach in the community that I live in and love," McLain said. "I hope to run into my students out in the neighborhood."

Now teaching AP Microeconomics for the first time, McLain emphasizes a philosophy of activation-based learning, encouraging students to engage with real-world issues rather than simply memorizing information. "You learn something, you take action, and then you learn more," he explained. McLain also values

South's diverse student body, noting that students' differing perspectives create richer discussions and opportunities for collective action. Outside the classroom, he pursues his passion for music as a producer, collaborating with local artists from his home studio.

Blake Wieseler (Spanish)

Joining the World Languages department, Blake Wieseler brings energy, creativity, and a student-centered approach to Spanish instruction. Before South, Wieseler taught at Sanford Middle School for two years and completed student teaching at Washburn High School. Even as a newcomer to the building, Wieseler has already felt welcomed by the school community. "The building is wild to navigate," Wieseler laughed, "but the support from staff and administration has been amazing."

For Wieseler, learning language is about much more than grammar; it is a way to explore history, culture, emotion, and identity. He encourages students to embrace mistakes as part of growth, making a classroom where progress is valued over perfection. Wieseler is equally inspired by South's diverse student population, finding that students' varied experiences make discussions deeper and more meaningful. Beyond teaching, he is a professional singer, dancer, and theater artist, and serves as a music director and choreographer for Project Success.

Emma Petersen (Biology)

Emma Petersen is from California and has recently moved to Minneapolis. She studied biology in college and has proudly taught science courses such as Chemistry, Human Anatomy, and Environmental Science in Los Angeles County for eleven years. This year, Petersen is very excited to be teaching Biology and AP Biology at South.

When asked about her expectations for this year, she said, "I have none. I'm excited to get to know this school, the students and staff, and I want to learn more about the traditions that this school has to offer." Being a very open-minded and welcoming teacher, Petersen stated that, "Learning happens best when we get to have conversations with other people because we learn when we test ideas, ask questions, and respond to different observations." She incorporates this philosophy by making her classroom function as a collective rather than individually, because "it's going to have to be learning in a community." Outside of school, Petersen enjoys hiking, birdwatching, and finding connections of how biology makes the world function.

Asher Schreiber (Math)

Asher Schreiber has previously taught at Sojourner Truth Academy and was a student teacher at Como Park High School. He has been teaching for two years now and gravitated towards South because he has heard how motivated, passionate, and com-



South High is welcoming four new teachers this year: Dane McLain (top left), Blake Wieseler (top right), Emma Petersen (bottom left), and Asher Schreiber (bottom right).

munity-oriented the students are. He was also intrigued by the plethora of programs South offers, especially the plentiful language classes. Schreiber thinks learning different languages is important because "it helps with representing students and community backgrounds." Schreiber views math as a different language and is motivated to help students learn this language. "Math is a language that students don't really know how to speak, but they are expected to speak it anyway," Schreiber stated. "I think that if math were taught better, more students would enjoy it." Outside of school, Schreiber enjoys hiking, baking, and practicing his religion.

As a teacher, Schreiber's goal is to do the best he can so his students can excel and have the opportunities to be successful because he has high expectations and tries to match them with greater levels of support.

With the whirlwind of late arrivals, McLain, Wieseler, Petersen, and Schreiber are still learning as well as figuring things out on their own. They greatly appreciate the support of their fellow staff and the patience of their students. All four educators are committed to creating learning environments where students can grow academically, socially, and personally. Whether through exploring economic concepts or embracing language as a tool for connection, McLain, Petersen, Schreiber, and Wieseler are poised to make a lasting impact at South High School this year.

NAJAH JAMA is a junior at South, entering her first year at the Southerner as a Staff Writer. ASHLYN PURDUM is joining the Southerner for her first year as a staff writer as a senior, bringing a thoughtful eye for literature and the arts.

Safety, cont.

Continued from page 1...

people. Our priority is improving the quality of life for our relatives, including the very real risk of premature deaths as a result of ongoing exploitation and sex trafficking. There is no justification for holding individuals against their will. This predatory behavior must be addressed. Preying on our most vulnerable while promising state-of-the-art treatment and recovery services."

