



Green on 14

Innovative Permanently Affordable Townhomes Coming to Phillips

First Minnesota townhome project to be certified in energy-efficient passive home design.

By the alley VOLUNTEER STAFF

TRIO DEVELOPMENT GROUP



Design rendering of Green On 14 Townhomes

Ten energy-efficient, permanently affordable townhomes will be completed this year in the Phillips Community. Applications are being taken.

Green On 14's one, two, and four-bedroom units are next to the Midtown Greenway, close to the Midtown Global Market, other businesses, major employment centers, and public transit.

It is Minnesota's first townhome project to receive Passive House Institute Design Certification, PHIUS - a standard to reduce heating and cooling demand by 75% to 90%.

Passive House design relies on highly insulated walls, high-performance windows, airtight construction, and continuous fresh-air ventilation for less energy, and being comfortable,

quiet, and healthy.

\$8 to \$35 monthly utility costs, a fraction of typical bills, are made possible by all-electric design, solar energy, heat pump systems, and a constant change of indoor and outdoor air.

Green On 14 will be permanently affordable because of the land trust concept. Homebuyers purchase the home, while the City of Lakes Community Land Trust retains ownership of the land. Homeowners build equity.

These townhomes are available to income-qualified households earning 60–80% of the area median income.

This development is a partnership between Trio Development Group and the City of Lakes Community Land Trust, CLCLT.

To start an application see eligibility orientation sessions buying process at: greenon14townhomes.com and clclt.org; Or contact Osborne Strickland at City of Lakes Community Realty at 763-300-2644.

Orientation Sessions

Register for all sessions at: <https://www.clclt.org/events-calendar>

Wed., Sept. 9

12:00 - 1:30 p.m. (In Person)
City of Lakes Community Land Trust
1930 Glenwood Avenue,
Minneapolis

Thurs., Sept. 24

5:30 – 7:00 p.m.
Virtual Zoom Orientation

Letter to the Editor

A letter to the Phillips Community

Goodbye and gratitude from outgoing PWNO director J Randolph

Hello friends, neighbors, and colleagues:

It is with bittersweet feelings that I let you all know that, by the time this is published, I will have stepped down as the Phillips West Neighborhood Organization's executive director. As some may know, I have been accepted to a masters program in urban planning at Queen's University Belfast in Belfast, Northern Ireland, and I will be moving across the Atlantic at the end of this month to begin this next chapter of my life.

I've been with PWNO for the past four years, with three and a half of those as the executive director, so I am conflicted about this transition. Even though this was my job, it became so much more than that. As fellow community organizers and community-oriented folks, I know you all understand how deeply connected we can become to our work, to our neighborhoods, and to the people we organize with. That is especially true given what our communities have gone through these past few years.

I have appreciated every moment I have spent with PWNO, even the hard ones, and I am incredibly grateful for everything I have learned; I am so lucky to have had a job where building community was the goal. I want to thank you all for your support, camaraderie, mentorship, trust, and dedication to building community even when it was difficult. It's been such a privilege getting to work and organize with you all on behalf of our neighbors. I'm incredibly proud of the work that we've done over the past four years, and I could not have done it without you all. Know that I love and care for this community more than I can

express in this letter, and I will continue to do so from across the ocean. From the bottom of my heart, thank you!

With my departure, you may all need new contacts for the organization.

- **General inquiries/default contact:** info@phillipswest.org
- **PWNO phone number (text or call):** (612) 424-0786
- **Programming, events, communications, and partnerships:** Ella Kampelman, Community Organizer (ella@phillipswest.org)
- **Housing programming/resources, renter rights, and environmental housing upgrades:** Hannah Jerrie, Housing Organizer (housing@phillipswest.org)
- **Leadership, organizational support, board elections, staffing, contracts, fundraising, and general administration:** PWNO Board of Directors (board@phillipswest.org) and Becky Gazca, Board Chair (becky@phillipswest.org)
- **Phillips Community Oral History Project:** Ella Kampelman, Community Organizer (ella@phillipswest.org) and Susan Gust, Alley Communications

If you're unsure who to connect with in the future, email the info@phillipswest.org account; one way or another, you'll get routed to who you need.

With an immeasurable amount of gratitude,

J Randolph
(former) Executive Director
Phillips West Neighborhood
Organization

See Yourself in Print!

INTRODUCING...

the alley Community Photo Submissions



We want to see what's happening in our neighborhood! Share a photo and a short caption of something going on around you – big or small.

Jump to **page 5** or scan the QR code for more information and how to submit.



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<https://alleynews.org/delivery-and-communication/>



Tales from Pioneers and Soldiers Memorial Cemetery

BY SUE HUNTER WEIR
250TH IN A SERIES

November 30, 1843 - April 18, 1912 Dr. Martha Ripley: A Life Dedicated to Women and Their Babies

In 1887, Dr. Martha G. Ripley opened the city’s first hospital whose mission was to serve pregnant women and their infants. This was at a time when 95% of women had their babies at home. The infant mortality rate in 1885 is only an estimate, and ranges from 250-300 infant deaths per 1,000 live births. Dr. Ripley dedicated the next 25 years of her life to changing that.

Infant mortality rate in 1885:
250-300 deaths per 1,000 live births.

She wasn’t always successful. Seventy of the people (two adults and 26 infants) who are buried in the cemetery died in the Maternity Hospital. The first burial was 22-year-old Agnes Clayton, one of the two adults. She died on April 15, 1887, from puerperal fever, a postpartum bacterial infection. Agnes, like a majority of the women who gave birth in the Maternity Hospital, was single. Little else, other than that she was born in Canada, is known about her. It appears that her baby survived.

Agnes was typical of many of the women who gave birth at the hospital. The majority were young, single, and poor. Most were immigrants. Although the hospital had ties to many local churches, it was non-sectarian and welcomed everyone including “those who professed no religious belief.” Some patients could pay for their care, but the majority could not. Their care was covered by charitable and philanthropic donations.

“The saddest cases of all are the young girls who have been betrayed through their love and trust in some man who has sought and accomplished their ruin.”

About two-third of the women were single. Some had been abandoned by husbands or lovers, others were widowed. Dr. Ripley railed against the double standard that stigmatized women while allowing men to walk away from their obligations. In 1904, the hospital’s matron, Mary Burnett, wrote: “The saddest cases of all are the young girls who have been betrayed through their love and trust in some man who has sought and accomplished their ruin.”