Community members are urged to exercise extreme caution and to verify the legitimacy of any organization or facility before agreeing to transportation, placement, or treatment—especially when it involves crossing state lines. Our trusted medical providers encourage anyone seeking services to see a trusted chemical dependency assessor who will then refer relatives to a trusted treatment center. MIWRC's trusted providers include Native American Community Clinic (NACC) and White Earth.

No one should feel pressured to leave the state or make decisions without proper information, consent, and trusted support. No one should be held against their will while they wait for necessary wellness services.

MIWRC and our partners and advocates call on service providers, shelters, outreach workers, and the broader community to share this alert widely and to help ensure that all placements prioritize safety, accountability, and

access to verified in-state care.

If you or someone you know is being approached about out-of-state treatment, pause and verify. Ask questions. Confirm credentials. Protect our relatives.

For additional information or to report concerns, please contact trusted local service providers or

community advocates.

The Minnesota Indian Women's Resource Center is a nonprofit organization dedicated to helping Native women and families strengthen their values, overcome challenges, and build stability. Through services rooted in tradition, advocacy, and community

programs, we support individuals and families in creating safe, strong, and thriving futures. To learn more about MIWRC, please visit: www.miwrc.org.



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What do we do now...

Editor's Note: Submitted January 15th.

Between the murder of Renee Nicole Good and the weeks of terror that ICE agents have inflicted upon our city, PWNO has been left heartbroken and outraged.

We won't mince our words. Things feel grim, and it's easy to feel overwhelmed and powerless. But we are more powerful and more capable than we know. When no one else takes care of us, we take care of each other—this has always been true for Phillips. Hold your loved ones close and keep calm, keep vigilant, and keep being active in your community.

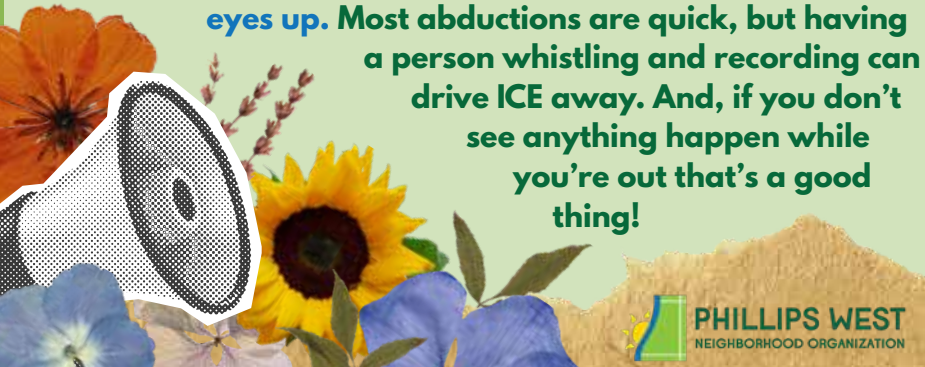
To our neighbors, and those beyond Phillips West, who are looking to help and aren't sure where to begin, here are some places to get started:

1. ALWAYS CARRY A WHISTLE

You can wear it around your neck or put it on your keys so you always have it. Do you need a whistle? Send us a message or email us and we'll get one to you!

2. SPEND TIME ON A MAJOR STREET (LIKE LAKE OR FRANKLIN)

Do you have an hour to spare? Find a bus stop on a major street and hang out with your whistle visible and eyes up. Most abductions are quick, but having a person whistling and recording can drive ICE away. And, if you don't see anything happen while you're out that's a good thing!



PHILLIPS WEST NEIGHBORHOOD ORGANIZATION

3. VOLUNTEER WITH A LOCAL FOOD SHELF

Food shelves are always looking for volunteers and right now they are carrying a heavier load than usual. There are tons of food shelves all over the Twin Cities in nearly every neighborhood. If you're not in Phillips West, contact your local neighborhood organization to see if they know of a food shelf that could use volunteers. We can help you find your neighborhood organization if you don't know!

4. KNOCK YOUR BLOCK!

We highly recommend getting to know your neighbors and exchanging numbers. Some neighbors might be nervous to answer the door right now, so you can also make a flier to leave at their doors; consider making a group chat on Signal or WhatsApp for secure messaging (we can help!).

As you meet your neighbors, you can ask if they need someone to get groceries, walk kids to school, drive them to appointments, etc. We can help connect you to food distribution resources and help you support your neighbors!

Do you want help door knocking your street or building? PWNO staff can join you!

5. SUPPORT IMMIGRANT-RUN BUSINESSES

If you can, dine in or carry out at one of the incredible restaurants that we're lucky to have in the neighborhood. Take your car to one of the local auto shops. Stop by the corner store to pick up some of your household necessities. This way, you're financially supporting your community, physically making your presence known, and getting your errands done.

Sabathani, cont.

Continued from page 3...

Why A Living History Museum Just for South Minneapolis?

The Sabathani Living History Museum is more than an archive of the past—it's a living testament to the strength, creativity, and collective spirit of South Minneapolis. With exhibits continually expanding, there's always something new to discover and celebrate.

Latest Initiative: Sports Hall of Fame

As a "living" history project, the museum continues to evolve and expand. On February 27, the inaugural class of the museum's latest initiative, the Sports Hall of Fame will be unveiled as part of Black History Month. This initiative celebrates the athletes, coaches, teams, and community leaders who have shaped the legacy of South Minneapolis sports. See the events section on PG. 4 for details on the Unveiling Celebration.

Visiting the Museum

Explore the Sabathani Living History Museum and discover the powerful stories that have shaped South Minneapolis. The museum stands as a living testament to the community's strength, creativity, and resilience.

Hours:
Monday-Friday: 7am - 9pm
Saturday: 10am - 4pm
Self-guided visits are welcome during open hours, and guided tours for groups are available upon request.

A video introduction to the museum narrated by Sabathani Board Member Dr. Billy Charvez Russell and filmed by Gregory Addison, can be viewed at sabathani.org/museum, and gives a preview of what awaits you.

Questions? Contact info@sabathani.org

South News Now On the Air!

By KRSM - 98.9 FM

It is our duty to provide info to our people! Our response to the condition of our world is to come together. Where there is a goal of Isolation and fear, connection is resistance. So, on January 9, KRSM, a hyper-local community radio station based in South Minneapolis, launched South News focusing on news stories for and about the Southside of Minneapolis. Tune in to 98.9 FM on Friday afternoons from 2 - 3 pm for a new place to get the news about what's happening in South Minneapolis.

Reflections and Commentary

Call in Line (612) 699-3222

Share your story ideas

Pitch Line: (612) 208-3808

To learn more about KRSM, visit krsmradio.org



Immigration Resources

ICE agents have been terrorizing our neighborhoods. Below are some immigration resources for both vulnerable neighbors and people who want to support them.

This is also a great time to meet your neighbors, offer a friendly face, and support our immigrant-run businesses.

Monarca

Hotline: 612-441-2881
Posters for businesses:
<https://monarcamn.org/resources>

Immigrant Law Center of MN

Know Your Rights, Family Preparedness, and Legal Clinics:
<https://www.ilcm.org/immigration-resources/know-your-rights/>



"When the great newspapers don't say much, see what the little independent ones say."

-Wendell Phillips

... and Law School in 1934 until his death 1884. He and Terry Greene Phillips' combined wealth was the greatest of New England aristocrats, but diminished to very little by their campaigns for justice and equality for all ethnicities and classes.

They are fitting namesake for the Phillips Community for many reasons including their residence in mansions in a Boston neighborhood that had wealthy and poor people, white collar and blue collar residents. Their mansion across from Boston Commons would have been like the Frank Peavey Mansion near Peavey Park; although Peavey with 7 acres is much smaller than 50 of Boston Commons.

Each cartoon brings those quotations to light underscoring their current relevance.



▲ DAVE MOORE & LINNEA HADAWAY have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."