And many of the hospital’s patients were girls. The hospital’s 1915 annual report said



Dr. Martha G. Ripley, pioneering doctor in women’s and infant’s health-care. Founder of Minneapolis’ Maternity Hospital in 1887. Photo courtesy of Minnesota Historical Society

that 13 of the patients who gave birth that year were between the ages of 13 and 17. Another 23 were between the ages of 18 and 21.

The hospital ensured that the mothers and babies would be able to thrive after they were released. They provided training in a number of domestic skills and helped women find jobs. But not all mothers had the resources to keep their children and the hospital functioned as an adoption agency carefully screening applicants to make sure that the babies were placed in good homes.

The effects of poverty and lack of prenatal care are evident in the causes of babies’ deaths. Fifteen were stillborn and another nine died as a result of having been born prematurely. Thirteen others died from “marasmus” (malnutrition). Some died from convulsions most likely caused by bacterial infections or communicable diseases.

Two-thirds of the babies were treated for free. The money to pay for their care came from a variety of sources, much of it raised by the hospital’s board of directors. Dr. Ripley was an ardent feminist and suffragist who appeared on stage with Susan B. Anthony and Elizabeth Cady Stanton. Not surprisingly, the hospital’s directors and board members were all women. They were relentless in their fundraising efforts, soliciting donations from churches, businesses and individuals including their well-to-do husbands. In addition to cash donations, they collected food, clothing, bedding, furniture, anything that its patients needed.

Over the years the hospital treated thousands of women and babies with rather remarkable success, but the infants buried in Minneapolis Pioneers and Soldiers Memorial Cemetery were not the only ones who died in the hospital. There is a curious gap in the records from about 1887 until 1900. The Hennepin County Coroner recorded deaths at the hospital during those years, but it is not clear where the babies are buried.

The hospital expanded several times before settling on its final location in 1916 at 301 Queen Avenue North. Dr. Ripley did not live long enough to see it. She died on April 18, 1912, having been in poor health for about two years. That did not stop her from working. Her death was front-page news and the headline in the Minneapolis Journal announcing her death read: “Dr. Martha George Ripley, Veteran Woman Physician, Dies as a Result of Overwork.” She is buried in Vermont.

The babies are buried in several sections of the cemetery but the most common is Section H, the paupers’ section. None of the babies who died in the Maternity Hospital have markers or headstones.

SUE HUNTER WEIR is Chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Memorial Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.

Something I Said... Who is the GEO Group?

By DWIGHT HOBBS



Dwight Hobbs

President Trump’s order of the day continues to be bald faced corruption. He appointed former GEO Group executive **David Venturella to run ICE. A la one hand washing the other,** GEO Group and subsidiaries donated just under \$2 million to Trump’s 2024 campaign. GEO Group, in fact, holds numerous government contracts for detention facilities and saw serious profit increases as the administration ramped up mass deportations.

GEO was more than \$250 million in the green for 2025, up almost 700% from 2024. They certainly aren’t spending that profit on justice advocates, journalists and investigators documenting substandard ICE conditions. Added to which, their snout is deep in Trump’s trough. Half the corporation’s conflict of interest revenue is ICE contracts, a clear all for Trump’s mass deportation agenda: it runs nearly two dozen detention facilities and provides transportation services and electronic monitoring through a subsidiary, BI Incorporated. Indeed with Trump’s return to the presidency, the dinner bill rang, outfits racing to gorge themselves at that trough, cheek by jowl. This includes CoreCivic, which owns or manages more than 70 prisons, jails, detention centers and halfway houses - roughly 80,000 beds. While the plan to exploit abandoned Minnesota warehouses was thwarted, CoreCivic got around that, investing a million dollars in reopening Appleton, the state’s 1,600-bed private prison **Prairie Correctional Facility, shuttered since 2010.** The Department of Homeland Security and Immigration and Customs Enforcement proposed a five-year deal to lock up men and women there. CoreCivic posted job openings for wardens and guards and DHS released a 148-page intake process.

GEO’s poster institution Delany Hall shut down the detainees month long hunger strike by retaliating with solitary confinement and prison transfers. This, of course, didn’t change the abysmal living environment - among other miseries, spoiled food and negligible medical care. The company operates detention facilities for ICE across the country, many of which have long histories of accused abuse. GEO Group claims the allegations at Delaney Hall are “politically motivated outside groups to dismantle ICE.” But detainees across the country have sued over poor conditions at immigrant detention centers. GEO Group issued a statement that its detention centers comply with government standards and provides around-the-clock access to medical care and balanced meals. That’s not the story observers who’ve been inside tell.

GEO covered its butt, claiming immunity to forced labor lawsuits, using a legal doctrine best known for shielding cops in police brutality cases. You only need this kind of protection from the law if you’re doing something for which you don’t want to be held accountable. Meanwhile, DHS told the media “The Acting ICE Director abides by all ethics requirements,” the statement read. In a pig’s eye.

Let’s get down to brass tacks. According to the government’s own data, 2026 is already the deadliest year in immigration detention since DHS was founded. Private incarceration is a cash cow and outfits like GEO Group have every intention of milking that cow and the expense of human beings.

DWIGHT HOBBS, a long-time Twin Cities journalist and essayist, is the author of *Let Me Tell You About Al Flowers*.



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What’s New At Midtown-East Phillips

Updates

This past July and August, we shared a community feedback survey to gather insights and opinions that will help shape our strategic planning. During the upcoming retreat, the board will review the collected results and **use them to improve how we support Midtown and East Phillips residents.**

We are committed to being transparent and will share updates on how the responses we received influence our strategies and initiatives. **If you have any questions, please do not hesitate to reach out to us.**

Additionally, everyone who completed the survey was entered into a random drawing for a \$50 Midtown Global Market gift card! **Congratulations to our winner, Delia! And thank you all for your participation!**

September 9 | 6:15 - 7:45 PM Board Meeting

A great chance to share your ideas or questions and stay up to date on the board's current work!

September 23| 6 PM -7:30 PM Monthly Community Meeting

Join us for the continued discussion on Midtown Housing Funds. These monthly meetings serve as a space for **neighbors to come together and offer support.** As always, free food is provided, but you are welcome to bring something to share.

National Night Out!