HENNEPIN COUNTY MINNESOTA

Response to Federal Immigration Presence

On Tuesday, January 13th, the County Board unanimously passed a resolution reaffirming our strong support for staff and community who are witnessing and experiencing traumatic events daily, and voicing our continued commitment to providing essential services, connection and care for all people at this very challenging time. (Please view actions below)

BE IT FURTHER RESOLVED that the Hennepin County Board of Commissioners directs the County Administrator to establish a structured response, encompassing both operational and legislative recommendations, to pursue the following outcomes with weekly email updates to Commissioners:

- Develop a cohesive communications strategy for the County workforce, subsidiaries, and partners for the purpose of aligned and accurate messaging and to mitigate inaccurate information.
- Establish a reporting mechanism for workers to report concerns regarding unconstitutional or unlawful activity that impact the safety, well-being, and rights of County clients, workers, partners, and residents.
- Further review policies and procedures to identify adjustments needed to protect the safety, well-being, and rights of clients, workers, partners, and residents.
- Aggregate federal orders or letters that the County and its subsidiaries have received, in order to brief Commissioners and develop strategies that balance organizational compliance with worker and resident safety.
- Provide high level periodic updates on county impacts of Operation Metro Surge to members of the Hennepin County Congressional delegation.
- Engage with State government partners to pursue After-Action reviews or other evaluative measures to gain multifaceted credible insights regarding the implementation and impacts from Operation Metro Surge, as well as to consider mechanisms to prevent or respond to a future influx of federal agents in our communities.
- Engage directly with local government partners to (a) ensure open and regular lines of communication, (b) increase quantifiable understanding of workforce impacts and service disruptions, and (c) explore potential alignment for joint or coordinated work."

Angela Conley
Commissioner District 4
District 4 Office
612-348-7884
A-2400 Government Center
300 South 6th Street
Minneapolis, MN 55487

Hennepin County Cope Mobile Crisis Team

- COPE is available 24/7 365 days a year
- Call 612-596-1223 ; more info on hennepin.us/cope
- If you or someone you know is in crisis, Hennepin County Cope mobile crisis team can come to where you are
- Our bilingual and bicultural staff are available to meet face-to-face, over the phone or over video visits.

Sign up for District 4 Newsletter hennepin.us/angelaconley
Keep up to date with on socials @D4Commish

Please reach out with questions, comments, or to learn more about how to get involved. This space is paid by Commissioner Angela Conley

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Hey, you read the **alley!**

Contribute!

COLUMNS Past, Present, and Future

The Parthenon has 23 interior columns for support. *The alley* has had a wide variety of Columns on interior pages for reader enjoyment and support of its value. These quick summaries are for appreciation of what *the alley* has been for 50 years and to prompt readers to become writers of similar *alley* content in the years ahead.



Classified Ads

By ALLEY STAFF

FREE Classified Ads to individual Phillips residents. 25 word limit. All others pay 25 cents per word. Free ads sponsored by dc Sales Company (dc Sales Company at that time was located in the 2nd floor building of what is now Ancient Traders Market.)



Eulogies

By LAURA WATERMAN WITTSTOCK, ELANIE SALINAS, CAM GORDON, JENN WELNA, HARVEY WINJE, & others

Each community member is noteworthy. Some, known widespread in the community, were memories with eulogies written about them at the time of their deaths.



Green Tomato Cook-Off

By CLAUDIA SLOVACEK

Contestants entered green tomato delicacies at Green Tomato Annual Cook-Offs for cash prizes. Claudia described each event, the winners, and descriptions of the entries. It attracted more people to be involved or attend the next year.



Money Talks

By LYLE JAMES, MARY ELLEN KALUZA

Lyle and Mary Ellen Kaluza wrote in separate columns giving financial tips to good money management. Lyle and Mary Ellen's columns, years apart, wrote about money matters in a way making them less intimidating and more understandable.



Eye on Elderly

By GEORGIA AFTON

Georgia wrote on issues like Social Security with Professor Larry Jacobs and "Joseph Greco Looks Back on His First 100 Years," "playing his violin, the sweet melodious harmonies of which resonating in his fine character."



Gallery of Loss & Light

By HARVEY WINJE

Continued from January...

Prelude

I wrote my first Gallery of Loss article in 2010 which was printed in two parts.

In November 2025 it was decided to reprint the 2010 Gallery of Loss articles to display some of what *the alley* has published over its 50 years.