Last month, Midtown-East Phillips and Phillips West supported neighbors in hostingblock parties



Pets of Phillips

We'd love to see your adorable furry friends in the Phillips neighborhood! We accept pictures, videos, and short bios. Submit yours today to be featured in our newsletter and on social media:

<https://forms.gle/5dJra5RjVuLJcWeh9>



Peace House Community - A Place to Belong

Unanswerable Questions

By MARTI MALTBY



Marti Maltby

I’ve been a supervisor long enough to make lots of mistakes, and hopefully to learn from them. While I still make mistakes, they happen less often and aren’t as serious as they used to be.

My skill in hiring staff has unquestionably improved over the years for one simple reason: when I realized I had hired the wrong person, I would go back to the interview questions I asked them to see what I should have asked instead. I thought of skills the employee lacked, and came up with a question that they would not have been able to answer well given their limitations. Over the years, I moved from the generic questions that you can find on LinkedIn and similar sites to questions that focused on the real world situations the employee might face.

My favorite memory of asking better questions came from a young woman who wanted to work in a homeless shelter. I asked, “As you are doing your rounds, you notice that water is coming from under the laundry room door. When you go into the room, you see one of the residents passed out by the washing machine. Just then someone yells that two other residents are fighting in the lobby. Suddenly you hear a fire alarm going off in one of the rooms. At the same time, another resident starts complaining to you that there wasn’t enough meat in the pasta that was served at dinner. What do you do?” Her response included making her eyes as big as possible, breathing through her mouth for a few seconds, and finally asking, “Does that really happen here?” I didn’t hire her.

I wish we could use the same approach during elections, although it isn’t possible because the dynamics are so

different. Politicians need to convince enough people that they can do the job to get elected, and vague answers are often the best. That strategy simply won’t work when you have to convince a single person to give you a specific job.

Even though voters can’t force a politician to give specific answers, we can look at the individual’s skills and the specific challenges we are facing right now to see if there is a good fit. Someone who always wants lower taxes, or who always campaigns for more regulation, might have been a good choice last election, but that doesn’t mean they should automatically get a vote this time around. If they want to use the same solutions without considering whether the problems have changed, they simply won’t be effective. Anyone who thinks the answer is always two, regardless of whether the questions is “What’s 1+1?” or “What’s the square root of 1,089?” or “What is the capital of Tanzania?”, is going to be wrong more often than they are right.

But that means that voters have to be savvy enough to learn from the past. We may believe strongly in a certain platform, but if we hold to that point of view regardless of the specific situations we face, we are simply incapable of grappling with the real, everyday issues that our community faces. We must be willing to adapt our responses and our votes to the situation, rather than blindly following a philosophy that we think will answer every situation.

MARTI MALTBY is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

EPNI

CEF

SUNRISE BANKS

3rd Annual

HARVEST MOON FESTIVAL

SATURDAY, SEPTEMBER 26, 2026

11 AM - 4 PM

CEDAR FIELD AREA PARK

FOOD

MUSIC & DANCE

VENDORS

ACTIVITIES & ART

LOCAL RESOURCES

JOIN US FOR A CELEBRATION OF COMMUNITY SOLUTIONS IN EAST PHILLIPS & THE TWIN CITIES! A FREE EVENT FOR & BY THE PEOPLE.

EPNIFARM.ORG/EVENTS-NEWS/HARVEST-MOON-2026

the alley Community Photo Submissions

We want to see what’s happening in our neighborhood! Share a photo and a short caption of something going on around you — big or small.

What to Submit

Photo: One photo that captures a moment from Phillips. Examples include:

- Your pet doing something fun or funny
- A rec league game or practice
- A community event, festival, or fundraiser
- Your garden, a community garden, or seasonal blooms
- Neighbors gathering, kids playing, local wildlife
- A sunrise/sunset, storm, or seasonal scene from your street
- Storefronts, murals, or local landmarks
- Anything that feels like Phillips

Caption: One short sentence that tells us the who, what, and where. For example:

“Neighbors gathered for the East Phillips Neighborhood Festival on Aug. 20th.”

or

“Jerry the pug takes a walk around Phillips.”

Photo Requirements

- Please submit your own original photo — one you took yourself or have permission to share.
- High-resolution images work best (straight from your phone or camera is usually fine).
- One photo per submission. Feel free to submit more than once for different moments!

People in Photos — Please Read

- Do not submit photos of identifiable people without their permission. If someone’s face is clearly visible, make sure they (or a parent/guardian, if they’re a minor) are okay with the photo being published in the paper.
- If a photo includes children, please get permission from a parent or guardian before submitting.
- Group or crowd shots at public events (where individuals aren’t the focus) are generally fine, but use your best judgment — when in doubt, ask.
- Photos of your own pets, garden, or property don’t need anyone else’s permission.

A Few Ground Rules

- No offensive, violent, or inappropriate content.
- No copyrighted images (news photos, professional stock images, images pulled from

the internet, etc.) — only original photos taken by you.

- We reserve the right not to publish a submission, and may lightly crop or resize photos for print or web.
- By submitting, you’re confirming the photo is yours to share and giving us permission to publish it (with credit to you) in the paper and on our website/social media.

Questions?

Feel free to email connect@alleynews.org with any questions.

If you’re not sure whether something fits, submit it anyway — we’re happy to make the call, and we’d rather see too much of the neighborhood than too little.

Thanks for helping us tell the story of our community!

Scan this qr code for more information and the submission link!



https://forms.gle/BDHakbWHFAraSMcQ6



SEPTEMBER EVENTS

The alley recommends confirming all events beforehand.

SAKOWIN SYNERGY

Through September 5
All My Relations Arts
1414 E Franklin Avenue
Free

In this multimedia exhibit curator Ray Janis has brought together a dynamic collection of work by four contemporary Native artists: Ray “Rock Boy” Janis, Sheldon Starr, Jim Yellow Hawk, and Dwayne “Chuck” Wilcox. The exhibition is woven together in a collaborative spirit with deep respect for tradition and a bold embrace of modernity. Learn more about the artists and the exhibition at allmyrelationsarts.org/exhibitions-events/exhibitions/sakowin-synergy.

WHAT COULD NOT BE ERASED: LEDGER ART BY JOE PULLIAM

Through October 9
Two Rivers Gallery
1530 E Franklin Avenue
Free

The work of acclaimed Oglala Lakota ledger artist Joe Pulliam carries forward a powerful tradition of Lakota ledger art storytelling rooted in histories of resistance, survival, and cultural continuity that has shaped Lakota people for generations. For visitor information, visit maicnet.org/two-rivers-art-gallery.

BAREBONES COMMUNITY BUILDS

Through October 28
South Minneapolis
multiple dates, locations & times
Free

Help create this year’s Barebones Halloween Extravaganza! YOU can help build puppets, be part of the show, or attend workshops starting this month and up to the performance on Oct 29 - Nov 1. Simply show up to participate, no need to sign up in advance! For dates and locations, visit barebonespuppets.org/community-calendar.

WINSTON: A WOMAN’S FIGHT FOR FREEDOM IN MINNESOTA

Through October 2027
Hennepin History Museum
2303 3rd Avenue S
Pay what you can

This exhibit shares the story of Eliza Winston, the first and only enslaved person to successfully fight for freedom in a Minnesota courtroom. Featuring artifacts from the museum’s permanent collection and based on the research of co-curator Dr. Christopher P. Lehman, the exhibit also includes a newly commissioned artwork depicting Eliza. For visitor information and to

learn more about the exhibit, go to hennepinhistory.org.

TRUE NORTH: THE ART AND ACTIVISM OF PHILLIP MURPHY

Through Spring 2027
Hennepin History Museum
2303 3rd Avenue S
Pay what you can

True North showcases the photography of late citizen journalist and artist Phillip Murphy. A polarizing figure, Murphy used his camera for both art and real-time crime and car accident reporting as a means of advocating for his North Minneapolis neighborhood. This work earned him both praise and criticism from members of a vibrant community grappling with issues of crime, policing, race, and justice. For visitor information, go to hennepinhistory.org.

FOUR SISTERS FARMERS MARKET

Thursdays through October
11 AM - 3 PM
1414 E Franklin Avenue
Free

Enjoy fellowship, food, handcrafts and fun at Phillips’ own neighborhood Market celebrating Indigenous pride, health, and well-being. The market welcomes everyone, and SNAP/EBT benefits, Market Bucks, Gus Produce Market Bucks, cash, and cards are accepted. In partnership with Hunger Solutions, Four Sisters can match up to \$10 of SNAP/EBT benefits. Follow the Four Sisters Farmers Market facebook page to keep up on special weekly programming, including art making, music, and food.

NINA SIMONE: FOUR WOMEN

September 5 - 27
Pillsbury House + Theatre
3501 Chicago Avenue
\$5 - \$45 (pick your price)

Set in the aftermath of the 1963 bombing of the 16th Street Baptist Church in Birmingham, Alabama, *Nina Simone: Four Women* imagines a conversation between Simone and three Black women whose personal stories inspire her cathartic anthem, “Mississippi Goddam.” Directed by PH+T’s visionary former co-artistic director Faye M. Price, this production brings together a powerhouse of talent, including original cast members Aimee K. Bryant, Thomasina Petrus, and Traci Shannon, and delivers the medicine and inspiration we need in these turbulent times. For tickets, go to pillsburyhouseandtheatre.org/production/nina-simone-four-women.



SEMILLA CENTER

2025 Radiant Waves Lantern Parade

CONTRAST: SOOMAAL HOUSE 2025-26 ARAGTI WADAAG RESIDENCY

September 8 – October 3
Quarter Gallery at the Regis Center for Art
405 21st Avenue S
Free

CONTRAST features recent work by Soomaal House of Art 2025-26 Aragti Wadaag Artists-in-Residence; writer and photographer Abdimalik Ahmed, multidisciplinary artist Sabrin Nur, musician and visual artist Miski Omar, and visual artist Mumtaz Salad.

The Aragti Wadaag Residency is a program by Soomaal House of Art designed to provide artists with a supportive environment to think, work, and develop their creative practices. For exhibit hours and visitor information, go to cla.umn.edu/art/galleries-public-programs/quarter-gallery.

GREENWAY GLOW BIKE RIDE + ARTS FESTIVAL

Saturday, September 12
4 - 10 PM
Midtown Greenway
Free / pay what you can

The Greenway Glow is an annual cultural celebration of art, light, music, and community along the Midtown Greenway. Whether on wheels, foot, or wing, expect an immersive outdoor experience featuring local artists, interactive installations, and performance. For more information and free or pay-what-you want tickets, visit the event page hosted by the Greenway Coalition on facebook.

RADIANT WAVES LANTERN WORKSHOPS & PARADE

September 12 - 25
Various times and locations
Free

Now in its 3rd year, The Radiant Waves Lantern Parade is a slow roll along the Greenway by moon and lantern-light. Want to make your own lantern? Attend a free Bilingual (English and Spanish)

SOOMAAL HOUSE OF ART



Work by Aragti Wadaag 2025-26 Artist-in-Residence
 Abdimalik Ahmed

SOOMAAL HOUSE OF ART



Work by Aragti Wadaag 2025-26 Artist-in-Residence
 Mumtaz Salad.



Community Lantern-Making workshop on September 12th, 14th, or 23rd. For workshop locations and times, and event details, visit the event page on facebook (hosted by Semilla Center for Healing and the Arts).

EARLY WARNING SIGNS OF MENTAL ILLNESS IN YOUTH & ADOLESCENTS
Thursday, September 17
6 - 7:30 PM
Online
Free

Offered by the National Alliance on Mental Illness Minnesota (NAMI MN), this free class is designed to help parents and caregivers of youth learn about warning signs of mental illness in children, the impact of mental illness and trauma on children and youth, and strategies to support young people. Get the zoom registration link at namimn.org/event/early-warning-signs-of-mental-illness-in-youth-adolescents-2. To learn more about NAMI MN, visit namimn.org.

BOOK TALK: THE HOME OF THE DROWNED
Thursday, September 17
7 - 8 PM
American Swedish Institute
2600 Park Ave
\$1 - \$20 (sliding scale)

Hear a conversation between author Elin Anna Labba and North Sámi language educator, Dr. Áila

O’Loughlin, about Labba’s novel, *The Home of the Drowned*, which brings Sámi history to the fore through the intimate story of three generations of women whose family home is submerged by the building of a hydroelectric dam. Register at asimn.org/events-calendar/elin-anna-labba-book-talk-the-home-of-the-drowned.