I used that opportunity to add more anecdotes and history to enrich the story, encourage readers to tell their stories, and increase neighborhood story narratives.

The length increased into more Parts. This issue has Part IV.

Parts I, II, and III were published in 2025.

Part IV was ready last year when the federal U.S. Immigration and Customs Enforcement (ICE) deployment started in Minnesota. Now in January 2026, I read it one more time before the February due date to make final edits.

Context of the times matters

January 2026, the number of ICE troops increased to over 2,000, announced ahead of arrival to instill fear and attract responses. If enforcement of immigration and customs were the only goal, the element of surprise usually used would be more civil and successful. Instead the goal is to create chaos and has catapulted into increased tragedy for thousands of people. The death of Renee Nicole Macklin Good the morning of January 7th, 2026 caused heightened fear and activism.

I am not equating my losses nor the losses of the Phillips Community in this article with the inhumane and unconstitutional treatment of citizens by intimidation, fear, physical harm, and killing by federal agencies.

I am acknowledging that these horrendous attacks on democracy and civility do affect us all to varying degrees. It has also affected the final changes of this series.

Loss Emits Light

The continued writing of this Series has been an opportunity to reconsider the circumstances, relationships, and my previous conclusions. The result has been cathartic, personally, and led me to new insights of why the various stories within it matter beyond my personal memoir. I continually asked myself, "So what?"

I found answers for myself and a couple I will suggest for the benefit of the community. That is why I have now added "Light" to the title: The Gallery of Loss and Light. The anecdotes and facts of these stories of loss reflect off one another when mixed like in a kaleidoscope when it is twisted. Once in a while a bright light is emitted.

This Gallery of Loss is focused on loss of trust and buildings that held history. This chapter focuses on "who was in the room" when decisions were made that created those buildings and later decided to demolish.

Darkness and Chaos, "Ring the Bells"

I have changed the beginning of Part IV by adding the lyrics to "Anthem" by Leonard Cohen. Cohen would often begin singing this song saying, "We are so privileged to be able to gather in moments like this when so much of the world is plunged in darkness and chaos. So ring the bells that still can ring, forget your perfect offering, there's a crack in every thing, that's how the light gets in."

Cohen's reference to darkness and chaos may not have included the United States when he said it, but would, if he were still alive and performing today. Many of the verses are very descriptive today, right here in Minnesota.

Cohen says "don't dwell on what has passed away or what is yet to be".

I understand that is not contradictory to James Baldwin or Maya Angelou saying: "History is not the past. It is the present. We carry our history with us. We are our history. If we pretend otherwise, we are literally criminals. "People who imagine that history flatters them..are impaled on their history like a butterfly on a pin."..... Baldwin

"History, despite its wrenching pain cannot be un-lived, but if faced with courage need not be lived again."Angelou

Cohen said don't dwell on it. He did not say don't learn history, and did not say forget lessons of the past

Influences and Lessons for me on Block 5

Decisions made by organizations result from influence of one leader, a group in leadership roles, or inclusion of the entire group. This is true for churches, too. Here are pertinent stories of the 118 year old Messiah Evangelical Lutheran Church Congregation, MELCC since 1953.

"Anthem"

written and performed by Leonard Cohen

.....
The birds they sang
At the break of day
'Start again'
I heard them say
Don't dwell on what has passed away
Or what is yet to be
Ah, the wars they will be fought again
The holy dove, she will be caught again
Bought and sold, and bought again
The dove is never free
Ring the bells that still can ring
Forget your perfect offering
There is a crack, a crack in everything
That's how the light gets in
We asked for signs
The signs were sent
The birth betrayed
The marriage spent
Yeah, and the widowhood
Of every government
Signs for all to see
I can't run no more
With that lawless crowd
While the killers in high places
Say their prayers out loud
But they've summoned, they've summoned up
A thundercloud
They're going to hear from me
Ring the bells that still can ring
Forget your perfect offering
There is a crack, a crack in everything
That's how the light gets in
You can add up the parts
But you won't have the sum
You can strike up the march
There is no drum
Every heart, every heart
To love will come
But like a refugee
Ring the bells that still can ring
Forget your perfect offering
There is a crack, a crack in everything
That's how the light gets in
Ring the bells that still can ring
Forget your perfect offering
There is a crack, a crack in everything
That's how the light gets in
That's how the light gets in
That's how the light gets in