LAKE STREET TACO TOUR
Saturday, September 19
Noon - 8 PM
Lake Street
Free

¡Arriba Los Tacos! Lake Street’s annual Taco Tour celebrates the Latino-owned businesses that are the heartbeat of our neighborhood. This delicious and joyous summer festival features live music, family-friendly activities, a self-guided tour of Lake Street’s amazing taco options, and of course... a taco eating contest. It will be a day to savor our neighborhood and show support for valued small businesses. Go to lakestreettacotour.com to get program updates or enter the taco eating contest.

HARVEST MOON FESTIVAL
Saturday, September 26
Location and time TBD
Free

The Harvest Moon Festival celebrates the power of the community: community solutions, community voices, and local victories.

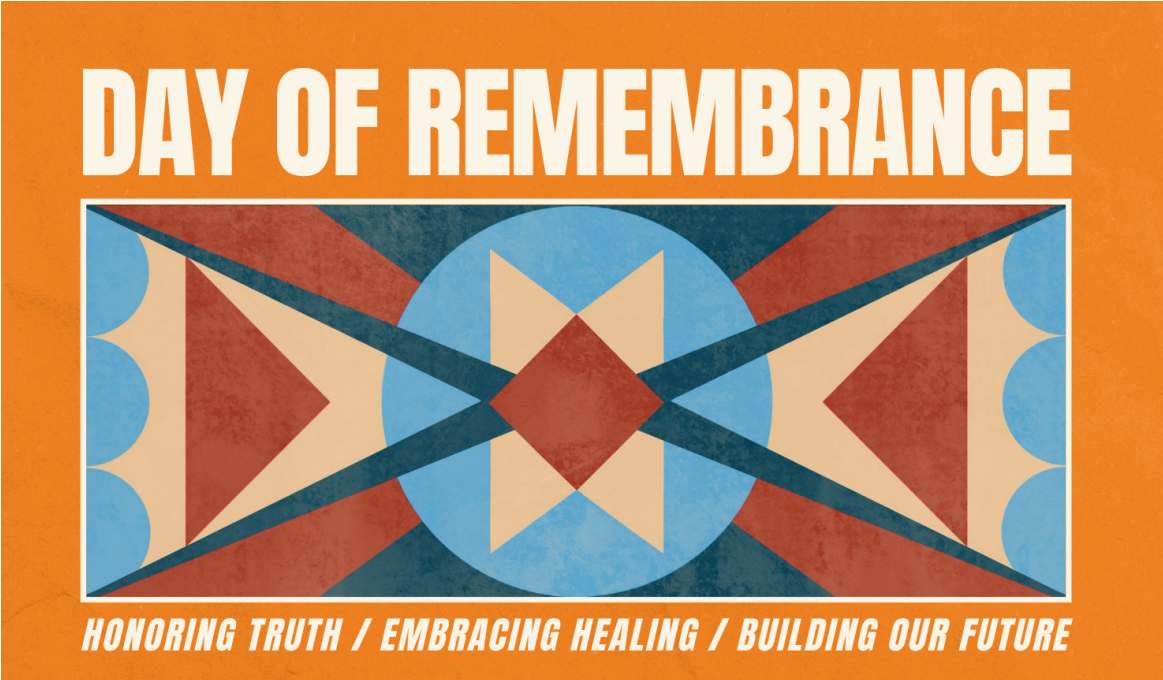
This year’s festival is particularly special now that the purchase agreement for the Roof Depot in East Phillips is advancing.

All are welcome at this event, which is free and will feature live art and performances, skill-sharing activities, and resources from several local groups for all ages. Details to come soon on the East Phillips Neighborhood Institute facebook page.

GATHERING AND VIGIL: NATIONAL DAY OF REMEMBRANCE FOR INDIAN BOARDING SCHOOL SURVIVORS
Wednesday, September 30
6 PM
Powderhorn Park
3400 15th Avenue S
Free

The National Native American Boarding School Healing Coalition (NABS) invites survivors, descendants, Tribal leaders, community members, allies, and advocates to gather in remembrance and solidarity for the National Day of Remembrance for Indian Boarding School Survivors. The event will include a can-

dleight vigil and remembrance walk, followed by remarks from guest speakers, survivors, and community leaders, and a shared opportunity to gather in remembrance, reflection, and hope. To learn more about the National Day of Remembrance and for more information on the event, go to boardingschoolhealing.org/2026-day-of-remembrance



HENNEPIN COUNTY MINNESOTA

Save The Date: Fall Heart Health Walk

♥ Saturday, September 19th ♥

This event is part of Hennepin County's "Your Heart Beats for Generations" Healthy Hearts initiative. (hennepincounty.gov/heart-beats)

- Poor heart health impacts Black and Brown communities more heavily than the rest of Hennepin County.
- Women experience higher missed or delayed diagnoses of poor heart health.
- Women tend to be less aware that they're at risk for potentially life-threatening heart problems due to signs and symptoms of heart problems being different from men.

Everyone is Welcome! This event will be an opportunity to connect with neighbors and learn about the warning signs and ways to prevent heart attacks!

The walk starting and ending at Brackett Park (2728 S 39th Ave, Minneapolis, MN 55406)

Please view the September newsletter for the route and additional information.

Invite your friends, family, and neighbors. We look forward to seeing you there!



Angela Conley
District 4
Commissioner

District 4 Office
612-348-7884

A-2400 Government Center
300 South 6th Street
Minneapolis, MN 55487



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Leadership Positions on Board Committees

Intergovernmental Relations
Co-chair
Public Health
Chair

Hennepin County Housing and Redevelopment Authority
Chair

Please reach out with questions, comments, or to learn more about how to get involved.

This space paid for by Commissioner Angela Conley



Thank you!

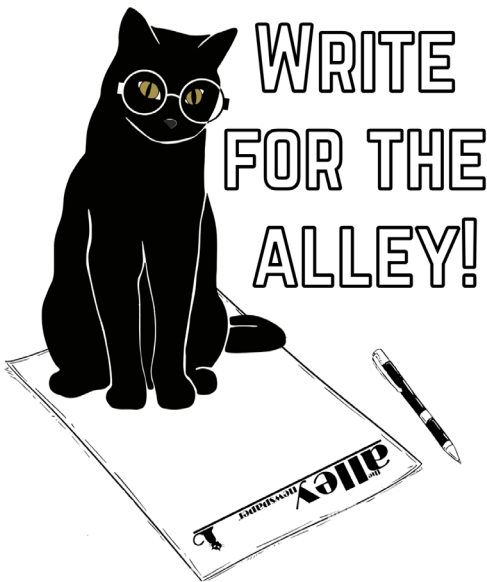
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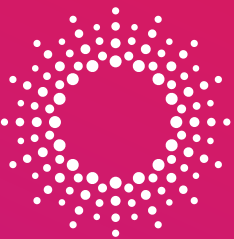
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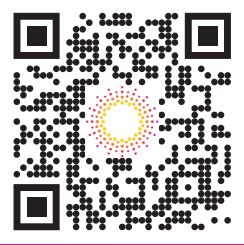
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CALL FOR SUBMISSIONS

Is there something going on in Phillips that should be noted in *the alley*?

Let us know all about it by sending your sentences and/or photographs to:
copydesk@alleynews.org
or at alleynews.org/submissions

CALL FOR SUBMISSIONS

Community Question

MONTHLY QUESTION

What does it mean to you to be “safe and sound”?



To be safe and sound means I no longer have to live in survival mode. It means my home is filled with peace instead of chaos or fear. My heart feels secure instead of anxious and I can rest knowing that my children are protected. It means I trust God with my future, my finances are stable, my body is healthy and strong. I have relationships where I am loved, respected and valued. Safe and sound means I can breathe deeply, dream boldly, and live freely without constantly waiting for something bad to happen.

--Regina Warren



To be safe and sound to me means to be free of abuse physically, mentally, sexually, and spiritually.” --K. Handy



“To be comfortable in my community and feel safe.” --Andrew A.



“To know your neighbors in your community and watch out for each other.” --Milhael Anderson

“Free of illegal drugs in my neighborhood and people stealing other people’s belongings.” --Jerome Vara

“To know that I have a place to rest, to have food, to store “things”, to have a future.” --Steve

Editor’s note: These messages and photos were collected by Alley Communications volunteers during the Safe and Sound event on July 18, 2026, in Peavey Park. The event was hosted by Phillips West Neighborhood Organization and Hope Academy.

Imagining the Future

By JOE HESLA

Hey 9th Ward people! We and the whole metro area fought off the Operation Metro+Surge. But what are we facing now? — A federal presence still threatening our neighbors. — An election process being systematically attacked. — Wildfires in our Boundary Waters. — Predatory mining threatening water quality while imminent grave water shortages spread throughout our state and the country. — All while the rich get richer and working people struggle even more just to survive.

What do you want for your future? What is worth fighting for? Let’s imagine the future we can all thrive in! Come on over Saturday 9/26 to the All Nations Indian Church and let’s create together!

Imagine the Future We Want
Is the Future coming?
Is it already Here?

Saturday, September 26th, 10am - 12noon
All Nations Indian Church, 1515 E 23rd St
The iconic Unlawful Assembly will kick off the event.

<https://secure.ngpvan.com/92V2HCFNYESOKY-dw-1SWOWA2>

Fun, Interactive Activities to Create the Future We Want
Coffee & Light Food

Protect Our Democracy
Connect for Climate
Defend the Elections
Humane Immigration
Tax the Rich

The doors to the Time Ship open 9:45AM!
Take-Off for the Future is 10:05!

Register NOW!

JOE HESLA is a retired public school teacher and member of St. Paul Federation of Educators, and volunteer organizer with Unidos MN.



Contribute!

Hey, you read ‘the alley’!

Want it to grow, improve, and remain a free, widely available newspaper each month?

Scan the QR Code to donate at GiveMN or send a check to Alley Communications, PO Box 7006, Minneapolis, MN 55407

Movie Corner

The Odyssey

★★★★★

2026

Universal Pictures 2026

Adventure/Dark Fantasy/

Adventure Hero

By HOWARD MCQUITTER II



Howard McQuitter II

I anticipate a Christopher Nolan Film (*Memento*, *The Dark Knight*, *Interstellar*, *Oppenheimer*, *The Prestige*, *Insomnia*, et cetera) will be memorable. *The Odyssey* is no exception. Nolan avoids using Computer Graphic Imaging (CGI); applauded by many who are fans of his work.

It is Nolan’s version of the ancient *Odyssey* story that is estimated to be about 2,700 years old and written by the Greek poet Homer sometime between the 8th or 9th century BCE (Before Common Era). Some modern historians believe the long oral story may have been by more than one person. Be that as it may, Nolan makes *The Odyssey* a most passionate, riveting film, larger than life, an extraordinary adven-



Universal Pictures

Cast: Matt Damon (Odysseus)
Tom Holland (Telemachus)
Anne Hathaway (Penelope)
Robert Pattinson (Antinous)
John Leguizamo (Eumaeus)
Lupita Nyong'o (Helen/
Clytemnestra)
Elliot Page (Sinon)
Samantha Morton (Circe)
Jimmy Gonzales (Cepheus)
Corey Hawkins (Polybus)
Iddo Goldberg (Amphimedon)

Director: Christopher Nolan.
Screen Writers: Christopher Nolan and Homer
Cinematography: Hoyte van Hoytema
Composer: Ludwig Goransson
Editor: Jennifer Lame

Running time: 172 minutes.
Rating: R

ture journey, a cinematic wonder, and all done on 70mm entirely in IMAX.

Odysseus is a war-torn warrior, away from his wife Penelope and son Telemachus for 10 years. He hasn’t seen his son since he was an infant. That absence from his family comes at the end of the Trojan War. All together he has been gone 20 years from his home in Ithaca. Odysseus’ journey back home is treacherous: fighting enemy soldiers, nearly being swallowed in a sink hole, facing near death for him, and his men from the Cyclops and more challenges. A hand on Odysseus’ shoulder is Greek goddess of wisdom, warfare, and handicraft, Athena, the one friendly source throughout his dangerous ordeal. While Penelope

at times gives up ever reuniting with Odysseus, Telemachus just wonders if his father is even alive. Eumaeus, a pig farmer for the elite Ithaca, who is blind in Nolan’s version, but not in Homer’s, seems to be anticipating Odysseus’ return.

Odysseus is a man not only war-weary, but he is reflecting on what’s been done and what’s going to be done. He has plenty on his mind. He cannot rectify the many losses and the hope of returning home with no guarantee of that return.

HOWARD MCQUITTER II is a longtime movie critic. He has been reviewing movies for *the alley* since 2002.