Rev. Dr. Leonard Kendall, 1928-1956

In 1954, Reverend Dr. Leonard Kendall, Messiah Church Pastor from 1928-1956, strictly taught us when I was "a young and callow fellow" "in catechism class or in the Sanctuary, facing the leader who is at the front of the room, do not glance back or worry about noise or activity behind you because you trust the leader will not allow harm to come to you." It is as likely that his advice was from his U.S. Marine boot camp as from Bible camp. If he taught us the counterpoint that that leader has to earn that trust and not assume superiority because of position, I missed it; but, know it now. Now, I also realize that Kendall's modest charisma and role was as a servant leader.

We students sat in the first pew, directly beneath the pulpit, to minimize distractions, as we wrote the required, verbatim notes of the sermon to be submitted in class the next week. Due to research as a 85 year old instead of relying on my memories when I was 13, I know that requirement was traditional from when Messiah began as the second Mpls. church to use English instead of Swedish. The first was Grace Church at Seven Corners, Mpls. Grace University Lutheran Church built a new sanctuary at 324 SE Harvard St. in 1915-17 to be closer to university students. More about the connection to Messiah in the last chapter of this series. The assignment was probably used to teach English more than theology.

Rev. Kendall was a formal person teaching religion by rote; or so it seemed. Nonetheless he had discreet ways to make certain we students knew the Catechism answers he would quiz us with publicly so we wouldn't be embarrassed before the whole congregation. It seemed he was always behind a pulpit, lectern, altar, communion rail, office desk, and even the stool-side of the lunch counter the day I was pleased to serve him a warmed can of Campbell's soup and a hamburger one Saturday at the Chicago Av. Eat Shop across the alley from the church. He was kind, pleasant, and impressive to me. His handwriting was meticulous in a calligraphy style. There is evidence that he studied Greek history when in the U.S. Marines stationed in Washington, D.C.

Part of the Messiah Congregation's history is about their sanctuary for worship. The first was at 13th Avenue and 10th Street until it burned. Then it was temporarily at the new Franklin Avenue Carnegie Library, 1314 E. Franklin Ave. until the new

church was built on 25th Street between Chicago and Columbus Avenues.

During Kendall's tenure, the Messiah congregation purchased the one-half city block across Columbus Ave. from the church at 2505 Park Ave. with the mansion and carriage house built by railroad contractor Alonzo Linton. It had been sold to Herschell V. Jones, a young newspaper reporter at the Minneapolis Journal, bought the Journal in 1908 becoming its publisher until his death in 1928, and founded the Commercial West financial and grain weekly newspaper. He was even more well known for his book collections, as a director of the Associated Press, and a trusted confidant and advisor to President Theodore Roosevelt. The large property was approximately half landscaped as a Victorian walking garden with sculpted plantings, stone beaches, and flowered walkways. It was purchased from the widow of Herschel Jones for \$4,000.00.

Messiah Church history archives have references to various congregation members who held influential roles in decisions.

The buildings were demolished ten years later to build the parish center on the rear of the large parcel; obviously, leaving the very large open space west with frontage on Park Ave., presumably, to move the 1916 Messiah building or build a new church with a more prestigious place on Minneapolis's "Golden Mile of Mansions" — the stretch of Park Avenue (roughly 18th to 28th Street), once home to 35 opulent mansions for the city's elite business tycoons, featuring Richardsonian Romanesque and other grand styles, though most were demolished for commercial development, leaving only a few survivors like the Turnblad (also a newspaper publisher) Mansion, now the American Swedish Institute.

Messiah Church histories have many references to people who had influential leadership roles in the congregation including worship protocols and property. Recalling a few of those people "who were in the room" when decisions were made prompts the likelihood that

"the sum is greater than the parts," meaning that when individual elements combine, the resulting whole has more value, power, or qualities than the sum of its separate components.

...continued in March...