A Bit of Movie Trivia from Howard:

Five thousand films (give or take a few) were produced in the United States in 1950 - a big year for the film industry. Compare that with 2025 when only movie goers only had an estimated 300 to 600 films to see.

Letter to the Editor

Allina, cont.

from page 2...

That shiny new Central Utility Plant? Allina violated environmental laws when it started construction on the utility plant without an air emissions permit, and then lied to the Minnesota Pollution Control Agency about it. After my reporting in the September 2022 issue of the alley, Allina had to halt construction and they were fined \$50,000.

Union workers at Allina Health are always speaking out about the working conditions they endure, and their concerns about staffing levels and patient care. There are worker strikes against Allina almost every year. Hospice Nurses most recently went on a one-day Unfair Labor Practices strike this past July. Did you know Allina

hospice nurses don’t get overtime pay?

Allina Health is in the process of being acquired by California health giant Sutter Health, over the concerns and objections of community and union workers. Sutter Health has recently settled lawsuits in California for anti-competitive pricing. Healthcare consolidation is also known to negatively impact patient care, working conditions, and increase the cost of care. Workers, healthcare advocates, and faith groups are pushing for a Community Benefits Agreement to protect workers and patients from the negative impacts of a merger between Allina and Sutter.

If you are a huge medical

system, in my opinion, it takes more than a token pollinator garden, mural, and community solar garden (of which I am a member!) to show you are a good neighbor.

Lindsey is a fledgling community naturalist watching and writing about the natural world in East Phillips.

Raise Your Voice

Questions for Mom and Dad

By PETER MOLENAAR



Peter Molenaar

By dint of a mother who remained a Christian until her dying day, and his atheistic father, their son is inclined to believe that science illuminates the face of God.

But, Mom and Dad, some questions for you remain:

When we visited our national parks did we not acknowledge the spirit of the original beholders? Why then do the oceans now rise against the shores of Earth and why so many forest fires, hurricanes, and floods?

My goodness, Mom and Dad, is the collective labor-time of the working masses no longer

the source of value within the realm of commodities? (Sorry to be such a difficult child!) Did we not honor the one who rebuked the capitalists occupying the temple and was subsequently crucified? Why then are cuts to Medicare, Medicaid, and Social Security even considered?

Mom and Dad, what should I do to help make America good again?

PETER MOLENAAR advocates a broad united-front, even as he describes socialism as the future solution.

AROUND PHILLIPS



ELIZABETH HOWARD

Phillips residents convene in a backyard during National Night Out on Aug. 4



NAFISO DHAMUKE

Community members gather to listen to music during National Night Out on Aug. 4, pictured above and below.



NAFISO DHAMUKE

METRO TRANSIT

Fair Service and New Service

By JOHN CHARLES WILSON

Metro Transit recently announced transit improvements starting Saturday, 22 August 2026, as well as special bus service to the Minnesota State Fair.

Route 14 will have the most relevant changes for the Phillips community. Buses will run every 15 minutes rather than every 20 on weekday afternoons. The 14E branch to the 38th St. light rail station will no longer run, though a new 14S branch will go to and from Roosevelt High School at school start and end times. There will be fewer stops; this is a double-edged sword. Some people will appreciate the faster ride, while others may not care for the extra walking.

On the North Side, new Route 48 will replace the Golden Valley Road branch of the 14. The 48 will also provide service on Glenwood, augmenting Route 9, and will have a few local stops on Penn between Glenwood and Golden Valley Road.

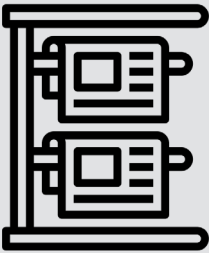
Buses which serve the 46th St. light rail station will be scheduled to arrive 5 minutes later and will leave 5 minutes earlier to reflect construction delays in the area.

The Tangletown area on the East Side of Saint Paul will get more straightforward bus routes; all Route 74 buses will go on the main path to Sun Ray, and new Route 215 will replace the 74G and 74K branches, though inexactly. However, the straight north-south service may make up for any extra walking people will have to do.

No discussion of transit this time of year is complete without mentioning buses to the State Fair. As usual, the A Line from the 46th St. light rail, and the 3 and 61 from downtown Minneapolis, go there. Express buses from suburban Park & Ride lots will also serve the Fair.

John Charles Wilson is a transit enthusiast who has been interested in this field since the 1970s.

Where do you want to see the alley?



Email business@alleynews.org to let us know -- or if you are a business that would like to host a bulk drop!

HOME | FOOD | CULTURE

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How to submit to the alley

1. Find and write about a topic relevant to the Phillips Community.

2. Stick to these general rules: 500 words for an opinion piece and up to 700 for a feature piece, and no profanity or harm!

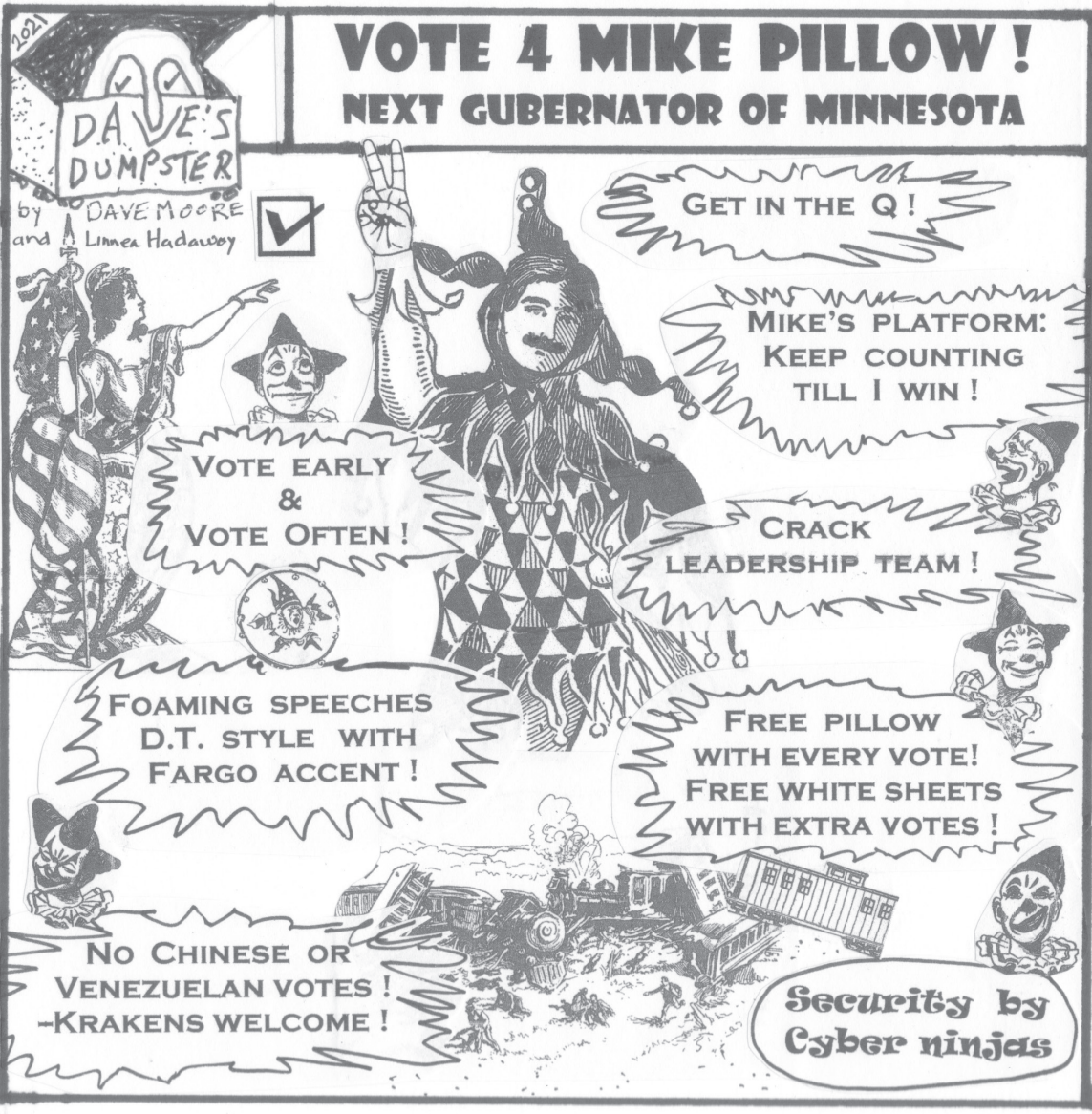
3. Ask a friend to proof-read!

4. Send in your article and any images, permissions, and captions in their final and best form to copydesk@alleynews.org, or upload at alleynews.org/submissions, by 5pm SHARP on the 12th of the month.

accepted submissions: photos, neighborhood news, feature articles, interviews, profiles, fiction, cartoons, opinions, artwork, poetry

5. Copydesk may follow up with clarifications, any image issues, etc.

6. The Editorial Leadership Committee selects what goes in *the alley* each month. Articles may be edited for length and clarity; news and stories that focus on Phillips and are timely will be prioritized!



▲ DAVE MOORE & LINNEA HADAWAY have lived here since the Reagan 80s and became life partners while originating the cartoon series “Spirit of Phillips.”

Join the Board of Alley Communications

and help other volunteers grow the organization to more fully fulfill its mission-
“to inform and engage the Phillips Community”.

Email susanngust@gmail.com to discuss and learn more!



PHILLIPS 66

Number 3 of 3! How well do you know Phillips? Test your knowledge and learn more! Need some help? Use the word box! Want a challenge? Ignore it!

1

12

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10

11

WORD BOX

NRHP

SAVAGE

GARDENS

BANKS

TOWERS

NEWSPAPEROWNERS

REUSE

CITY

STREETCAR

SMALL

MANSIONS

SHOPPING

UNIVERSITIES

GROCERY

SECOND

SCHOOLS

LUMBERYARD

HILAKE

DANPATCH

CHURCHES

URBAN

CEMETERY

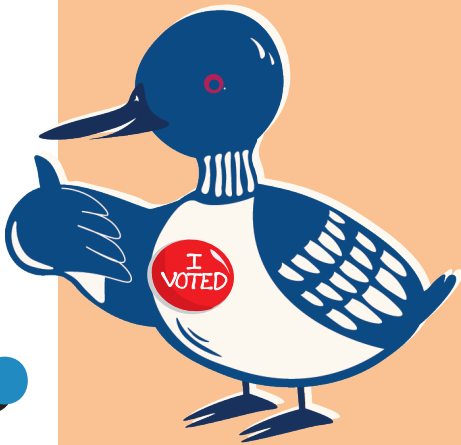
DOWN

- Phillips has two mall-type _____ centers.
- What these names have in common in Phillips: Bell, Peavey, Brooks, McKnight, Cowles, Heffelfinger, Harrington, Van Dusen, Gates, Hitchcock. _____
- A waste transfer station is next to the _____.
- There is only one major _____ store in the alley radius.
- There are three _____ in Phillips and within the alley radius.
- There are five _____ grocery stores in Phillips
- A _____ garage was demolished in 1954 and replaced with Hi-Lake Shopping Center.
- Some neighbors garden at community _____ and many in their own yards.
- What do MGM, HNLib, 2615, Bardwell-Ferrant, PSMC, 2615 have in common? _____
- One unused water _____ is in Phillips.
- Phillips has three _____.

ACROSS

- What the names John Adams, Horace Greeley, Washington Irving, Wendell Phillips have in common. _____
- The world famous race horse in 1909 was walked down the alley for exercise behind 2600 Portland Avenue. _____
- What these Phillips names all had in common: Swan J.Turnblad, Herscel V. Jones, John Cowles, Sr., and John Cowles. _____
- Marion Willis' last name, who was a "P.T. Barum"-like entrepreneur who lived at 2600 Park Avenue _____
- There are two _____ Stores within the alley radius.
- There is one _____ with kilns and sawing.
- There is a _____ maintenance facility in Phillips.
- There are ten _____ within and in the alley radius.
- _____ Shopping Center is convenient on bus routes and walking distance from an LRT Station.
- Phillips has one _____ hand store.
- There are many small _____ farms in Phillips.

Your City. Your Vote.



Save the date! The 2026 State General Election is almost here! Find out more, including how to register, at vote.minneapolismn.gov

Minneapolis Early Vote Center

Open September 18 through November 2

Visit vote.minneapolismn.gov for hours

Open to all Minneapolis voters

Vote by Mail

Ballots due on Election Day by the following times:

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- 8 p.m. if returning by mail

Election Day

Tuesday, November 3

7 a.m. - 8 p.m.

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